International Studies - B.A.

International Studies is an interdisciplinary program that encourages students to explore global issues in disciplines such as anthropology, economics, history, political science, geography, foreign languages, English and the arts. Students will choose course work focused around a central theme and geographical region. Cultural knowledge will be developed further through expanded foreign language study. The program culminates in a capstone senior project. Study abroad is highly encouraged, although not required, for the International Studies major.

A degree in International Studies will prepare students for careers in business, government, non-government organizations, philanthropic agencies, or the arts. The major also prepares students for graduate study in the humanities, social sciences, international affairs, law, public health and communications.

120 hours (minimum)

Any student earning a Bachelor of Arts (BA) degree must complete a minimum of 39 hours at the 300+ level. These hours are generally completed by the major requirements. However, keep this hour requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Arts degree in the Arts and Sciences section of the 2020-2021 Undergraduate Bulletin.

UK Core Requirements

See the UK Core section of the 2020-2021 Undergraduate Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list...............................................................3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list..........................................................3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list..........................................................3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list..........................................................3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I ........................................3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II .......................................3

VII. Quantitative Foundations

Choose one course from approved list..........................................................3

VIII. Statistical Inferential Reasoning

Choose one course from approved list..........................................................3

IX. Community, Culture, and Citizenship in the USA

Choose one course from approved list..........................................................3

X. Global Dynamics

INT 200 Introduction to International Studies ................................................3

UK Core hours ..............................................................................................30

Graduation Composition and Communication Requirement (GCCR)

INT 495 Capstone Seminar for International Studies Majors (Subtitle required) .............................................................................................................3

Graduation Composition and Communication Requirement hours (GCCR) .................................................................3

College Requirements

I. Foreign Language (placement exam recommended, completed by Major Requirements)..............................................................0-14

II. Disciplinary Requirements

   a. Natural Science ..........................................................................................6
   b. Social Science (can be completed with Major Requirements) ..................6
   c. Humanities (can be completed with Major Requirements) ......................6

III. Laboratory or Field Work...........................................................................1

IV. Electives.......................................................................................................6

Subtotal: College hours: .................................................................25-39

Distribution Requirements

1. Students may not apply to their IS major more than 15 credit hours that have already been applied to another major, minor or graduate certificate program.

2. Students must apply to their IS major at least one course from four different departments and/or academic programs.

3. Students must complete at least 24 of the major’s total credit hours at the 300 level or above.

Major Requirements

Pathway Courses

INT 200 Introduction to International Studies ................................................3

plus an additional 3 hours from the following list. Courses must be from two departments:

ANT 160 Cultural Diversity in the Modern World ........................................3
ANT 225 Culture, Environment and Global Issues ........................................3
GEO 152 Regional Geography of the World ...............................................3
GEO 160 Lands and Peoples of the Non-Western World ...............................3
GEO 161 Global Inequalities ...........................................................................3
GEO 162 Introduction to Global Environmental Issues ...............................3

His 104 A History of Europe through the Mid-Seventeenth Century ..............3
His 105 A History of Europe from the Mid-Seventeenth Century to the Present 3
PS 210 Introduction to Comparative Politics ...............................................3
PS 230 Introduction to International Diplomacy ..........................................3

Language Competency

Complete the fourth semester in one language

AND

Two semesters in a second language ................................................................6-8

OR

Two additional semesters in the same language .......................................6

Capstone Senior Project

Complete the following course:

INT 495 Capstone Seminar for International Studies Majors (Subtitle required) .............................................................................................................3

– CONTINUED –
Thematic and Area Concentrations

Complete one of the following:

1. Fifteen credit hours in a thematic concentration and twelve credit hours with an area concentration

2. Fifteen credit hours with an area concentration and twelve credit hours in a thematic concentration

**Thematic Concentrations**

(12-15 credit hours in one theme and from at least two departments)

**Culture and the Arts**

The Culture and the Arts concentration focuses on forms of cultural expression and representation (performing arts, film, philosophy, literature, folklore and myth, visual arts) from global perspectives.

A-H 310 Asian Art and Culture (Subtitle required) 
A-H 323 Medieval (Subtitle required) 
A-H 334 Reframing Renaissance Art 
AIS 228 Islamic Civilization 
AIS 330 Islamic Civilization II (Subtitle required) 
AIS 331 Classical Arabic Literature (in English) 
* AIS 345 Topics in Islamic Studies (Subtitle required) 
CHI 320 Gender Politics in Chinese Literature 
CHI 321 Introduction to Contemporary Chinese Film 
CHI 330 Introduction to Chinese Culture, Pre-Modern to 1840 
CHI 331 Introduction to Chinese Culture, 1840 to Present 
CHI 430 Popular Culture in Modern China 
CHI 511 Literary Chinese 
CLA 210 The Art of Greece and Rome 
CLA 229 The Ancient Near East and Greece to the Death of Alexander the Great 
CLA 230 The Hellenistic World and Rome to the Death of Constantine 
CLA 261 Literary Masterpieces of Greece and Rome 
CLA 301 Latin Literature I (Subtitle required) 
CLA 302 Latin Literature II (Subtitle required) 
CLA 331 Gender and Sexuality in Antiquity 
CLA 382 Greek and Roman Religion 
CLA 390 Backgrounds to and Early History of Christianity to 150 CE 
CLA 391 Christians in the Roman Empire 
CLA 480G Studies in Greek and Latin Literature (Subtitle required) 
CLA 524 The Latin Literature of the Republic (Subtitle required) 
CLA 525 The Latin Literature of the Empire (Subtitle required) 
CLA 528 Late Antique and Post-Imperial Latin Literature (Subtitle required) 
CLA 551 Greek Poetry and Drama (Subtitle required) 
CLA 555 Greek Prose (Subtitle required) 
ENG 241 Survey of British Literature I 
ENG 242 Survey of British Literature II 
ENG 274 Classics of Western Literature 
ENG 342 Shakespeare 
ENG 440G Studies in British Literature (Subtitle required) 
FR 214 France Today 
FR 215 Visual Cultures 
FR 225 French Film Noir 
FR 263 African and Caribbean Literature and Culture of French Expression in Translation (Subtitle required) 
* FR 324 Studies in French Literature (Subtitle required) 
FR 325 French Cinema (Subtitle required) 
FR 504 Topics in French Literature and Culture (Subtitle required) 
GER 263 The German Cultural Tradition I 
GER 264 The German Cultural Tradition II 
GER 311 Introduction to German Literature: Themes (Subtitle required) 
GER 312 German Popular Forms (Subtitle required) 
GER 317 History of German Culture 
GER 319 Contemporary German Literature and Culture 
GER 342 War, Peace, and Terror in Germany and Europe 
GER 361 German Cinema 
GER 363 Germanic Mythology 
GER 515 Studies in Major Authors 
GER 516 Studies in Genre 
GER 540 Multidisciplinary German Studies Seminar (Subtitle required) 

HJS 324 Jewish Thought and Culture I: From Ancient Israel to the Middle Ages 
HJS 325 Jewish Thought and Culture II: From the Expulsion from Spain to the Present 
* INT 350 Special Topics in International Studies (Subtitle required) 
INT 399 Internship in International Studies 
ITA 263 Studies in Italian Culture (Subtitle required) 
ITA 443G Survey of Italian Literature I 
JPN 320 Introduction to Japanese Culture, Pre-Modern to 1868 
JPN 321 Introduction to Japanese Culture, Meiji (1868) to Present 
JPN 421G Contemporary Literary and Visual Arts of Japan 
MCL 270 Introduction to Folklore and Mythology 
* MUS 330 Music in the World (Subtitle required) 
PHI 504 Islamic and Jewish Philosophy and the Classical Tradition 
RUS 275 Russian Film 
RUS 370 Russian Folklore (in English) 
RUS 371 The Russian Cultural Imagination: 900-1900 
RUS 372 Experiments in Life and Art: Russian Culture 1900-Present 
RUS 380 Love and Death in 19th Century Russian Literature 
RUS 381 Writing, Revolution & Reaction in Modern Russian Literature 
SPA 312 Civilization of Spain 
* SPA 314 Civilization of Spanish America 
SPA 315 Introduction to Hispanic Literature 
SPA 323 Introduction to Spanish Translation 
SPA 371 Latin American Cinema (Subtitle required) 
SPA 372 Spanish Cinema (Subtitle required) 
* SPA 400 Special Topics in Hispanic Literatures and Languages (Subtitle required) 
SPA 423 Advanced Spanish Translation 
SPA 424 Medieval and Early Modern Spanish Studies (Subtitle required) 
SPA 434 Spanish Literature of the 20th Century 
SPA 438G Literature of Social Protest in Spanish America 
SPA 444 20th and 21st Century Spanish Studies (Subtitle required) 
SPA 454 Colonialism and 19th Century Spanish-American Studies (Subtitle required) 
TA 386 World Theatre II 
TA 485 French Theatre: Culture, Text and Performance 

*The subtitle for this course must directly relate to the Culture and the Arts Concentration. You must check with the IS director or advisor for verification prior to taking the course.*

**Global Development**

The Global Development concentration focuses on social justice, sustainable economic development, public health, global interconnection, public service and managing global businesses.

AEC 309 International Agricultural, World Food Needs and U.S. Trade in Agricultural Products 
AEC 471 International Trade 
AEC 510 International Trade and Agricultural Marketing 
AIS 338 Women and Islam 
AIS 340 Fundamentalism and Reform in Islam 
* AIS 435 Topics in Islamic Studies (Subtitle required) 
AIS 440 Introduction to the Quran 
ANT 251 Global Health Inequalities 
ANT 311 Anthropology of Globalization 
ANT 324 Contemporary Latin American Cultures 
ANT 329 Cultures and Societies of Eurasia and Eastern Europe: Socialism and Post-Socialist Change 
ANT 338 Economic Anthropology 
ANT 340 Development and Change in the Third World 
EDC 454G Culture, Education and Teaching Abroad 
EPE 454G Culture, Education and Teaching Abroad 
GEO 222 Cities of the World 
GEO 235 Environmental Management and Policy 
GEO 255 Geography of the Global Economy 
GEO 260 Geographies of Development in the Global South 
GEO 442G Political Geography 
GEO 455 Globalization and the Changing World Economy

--- CONTINUED ---
**International Studies (B.A.) • 3**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title and Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 521</td>
<td>European Social History, 1400-1800</td>
</tr>
<tr>
<td>HIS 556</td>
<td>The British Empire, 1322-1879</td>
</tr>
<tr>
<td>HIS 557</td>
<td>British Empire and Commonwealth, 1880-2000</td>
</tr>
<tr>
<td>INT 350</td>
<td>Special Topics in International Studies (Subtitle required)</td>
</tr>
<tr>
<td>INT 399</td>
<td>Internship in International Studies</td>
</tr>
<tr>
<td>JOU 319</td>
<td>World Media Systems</td>
</tr>
<tr>
<td>JPN 461G</td>
<td>Japanese Colonialism and its Legacies</td>
</tr>
<tr>
<td>LAS 201</td>
<td>Introduction to Latin America</td>
</tr>
<tr>
<td>MAT 572</td>
<td>International Merchandising</td>
</tr>
<tr>
<td>MGT 309</td>
<td>Introduction to International Business</td>
</tr>
<tr>
<td>MKT 435</td>
<td>International Marketing</td>
</tr>
<tr>
<td>PS 433G</td>
<td>Politics of International Economic Relations</td>
</tr>
<tr>
<td>PS 436G</td>
<td>International Organization</td>
</tr>
<tr>
<td>PS 437G</td>
<td>Dynamics of International Law</td>
</tr>
<tr>
<td>PS 538</td>
<td>Conflict and Cooperation in Latin American Relations</td>
</tr>
<tr>
<td>SOC 580</td>
<td>Globalization: A Cross-Cultural Perspective</td>
</tr>
<tr>
<td>SW 320</td>
<td>Global Poverty: Responses Across Cultures</td>
</tr>
</tbody>
</table>

*The subtitle for this course must directly relate to the Global Development Concentration. You must check with the IS director or advisor for verification prior to taking the course.*

*Course is from the Gatton College of Business and Economics. They will be open to Gatton students who also seek to major in International Studies, but may not be available to International Studies majors enrolled entirely in other colleges.*

### Comparative Politics and Societies

The Comparative Politics and Societies concentration focuses on how states and institutions interact in a global environment. It studies international struggles for political, social, and economic equality and international efforts to guarantee human rights.

- AEC 471 International Trade
- AIS 338 Women and Islam
- AIS 340 Fundamentalism and Reform in Islam
- AIS 435 Topics in Islamic Studies (Subtitle required) |
- AIS 440 Introduction to the Quran |
- ANT 241 Origins of Old World Civilization |
- ANT 242 Origins of New World Civilization |
- ANT 245 Food Culture and Society |
- ANT 324 Contemporary Latin American Cultures |
- ANT 433 Social Organization |
- ANT 450 Symbols and Culture |
- CLA 509 Roman Law |
- *FR 350 Francophone Cultures (Subtitle required) |
- GEO 255 Geography of the Global Economy |
- GEO 260 Geographies of Development in the Global South |
- GEO 442G Political Geography |
- GER 342 War, Peace, and Terror in Germany and Europe |
- GWS 250 Social Movements |
- HIS 561 Culture, Ideas, and Society in Latin America |
- HIS 562 Modern Mexico |
- HIS 563 The History of Women in Latin America |
- HIS 564 History of Brazil |
- *INT 350 Special Topics in International Studies (Subtitle required) |
- INT 399 Internship in International Studies |
- JOU 319 World Media Systems |
- JPN 430G Self and Other: The Politics of Culture in Japan-U.S. Relationship |
- JPN 451G Social Movements in Modern Japan |
- LAS 201 Introduction to Latin America |
- *PS 391 Special Topics in Political Science (Subtitle required) |
- *PS 410 Topics in Regional Politics (Subtitle required) |
- PS 426G Latin American Government and Politics |
- PS 433G Politics of International Economic Relations |
- PS 436G International Organization |
- PS 437G Dynamics of International Law |
- *PS 439G Special Topics in International Relations (Subtitle required) |
- PS 538 Conflict and Cooperation in Latin American Relations |
- *SOC 444 Topics in Political Sociology (Subtitle required) |
- SW 320 Global Poverty: Responses Across Cultures |

*The subtitle for this course must directly relate to the Comparative Politics and Societies concentration. You must check with the IS director or advisor for verification prior to taking the course.*

### Area Concentrations

*(12-15 credit hours in one theme and from at least two departments)*

#### Africa and the Middle East
- AIS 228 Islamic Civilization
- AIS 330 Islamic Civilization II
- AIS 331 Classical Arabic Literature (in English)
- AIS 338 Women and Islam
- AIS 340 Fundamentalism and Reform in Islam
- *AIS 435 Topics in Islamic Studies (Subtitle required) |
- AIS 440 Introduction to the Quran |
- ANT 222 Middle East Cultures |
- ANT 241 Origins of Old World Civilization |
- ANT 326 Contemporary African Lives |
- ENG 440G Studies in British Literature (Subtitle required)
- FR 263 African and Caribbean Literature and Culture |
- of French Expression in Translation (Subtitle required) |
- GEO 328 Geography of the Middle East and North Africa |
- GEO 336 Geography of Sub-Saharan Africa |
- HIS 208 History of the Atlantic World |
- HIS 254 History of Sub-Saharan Africa |
- HIS 549 History of the Middle East: 1952 to the Present |
- *HIS 550 Studies in the Mid-East History |
- and Politics (Subtitle required) |
- HIS 324 Jewish Thought and Culture I |
- From Ancient Israel to the Middle Ages |
- HIS 325 Jewish Thought and Culture II |
- From the Expulsion from Spain to the Present |
- *INT 350 Special Topics in International Studies (Subtitle required) |
- INT 399 Internship in International Studies |
- PHI 504 Islamic and Jewish Philosophy and the Classical Tradition |
- *PS 410 Topics in Regional Politics (Subtitle required) |
- *PS 417G Survey of Sub-Saharan Politics |
- *SOC 444 Topics in Political Sociology (Subtitle required) |

*The subtitle for this course must directly relate to the Africa and the Middle East concentration. You must check with the IS director or advisor for verification prior to taking the course.*

#### East, South, and Southeast Asia
- A-H 310 Asian Art and Culture (Subtitle required) |
- ANT 241 Origins of Old World Civilization |
- ANT 327 Culture and Societies of India and South Asia |
- CHI 320 Gender Politics in Chinese Literature |
- CHI 321 Introduction to Contemporary Chinese Film |
- CHI 330 Introduction to Chinese Culture, Pre-Modern to 1840 |
- CHI 331 Introduction to Chinese Culture, 1840 to Present |
- CHI 430 Popular Culture in Modern China |
- CHI 511 Literary Chinese |
- ENG 440G Studies in British Literature (Subtitle required) |
- GEO 332 Geography of Southeast Asia |
- GEO 333 Geography of East Asia |
- HIS 295 East Asia to 1600 |
- HIS 296 East Asia Since 1600 |
- HIS 593 East Asian History Since World War II |
- HIS 597 Westerners in East Asia, 1839 to the Present |
- HIS 598 China in Revolution, 1895-1976 |
- *INT 350 Special Topics in International Studies (Subtitle required) |
- INT 399 Internship in International Studies |
- ITA 443G Survey of Italian Literature I |
- JPN 320 Introduction to Japanese Culture, Pre-Modern to 1868 |
- JPN 321 Introduction to Japanese Culture, Meiji (1868) to Present |
- JPN 334 Environment, Society and Economy of Japan |
- JPN 351 The Japanese Experience of the Twentieth Century |
- JPN 400G Topics in Japan Studies (Subtitle required) |
- JPN 405 Seminar in Japanese and Asian Studies (Subtitle required) |
- JPN 421G Contemporary Literary and Visual Arts of Japan |
- JPN 430G Self and Other: The Politics of Culture |
- in Japan-U.S. Relationship |
- JPN 451G Social Movements in Modern Japan |
- JPN 461G Japanese Colonialism and Its Legacies |

--- CONTINUED ---
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Subtitle</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 375</td>
<td>Europe and the World in the Age of the French Revolution</td>
<td></td>
</tr>
<tr>
<td>HIS 229</td>
<td>The Ancient Near East and Greece to the Death of Alexander the Great</td>
<td></td>
</tr>
<tr>
<td>HIS 230</td>
<td>The Hellenistic World and Rome to the Death of Constantine</td>
<td></td>
</tr>
<tr>
<td>HIS 301</td>
<td>Latin Literature I (Subtitle required)</td>
<td></td>
</tr>
<tr>
<td>HIS 302</td>
<td>Latin Literature II (Subtitle required)</td>
<td></td>
</tr>
<tr>
<td>HIS 311</td>
<td>Introduction to German Literature: Themes (Subtitle required)</td>
<td></td>
</tr>
<tr>
<td>CLA 302</td>
<td>Greek Poetry and Drama (Subtitle required)</td>
<td></td>
</tr>
<tr>
<td>ENG 241</td>
<td>Survey of British Literature I</td>
<td></td>
</tr>
<tr>
<td>ENG 242</td>
<td>Survey of British Literature II</td>
<td></td>
</tr>
<tr>
<td>CLA 390</td>
<td>Greek and Roman Religion</td>
<td></td>
</tr>
<tr>
<td>CLA 391</td>
<td>Christians in the Roman Empire</td>
<td></td>
</tr>
<tr>
<td>CLA 408Q</td>
<td>Studies in Greek and Latin Literature (Subtitle required)</td>
<td></td>
</tr>
<tr>
<td>CLA 309</td>
<td>Roman Law</td>
<td></td>
</tr>
<tr>
<td>CLA 524</td>
<td>The Latin Literature of the Republic (Subtitle required)</td>
<td></td>
</tr>
<tr>
<td>CLA 525</td>
<td>The Latin Literature of the Empire (Subtitle required)</td>
<td></td>
</tr>
<tr>
<td>CLA 528</td>
<td>Late Antique and Post-Imperial Latin Literature (Subtitle required)</td>
<td></td>
</tr>
<tr>
<td>CLI 551</td>
<td>Greek Poetry and Drama (Subtitle required)</td>
<td></td>
</tr>
<tr>
<td>ENG 242</td>
<td>Survey of British Literature I</td>
<td></td>
</tr>
<tr>
<td>ENG 247</td>
<td>Classics of Western Literature</td>
<td></td>
</tr>
<tr>
<td>ENG 440Q</td>
<td>Studies in British Literature (Subtitle required)</td>
<td></td>
</tr>
<tr>
<td>FR 214</td>
<td>France Today</td>
<td></td>
</tr>
<tr>
<td>FR 215</td>
<td>Visual Culture</td>
<td></td>
</tr>
<tr>
<td>FR 225</td>
<td>French Film Noir</td>
<td></td>
</tr>
<tr>
<td>FR 335</td>
<td>War, Literature, Film</td>
<td></td>
</tr>
<tr>
<td>FR 504</td>
<td>Topics in French Literature and Culture (Subtitle required)</td>
<td></td>
</tr>
<tr>
<td>GEO 326</td>
<td>Geography of Europe</td>
<td></td>
</tr>
<tr>
<td>GER 263</td>
<td>The German Cultural Tradition I</td>
<td></td>
</tr>
<tr>
<td>GER 264</td>
<td>The German Cultural Tradition II</td>
<td></td>
</tr>
<tr>
<td>GER 311</td>
<td>Introduction to German Literature: Themes (Subtitle required)</td>
<td></td>
</tr>
<tr>
<td>GER 312</td>
<td>German Popular Forms (Subtitle required)</td>
<td></td>
</tr>
<tr>
<td>GER 317</td>
<td>History of German Culture</td>
<td></td>
</tr>
<tr>
<td>GER 319</td>
<td>Contemporary German Literature and Culture</td>
<td></td>
</tr>
<tr>
<td>GER 342</td>
<td>War, Peace, and Terror in Germany and Europe</td>
<td></td>
</tr>
<tr>
<td>GER 361</td>
<td>German Cinema</td>
<td></td>
</tr>
<tr>
<td>GER 365</td>
<td>Studies in Major Authors</td>
<td></td>
</tr>
<tr>
<td>GER 366</td>
<td>Studies in Genre</td>
<td></td>
</tr>
<tr>
<td>GER 400</td>
<td>Multidisciplinary German Studies Seminar (Subtitle required)</td>
<td></td>
</tr>
<tr>
<td>HIS 202</td>
<td>History of British People to the Restoration</td>
<td></td>
</tr>
<tr>
<td>HIS 203</td>
<td>History of British People Since the Restoration</td>
<td></td>
</tr>
<tr>
<td>HIS 229</td>
<td>The Ancient Near East and Greece to the Death of Alexander the Great</td>
<td></td>
</tr>
<tr>
<td>HIS 230</td>
<td>The Hellenistic World and Rome to the Death of Constantine</td>
<td></td>
</tr>
<tr>
<td>HIS 223</td>
<td>French Hellenism</td>
<td></td>
</tr>
<tr>
<td>HIS 370</td>
<td>Early Middle Ages</td>
<td></td>
</tr>
<tr>
<td>HIS 371</td>
<td>Later Middle Ages</td>
<td></td>
</tr>
<tr>
<td>HIS 375</td>
<td>Europe and the World in the Age of the French Revolution</td>
<td></td>
</tr>
<tr>
<td>HIS 500</td>
<td>Preclassical and Classical Greece</td>
<td></td>
</tr>
<tr>
<td>HIS 501</td>
<td>Fourth-Century Greece and the Hellenistic World</td>
<td></td>
</tr>
<tr>
<td>HIS 502</td>
<td>A History of the Roman Republic</td>
<td></td>
</tr>
<tr>
<td>HIS 503</td>
<td>A History of the Roman Empire</td>
<td></td>
</tr>
<tr>
<td>HIS 504</td>
<td>Greek and Roman Medicine</td>
<td></td>
</tr>
<tr>
<td>HIS 509</td>
<td>Roman Law</td>
<td></td>
</tr>
<tr>
<td>HIS 514</td>
<td>Spain: From Reconquest to Empire, 1200-1700</td>
<td></td>
</tr>
<tr>
<td>HIS 519</td>
<td>The Era of the Renaissance</td>
<td></td>
</tr>
<tr>
<td>HIS 521</td>
<td>European Social History, 1400-1800</td>
<td></td>
</tr>
<tr>
<td>HIS 525</td>
<td>Modern Europe: 1890-1939</td>
<td></td>
</tr>
<tr>
<td>HIS 526</td>
<td>Europe Since 1939</td>
<td></td>
</tr>
<tr>
<td>HIS 529</td>
<td>Women in Modern Europe</td>
<td></td>
</tr>
<tr>
<td>HIS 540</td>
<td>History of Modern France to 1815</td>
<td></td>
</tr>
<tr>
<td>HIS 541</td>
<td>History of Modern France Since 1815</td>
<td></td>
</tr>
<tr>
<td>HIS 542</td>
<td>German History, 1789-1918</td>
<td></td>
</tr>
<tr>
<td>HIS 543</td>
<td>German History Since 1918</td>
<td></td>
</tr>
<tr>
<td>HIS 546</td>
<td>The Byzantine Empire</td>
<td></td>
</tr>
<tr>
<td>HIS 553</td>
<td>Eighteenth Century Britain</td>
<td></td>
</tr>
<tr>
<td>HIS 554</td>
<td>British History 1815-1901</td>
<td></td>
</tr>
<tr>
<td>HIS 555</td>
<td>British History Since 1901</td>
<td></td>
</tr>
<tr>
<td>HIS 556</td>
<td>The British Empire, 1322-1879</td>
<td></td>
</tr>
<tr>
<td>HIS 557</td>
<td>British Empire and Commonwealth, 1880-2000</td>
<td></td>
</tr>
<tr>
<td>INT 350</td>
<td>Special Topics in International Studies (Subtitle required)</td>
<td></td>
</tr>
<tr>
<td>INT 399</td>
<td>Internship in International Studies</td>
<td></td>
</tr>
<tr>
<td>ITA 263</td>
<td>Studies in Italian Culture (Subtitle required)</td>
<td></td>
</tr>
<tr>
<td>SPA 371</td>
<td>Civilization of Spain</td>
<td></td>
</tr>
<tr>
<td>SPA 320</td>
<td>Literature, Life and Thought of Spain</td>
<td></td>
</tr>
<tr>
<td>SPA 372</td>
<td>Spanish Cinema (Subtitle required)</td>
<td></td>
</tr>
<tr>
<td>SPA 424</td>
<td>Medieval and Early Modern Spanish Studies (Subtitle required)</td>
<td></td>
</tr>
<tr>
<td>SPA 434</td>
<td>Spanish Literature of the 20th Century</td>
<td></td>
</tr>
<tr>
<td>SPA 438G</td>
<td>Literature of Social Protest in Spanish America</td>
<td></td>
</tr>
<tr>
<td>SPA 444</td>
<td>20th and 21st Century Spanish Studies (Subtitle required)</td>
<td></td>
</tr>
<tr>
<td>SPA 458</td>
<td>Colonialism and 19th Century</td>
<td></td>
</tr>
<tr>
<td>SPA 371</td>
<td>Latin American Cinema</td>
<td></td>
</tr>
<tr>
<td>SPA 372</td>
<td>Latin American Literature in Translation (Subtitle required)</td>
<td></td>
</tr>
<tr>
<td>SPA 444</td>
<td>20th and 21st Century Spanish Studies (Subtitle required)</td>
<td></td>
</tr>
<tr>
<td>SPA 458</td>
<td>Colonialism and 19th Century</td>
<td></td>
</tr>
<tr>
<td>SPA 459</td>
<td>Latin American Studies</td>
<td></td>
</tr>
<tr>
<td>SPA 512</td>
<td>Civilization of Spain</td>
<td></td>
</tr>
<tr>
<td>SPA 520</td>
<td>Literature, Life and Thought of Spain</td>
<td></td>
</tr>
<tr>
<td>SPA 532</td>
<td>Spanish Cinema (Subtitle required)</td>
<td></td>
</tr>
<tr>
<td>SPA 542</td>
<td>Medieval and Early Modern Spanish Studies (Subtitle required)</td>
<td></td>
</tr>
<tr>
<td>SPA 543</td>
<td>Spanish Literature of the 20th Century</td>
<td></td>
</tr>
<tr>
<td>SPA 549</td>
<td>Literature of Social Protest in Spanish America</td>
<td></td>
</tr>
<tr>
<td>SPA 554</td>
<td>20th and 21st Century Spanish Studies (Subtitle required)</td>
<td></td>
</tr>
<tr>
<td>SPA 558</td>
<td>Colonialism and 19th Century</td>
<td></td>
</tr>
<tr>
<td>SPA 565</td>
<td>Latin American Studies</td>
<td></td>
</tr>
<tr>
<td>SPA 566</td>
<td>Latin American Studies</td>
<td></td>
</tr>
<tr>
<td>SPA 567</td>
<td>The History of Women in Latin America</td>
<td></td>
</tr>
<tr>
<td>SPA 568</td>
<td>History of Brazil</td>
<td></td>
</tr>
<tr>
<td>INT 350</td>
<td>Special Topics in International Studies (Subtitle required)</td>
<td></td>
</tr>
<tr>
<td>INT 399</td>
<td>Internship in International Studies</td>
<td></td>
</tr>
<tr>
<td>LAS 201</td>
<td>Introduction to Latin America</td>
<td></td>
</tr>
<tr>
<td>PS 410</td>
<td>Topics in Regional Politics (Subtitle required)</td>
<td></td>
</tr>
<tr>
<td>PS 428G</td>
<td>Latin American Government and Politics</td>
<td></td>
</tr>
<tr>
<td>PS 538</td>
<td>Conflict and Cooperation in Latin American Relations</td>
<td></td>
</tr>
<tr>
<td>SOC 444</td>
<td>Topics in Political Sociology (Subtitle required)</td>
<td></td>
</tr>
<tr>
<td>SPA 314</td>
<td>Civilization of Spanish America</td>
<td></td>
</tr>
<tr>
<td>SPA 315</td>
<td>Introduction to Hispanic Literature</td>
<td></td>
</tr>
<tr>
<td>SPA 322</td>
<td>Literature, Life and Thought of Spanish America</td>
<td></td>
</tr>
<tr>
<td>SPA 361</td>
<td>Latin American Literature in Translation (Subtitle required)</td>
<td></td>
</tr>
<tr>
<td>SPA 371</td>
<td>Latin American Cinema (Subtitle required)</td>
<td></td>
</tr>
<tr>
<td>SPA 400</td>
<td>Special Topics in Hispanic Literatures and Languages</td>
<td></td>
</tr>
<tr>
<td>SPA 480</td>
<td>Hispanic Kentucky</td>
<td></td>
</tr>
</tbody>
</table>

*The subtitle for this course must directly relate to the East, South, and Southeast concentration. You must check with the IS director or advisor for verification prior to taking the course.*

--- CONTINUED ---
Russia and Eurasia

ANT 329 Cultures and Societies of Eurasia and Eastern Europe: Socialism and Post-Socialist Change ............................................................ 3
ENG 440G Studies in British Literature (Subtitle required) ........................................ 3
HIS 385 History of Russia to 1825 ........................................................................... 3
HIS 386 History of Russia Since 1825 ....................................................................... 3
HIS 534 Russia in the 19th Century ............................................................................ 3
HIS 535 Russia in the 20th Century .......................................................................... 3
HIS 536 Intellectual and Cultural History of Russia to 1800 ................................... 3
HIS 537 Intellectual and Cultural History of Russia From 1800 to the Present ....... 3
^INT 350 Special Topics in International Studies (Subtitle required) ...................... 3
INT 399 Internship in International Studies .............................................................. 3
^PS 410 Topics in Regional Politics (Subtitle required) ........................................... 3
RUS 261 Introduction to Russian Studies ................................................................. 3
RUS 275 Russian Film ............................................................................................... 3
RUS 371 The Russian Cultural Imagination: 900-1900 ......................................... 3
RUS 372 Experiments in Life and Art: Russian Culture 1900-Present ................. 3
RUS 380 Love and Death in 19th Century Russian Literature ................................. 3
RUS 381 Writing, Revolution & Reaction in Modern Russian Literature ............. 3
^SOC 444 Topics in Political Sociology (Subtitle required) ...................................... 3

^The subtitle for this course must directly relate to the Russia and Eurasia concentration. You must check with the IS director or advisor for verification prior to taking the course.