

Theatre (B.A.)

College of
Fine Arts

The Department of Theatre and Dance is oriented toward a multicultural world-view, interdisciplinary collaborations and civic responsibility through Engagement and Service-Learning. Theatre courses emphasize the truly inclusive nature of the art form, which encompasses performance, literature, design, history, artistic community, and intellectual rigor.

The major in theatre must include the following:

College Requirements

Art, Music and/or Arts Administration 6
plus 39 hours at 300-level or above

Subtotal: College Required hours 6

UK Core Requirements

See the *UK Core* section of the *2017-2018 Undergraduate Bulletin* for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

Choose one course from approved list 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

Graduation Writing Requirement

TA 383 Play Analysis 3

Graduation Writing Requirement hours 3

Graduation Composition and Communication Requirement (GCCR)

TA 383 Play Analysis 3

Graduation Composition and Communication

Requirement hours (GCCR) 3

Core Major Requirements

*TA 120 Creativity and the Art of Acting

or

TA 126 Acting I: Fundamentals of Acting 3

TA 130 Freshman Cornerstone 1

*TA 150 Creativity and the Art of Design and Production

or

TA 237 Acting: Scene Study 3

TA 260 Stagecraft 3

TA 265 Costume Production 3

one of following courses:

TA 365 Costume Design

TA 367 Lighting Design

TA 374 Scene Design 3

*TA 385 World Theatre I 3

*TA 386 World Theatre II 3

TA 383 Play Analysis 3

TA 275 Stage Management 3

TA 490 Senior Capstone 1

TA 390 Theatre Practicum (repeat four times) 4

Core Major Requirement hours 33

**Course may be used towards completion of a UK Core Requirement.*

Theatre Electives

In addition, students are required to complete **12** credits of theatre electives. If a student has a particular interest area within theatre, these electives may be selected and completed within a specific theatre focus under the guidance of their advisor.

Performance Focus

TA 236 Acting: Comedy Styles 3

TA 311 Audition Techniques 3

TA 326 Advanced Acting (Subtitle required) 3

TA 336 Advanced Acting: Classical Styles 3

TA 225 Vocal Production for the Stage I 3

TA 330 Theatre Directing I 3

TA 530 Experiment in Directing 3

TAD 141 Modern Dance I 2

TAD 241 Modern Dance II 2

TAD 142 Ballet I 2

TAD 242 Ballet II 2

TAD 143 Jazz Dance I 2

TAD 243 Jazz Dance II 2

TAD 147 Beginning Musical Theatre Dance 2

TAD 347 Advanced Musical Theatre Dance 2

TA 348 Musical Theatre Technique 3

TAD 244 Dance Improvisation 1

TAD 245 Choreography 2

TA 399 Field Based/Community Based Education 1-15

TA 300 Special Projects in Theatre (Subtitle required) 1-3

TA 395 Independent Work 1-3

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University of Kentucky is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award associate, baccalaureate, masters, and doctorate degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or online at www.sacscoc.org for questions about the accreditation of University of Kentucky.

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Design and Technology Focus

| | |
|---|------|
| *TA 150 Creativity and the Art of Design and Production | 3 |
| TA 365 Costume Design | 3 |
| TA 367 Lighting Design | 3 |
| TA 374 Scene Design | 3 |
| TA 368 Visual Storytelling | 3 |
| TA 470 Advanced Project in Design | 3 |
| TA 361 Graphics for Theatre | 3 |
| TA 499 Professional Theatre Internship | 1-12 |
| TA 350 Topics in Theatre | 3 |
| TA 395 Independent Work | 1-3 |

**Course may be used towards completion of a UK Core Requirement.*

Playwriting Focus

| | |
|---|-----|
| TA 516 Playwriting | 3 |
| TA 526 Playwriting II | 3 |
| TA 370 Staging History | 3 |
| TA 387 Seminar in Dramatic Literature (Subtitle required) | 3 |
| TA 395 Independent Work | 1-3 |

General Theatre Studies Focus

| | |
|---|---|
| *TA 110 Theatre: An Introduction | 3 |
| *TAD 140 Introduction to Dance | 3 |
| TA 286 Social Action Theatre | 3 |
| TA 384 Black Theatre Workshop | 3 |
| TA 387 Seminar in Dramatic Literature (Subtitle required) | 3 |
| FA 501 Arts-Study Tour | 3 |
| HON 352 Study and Travel Abroad (Subtitle required) | 3 |
| TA 485 French Theatre: Culture, Text and Performance | 3 |

**Course may be used towards completion of a UK Core Requirement.*

Theatre Elective hours **12**

Electives

Students can choose electives to lead to the minimum total of 120 hours required for graduation

TOTAL HOURS: **120**