

NOTE: Please use the UK Core search filter located on the online course catalog page to view current offerings of UK Core courses.

The UK Core – General Education Requirements

The University of Kentucky's general education program—the UK Core—is foundational to a university education at the University of Kentucky. A university education is more than simply learning a set of skills in a specific area in preparation for a job or career. A university education is designed to broaden the students' understanding of themselves, of the world we live in, of their role in our global society, and of the ideals and aspirations that have motivated human thought and action throughout the ages. It must help individuals effectively put into action their acquired knowledge, to provide the bases for critical thinking and problem solving, and to develop life-long learning habits.

The UK Core is composed of the equivalent of 30 credit hours in 10 course areas that address four broad learning outcomes. Depending on choice of major or courses, some students may take more than 30 credit hours to complete the UK Core.

The UK Core Learning Outcomes

The UK Core curriculum is based on a comprehensive set of student learning outcomes that all students are expected to be able to demonstrate upon completion of a baccalaureate degree at the University of Kentucky. All UK Core courses are designed to meet one or more of the following learning outcomes:

I. Students will demonstrate an understanding of and ability to employ the processes of intellectual inquiry. [12 credit hours]

Students will be able to identify multiple dimensions of a good question (i.e., interesting, analytical, problematic, complex, important, genuine, researchable); determine when additional information is needed, find credible information efficiently using a variety of reference sources, and judge the quality of information as informed by rigorously developed evidence; explore multiple and complex answers to questions/issues/problems within and across the four broad knowledge areas: arts and creativity, humanities, social and behavioral sciences, and natural/physical/mathematical sciences; evaluate theses and conclusions in light of credible evidence; explore the ethical implications of differing approaches, methodologies or conclusions; and develop potential solutions to problems based on sound evidence and reasoning. Students will take four 3-credit courses, one in each of the four broad knowledge areas defined above.

II. Students will demonstrate competent written, oral, and visual communication skills both as producers and consumers of information. [6 credit hours]

Students will demonstrate the ability to construct intelligible messages using sound evidence and reasoning that are appropriate for different rhetorical situations (audiences and purposes) and deliver those messages effectively in written, oral, and visual form. Students will also demonstrate the ability to competently critique (analyze, interpret, and evaluate) written, oral, and visual messages conveyed in a variety of communication contexts. Students will take one 3-hour course focusing on the development of effective writing skills, and one 3-hour integrated communications course focusing on oral and visual communication skills, along with continued development of written communication skills.

III. Students will demonstrate an understanding of and ability to employ methods of quantitative reasoning. [6 credit hours]

Students will (a) demonstrate how fundamental elements of mathematical, logical and statistical knowledge are applied to solve real-world problems; and (b) explain the sense in which an important source of uncertainty in many everyday decisions is addressed by statistical science, and appraise the efficacy of statistical arguments that are reported for general consumption. Students will take one 3-hour course on the application of mathematical, logical and statistical methods, and one 3-hour course devoted to a conceptual and practical understanding of statistical inferential reasoning.

IV. Students will demonstrate an understanding of the complexities of citizenship and the process for making informed choices as engaged citizens in a diverse, multilingual world. [6 credit hours]

Students will recognize historical and cultural differences arising from issues such as ethnicity, gender, language, nationality, race, religion, sexuality, and socioeconomic class; students will demonstrate a basic understanding of how these differences influence issues of social justice, both within the U.S. and globally; students will recognize and evaluate the ethical dilemmas, conflicts, and trade-offs involved in personal and collective decision making. Students will take two courses, each with a topical or regional focus. The first course will include critical analysis of diversity issues as they relate to the contemporary United States. The second will be a non-US based course that includes critical analysis of local-to-global dynamics as they relate to the contemporary world. In addition, each course must address at least 2 of these 4 topics: societal and institutional change over time; civic engagement; cross-national/comparative issues; power and resistance.

The Curricular Framework and Relationship to the Learning Outcomes

Students must take one course from each of the areas listed below in order to complete the UK Core. A course taken to satisfy a requirement in one area of the UK Core cannot be used to satisfy a requirement in another area, even if a specific course is present in more than one area (e.g., some courses are designed to meet the learning outcomes in more than one area).

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Course Areas by Learning Outcome	Credit Hours
Learning Outcome I: Intellectual Inquiry	
The Nature of Inquiry in Arts and Creativity	3
The Nature of Inquiry in the Humanities	3
The Nature of Inquiry in the Social Sciences	3
The Nature of Inquiry in the Natural, Physical and Mathematical Sciences	3
Learning Outcome II: Written, Oral and Visual Communication	
Composition and Communication I	3
Composition and Communication II	3
Learning Outcome III: Quantitative Reasoning	
Quantitative Foundations	3
Statistical Inferential Reasoning	3
Learning Outcome IV: Citizenship	
Community, Culture and Citizenship in the USA	3
Global Dynamics	3
UK Core Credit-Hour Total*	30

**The UK Core is designed to provide the equivalent of 30 credit hours. Some courses in the UK Core require more than three credits, resulting in more than 30 credits in some cases.*

Please consult your advisor for a complete list of options.

I. Intellectual Inquiry in Arts and Creativity

Courses in this area are hands-on courses that allow students to engage actively with the creative process. Students will define and distinguish different approaches to creativity, demonstrate the ability to critically analyze work produced by other students, and evaluate results of their own creative endeavors. In general education, a focus on creativity adds to the vitality and relevance of learning and will translate into graduates who are better prepared to face the challenges of a dynamic society.

To fulfill the Arts and Creativity requirement, complete **one** of the following:

A-E120	Pathways to Creativity in the Visual Arts	ENG168	All That Speak of Jazz: An Intellectual Inquiry Into Jazz and Democracy
A-H304	African Art and Its Global Impact	ENG180	Great Movies (Subtitle required)
A-S102	Two-Dimensional Surface	GEO109	Digital Mapping
A-S103	Three-Dimensional Form	HON252	Honors in Arts and Creativity (Subtitle required)
A-S130	Drawing	ICT200	Information Literacy and Critical Thinking
A-S200	Introduction to Digital Art, Space, and Time	IS200	Information Literacy and Critical Thinking
A-S245	Introduction to Web Design	LA111	Living on the Right Side of the Brain
A-S270	Ceramics for Non-Majors	MCL311	The World of Autobiography
A-S280	Introduction to Photographic Literacy	MCL312	The Art of Adaptation
A-S285	Lens Arts	ME411	ME Capstone Design I
A-S300	Digital Photography	MNG592	Mine Design Project II
A-S340	Introduction to Graphic Design, Meaning and Image	MUS123	Beginning Classroom Guitar
A-S380	Black & White Darkroom Photography	MUS130	Performing World Music (Subtitle required)
AAS168	All That Speak of Jazz: An Intellectual Inquiry Into Jazz and Democracy	MUS200	Music for Living
BAE402†	Biosystems Engineering Design I	MUS222	Creativity and Innovation in Rock Music
BAE403†	Biosystems Engineering Design II	PHI315	Philosophy and Science Fiction
CME455*	Chemical Engineering Product and Process Design I	PLS240	Introduction to Floral Design
DES100	Design in Your World	TA110	Theatre: An Introduction
EE101	Creativity and Design in Electrical and Computer Engineering	TA120	Creativity and the Art of Acting
EGR101**	Engineering Exploration I	TA150	Creativity and the Art of Design and Production
EGR103**	Engineering Exploration II	TA220	Shakespeare Page to Stage
EGR112**	Engineering Exploration for Transfer Students	TA370	Staging History
ENG107	Writing Craft: Introduction to Creative Writing	TAD140	Introduction to Dance
ENG130	Literary Encounters	WRD312	Introduction to Documentary

† Students must complete both BAE 402 and BAE 403 to fulfill the Arts and Creativity requirement.

* Chemical Engineering students only.

** EGR 101/EGR 112 and EGR 103 are paired courses. Students must complete both EGR 101 (or EGR 112) and EGR 103 to earn UK Core credit. In addition, EGR 102 is a prerequisite for EGR 103.

II. Intellectual Inquiry in the Humanities

These courses develop students' skills in *interpretation* and *analysis* of creations of the human intellect such as art and literature (including folklore, popular culture, film and digital media), philosophical and religious contemplation and argumentation, language systems, and historical narratives. In these courses, students gain the ability not only to analyze the works themselves but to *evaluate* competing interpretations of such works.

To fulfill the Humanities requirement, complete **one** of the following:

A-H 101	Introduction to Visual Studies	HIS 121	War and Society, 1914-1945
A-H 105	World Art Before 1400	HIS 130	Drugs and Alcohol in Western Civilization, 1492 to the Present
A-H 106	Renaissance to Modern Art	HIS 191	A History of World Religions (Subtitle required)
A-H 334	Reframing Renaissance Art	HIS 202	History of the British People to the Restoration
AAS 253	History of Pre-Colonial Africa	HIS 203	History of the British People Since the Restoration
AAS 254	History of Colonial and Post-Colonial Africa	HIS 207	History of Modern Latin America, 1810 to Present
AAS 264	Introduction to Black Writers	HIS 229	The Ancient Near East and Greece to the Death of Alexander the Great
AIS 228	Islamic Civilization	HIS 230	The Hellenistic World and Rome to the Death of Constantine
AIS 320	Modern Arabic Literature and Film in Translation	HIS 253	History of Pre-Colonial Africa
AIS 345	Islamic Mysticism	HIS 254	History of Colonial and Post-Colonial Africa
ARC 314*	History and Theory III: 20th Century and Contemporary Architecture	HIS 296	East Asia Since 1600
CHI 330	Introduction to Chinese Culture, Pre-Modern to 1840	HON 151	Honors in Humanities (Subtitle required)
CHI 331	Introduction to Chinese Culture, 1840 to Present	ID 161	History and Theory of Interior Environments I
CLA 135	Greek and Roman Mythology	ID 162	History and Theory of Interior Environments II
CLA 190	Introduction to the New Testament	ITA 263	Studies in Italian Culture (Subtitle required)
CLA 191	Christianity, Culture, and Society: A Historical Introduction	LIN 209	The Structure and Use of English
CLA 229	The Ancient Near East and Greece to the Death of Alexander the Great	MCL 100	The World of Language
CLA 230	The Hellenistic World and Rome to the Death of Constantine	MCL 135	Vampires: Evolution of a Sexy Monster
CPH 309	Health, History, and Human Diversity	MCL 200	Global Literacy
EGR 201	Literature, Technology, and Culture	MCL 270	Introduction to Folklore and Mythology
ENG 142	Global Shakespeare	MCL 343	Global Horror
ENG 191	Literature and the Arts of Citizenship	MCL 360	Catastrophes and Calamities in the Greco-Roman World and Afterwards
ENG 209	The Structure and Use of English	MUS 100	Introduction to Music
ENG 230	Introduction to Literature (Subtitle required)	PHI 100	Introduction to Philosophy: Knowledge and Reality
ENG 260	Introduction to Black Writers	PHI 260	History of Philosophy I: From Greek Beginnings to the Middle Ages
ENG 280	Introduction to Film	PHI 270	History of Philosophy II: From the Renaissance to the Present Era
ENG 290	Introduction to Women's Literature	PHI 310	Philosophy of Human Nature
EPE 350	Town and Gown in Fact and Fiction: Campus and Community as Local History	PHI 317	Existentialist Thought and Literature
FR 103	French Cinema	PHI 380	Death, Dying and the Quality of Life
FR 205	The French Graphic Novel	RUS 275	Russian Film
FR 225	French Film Noir	RUS 371	The Russian Cultural Imagination: 900-1900
GER 103	Fairy Tales in European Context	RUS 372	Experiments in Life and Art: Russian Culture 1900-Present
GER 305	German Film Today	SPA 262	Hispanic Literatures in Translation (Subtitle required)
GWS 201	Gender and Popular Culture	SPA 330	Spanish and Globalization
GWS 309	Health, History, and Human Diversity	SPA 371	Latin American Cinema (Subtitle required)
HIS 104	A History of Europe Through the Mid-Seventeenth Century	SPA 372	Spanish Cinema (Subtitle required)
HIS 105	A History of Europe from the Mid-Seventeenth Century to the Present	TA 385	World Theatre I
HIS 108	History of the United States Through 1876	TA 386	World Theatre II
HIS 109	History of the United States Since 1877	TA 388	History of the American Musical
HIS 112	The Making of Modern Kentucky	WRD 210	Social Media: Theory, Culture, Politics, Practice
HIS 119	War and Society, 1350-1914	WRD 320	Rhetorical Theory and History

* Architecture students only.

III. Intellectual Inquiry in the Social Sciences

These courses promote an understanding of the relationships between individuals and society and how scholars have come to understand these relationships using conceptual models and processes of inquiry. Through a discipline-based study of social problems or themes, students will learn to critically evaluate the variety of social situations with which they may be confronted in their everyday lives.

To fulfill the Social Sciences Requirement, complete **one** of the following:

AIS 430	Islam in America	EGR 120	Technology: Blessing or Curse
ANT 101	What Makes Us Human? Intro to Anthropology	EPE 174	Theories of College Student Success
ANT 102	Archaeology: Mysteries and Controversies	EPE 374	Theories of College Student Development and Mentoring
ANT 103	Sports, Culture, and Society	GEO 172	Human Geography
ANT 335	Religion in Everyday Life	GWS 200	Sex and Power
ANT 339	Human Rights in Global Perspective	HON 251	Honors in Social Sciences (Subtitle required)
CLD 102*	The Dynamics of Rural Social Life	HP 101	Historic Preservation
COM 101	Introduction to Communications	ICT 150	Experience ICT
COM 311	Taking Control of Your Health: Patient-Provider Communication	MCL 135	Vampires: Evolution of a Sexy Monster
COM 313	Interpersonal Communication in Close Relationships	MCL 270	Introduction to Folklore and Mythology
COM 314	The Dark Side of Interpersonal Communication and Relationships	PCE 201	Introduction to Peace Studies
COM 317	Communication in Family and Marital Relationships	PS 230	Introduction to International Relations
CPH 201	Introduction to Public Health	PSY 100	Introduction to Psychology
CPH 202	Public Health Through Popular Film	RUS 370	Russian Folklore (in English)
CPH 203	Sexual Health	SOC 101*	Introduction to Sociology
ECO 101	Contemporary Economic Issues		

* Students may not receive credit for both SOC 101 and CLD 102.

IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences

These courses engage students in the fundamental processes of science through the exploration of an area in science. Students will be expected to use their knowledge of scientific concepts to formulate predictions, collect and analyze data, and construct explanations for the questions posed.

To fulfill the Natural, Physical and Mathematical Sciences requirement, complete **one** of the following:

ABT 120	Genetics and Society	EES 170	Blue Planet: Introduction to Oceanography
ANT 230	Introduction to Biological Anthropology	EES 180	Geology of the National Parks
ARC 333	Environmental Controls II	ENT 110	Insect Biology
AST 191	The Solar System	FOR 100	Forests and Forestry
BIO 102	Human Ecology	GEO 130	Earth's Physical Environment
BIO 103	Basic Ideas of Biology	GEO 133	Science and Policy of Natural Hazards
CHE 101	Molecular Science for Citizens	GEO 135	Global Climate Change
CHE 105†	General College Chemistry I	HON 152	Honors in Natural, Physical, and Mathematical Sciences (Subtitle required)
CHE 109*	General Chemistry I	MUS 140	Acoustics of Music
CHE 110*	General Chemistry II	PHY 120	How Things Work
CHE 111†	Laboratory to Accompany General Chemistry I	PHY 130	Science and Technology for the Future
CPH 310	Disease Detectives: Epidemiology in Action	PHY 140	Quantum Theory for Everyone
EE 167	Fundamentals of Nanotechnology and Applications in Renewable Energy	PHY 211	General Physics
EES 110	Endangered Planet: An Introduction to Environmental Geology	PHY 231**	General University Physics
EES 120	Sustainable Planet: The Geology of Natural Resources	PHY 241**	General University Physics Laboratory
EES 150	Earthquakes and Volcanoes	PLS 104	Plants, Soils, and People: A Science Perspective

† CHE 105 and 111 are paired courses. To earn UK Core credit, both courses must be completed. CHE 111 may be taken concurrently with CHE 105 or after CHE 105 has been completed. Students must sign up for them separately.

* CHE 109 and CHE 110 are equivalent to CHE 105. To earn UK Core credit, students must complete CHE 109, CHE 110 and CHE 111. Students must sign up for them separately.

** PHY 231 and 241 are paired courses. To earn UK Core credit, both PHY 231 and PHY 241 must be completed. They may be taken in either order and students must sign up for them separately.

V. Composition and Communication I

In this course, students are introduced to the process of writing, speaking, and visually representing their own ideas and the ideas of others; they also practice basic interpersonal communication skills and the ability to communicate with multiple audiences.

To fulfill the Composition and Communication I requirement, complete **one** of the following:

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|-----------|--|-----------|--|
| • CIS 110 | Composition and Communication I | • WRD 110 | Composition and Communication I |
| • CIS 112 | Accelerated Composition and Communication II (CIS) | • WRD 112 | Accelerated Composition and Communication II (WRD) |

Placement in CIS/WRD 112 – Students who have a score of **32 or above** on the English component of the ACT; a score of **720 or above** on SAT I Verbal; or a standard score of **4 or 5** on the AP English Language Exam receive placement in CIS/WRD 112. No credit for CIS/WRD 110/111 is awarded.

VI. Composition and Communication II

In this course, students research public controversies and work in teams to analyze and argue for a solution to these controversies in oral, written, and visual/digital forms for multiple audiences.

To fulfill the Composition and Communication II requirement, complete **one** of the following:

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|-----------|--|-----------|--|
| • CIS 111 | Composition and Communication II | • ICT 115 | Communication in the Digital Age |
| • CIS 112 | Accelerated Composition and Communication II (CIS) | • WRD 111 | Composition and Communication II |
| • CIS 184 | Communicating Arguments | • WRD 112 | Accelerated Composition and Communication II (WRD) |

Placement in CIS/WRD 112 – Students who have a score of **32 or above** on the English component of the ACT; a score of **720 or above** on SAT I Verbal; or a standard score of **4 or 5** on the AP English Language Exam receive placement in CIS/WRD 112. No credit for CIS/WRD 110/111 is awarded.

VII. Quantitative Foundations

These courses are concerned with the application of mathematical concepts and skills to solve real-world problems. In order to perform effectively as professionals and citizens, students must become competent in reading and using quantitative data, in understanding quantitative evidence and in applying basic quantitative skills to the solution of real-life problems.

NOTE: Students must have demonstrated basic proficiency in math skills as determined by a minimum Math ACT of 19 or the appropriate math placement test to take these courses.

To fulfill the Quantitative Foundations requirement, complete **one** of the following:

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|---------|--|---------|---|
| CS261 | Social Networks: Methods and Tools | MA 111 | Introduction to Contemporary Mathematics |
| EES 151 | Quantitative Planet | MA 113 | Calculus I |
| EES 155 | Earthquakes and Quantitative Reasoning | MA 123 | Elementary Calculus and Its Applications |
| EES 185 | Quantifying the Bluegrass Water Supply | MA 137 | Calculus I With Life Science Applications |
| FOR200 | Basics of Geospatial Technology | PHI 120 | The Art of Thinking: An Introduction to Logic |
| MA 109 | College Algebra | | |

VIII. Statistical Inferential Reasoning

These courses will encourage students to evaluate claims based on statistical principles by providing an understanding of the conceptual and practical applications of statistical reasoning and thinking. Students will receive an introduction to the science of statistics, and while students will be expected to reason with statistical ideas and make sense of statistical information, computations are not the focus.

To fulfill the Statistical Inferential Reasoning requirement, complete **one** of the following:

ANT 360	Statistics in Anthropology	PSY 215*	Experimental Psychology
BAE 202	Statistical Inferences for Biosystems Engineering	PSY 216*	Applications of Statistics in Psychology
BST 230	Statistical Thinking in Public Health	STA 210	Making Sense of Uncertainty: An Introduction to Statistical Reasoning
EDP 557	Gathering, Analyzing, and Using Educational Data	STA 296	Statistical Methods and Motivations
EPE 557	Gathering, Analyzing, and Using Educational Data	STA 381	Engineering Statistics – A Conceptual Approach
FOR 250	Statistics and Measurements I		
MNG 335	Introduction to Mine Systems Analysis		

* *PSY 215 and 216 are paired courses and are restricted to Psychology majors and minors. To earn UK Core credit, both PSY 215 and PSY 216 must be completed. They may be taken in either order and students must sign up for them separately.*

IX. Community, Culture and Citizenship in the USA

These courses promote a student's understanding of historical, societal, and cultural differences, such as those arising from race, ethnicity, gender, sexuality, language, nationality, religion, political and ethical perspectives, and socioeconomic class; engage students in grappling with conflicts, compromises, and/or ethical dilemmas stemming from the complex and diverse cultural contexts of US communities; and foster effective and responsible participation in a diverse community or society in the United States.

To fulfill the Community, Culture and Citizenship in the USA requirement, complete **one** of the following:

A-H 360	Visual Culture of Politics	GWS 301	Crossroads (Subtitle required)
AAS 168	All That Speak of Jazz: An Intellectual Inquiry Into Jazz and Democracy	GWS 309	Health, History, and Human Diversity
AAS 200	Introduction to African-American Studies	HIS 108	History of the United States Through 1876
AAS 235	Inequalities in Society	HIS 109	History of the United States Since 1877
AAS 261	African American History 1865-Present	HIS 112	The Making of Modern Kentucky
AIS 430	Islam in America	HIS 261	African American History 1865-Present
ANT 221	Native People of North America	LIN 331	Language in U.S. Society
ANT 330	North American Cultures	MCL 335	Democracy – Ancient and American
APP 200	Introduction to Appalachian Studies	PHI 130	Introduction to Philosophy: Morality and Society
CLD 360	Environmental Sociology	PHI 205	Food Ethics
COM 312	Learning Intercultural Communication Through Media and Film	PHI 335	The Individual and Society
COM 315	Understanding Workplace Communication in a Diverse U.S. Society	PHI 340	Introduction to Feminism and Philosophy
CPH 309	Health, History, and Human Diversity	PHI 361	Biology and Society (Subtitle required)
ENG 168	All That Speak of Jazz: An Intellectual Inquiry Into Jazz and Democracy	PS 101	American Government
ENG 191	Literature and the Arts of Citizenship	PSY 320	Introduction to Forensics: Psychology and Legal Issues
EPE 301	Education in American Culture	SOC 235	Inequalities in Society
GEN 100*	Issues in Agriculture, Food and Environment	SOC 360	Environmental Sociology
GEO 220	U.S. Cities	SPA 208	U.S. Latino Culture and Politics
GEO 221	Immigrant America: A Geographic Perspective	SW 325	Social Justice Foundations
GEO 320	Geography of the United States and Canada	TA 286	Social Action Theatre
GRN 250	Aging in Today's World	WRD 222	Current Events and Public Engagement: U.S. Citizens, Global Citizens
		WRD 422	Public Advocacy (Subtitle required)

* *GEN 100 is for College of Agriculture, Food and Environment students only.*

X. Global Dynamics

These courses equip students to participate in a diverse, multiethnic, multilingual world community. Toward this end, students consider issues of equality, ethical dilemmas, global trends, social change, and civic engagement in the context of local cultures outside the U.S.

To fulfill the Global Dynamics requirement, complete **one** of the following:

A-H 304	African Art and Its Global Impact	HIS 121	War and Society, 1914-1945
A-H 311	The Arts as Soft Power: The Japanese Tea Ceremony	HIS 122	War and Society Since 1945
AAS 100	Introduction to African Studies	HIS 191	A History of World Religions (Subtitle required)
AAS 253	History of Pre-Colonial Africa	HIS 202	History of the British People to the Restoration
AAS 254	History of Colonial and Post-Colonial Africa	HIS 203	History of the British People Since the Restoration
ANT 160	Cultural Diversity in the Modern World	HIS 206	History of Colonial Latin America, 1492-1810
ANT 222	Middle East Cultures	HIS 207	History of Modern Latin America, 1810 to Present
ANT 225	Culture, Environment and Global Issues	HIS 208	History of the Atlantic World
ANT 241	Origins of Old World Civilization	HIS 253	History of Pre-Colonial Africa
ANT 242	Origins of New World Civilization	HIS 254	History of Colonial and Post-Colonial Africa
ANT 311	Anthropology of Globalization	HIS 296	East Asia Since 1600
ANT 321	Introduction to Japanese Culture, Meiji (1868) to Present	HIS 357	Japan at War, 1850 to the Present
ANT 329	Cultures and Societies of Eurasia and Eastern Europe: Socialism and Post-Socialist Change	HON 352	Study and Travel Abroad (Subtitle required)
ARC 315	History and Theory of Architecture IV: Urban Forms	ICT 205	Issues in Information and Communication Technology Policy
CHI 331	Introduction to Chinese Culture, 1840 to Present	INT 200	Introduction to International Studies
CLD 380	Globalization: A Cross-Cultural Perspective	ITA 335	Topics in Italian Cinema (Subtitle required)
COM 390	Communication Education Abroad (Subtitle required)	JPN 320	Introduction to Japanese Culture, Pre-Modern to 1868
EGR 240	Global Energy Issues	JPN 321	Introduction to Japanese Culture, Meiji (1868) to Present
ENG 142	Global Shakespeare	JPN 351	The Japanese Experience of the Twentieth Century
ENG 171	Global Literature in English	LAS 201	Introduction to Latin America
FOR 435	Conservation Biology	MAT 247	Dress and Culture
GEO 160	Lands and Peoples of the Non-Western World	MCL 324	The City in the Twentieth-Century: Tokyo, Shanghai, Paris
GEO 161	Global Inequalities	MCL 343	Global Horror
GEO 162	Introduction to Global Environmental Issues	MCL 360	Catastrophes and Calamities in the Greco-Roman World and Afterwards
GEO 163	Global Conflicts	MUS 330	Music in the World (Subtitle required)
GEO 164	iWorlds: Global Information Geographies	MUS 335	Exploring World Music and Ethnomusicology
GEO 222	Cities of the World	PCE 410	Peace Studies Capstone Seminar
GEO 255	Geography of the Global Economy	PHI 343	Asian Philosophy
GEO 260	Geographies of Development in the Global South	PLS 103	Plants, Soils, and People: A Global Perspective
GEO 261	Global Dynamics of Health and Disease	PS 210	Introduction to Comparative Politics
GEO 316	Environment and Development	RUS 275	Russian Film
GER 305	German Film Today	RUS 370	Russian Folklore (in English)
GER 342	War, Peace, and Terror in Germany and Europe	RUS 371	The Russian Cultural Imagination: 900-1900
GER 361	German Cinema	RUS 372	Experiments in Life and Art: Russian Culture 1900-Present
GWS 250	Social Movements	SAG 201	Cultural Perspectives on Sustainability
GWS 302	Gender Across the World (Subtitle required)	SOC 180	Global Societies in Comparative Perspective
HIS 100	Introduction to African Studies	SOC 380	Globalization: A Cross-Cultural Perspective
HIS 104	A History of Europe Through the Mid-Seventeenth Century	SPA 111	The Hispanic Caribbean
HIS 105	A History of Europe From the Mid-Seventeenth Century to the Present	WRD 420	Rhetorical Traditions (Subtitle required)

Foreign Language Requirement

Foreign language is no longer explicitly required as part of the new UK General Education, the UK Core. However, foreign language proficiency is still an expectation for students who enter UK, and is still considered to be an important part of the students' educational background.

Any first-time freshman or transfer student must demonstrate that they have completed two high school credits in a single foreign language, or two semesters at the postsecondary level. A student who has not completed the high school foreign language requirement will be required to take a two-semester sequence in one foreign language at the University of Kentucky prior to graduation.