

Secondary English Education

College of Education

Requirements for Program

This B.A. includes completion of an approved plan in the academic specialty teaching of English. **No teacher certification is awarded with the B.A.** Students desiring to go on to Master's with Initial Certification must apply to the Graduate School and apply to the Secondary English Program Faculty in the spring of their senior year.

To receive the B.A. degree, students must: (1) complete the UK Core requirements; (2) complete the requirements for secondary English education; (3) major course work, support area, and related studies; and (4) complete 100 hours of fieldwork with adolescents through the **required** three hour course:

EDC 362 Field Experiences in Secondary Education 3

In 1996, the National Council of Teachers of English and the International Reading Association published *Standards for the English Language Arts*. This document identified six English language arts: reading, writing, speaking, listening, viewing, and visually representing. In addition, it presented an expanded definition of literacy, which reflects the ways technology and society have changed and will continue to change the ways in which we use language to communicate and to think. In order to prepare students for the literacy demands of today and tomorrow, English language arts education will need to address many different types and uses of language, including those that have traditionally been given limited attention in the curriculum. One such example is spoken language. Being literate in contemporary society means being active, critical, and creative users not only of print and spoken language but also of the visual language of film, television, photography and other media. Therefore, the content model should reflect the study of language and literacy through speech, theater, writing, and media. The English education program prepares its pre-service teachers with such a model so that their students will succeed as effective language learners and users, equipped with the skills they need to become critically literate citizens, workers, members of society, and lifelong learners.

Continuous Assessment

1. Because certification occurs through the Masters in Education including certification (MIC), students should be aware that they will need to be formally admitted to the MIC program. Admission/Retention/Completion regulations for all teacher certification programs are specified in the section "Admission, Retention and Completion from Teacher Education Programs" in the *College of Education* section of the *2017-2018 UK Bulletin*.

2. Oral and written communication skills of applicants for the MIC program in English Education will be assessed at the time of the interview, and through the entrance portfolio.

3. At the time of application to the English Education program at the Master's degree level, applicants are evaluated according to the following criteria: grade-point average, quality of work in the subject content area, Graduate Record Examination scores, graded and on-site writing tasks, verbal communication, quality of references, commitment to teaching, social awareness, educational experiences with diverse learners 14-18 years old, and multicultural experiences.

Statement on Student Teaching

There is no student teaching required for completion of the Secondary English Education major. Student teaching occurs as part of the Masters in Education with initial certification.

UK Core Requirements

See the *UK Core* section of the *2017-2018 Undergraduate Bulletin* for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours 30

Graduation Composition and Communication Requirement (GCCR)

EPE 301 Education in American Culture 3

Graduation Composition and Communication Requirement hours (GCCR)

..... 3

Program Related Studies (15 hours)

EDC 362 Field Experiences in Secondary Education 3

EDC/LIN 513 Teaching English as a Second Language 3

EDC 544 Use and Integration of Instructional Media

or

EDC 547 Technology in Instruction Practice

or

EDC 548 Instructional Technology Leadership 3

EPE 301 Education in American Culture 3

EDS 375 Introduction to Education of Exceptional Children

or

EDP 203 Teaching Exceptional Learners in Regular Classrooms 3

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University of Kentucky is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award associate, baccalaureate, masters, and doctorate degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or online at www.sacscoc.org for questions about the accreditation of University of Kentucky.

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English Major for Secondary Education (42 hours)

Courses with two asterisks (**) are highly recommended.

Prerequisites (6 hours)

Required:

ENG 230 Introduction to Literature (Subtitle required) 3

plus **one** of the following:

ENG 233 Literature and Identities 3

**ENG 260 Introduction to Black Writers 3

**ENG 290 Introduction to Women’s Literature 3

**ENG 460G Studies in African-American

Literature (Subtitle required) 3

**ENG 510 Studies in English for Teachers (Subtitle required) 3

Literary Criticism Component (3 hours)

ENG 330 Text and Context: (Subtitle required) 3

Literature Component (18 hours)

Required:

ENG 241 Survey of British Literature I 3

ENG 242 Survey of British Literature II 3

ENG 251 Survey of American Literature I 3

ENG 252 Survey of American Literature II 3

ENG 480G Studies in Film (Subtitle required) 3

plus **one** of the following:

ENG 440G Studies in British Literature: (Subtitle required) 3

ENG 450G Studies in American Literature: (Subtitle required) 3

**ENG 460G Studies in African-American Literature

(Subtitle required) 3

ENG 470G Comparative and Transnational Studies in Literature:

(Subtitle required) 3

**ENG 490G Studies in Literature and Gender:

(Subtitle required) 3

ENG 570 Selected Topics for Advanced Studies in Literature

(Subtitle required) 3

Writing Component (9 hours)

ENG 401 Special Topics in Writing (Subtitle required)

[two sections, different subtitles] 6

EDC/ENG 509 Composition for Teachers 3

Language Study Component (6 hours)

LIN 211 Introduction to the Study of Language 3

plus one of the following:

ENG 301 Style for Writers 3

ENG 310 American English 3

Support Area (18 hours)

A minimum of three hours credit is required in each of the four areas: journalism, theatre, speech and fine arts, which English teachers will be qualified to teach in Kentucky. In one of the areas, to be selected with the aid of an advisor, a minimum of nine hours is required.

The following courses are recommended; courses with two asterisks (**) are highly recommended:

Journalism

**JOU 101 Introduction to Journalism 3

JOU 204 Writing for the Mass Media 3

**JOU 303 News Editing 3

**JOU 330 Web Publishing and Design 3

JOU 387 Photojournalism I 3

JOU 455 Mass Media and Diversity (Subtitle required) 3

**JOU 460 Journalism in Secondary Education 3

Theatre

**TA 126 Acting I: Fundamentals of Acting 3

**TA 150 Creativity and the Art of Design and Production 3

TA 267 Lighting and Sound Technology 3

**TA 330 Theatre Directing I 3

TA 365 Costume Design 3

TA 367 Lighting Design 3

TA 374 Scene Design 3

TA 385 World Theatre I 3

TA 386 World Theatre II 3

Communications

**COM 181 Basic Public Speaking 3

COM 249 Mass Media and Culture 3

COM 252 Introduction to Interpersonal Communication 3

**COM 281 Communication in Small Groups 3

**COM 287 Persuasive Speaking 3

**COM 482 Studies in Persuasion 3

**COM 584 Teaching of Communication 3

Fine Arts

**A-H 105 World Art Before 1400 3

**A-H 106 Renaissance to Modern Art 3

A-H 323 Medieval (Subtitle required) 3

**A-H 334 Reframing Renaissance Art 3

**A-H 341 20th Century (Subtitle required) 3

A-H 343 History of Photography 3

A-H 350 Contemporary Art and Visual Studies (Subtitle required) 3

A-S 380 Black & White Darkroom Photography 3

A-S 381 Advanced Black & White Darkroom Photography 3

Electives

With the aid of your advisor, choose from the following courses to bring the total number of earned hours up to 120.

A-H 105 World Art Before 1400 3

A-H 106 Renaissance to Modern Art 3

AAS 550 Education in a Culturally Diverse Society 3

ANT 160 Cultural Diversity in the Modern World 3

ANT 220 Introduction to Cultural Anthropology 3

ANT 324 Contemporary Latin American Cultures 3

ANT 326 Contemporary African Lives 3

ANT 401 Gender Roles in Cross-Cultural Perspective 3

ANT 534 Sociology of Appalachia 3

APP 200 Introduction to Appalachian Studies 3

APP 300 Topics in Appalachian Studies (Subtitle required) 3

COM 101 Introduction to Communications 3

GWS 200 Sex and Power 3

GWS 300 Topics in Gender and Women’s Studies (Subtitle required) 3

GWS 350 Feminist Theory 3

HIS 105 A History of Europe from the

Mid-Seventeenth Century to the Present 3

HIS 109 History of the United States Since 1877 3

HIS 203 History of the British People Since the Restoration 3

SPA 371 Latin American Cinema (Subtitle required) 3

TOTAL HOURS 120