Theatre (B.A.)

The Department of Theatre and Dance is oriented toward a multicultural world-view, interdisciplinary collaborations and civic responsibility through Engagement and Service-Learning. Theatre courses emphasize the truly inclusive nature of the art form, which encompasses performance, literature, design, history, artistic community, and intellectual rigor.

The major in theatre must include the following:

**College Requirements**

Art, Music and/or Arts Administration .........................................................6 plus 39 hours at 300-level or above  
**Subtotal: College Required hours ..............................................................6**

**UK Core Requirements**

See the UK Core section of the 2020-2021 Undergraduate Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity  
Choose one course from approved list ........................................................3

II. Intellectual Inquiry in the Humanities  
Choose one course from approved list ........................................................3

III. Intellectual Inquiry in the Social Sciences  
Choose one course from approved list ........................................................3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences  
Choose one course from approved list ........................................................3

V. Composition and Communication I  
CIS/WRD 110 Composition and Communication I ........................................3

VI. Composition and Communication II  
CIS/WRD 111 Composition and Communication II ......................................3

VII. Quantitative Foundations  
Choose one course from approved list ........................................................3

VIII. Statistical Inferential Reasoning  
Choose one course from approved list ........................................................3

IX. Community, Culture and Citizenship in the USA  
Choose one course from approved list ........................................................3

X. Global Dynamics  
Choose one course from approved list ........................................................3

**UK Core hours ........................................................................................30**

**Graduation Composition and Communication Requirement (GCCR)**  
TA 483 Play Analysis ....................................................................................3

**Graduation Composition and Communication Requirement hours (GCCR) .................................................................3**

**Core Major Requirements**

* TA 120 Creativity and the Art of Acting or  
  TA 126 Acting I: Fundamentals of Acting ..................................................3

* TA 130 Freshman Cornerstone .................................................................1

* TA 150 Creativity and the Art of Design and Production .........................3

* TA 385 World Theatre I ............................................................................3

* TA 386 World Theatre II ..........................................................................3

* TA 390 Theatre Practicum (repeat four times) .........................................4

* TA 483 Play Analysis .................................................................................3

* TA 490 Senior Capstone ..........................................................................1

one of the following Acting courses:  
TA 225 Voice and Movement ....................................................................3

TA 237 Acting 2: Scene Study .................................................................3

one of the following Production courses:  
TA 260 Stagecraft ....................................................................................3

TA 265 Costume Production ......................................................................3

one of the following Design courses:  
TA 365 Costume Design ............................................................................3

TA 367 Lighting Design .............................................................................3

TA 369 Sound Design ................................................................................3

TA 374 Scene Design ................................................................................3

**Core Major Requirement hours ................................................................30**

*Course may be used towards completion of a UK Core Requirement.*

**Theatre Electives**

In addition, students are required to complete 15 credits of theatre electives. If a student has a particular interest area within theatre, these electives may be selected and completed within a specific theatre focus under the guidance of their advisor.

**Performance Focus**

TA 236 Acting: Comedy Styles ..................................................................3

TA 311 Audition Techniques .....................................................................3

TA 326 Advanced Acting (Subtitle required) .............................................3

TA 336 Acting 3: Shakespeare ..................................................................3

TA 225 Voice and Movement ...................................................................3

TA 330 Theatre Directing I .......................................................................3

TA 340 Acting for the Camera 1 .................................................................3

TA 440 Acting for the Camera 2 .................................................................3

TA 530 Experiment in Directing .................................................................3

TAD 141 Modern Dance I ........................................................................2

TAD 241 Modern Dance II .........................................................................2

TAD 142 Ballet I .........................................................................................2

TAD 242 Ballet II .........................................................................................2

TAD 143 Jazz Dance I ................................................................................2

TAD 243 Jazz Dance II ...............................................................................2

TAD 147 Beginning Musical Theatre Dance ............................................2

TAD 347 Advanced Musical Theatre Dance .............................................2

TAD 348 Musical Theatre Technique ..........................................................2

TAD 244 Dance Improvisation .................................................................1

TAD 344 Choreography I ...........................................................................2

TA 399 Field Based Community Based Education ....................................1-15

TA 300 Special Projects in Theatre (Subtitle required) ...............................1-3

TA 395 Independent Work .........................................................................1-3

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### Theatre (B.A.) • 2

#### Design and Technology Focus
- TA 365 Costume Design ............................................................ 3
- TA 367 Lighting Design ............................................................. 3
- TA 374 Scene Design ............................................................... 3
- TA 368 Visual Storytelling ......................................................... 3
- TA 470 Advanced Project in Design .......................................... 3
- TA 361 Graphics for Theatre ..................................................... 3
- TA 499 Professional Theatre Internship ..................................... 1-12
- TA 350 Topics in Theatre .......................................................... 3
- TA 395 Independent Work ......................................................... 1-3

#### Playwriting Focus
- TA 316 Dramatic Writing: Fundamentals .................................. 3
- TA 416 Dramatic Writing: Advanced Playwriting ..................... 3
- TA 370 Staging History ............................................................ 3
- TA 387 Seminar in Dramatic Literature (Subtitle required) .......... 3
- TA 395 Independent Work ......................................................... 1-3

#### General Theatre Studies Focus
- *TA 110 Theatre: An Introduction ............................................ 3
- *TAD 140 Introduction to Dance ............................................. 3
- TA 286 Social Action Theatre ................................................... 3
- TA 384 Black Theatre Workshop .............................................. 3
- TA 387 Seminar in Dramatic Literature (Subtitle required) ........ 3
- FA 501 Arts-Study Tour ............................................................ 3
- HON 352 Study and Travel Abroad (Subtitle required) .......... 3
- TA 485 French Theatre: Culture, Text and Performance ............ 3

*Course may be used towards completion of a UK Core Requirement.

#### Theatre Elective hours ........................................................... 15

#### Electives
Students can choose electives to lead to the minimum total of 120 hours required for graduation

#### TOTAL HOURS: .................................................................. 120