The Academic Minor
Many departments have designed academic minors for the convenience of undergraduate students.

A minor is a structured group of courses that leads to considerable knowledge and understanding of a subject, although with less depth than a major. Some employers consider minors desirable, and the corresponding major requirements at the University may stipulate a minor. Some students choose to complement their major program with a minor in a related field or even in an entirely different field of interest. Students interested in pursuing an academic minor should contact their college dean’s office and the department responsible for the minor program for guidance and advising.

Please note that undergraduate students can only complete a minor in addition to and as a complement to a major. The University does not award stand-alone minors.

Minor in Professional and Technical Writing
The minor in Professional and Technical Writing requires 18 hours of course work to include:

Minor Prerequisites
Students must fulfill the Composition and Communication Core requirement:
WRD/CIS 110 Composition and Communication I ..................................................3
WRD/CIS 111 Composition and Communication II
or
WRD/CIS 112 Accelerated Composition
and Communication II (WRD) ............................................................................3

Minor Requirements
WRD 204 Technical Writing .................................................................3
WRD 300 Introduction to Writing, Rhetoric, and Digital Studies .........................3
WRD 306 Introduction to Professions in Writing ..................................................3
WRD 406 Topics in Professional Writing (Subtitle required) .................................3

Minor Electives
Choose 6 hours from the following:
WRD 203 Business Writing ........................................................................3
WRD 208 Multimedia Writing ........................................................................3
WRD 225 Craft Writing ................................................................................3
WRD 301 Style for Writers ...........................................................................3
WRD 304 Writing in the Social Sciences ..........................................................3
WRD 305 Writing Public Science ...................................................................3
WRD 310 Writing in the Natural Sciences .........................................................3
WRD 322 Rhetoric and Argument .................................................................3
WRD 405 Editing English Prose ...................................................................3
WRD 408 Digital Composing ........................................................................3