

Music (B.A.)

College of
Fine Arts

Requirements for the Bachelor of Arts in Music

Admission to the B.A. program in music is granted only after the successful completion of an audition in the student's performance area.

The major in music must include the following:

College Requirements

Art, Theatre and/or Arts Administration 6
plus 39 hours at 300-level or above

Subtotal: College Required hours 6

UK Core Requirements

See the *UK Core* section of the *2017-2018 Undergraduate Bulletin* for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours 30

Graduation Composition and Communication Requirement (GCCR)

MUS 304 Music Communication I: Oral Communication of Music 1

MUS 305 Music Communication II: Written Communication of Music 1

Graduation Composition and Communication

Requirement hours (GCCR) 2

Lower Division Major Requirements

Hours

1. Music Theory: MUS 170, 171, 172, 173, 270, 271, 272, 273 16

2. Music History: MUS 203 3

3. Major musical instrument or voice performance course of two hours each semester 8

4. Ensemble each semester 4

5. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study 0-4

6. MUS 001 Recital Attendance (four courses – zero credit – completed satisfactorily) 0

Subtotal: Lower Division hours 31-35

Foreign Language

To satisfy the requirement students must: 1) satisfy a four-semester sequence in one language by passing the fourth semester, or 2) pass the third semester course in one language and the second semester course in a second language, or 3) demonstrate equivalent competence.

Subtotal: Foreign Language 0-19

Upper Division Major Requirements

Hours

1. Continuation of major musical instrument or voice performance courses above the sophomore level 4

2. MUS 372 Musical Analysis 2

3. MUS 302 and 303 6

5. Ensemble each semester 2

6. Music courses chosen from upper division courses appropriate to the areas of music history, theory, composition, and literature 10

7. Electives: To include 12 hours in courses related to the major but outside the School of Music. The student's advisor must approve choice of this related work. Courses used to fulfill UK Core requirements may be used to fulfill this related work, when appropriate.

Subtotal: Upper Division hours 36

TOTAL HOURS: minimum of 120