

Music Education (B.M.M.E.)

College of
Fine Arts

Requirements for the Bachelor of Music in Music Education

The major in music education is the joint concern of the School of Music in the College of Fine Arts and the Department of Curriculum and Instruction in the College of Education. Admission to the program is granted only after the successful completion of an audition in the student's performance area. In addition to completing the required courses, the student must present a half-recital or the equivalent on the major instrument or in voice during or after the sixth semester of study.

Music education majors who wish to receive a teaching certificate must meet the certification requirements of the College of Education, as well as the requirements for the College of Fine Arts. To qualify for student teaching and state teacher certification, a student must be officially admitted into the Teacher Education Program. Certification also requires successful completion of the Praxis II and a one-year paid internship. Additional information on TEP, Praxis II, certification and internship is outlined in the *College of Education* section of the *UK Bulletin*.

UK Core Requirements

See the *UK Core* section of the 2017-2018 *Undergraduate Bulletin* for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

*PSY 100 Introduction to Psychology 4

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours 31

*PSY 100 is required for certification. It also fulfills the Social Sciences area of the UK Core.

Graduation Composition and Communication Requirement (GCCR)

EPE 301 Education in American Culture 3

Graduation Composition and Communication

Requirement hours (GCCR) 3

Professional Education Requirements

Hours

EDP 202 Human Development and Learning 3

EDP 203 Teaching Exceptional Learners in Regular Classrooms 3

EPE 301 Education in American Culture 3

EDC 377 Student Teaching in Music 12

Computer Competency: MUS 317 or EDC 317 or equivalent 0-1

Subtotal: Professional Education 21-22

Music Requirements – General

Hours

Recital Attendance: (four courses – zero credit – completed satisfactorily) 0

Music Theory: MUS 170, 171, 172, 173, 270, 271,

272, 273, 371, 372 20

Music History: MUS 203, 302, 303 9

Performance: MUP in major performance area 12

Senior Recital(MUP 440): the successful completion of one half

a solo recital must be completed for graduation.

Ensembles (one of which must be a chamber music ensemble): each semester 6

Electives: 6

Subtotal: General Major Requirements 53

Music Requirements – Major Performance Areas

Depending on the area of interest, the student must select one of the major performance areas below:

Major Performance Area – Vocal

Hours

A. Diction: MUS 120 (two semesters) 2

B. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study. Music Education majors should pass the piano proficiency examination at least two semesters before student teaching. 0-4

C. Music Education: MUS 262, 264, 360, 361, 362 15

D. Secondary Instruments – choose **three** of the following: MUC 157, MUC 158, MUC 161, MUC 163 3

Subtotal: Vocal Performance Area 20-24

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University of Kentucky is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award associate, baccalaureate, masters, and doctorate degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or online at www.sacscoc.org for questions about the accreditation of University of Kentucky.

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Major Performance Area – Keyboard Hours

- A. All music majors must pass a piano proficiency examination. Keyboard majors work towards this goal as part of their keyboard study. Music education majors should pass the piano proficiency exam at least two semesters before student teaching.
- B. Minor Performance: MUP 102, 202 3
A voice proficiency test must be passed prior to student teaching.
- C. Pedagogy and Literature—select **one** of the following:
MUS 522, 523, 566 3
- D. Music Education: MUS 262, 264, 360, 361, 362 15
- E. Secondary Instruments—choose **three** of the following: MUC 157, MUC 158, MUC 161, MUC 163 3
- Subtotal: Keyboard Performance Area 24**

Major Performance Area – Woodwinds, Brass, Strings, Percussion Hours

- A. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study. Music Education majors should pass the piano proficiency examination at least two semesters before student teaching. 0-4
- B. Secondary Instruments
Brass, Woodwind and String majors: Choose five hours from MUC 158, 161, and 163, **plus** one hour of MUC 157 6
Percussion majors: Take two hours each of MUC 158, 161, and 163 6
- C. Music Education: MUS 263, 265, 360, 363, 365 15
- Subtotal: Woodwinds, Brass, Strings, Percussion Performance Area 21-25**
- TOTAL HOURS: minimum of 125-131**