

Music Performance (B.M.)

College of
Fine Arts

Requirements for the Bachelor of Music in Music Performance

Admission to the Bachelor of Music program in music performance is granted only after the successful completion of an audition in the student's performance area.

At the conclusion of the sophomore year and before continuing in music performance at the upper division level, each student must perform before the music performance faculty for approval. Each student must also present a full recital during the senior year.

Students in music performance must complete the following:

UK Core Requirements

See the *UK Core* section of the *2017-2018 Undergraduate Bulletin* for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours **30**

Graduation Composition and Communication Requirement (GCCR)

MUS 304 Music Communication I: Oral Communication of Music 1

MUS 305 Music Communication II: Written Communication of Music 1

Graduation Composition and Communication

Requirement hours (GCCR) **2**

Major Requirements

Hours

Music Theory

MUS 170, 171, 172, 173, 270, 271, 272, 273 16

Major Instrument Study

Choose option from Instrument, Piano, Organ or Voice (see below) 24

Recital Attendance

MUS 001 Recital Attendance (four courses – zero credit –
completed satisfactorily) 0

Music History

MUS 203, 302, 303, **plus** one course elected from MUS 500, 501, 502,
503, 504, 505, 506 or 507 12

Appropriate Music Ensemble

Each semester 8

Subtotal: Major hours **60**

Students in music performance must choose one of the following concentrations:

Concentration in an Instrument

1. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study 0-4

2. Music Theory: 370, 371, 372, and choice of MUS 572 or 573 9

3. Conducting: MUS 358 2

4. Electives 13

5. Senior Recital (MUP 440): the successful completion of a solo recital must be completed for graduation.

Subtotal: Instrument Concentration **24-28**

Concentration in Piano

1. All music majors must pass a piano proficiency examination. Piano majors work toward this goal as part of their keyboard study 0

2. Music Theory: MUS 370, 372, and choice of MUS 572 or 573 7

3. Piano Literature: MUS 522 3

4. Piano Pedagogy: MUS 566 3

5. Conducting: MUS 358 2

6. Electives 15

7. Senior Recital (MUP 440): the successful completion of a solo recital must be completed for graduation.

Subtotal: Piano Concentration **30**

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Concentration in Organ

1. All music majors must pass a piano proficiency examination. Organ majors work toward this goal as part of their keyboard study	0
2. Piano – one credit course MUP 101, MUP 201, each repeated once	4
3. Music Theory: MUS 370, 372, and choice of MUS 572 or 573	7
4. Organ Literature: MUS 521	3
5. Conducting: MUS 358	2
6. Electives	14
7. Senior Recital (MUP 440): the successful completion of a solo recital must be completed for graduation.	
Subtotal: Organ Concentration	30

Concentration in Voice

1. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study	0-4
2. Music Theory: MUS 370, 372, and choice of MUS 572 or 573	7
3. Foreign Language – Select two languages from Italian, French, or German and pass the third semester course of one language (or demonstrate equivalent competence) and the second semester course of another language (or demonstrate equivalent competence); or from these same three languages, pass the second semester course of one language (or demonstrate equivalent competence), the second semester course of a second language (or demonstrate equivalent competence) and the first semester of a third language (or demonstrate equivalent competence)	0-19
4. Foreign Language Vocal Diction: MUS 120 (four semesters)	4
5. Vocal Solo Literature: MUS 520	3
6. Conducting: MUS 358	2
7. Opera Workshop: MUC 196 (two semesters)	2
8. Movement for Singers: MUC 197	1
9. Opera Practicum: MUC 198 (two semesters)	2
10. Electives	6-8
11. Senior Recital (MUP 440): the successful completion of a solo recital must be completed for graduation.	
Subtotal: Voice Concentration	27-52
TOTAL HOURS:	minimum of 120