The UK Core

General Education Requirements

The University of Kentucky’s general education program – the UK Core – is foundational to a university education at the University of Kentucky. A university education is more than simply learning a set of skills in a specific area in preparation for a job or career. A university education is designed to broaden the students’ understanding of themselves, of the world we live in, of their role in our global society, and of the ideals and aspirations that have motivated human thought and action throughout the ages. It must help individuals effectively put into action their acquired knowledge, to provide the bases for critical thinking and problem solving, and to develop life-long learning habits.

The UK Core is composed of the equivalent of 30 credit hours in 10 course areas that address four broad learning outcomes. Depending on choice of major or courses, some students may take more than 30 credit hours to complete the UK Core.

The UK Core Learning Outcomes

The UK Core curriculum is based on a comprehensive set of student learning outcomes that all students are expected to be able to demonstrate upon completion of a baccalaureate degree at the University of Kentucky. All UK Core courses are designed to meet one or more of the following learning outcomes:

I. Students will demonstrate an understanding of and ability to employ the processes of intellectual inquiry. [12 credit hours]
   Students will be able to identify multiple dimensions of a good question (i.e., interesting, analytical, problematic, complex, important, genuine, researchable); determine when additional information is needed, find credible information efficiently using a variety of reference sources, and judge the quality of information as informed by rigorously developed evidence; explore multiple and complex answers to questions/issues/problem within and across the four broad knowledge areas: arts and creativity, humanities, social and behavioral sciences, and natural/physical/mathematical sciences; evaluate theses and conclusions in light of credible evidence; explore the ethical implications of differing approaches, methodologies or conclusions; and develop potential solutions to problems based on sound evidence and reasoning. Students will take four 3-credit courses, one in each of the four broad knowledge areas defined above.

II. Students will demonstrate competent written, oral, and visual communication skills both as producers and consumers of information. [6 credit hours]
   Students will demonstrate the ability to construct intelligible messages using sound evidence and reasoning that are appropriate for different rhetorical situations (audiences and purposes) and deliver those messages effectively in written, oral, and visual form. Students will also demonstrate the ability to competently critique (analyze, interpret, and evaluate) written, oral, and visual messages conveyed in a variety of communication contexts. Students will take one 3-hour course focusing on the development of effective writing skills, and one 3-hour integrated communications course focusing on oral and visual communication skills, along with continued development of written communication skills.

III. Students will demonstrate an understanding of and ability to employ methods of quantitative reasoning. [6 credit hours]
   Students will (a) demonstrate how fundamental elements of mathematical, logical and statistical knowledge are applied to solve real-world problems; and (b) explain the sense in which an important source of uncertainty in many everyday decisions is addressed by statistical science, and appraise the efficacy of statistical arguments that are reported for general consumption. Students will take one 3-hour course on the application of mathematical, logical and statistical methods, and one 3-hour course devoted to a conceptual and practical understanding of statistical inferential reasoning.

IV. Students will demonstrate an understanding of the complexities of citizenship and the process for making informed choices as engaged citizens in a diverse, multilingual world. [6 credit hours]
   Students will recognize historical and cultural differences arising from issues such as ethnicity, gender, language, nationality, race, religion, sexuality, and socioeconomic class; students will demonstrate a basic understanding of
how these differences influence issues of social justice, both within the U.S. and globally; students will recognize
and evaluate the ethical dilemmas, conflicts, and trade-offs involved in personal and collective decision making.
Students will take two courses, each with a topical or regional focus. The first course will include critical analysis
of diversity issues as they relate to the contemporary United States. The second will be a non-US based course that
includes critical analysis of local-to-global dynamics as they relate to the contemporary world. In addition, each
course must address at least 2 of these 4 topics: societal and institutional change over time; civic engagement;
cross-national/comparative issues; power and resistance.

The Curricular Framework and Relationship to the Learning Outcomes

Students must take one course from each of the areas listed below in order to complete the UK Core. A course taken to
satisfy a requirement in one area of the UK Core cannot be used to satisfy a requirement in another area, even if a
specific course is present in more than one area (e.g., some courses are designed to meet the learning outcomes in more
than one area).

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<td><strong>Learning Outcome II: Written, Oral and Visual Communication</strong></td>
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<td><strong>Learning Outcome IV: Citizenship</strong></td>
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<td>Community, Culture and Citizenship in the USA .................................................... 3</td>
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<td><strong>UK Core Credit-Hour Total</strong>* ................................................................................. 30</td>
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</tbody>
</table>

*The UK Core is designed to provide the equivalent of 30 credit hours. Some courses in the UK Core require
more than three credits, resulting in more than 30 credits in some cases.

NOTE: At the time of publication, more courses were still being approved for many areas. In addition to the courses
listed below, there may also be experimental UK Core courses listed under the prefix UKC.

Please consult your advisor for a complete list of options.
Students will learn the basics of digital collage and drawing through use of software and formal design, digital media and art education. A studio course is essential for any student who wants to visually communicate in art studio, strategies, concepts, and ideas for abstraction. Students will advance their knowledge of light, ideas, problem solve, enhance creativity and articulate personal expression.

Students will work in an iterative process to develop vocabulary of composition in art and design. These works will be informed by a wide variety of contemporary artists and designers. Students will work in an iterative process to research and develop ideas, enhance creativity, articulate personal expression, and problem-solve.

NOTE: Registration for A-S 102 is restricted to SA/VS Majors through December 4, 2019. Opens to SA/VS Minors classified as Seniors on December 5, and then opens to all SA/VS Minors on December 6. Registration will open to all other students on January 14, 2020.

A-S 102 2D

A-S 102 is an introductory course in composition on flat surfaces with an emphasis on learning and integrating elements and principles of 2D design. This studio course is essential for any student who wants to visually communicate in art studio, design, digital media and art education. Students will create contemporary works which may utilize a variety of art and design media, including collage, drawing, painting, printmaking, and/or photography. These works will be informed by a wide variety of contemporary artists and designers. Students will work in an iterative process to research and develop ideas, enhance creativity, articulate personal expression, and problem-solve.

NOTE: Registration for A-S 102 is restricted to SA/VS Majors through December 4, 2019. Opens to SA/VS Minors classified as Seniors on December 5, and then opens to all SA/VS Minors on December 6. Registration will open to all other students on January 14, 2020.

A-S 103 3D

A-S 103 is an introductory course in compositional strategies within spatial forms for sculptural practices. This studio course is essential for any student who wants to visually communicate in art studio, design, digital media and art education. Students will work with a variety of contemporary art/design materials and approaches, while learning and integrating the basic vocabulary of composition in art and design. These works will be informed by a wide variety of contemporary artists and designers. Students will work in an iterative process to develop ideas, problem solve, enhance creativity and articulate personal expression.

NOTE: Registration for A-S 103 is restricted to SA/VS Majors through December 4, 2019. Opens to SA/VS Minors classified as Seniors on December 5, and then opens to all SA/VS Minors on December 6. Registration will open to all other students on January 14, 2020.

A-S 120 PATHWAYS TO CREATIVITY IN THE VISUAL ART

001 MW 12:00PM-02:50PM STU SAVS 111 Staff
002 MW 03:00PM-05:50PM STU SAVS 111 Staff
003 TR 09:30AM-12:20PM STU SAVS 111 Staff
004 TR 12:30PM-03:20PM STU SAVS 113 Staff
005 TR 03:30PM-06:20PM STU SAVS 111 Rodgers

A-S 130 DRAWING

A-S 130 is an introductory studio course focused on drawing through observation. Students learn the mechanisms of visual perception, how individual components of a drawing relate to the organization of the composition as a whole. Each student develops not only observational skills rooted in traditional drawing media for realistic renderings, but also gradually builds strategies, concepts, and ideas for abstraction. Students will advance their knowledge of light, tones, composition and increase their ability to see and perceive the world around them. This studio course is essential for any student who wants to visually communicate in art studio, design, digital media and art education.

NOTE: Registration for A-S 130 is restricted to SA/VS Majors through December 4, 2019. Opens to SA/VS Minors classified as Seniors on December 5, and then opens to all SA/VS Minors on December 6. Registration will open to all other students on January 14, 2020.

A-S 200 INTRO DIGITAL ART SPACE TIME

This course provides fundamental instruction in software as a creative tool for image making. Students will learn the basics of digital collage and drawing through use of software and formal qualities of composition. Lectures about the use of digital art practices will provide the student with an overview of historical and contemporary digital art practice. This studio course is essential for any student who wants to visually communicate in art studio, design, digital media and art education. (Four studio hours, and one 50-minute lecture per week.)
I. Intellectual Inquiry in Arts and Creativity, continued

A-S 380 BLACK AND WHITE DIRECTION PHOTOGRAPHY 3.0

A-S 380 is an introductory course in photography. Although it provides a thorough background in basic techniques that students may apply to any discipline, its primary emphasis is upon the practice of the medium as a fine art. Students receive technical instruction in camera and lens construction, exposure controls, processing of black and white negatives and prints, and presentation. Studio, nine hours per week.

NOTE: A 35mm film SLR camera is required for A-S 380. Some equipment may be acquired through SAVS Media Center.

BAE 403 BIOSYS ENG DESIGN I 2.0

Student design teams evaluate and enhance design solutions, fabricate prototypes, execute performance tests, analyze results, and develop final design specifications. Oral and written reports are required.

Prereq: BAE 402; EM 313; ME 325.

EGR 101 ENGINEERING EXPLORATION I 1.0

Engineering Exploration I introduces students to the engineering and computer science professions, College of Engineering degree programs, and opportunities for career path exploration. Topics and assignments include study skills, team development, ethics, problem solving and basic engineering tools for modeling, analysis and visualization. Open to students enrolled in the College of Engineering. Students who received credit for EGR 112 are not eligible for EGR 101.

Prereq: Enrolled in the College of Engineering or MA ACT of at least 23 or equivalent.

NOTE: EGR 101 is reserved for students admitted to the College of Engineering or students with a MA ACT of at least 23. EGR 101 along with EGR 103 fulfills the UK Core Requirement Inquiry - Arts and Creativity. EGR 215 fulfills the UK Core Requirement Inquiry - Arts and Creativity. Prereq or concur, MA 113. Students will be required to bring their own laptops to class.

EGR 102 ENGINEERING EXPLORATION II 2.0

Engineering Exploration II focuses on a semester long engineering design project with students working in teams to apply the skills and tools introduced in EGR 101 or EGR 112 for transfer students and EGR 102. Topics and assignments include more in depth exploration of engineering tools for modeling, analysis, visualization, programming, hardware interfacing, team development, documentation and communication. Students gain experience in project management, identifying constraints, iteration and technical report writing.

Prereq: EGR 102 or equivalent; prereq or concur MA 113; prereq or concur: CHE 105.

NOTE: EGR 103 is reserved for students admitted to the College of Engineering or students with a MA ACT of at least 23. EGR 103 along with EGR 112 fulfills the UK Core Requirement Inquiry - Arts and Creativity. EGR 102 is a prerequisite for EGR 103. Prereq or concur, MA 113, PHY 231, CHE 105, CHE 103. Students will be required to bring their own laptops to class.

EGR 215 INTRO TO PRACT OF EGR TRANSFER STUDENTS 3.0

Introduction to the Practice of Engineering for Transfer Students welcomes transfer students to the College of Engineering and introduces them to the creativity inherent in how engineers and computer scientists approach innovation, design and problem solving from blue sky brainstorming to implementing a solution. Students will be introduced to general engineering content, practice with tools of the trade (written and oral communications, data analysis, visualization, and technical development) and provide peer reviews and discuss ethical implications of creative engineering endeavors. Students will work in teams to apply the skills and tools introduced. Topics and assignments include in depth engagement with engineering tools for modeling, analysis, visualization, team development, documentation and communication. Students gain experience in project management, identifying constraints, accepting and providing critical analysis, iteratively refining their work, and keeping a technical design notebook.

Prereq: Enrolled in the College of Engineering or MA ACT of at least 23 or equivalent. Prereq or concur: MA 113.

NOTE: EGR 215 is reserved for students admitted to the College of Engineering or students with a MA ACT of at least 23 and 30 or more credit hours. EGR 215 fulfills the UK Core Requirement Inquiry - Arts and Creativity. Prereq or concur, EGR 102, MA 113. Students will be required to bring their own laptops to class.

ENG 107 INTRODUCTION TO CREATIVE WRITING 3.0

An introduction to the genres and craft of creative writing, including fiction, nonfiction, and poetry. Students will study and practice writing in various modes through composition, peer critique, and group discussion. Lecture or lecture with discussion section. Offered credit for the UK Core requirement in Intellectual Inquiry in Arts & Creativity. Provides ENG minor credit.

Prereq: MA 113; prereq or concur: ENG 106.

NOTE: EGR 103 is reserved for students admitted to the College of Engineering or students with a MA ACT of at least 23. EGR 103 along with EGR 112 fulfills the UK Core Requirement Inquiry - Arts and Creativity. EGR 102 is a prerequisite for EGR 103. Prereq or concur, MA 113, PHY 231, CHE 105. Students will be required to bring their own laptops to class. Common hour exam: T 02/25/20 5:30 PM - 7:00 PM in rooms TBD.

Prereq: EGR 102 or equivalent; prereq or concur MA 113: prereq or concur: CHE 105.

NOTE: EGR 103 is reserved for students admitted to the College of Engineering or students with a MA ACT of at least 23. EGR 103 along with EGR 112 fulfills the UK Core Requirement Inquiry - Arts and Creativity. EGR 102 is a prerequisite for EGR 103. Prereq or concur, MA 113, PHY 231, CHE 105. Students will be required to bring their own laptops to class.

Prereq: 08:00AM-09:15AM LAB WG3 101 Whitney

Prereq: **To Be Arranged*** LAB WG3 101 Whitney
IS 200 INFORMATION LITERACY & CRITICAL THINKING 3.0
002 TR 11:00AM-12:15PM LEC LCLI 311 DeWitt
003 TR 12:30PM-01:45PM LEC LCLI 311 Greenhalgh
004 MWF 09:00PM-10:50PM LEC LCLI 311 Di Giacomo
201 ***To Be Arranged*** LEC Cooper
202 ***To Be Arranged*** LEC Sheriff
203 ***To Be Arranged*** LEC Benguria
204 ***To Be Arranged*** LEC Staff

LIN 200 HOW TO CREATE YOUR OWN LANGUAGE 3.0
In 1910, J.R.R. Tolkien began construction of a fictional language of the Elvish, which ultimately resulted in the creation of at least fifteen different languages and dialects. Why would someone create their own language? And how would a person begin to even do so? In this course, we will answer both questions directly, addressing the impetus for language invention and the process by which one creates a language. By examining a variety of invented languages (such as Esperanto, Klingon, and Dothraki) and natural languages (such as Spanish, Swahili, and Chinese), we will examine how language works in general and the typical features found within the languages of the world. Throughout the course, students will work on their own languages in stages, concluding with a presentation of their work to the other students at the end of the semester.

ME 411 CAPSTONE DESIGN I 3.0
The first semester of the capstone design sequence in mechanical engineering. Topics important in product design and manufacturing are included, including consideration of economics, safety, and emphasis will be on original work. Lecture, two hours; laboratory/independent team work, three hours. Prerequisite: Engineering Standing; prerequisite: ME 310, ME 325, ME 340, ME 344.

MUS 123 BEGINNING CLASSROOM GUITAR 3.0
MUS 123 can be an introduction to playing as well as a study of the historical and repertoire of the guitar. Included will be assigned reading on the different manifestations of the guitar through historical and cross-cultural studies.

MUS 130 PERFORMING WORLD MUSIC 3.0
This course fulfills 3 Arts and Creativity credit hours in the UK Core curricular framework. Through lectures, class discussions, and participation in ensemble rehearsals, students will be introduced to the musical traditions and performance practice of several world cultures. The class will also introduce elements of ethnomusicological study, and promote a better understanding of the way creativity impacts rock music, compositional processes, and will also introduce elements of ethnomusicology to study issues of rock’s creative presentation of identity, gender, race, sexuality, and ethnicity.

PHI 315 PHILOSOPHY AND SCIENCE FICTION 3.0
An examination of fundamental questions in metaphysics, epistemology, and value theory through a comparison of works of philosophy and science fiction. Questions will be discussed such as: Can there be time travel? Can computers think? Can there be non-human persons, and so how would we identify them? Can there be ways of knowing that are radically different from our own, and what might they be like? How much can a person change while remaining the same person?

PLS 240 INTRODUCTION TO FLORAL DESIGN 3.0
The students in this class will be introduced to design theory and basic techniques of floral design. The basic mechanics necessary to follow the principles of floral design will be stressed. Students will also be exposed to the business basics that are necessary to execute a floral design, as well as the global nature of the floral design industry.

TA 110 THEATRE: AN INTRODUCTION 3.0
This course provides an introduction to the analysis, research, production, and creative techniques central to the art of theatre. Students will read performance texts, attend live performances, and create a public performance. This online hybrid course will meet face-to-face one session per week.

UK CORE COURSE OFFERINGS – SPRING 2020

IS 200 INFORMATION LITERACY & CRITICAL THINKING 3.0
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003 TR 12:30PM-01:45PM LEC LCLI 311 Greenhalgh
004 MWF 09:00PM-10:50PM LEC LCLI 311 Di Giacomo

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I. Intellectual Inquiry in Arts and Creativity, continued

TA 150 CRTVTY & THE ART OF DESIGN & PRODUCTION 3.0
A comprehensive study of the basic organizational structure, processes and techniques involved in theatre design, technology and management with particular reference to the UK Theatre.

001 TR 12:30PM-01:45PM LEC FA 127 Brown

TAD 140 INTRO TO DANCE 3.0
This course will provide students with an introduction to the history, theory and principles of dance as a cultural and aesthetic form of expression. The class will provide students with fundamentals of movement while providing an opportunity to express themselves creatively through the use of improvisation, composition, and choreography. Creative results of these explorations will be shown as part of a public performance at the end of the semester.

001 TR 12:30PM-01:20PM LEC Staff

UKC 100 A&C INQUIRY 3.0
An inquiry-based, experimental course which may be used toward fulfillment of the arts and creativity requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education.

001 MWF 09:00AM-09:50AM LEC HMS 153 Bessenbach

UKC 101 A&C INQUIRY 3.0
An inquiry-based, experimental course which may be used toward fulfillment of the arts and creativity requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education.

001 TR 12:30PM-01:45PM LEC Staff

II. Intellectual Inquiry in the Humanities

A-H 101 INTRODUCTION TO VISUAL STUDIES 3.0
A This course introduces students to the concepts and techniques of visual literacy. It explores a full spectrum of man-made visual forms encountered by contemporary Americans from Architecture and works of art to graphic novels, advertisements, television programs and films, photos and the internet.

NOTE: Registration for A-H 101 is restricted to SA/VS Majors through December 4, 2019. Opens to SA/VS Minors classified as Seniors on December 5, and then opens to all SA/VS Minors on December 6. Registration will open to all other students on January 14, 2020.

001 MWF 10:00AM-10:50AM LEC SAVS 136 Hayes
002 MWF 11:00AM-11:50AM LEC SAVS 136 Hayes
003 TR 12:30PM-01:45PM LEC SAVS 136 Wheeler

A-H 106 RENAISSANCE TO MODERN ART 3.0
An introduction to the history of European art and its legacy from the Middle Ages to the present. Students will become familiar with major works and monuments and develop an understanding of how art has functioned and evolved in the European tradition. As an introduction to the discipline of art history, the class develops a student’s ability to describe and analyze art and architecture using sophisticated terminology, and enables a student to connect works of art to specific social and historical contexts.

NOTE: Registration for A-H 106 is restricted to SA/VS Majors through December 4, 2019. Opens to SA/VS Minors classified as Seniors on December 5, and then opens to all SA/VS Minors on December 6. Registration will open to all other students on January 14, 2020.

001 TR 11:00AM-12:15PM LEC SAVS 136 Wheeler
002 TR 12:30PM-01:45PM LEC SAVS 136 Wheeler
003 MWF 01:00PM-01:50PM LEC SAVS 136 Hayes

AAS 264 INTRODUCTION TO BLACK WRITERS 3.0
An introduction to written and oral works by Black authors of Africa, the Caribbean, and the United States. The course includes works such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA), as well as others from the diverse field of literature written by African-American authors and authors of color worldwide. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Fulfills ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 264.

(Same as ENG 260)

001 TR 09:30AM-10:45AM LEC OT OB9 Davis
002 TR 11:00AM-12:15PM LEC CB 213 Wright

AIS 345 ISLAMIC MYSTICISM 3.0
This course is an overview of Islamic spirituality, which refers to the spiritual aspects within basic Islamic texts and general Islamic practices, and Islamic mysticism, which refers to the concepts and practices of Sufism. Throughout the entire course, poems from Rumi, the greatest of the Sufi poets, will be read and discussed. The purpose of the course is to expose students to the ideas and practices of Islamic spirituality and mysticism, the history of Sufism and in a lesser extent the debate between Sufism and normative Islam.

001 TR 09:30AM-10:45AM LEC LAW 399 Palmer

CHI 331 INTRO TO CHINESE CULTURE 1840 TO PRESENT 3.0
This course introduces students to modern Chinese history, society, and culture from 1840 to the present, with a special focus on the developments of the twentieth century. We will investigate three sets of major problems: (1) China is often seen as an ethnically and culturally homogeneous society, but what is China and (Han) Chinese? (2) How did China transition from a multi-ethnic empire to a modern nation state? (3) What does modernity mean in the Chinese context? Aside from these specific objectives, this course will also teach students to analyze written and visual texts found in various genres. No prior knowledge of Chinese history, culture, or language required.

001 TR 02:00PM-03:15PM LEC LAW 399 Luo

CLA 230 HELLENISTIC WRLD/ ROME/DH OF CONSTANCE 3.0
Covers the conquests of Alexander the Great, and the main features of the Hellenistic World, the Roman Republic and the Roman Empire to the death of Constantine.

(Same as HIS 230)

001 MWF 10:00AM-10:50AM LEC CB 219 Holle

CPE 309 HEALTH, HISTORY, AND HUMAN DIVERSITY 3.0
Health care reform is often in the news, and everyone has an opinion on why the system is broken, how to fix it, who should have access to good medical care, under what circumstances, and what constitutes “good care.” This online, multi-format course will consider what it has meant to be a good patient or a good doctor at various points in U.S. history, who was included or excluded in each group, how medicine became professionalized, and how people have organized around health issues. Students will engage with primary sources, watch related films, interact with the professor during virtual “office hours,” and participate in online moderated discussions.

(Same as GWS 309)

201 ***To Be Arranged*** LEC Stein

ENG 142 GLOBAL SHAKESPEARE 3.0
Global Shakespeare will expose students to selected productions and adaptations of Shakespeare’s plays by authors and acting companies from Asia, the Middle East, Africa, the Americas, and from European nations other than Great Britain. In our globally connected age, Shakespeare has crossed borders, occupying an honored place in the school curriculums and cultural aspirations of many formerly colonized nations. In a post-colonial age, he has become the medium through which multiple cultures articulate their own values and enter into equal intellectual and aesthetic exchange with the English-speaking west. Students in the course will be asked to ponder what there is about Shakespeare that makes his plays such rich material for these encounters and exchanges.

Prereq: None. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.

001 TR 02:00PM-03:15PM LEC Shortlef

ENG 191 LITERATURE AND THE ARTS OF CITIZENSHIP 3.0
A survey and investigation of core literature of modern American citizenship, with an emphasis on questions of race, religion, gender, sexuality, and socioeconomic class. Lecture. Offers credit for the UK Core requirements in either U. S. Citizenship or Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement or ENG Major Elective credit. Provides ENG minor credit.

001 MWF 01:00PM-01:50PM LEC CB 347 Murray
002 MWF 02:00PM-02:50PM LEC CB 239 Murray

ENG 230 INTRO TO LITT: MYSTERY, MAYHEM, MURDER 3.0
An introduction to literary analysis through close reading and argumentative writing. The course involves studying selected texts from several genres and investigating a unified theme or set of topics indicated in the subtitle. Students will learn how to read closely, how to relate texts to contexts, and how to use basic literary terms and concepts. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings with different subtitles each semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Fulfills ENG premajor requirement. Provides ENG minor credit.

Prereq: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001 MWF 01:00PM-01:50PM LEC CB 237 Branfield
002 MWF 02:00PM-02:50PM LEC FB 306A Branfield

ENG 260 INTRODUCTION TO BLACK WRITERS 3.0
An introduction to written and oral works by Black authors of Africa, the Caribbean, and the United States. The course includes writers such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA), as well as others from the diverse field of literature written by African-American authors and authors of color worldwide. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Fulfills ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 264.

(Same as AAS 264)

Prereq: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001 TR 09:30AM-10:45AM LEC OT OB9 Davis
002 TR 11:00AM-12:15PM LEC CB 213 Wright
ENG 280 INTRODUCTION TO FILM 3.0
An introduction to the study of films as narrative art and cultural documents. The course involves viewing and analyzing films from different genres and investigating a unified theme or set of topics. Students will learn how to view films closely, how to relate films to their contexts, and how to employ the basic terms and concepts of film analysis. Attention will be given to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. Viewing films outside of class is required. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit.

Prep: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001 M W 11:00AM-11:50AM LEC SRB 303 Brower
001 F 09:00AM-09:50AM LEC CB 244 Baker
002 M W 11:00AM-11:50AM LEC SRB 303 Brower
002 F 11:00AM-11:50AM LEC BH 303 Perkins
003 M W 11:00AM-11:50AM LEC SRB 303 Brower
003 F 10:00AM-10:50AM LEC BH 303 McEwen
004 TR 02:00PM-03:15PM LEC CB 102 Howell
005 MWF 09:00AM-09:50AM LEC CB 102 Howell
006 TR 11:00AM-12:15PM LEC CLCI 302 James
007 MWF 12:00PM-12:50PM LEC CB 217 Bengtsson
008 MWF 01:00PM-01:50PM LEC OT OB9 Bengtsson

ENG 290 INTRODUCTION TO WOMEN’S LITERATURE 3.0
An introduction to the traditional practices of women’s writing, focusing on some important issues and representative examples. Students will read canonical and non-canonical works, discuss continuities and differences among women writers, and master some of the concepts of gender and representative examples. Students will read canonical and non-canonical works, discuss continuities and differences among women writers, and master some of the concepts of gender

Prep: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001 MWF 09:00AM-09:50AM LEC OHRI C053 Kelly
002 MWF 10:00AM-10:50AM LEC OHRI C053 Kelly

FR 225 FRENCH FILM NOIR 3.0
Examines the crime thriller and the "noir" style in French cinema during the 1940s and 50s. Emphasis on the aesthetic, philosophical, and historical origins of the crime film in France, the impact of French cinema on Hollywood film noir, and the role of noir in French visual culture. Viewing of films outside of class is required. Taught in English, with no knowledge of French necessary.

Prep: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001 MWF 02:00PM-02:50PM LEC CB 110 Peters

GER 103 FAIRY TALES IN EUROPEAN CONTEXT 3.0
Introduction to major types of fairy tales in European historical and literary contexts, covering the period from the Renaissance to the present. Taught in English.

Prep: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001 TR 01:00PM-01:50PM LEC JSB 321 Dawson
001 F 12:00PM-12:50PM LEC CB 342 Hensley
002 M W 01:00PM-01:50PM LEC JSB 321 Dawson
002 F 10:00AM-10:50AM LEC OT OB5 Dawson
003 M W 01:00PM-01:50PM LEC JSB 321 Dawson
003 F 11:00AM-11:50AM LEC CB 208 Hensley
004 M W 01:00PM-01:50PM LEC JSB 321 Dawson
004 F 01:00PM-01:50PM LEC MRMB 243 Dawson
005 M W 01:00PM-01:50PM LEC JSB 321 Dawson
005 F 12:00PM-12:50PM LEC CB 208 Hensley

GER 305 GERMAN FILM TODAY 3.0
This course explores German filmmaking in the 21st century. It is an introduction to the understanding and interpretation of films produced in a specific national context outside of what is commonly referred to as Hollywood. Our examination will have two parts. An introduction to interpretative strategies used to understand feature length films as one of the dominant modes of storytelling and myth making in the contemporary world. And, an on-going discussion of the many ways in which issues related to history, nationality, language and global economics have influenced filmmaking in Germany. We will view, analyze, compare, discuss and interpret a representative sampling of contemporary German films while questioning and exploring the very designation German in the context of globalized media markets.

Prep: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001 TR 02:00PM-03:15PM LEC FB B2 Rogerio

GWS 301 GENDER AND POPULAR CULTURE 3.0
This course examines the role of popular culture in the construction of gendered identities in contemporary society. We examine a wide range of popular cultural forms - including music, computer games, movies, and television - to illustrate how femininity and masculinity are produced, represented, and consumed.

Prep: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001 M W 02:00PM-02:50PM LEC CB 122 Williams
001 W 01:00PM-01:50PM LEC CB 203 Sharma
002 M W 02:00PM-02:50PM LEC CB 122 Williams
002 F 12:00PM-12:50PM LEC CB 203 Sharma
003 M W 02:00PM-02:50PM LEC CB 212 Williams
003 F 02:00PM-02:50PM LEC CB 215 Sharma
II. Intellectual Inquiry in the Humanities, continued

HIS 109 HISTORY OF THE U.S. SINCE 1877 3.0
American History from 1877 to the present: political, economic and social – Gilded Age, Progressive Era, New Deal, Age of Affluence and Limits, Great Society and two Great Wars. You will find out how much, how little, America has lived up to its ideals; how it grew from a nation of farms and cotton mills to an industrial giant; how it became a world power (Top Nation) and what problems this created.

001 TR 11:00AM-11:50AM LEC Summers
001 T 12:30PM-01:20PM REC Staff
002 TR 11:00AM-11:50AM LEC Summers
002 T 12:30PM-01:20PM REC Staff
003 TR 11:00AM-11:50AM LEC Summers
004 TR 12:30PM-01:20PM REC Staff
005 TR 11:00AM-11:50AM LEC Summers
005 W 12:00PM-12:50PM REC CB 333 Summers
006 TR 11:00AM-11:50AM LEC Summers
006 W 12:00PM-12:50PM REC CB 303 Staff
007 TR 11:00AM-11:50AM LEC Summers
007 W 01:00PM-01:50PM REC CB 306 Staff
008 TR 11:00AM-11:50AM LEC Summers
008 W 01:00PM-01:50PM REC OT OB3 Staff
009 TR 11:00AM-11:50AM LEC Summers
009 M 12:00PM-12:50PM REC BS 109 Staff
010 TR 11:00AM-11:50AM LEC Summers
010 M 12:00PM-12:50PM REC OT OB7 Staff
011 TR 11:00AM-11:50AM LEC Summers
011 M 01:00PM-01:50PM REC CB 331 Staff
012 TR 11:00AM-11:50AM LEC Summers
012 M 01:00PM-01:50PM REC CB 306 Staff

HIS 121 WAR AND SOCIETY, 1914-1945 3.0
“Total War” in the 20th century exerted a profound impact on social relations in a great many ways. This course provides you with the opportunity to think long and hard about the social impact of “total warfare, from a transnational perspective. We will explore a number of social and cultural themes as they relate to the two World Wars, such as: the impact of total war on gender relations; military technology and ethics; the demonization of the enemy; war-time propaganda; the roots of the welfare state within the warfare state; and the postwar efforts to come to terms with the atrocities of total war.

001 HONORS WAR AND SOCIETY, 1914-1945 3.0
NOTE: HIS 121-001: Controlled enrollment. For Honors students only.
002 TR 08:00AM-09:15AM LEC CB 211 Staff
003 TR 08:00AM-09:15AM LEC BH 306 Staff
004 TR 09:30AM-10:45AM LEC FB 307A Staff
005 TR 09:30AM-10:45AM LEC CB 340 Staff
006 TR 11:00AM-12:15PM LEC SB 203 Staff
007 TR 11:00AM-12:15PM LEC MCV 72 Staff
008 TR 12:30PM-01:45PM LEC CB 233 Staff
009 TR 12:30PM-01:45PM LEC LAW 399 Staff
010 TR 02:00PM-03:15PM LEC FB 43 Staff
011 TR 02:00PM-03:15PM LEC CB 246 Staff

HIS 203 HIR British people SIN REST 3.0
From the Stuart period to the present. A continuation of HIS 202.

HIS 207 HIS OF MOD LATIN AM, 1810 TO PRESENT 3.0
A broad survey of the Latin American nations focusing on their social, economic, political and cultural development. Traces the history of the Independence movements, nation building, the struggle for modernization, dependency and the phenomenon of revolution in the twentieth century.

001 TR 02:00PM-03:15PM LEC OT OB5 Chassen-Lopez

HIS 230 HELLENISTIC WRLD/ROME DTH OF CONSTANTINE 3.0
Covers the conquests of Alexander the Great, and the main features of the Hellenistic world, the Roman Republic, and the Roman Empire to the death of Constantine.

001 TR 02:00PM-03:15PM LEC OT OB5 Chassen-Lopez

HIS 296 EAST ASIA SINCE 1600 3.0
What we think of today as East Asia has a long history of both shared culture and separate experiences. In premodern East Asia, cultural contacts led to commonalities including systems of writing and ways of thought such as Confucianism, Daoism, and Buddhism. In modern times and in becoming nations, China, Japan, and Korea each sought their own identity. The reforms and revolutions that Asia has experienced since 1600 can be viewed both in the context of the region and through the experience of each nation. This is an introductory course in the cultural, social, and political history of East Asia.

001 TR 09:30AM-10:45AM LEC FB B3 Mokros
II. Intellectual Inquiry in the Humanities, continued

PHI 100 INTRO PHI: KNOWL/REALITY 3.0
An introduction to philosophical studies with emphasis on issues of knowing, reality, and meaning related to human existence.
001 TR 02:00PM-03:15PM LEC CB 122 Wallace
002 TR 01:00PM-02:15PM LEC CB 346 Staff
003 TR 02:00PM-03:15PM LEC CB 122 Wallace
004 F 09:00AM-10:05AM REC CB 246 Staff
005 TR 02:00PM-03:15PM LEC CB 122 Wallace
006 F 11:00AM-11:50AM REC CB 342 Staff
007 HONORS INTRO PHI: KNOWL/REALITY 3.0
005 TR 11:00AM-12:15PM LEC LWS U134 Batty
NOTE: PHI 100-005: Controlled enrollment. For Honors students only.
006 MWF 12:00PM-12:50PM REC JSB 103 Staff
007 MWF 02:00PM-02:50PM LEC JSB 114 Staff
008 TR 12:30PM-01:45PM LEC CB 349 Staff
009 MWF 10:00AM-10:50AM REC FB B3 Staff
010 MWF 12:00PM-12:50PM LEC CB 337 Staff
011 TR 12:30PM-01:45PM LEC CB 346 Staff
012 MWF 01:00PM-01:50PM LEC CB 235 Staff
013 TR 09:30AM-10:45AM LEC CB 342 Staff
PHI 260 HIS PHI I: GRK BEGINNINGS TO THE MIDDLE AGES 3.0
Western philosophy from ancient through late medieval times including systematic work in logic, metaphysics, epistemology and ethics by such philosophers as Plato, Aristotle, Augustine and Aquinas.
001 MWF 11:00AM-11:50AM LEC OT OB9 Rabinooff
002 MWF 11:00AM-11:50AM LEC CB 242 Kirchner
PHI 310 PHILO OF HUMAN NATURE 3.0
An introductory philosophy course designed for upper division students that analyzes various ways that philosophers have attempted to define the human individual. It pursues diverse methods of inquiry into questions such as these: Do human beings have a fixed and definable human nature? What differentiates the perfectly human from the nonhuman? Are human actions free or determined? How are human beings essentially related to history, culture and the natural environment?
001 TR 11:00AM-12:15PM LEC OT OB7 Bradshaw
002 MWF 09:00AM-09:50AM LEC CB 207 Staff
PHI 317 EXISTENTIALIST THOUGHT 3.0
A survey of existentialism as a literary movement as well as a philosophical one, with emphasis upon its interrelation and interaction. The course will trace the emergence of existential themes in modem thought and culture, and will analyze and assess the movements continuing significance.
001 MWF 09:00AM-09:50AM LEC JSB 203 Staff
PHI 380 DEATH/DYING/QUAL OF LIFE 3.0
A philosophical and interdisciplinary investigation of a cluster of prominent issues about the meaning of life and death, caring for dying persons, and the quality of life of the terminally ill. Among topics included are: death definitions and criteria; allowing to die vs. killing; euthanasia and suicide; life prolongation, ethics of care of the terminally ill; and rights of the dying.
001 TR 11:00AM-12:15PM LEC TPC 109 Leaman
002 MWF 09:00AM-09:50AM LEC CB 209 Rabinooff
RUS 372 RUSSIAN CULTURE 1900-PRESENT 3.0
An introduction to and survey of Russian culture since 1900 that acquaints students with the development of Russian and Soviet culture as manifested in the arts, architecture, music, folklore, religion, and everyday life. Taught in English.
001 TR 11:00AM-12:15PM LEC CB 303 Blasing
SPA 371 LATIN AMERICAN CINEMA 3.0
An introduction to the analysis and interpretation of cinema in general and Latin American cinema in particular. Open to majors and non-majors. The course will focus on films from the Latin American schools of cinema which will be studied in their social, political, and cultural context and introduce students to basic critical vocabulary. Viewing of films (with English subtitles) outside of class is required. Class lectures in English; sections in English or Spanish depending on the language ability of student. Course cannot be repeated.
001 MWF 12:00PM-12:50PM LEC CB 231 Losada
NOTE: SPA 371-001 will be taught in Spanish and is reserved for Spanish Majors and Minors.
002 MWF 02:00PM-02:50PM LEC CB 213 Staff
NOTE: SPA 371-002 will be taught in English and is open to all. SPA Majors and Minors must enroll in section 001.
ANT 101 WHAT MAKES US HUMAN? 3.0
This course explores what it means to be human by studying human cultures, past and present. Students will develop an understanding of anthropology that emphasizes the concepts and methods of the major subfields, i.e., cultural, biological, archaeology, and linguistics.
001 MW 09:00AM-09:50AM LEC CB 102 Plank
002 W 10:00AM-10:50AM REC JSB 203 Staff
003 MWF 09:00AM-09:50AM LEC CB 102 Plank
004 W 11:00AM-11:50AM REC RGN 203 Staff
005 MW 09:00AM-09:50AM LEC CB 102 Plank
006 W 12:00PM-12:50PM REC BS 109 Staff
007 MW 08:00AM-08:50AM LEC CB 114 Bonzani
008 W 09:00AM-09:50AM LEC BS 109 Staff
009 W 10:00AM-10:50AM REC BS 109 Staff
010 MW 08:00AM-08:50AM LEC CB 114 Bonzani
011 W 11:00AM-11:50AM REC BS 109 Staff
ANT 102 ARCHAEOLOGY: MYSTERIES & CONTROVERSIES 3.0
Scientific archaeology has a problem: fringe ideas about mysteries of the past attract more interest than scholarly accounts of these same mysteries. In discussion the "mysterious" side of archaeology, this course asks why consideration of the past invites some of the most bizarre speculations about human life. Why do fringe theories about lost civilizations, intergalactic interactions, and mysterious technologies gain more popularity than mainstream theories? Why should serious archaeologists and students pay any attention to such "wacko" ideas? To answer these questions, this course engages two kinds of controversies: fantastic claims in the past (such as the Myth of the Moundbuilders and the Shroud of Turin) and debates in the present (such as the cultural affiliation of Kennewick Man and uses of archaeology to promote discrimination).
001 MW 11:00AM-11:50AM LEC Plank
002 W 12:00PM-12:50PM REC L 108 Staff
003 MW 11:00AM-11:50AM LEC Plank
004 W 01:00PM-01:50PM REC L 108 Staff
005 MWF 11:00AM-11:50AM LEC Plank
006 W 02:00PM-02:50PM REC L 108 Staff
ANT 335 RELIGION IN EVERYDAY LIFE 3.0
Directed at non-majors (with no anthropology prerequisite), this course is intended to introduce the student to the diversity and unity of religious beliefs and practices in everyday life throughout the world through the specific tools of social science anthropology. This includes the study of religions both textual and non-textual, large-scale and small-scale. The course content will include ethnographic materials as well as an examination of various methods and theoretical approaches used in anthropology in the cross-cultural study of religion. Questions that are addressed in this course include: Why do humans have/need religion? What is "religion"? Where, when, and how did "religion" evolve as a cultural universal in the human species? We will examine the basic components of religious beliefs and practices and how they are integrated into human life both individually and in communities. Students will think critically about the social organization of religion and impact of religion on society. Other areas of discussion will include: religious specialists, sacred places, religion and adaptation, religion and gender, and
politics and religion. This course is much more than a typical survey of world religions and will specifically encourage the cross-cultural comparative perspective of a significant feature of all human groups.

001 MWF 12:00PM-12:50PM LEC JSB 213 King

**BSC 251 HONORS CULTURE AND HEALTH BEHAVIOR 3.0**

This seminar will acquaint students with the major social, cultural, and behavioral phenomena that affect our reactions to variations in our health. Students will move from a knowledge of basic human universal psychological processes to the social and cultural factors shaping our perceptions of health. This constitutes the basic conceptual framework and theories of social science field of medical anthropology. With this conceptual foundation, the rest of the semester will be spent investigating the impact of culture on health and health care. Concurrent with the conceptual material the use of Rapid Appraisal (RA) will be introduced and mastered. Teams of four students will select a health condition/issue immediate to their domiciliary unit (dorm, apartment complex, fraternity/sorority house), e.g., intimate partner violence/date rape, drugs, sleep deprivation, etc. These teams will then spend the rest of the semester researching/discussing their topic and conducting a Rapid Appraisal of it in their particular setting, and writing a “scope/solution” paper. Each team’s product will be discussed and appraised by the rest of the group. Assessment will focus on application and synthesis of medical anthropology concepts, with writing the focus of examinations and papers. The following are some of the questions we will explore: • Do we decide who we are healthy? • Why is “normal” health culture-specific? • How does culture influence human perception? • How does culture contribute to disparities in health? • How can medical anthropological concepts and methods be used to assess a health issue?

**Prereq:** None. Registration with consent of the course instructor.

001 TR 09:00AM-10:45AM LEC Straton

**CLD 102 DYNAMIC RURAL LIFESTYLES 3.0**

Introduces major concepts of sociology by exploring social, political and cultural issues confronting rural society and American agriculture, such as: population change, industrialization, energy developments, agricultural change. Students may not receive credit for both this course and SOC 101.

001 TR 12:30PM-01:45PM LEC AGN S221 Staff

**COM 101 INTRO TO COMMUNICATIONS 3.0**

An introduction to the process of communication as a critical element in human interaction and in society. Designed to enhance effective communication and informed use of the mass media.

001 TR 12:30PM-01:45PM LEC CB 106 Peck

**COM 311 PATIENT-PROVIDER COMMUNICATION 3.0**

This course helps students explore, understand, and appreciate the patient-provider relationship through an examination and analysis of selected health communication case studies and related materials. It is also designed to improve communication skills with and among physicians, nurses, and allied health professionals.

001 TR 09:30AM-10:45AM LEC CB 106 Peck

**COM 313 INTERPERSONAL RELATIONSHIPS 3.0**

This course focuses on describing and explaining communication processes that occur within the context of close relationships. Three general topic areas include: (1) developing and escalating relationships, (2) satisfying relationships, and (3) coping with relational challenges.

001 TR 12:30PM-01:45PM LEC Staff

**COM 317 COMM IN FAMILY AND MARITAL RELATIONSHIPS 3.0**

The goal of this course is to provide you with an in-depth understanding of the communication processes that take place in families and marriage (which includes, straight, gay, and common-law relationships). Emphasis is placed on the theoretical explanations of communication processes and on their practical application through communication behaviors that enhance familial interactions. The course reviews communication theories and theories from allied disciplines that have been employed in scholarly research of families and marriages. Students will learn in this course will improve the quality of your family and marriage communication and relationships.

001 TR 11:00AM-12:15PM LEC CB 106 McAninch

**CPH 201 INTRO TO PUBLIC HEALTH 3.0**

This course provides the student with basic knowledge about the discipline of public health. After receiving a philosophical and political orientation to public health, students will begin to acquire functional knowledge of the strategies most often applied in public health practice. Key content areas (such as HIV prevention, maternal and child health, reducing obesity rates, and reducing tobacco addiction) will become focal points for the investigation of these strategies.

001 TR 11:00AM-12:15PM LEC Cprek

**CPH 202 PUBLIC HEALTH THROUGH POPULAR FILM 3.0**

This course will provide students with an introductory understanding of public health concepts through critical examination of popular cinema and instruction in basic public health principles, disease principles, and behavioral and social interactions related to the movie topics. A combination of lectures, readings and film viewing will enable students to understand the relationship between behavioral, environmental, biological and other risk factors with disease, injury or other health outcomes. The effect of social, economic and health systems context will also be examined. In addition, students will learn to distinguish between fact and fiction with regard to the science and activities of public health as portrayed in cinema.

001 MWF 01:00PM-01:50PM LEC Vos

**CPH 203 SEXUAL HEALTH 3.0**

This course will be an in-depth introduction to the relationship of sex and sexual behaviors to health and wellness.

001 MW 03:00PM-04:15PM LEC Kruse-Diehr

**EGR 120 TECHNOLOGY: BLESSING OR CURSE 3.0**

Technology has created the world in which we live. Our wealth, our economy, and the way we live each day have come about in the emergence of technology over the centuries. The course will examine the relationship between technology and society; how technology influenced the development of the society, how society influenced the development of technology, and how people in society view technology.

001 MWF 01:00PM-01:50PM LEC FB 108 Ruggs/Doeger

**GEO 172 HUMAN GEOGRAPHY 3.0**

An introduction to geographic perspectives on human political, economic, social, and cultural activities (such as trade, economic development, empire, colonialism and nation building, agriculture, pollution, urbanization, population dynamics). Emphasis is placed on spatiality (including concepts of location, scale, globalization, maps, migration, and diffusion), place making and regions (including concepts of the cultural landscape, place meaning, race, class, and gender identities, and territoriality), and nature/society relations (including concepts of environmental adaptation and modification, climate change, and sustainability). Fulfills Gen Ed Intellectual Inquiry – Social Science and elementary certification requirement for Education.

001 TR 11:00AM-12:15PM LEC OT OB5 Staff

**GWS 200 SEX AND POWER 3.0**

Introduces Gender and Women’s studies for a social science perspective using cross-cultural and interdisciplinary approaches. Analyzes relationships of power marked by gender and how these relate to other social distinctions and processes. Interactive learning format.

001 MWF 01:00PM-01:50PM LEC CB 316 Chang

002 TR 09:30AM-10:45AM LEC CB 234 Mandel

003 MWF 09:00AM-09:50AM LEC CB 247 Henderson

**HON 251 HONORS IN SOCIAL SCIENCES 3.0**

This seminar will acquaint students with the major social, cultural, and behavioral phenomena that affect our reactions to variations in our health. Students will move from a knowledge of basic human universal psychological processes to the social and cultural factors shaping our perceptions of health. This constitutes the basic conceptual framework and theories of social science field of medical anthropology. With this conceptual foundation, the rest of the semester will be spent investigating the impact of culture on health and health care. Concurrent with the conceptual material the use of Rapid Appraisal (RA) will be introduced and mastered. Teams of four students will select a health condition/issue immediate to their domiciliary unit (dorm, apartment complex, fraternity/sorority house), e.g., intimate partner violence/date rape, drugs, sleep deprivation, etc. These teams will then spend the rest of the semester researching/discussing their topic and conducting a Rapid Appraisal of it in their particular setting, and writing a “scope/solution” paper. Each team’s product will be discussed and appraised by the rest of the group. Assessment will focus on application and synthesis of medical anthropology concepts, with writing the focus of examinations and papers. The following are some of the questions we will explore: • Do we decide who we are healthy? • Why is “normal” health culture-specific? • How does culture influence human perception? • How does culture contribute to disparities in health? • How can medical anthropological concepts and methods be used to assess a health issue?

**Prereq:** None. Registration with consent of the course instructor.

001 MWF 01:00PM-01:50PM LEC CB 316 Chang

002 TR 09:30AM-10:45AM LEC CB 234 Mandel

003 MWF 09:00AM-09:50AM LEC CB 247 Henderson
MCL 270 INTRO TO FOLKLORE AND MYTHOLOGY 3.0
Introduces the forms and functions of folklore and mythology, with particular emphasis on the
American/Western traditions and beliefs. Students learn how to analyze and interpret folklore
and mythology as expressions of cultural identity and social change.

PS 230 INTRO TO INTERNA'TL RELATIONS 3.0
An introduction to world politics, with an emphasis on conflict and compromise at the interna-
tional level but also considering domestic political interactions with global consequences.
Students learn how social scientists analyze international relations in a variety of policy areas, including
both military/defense and economic.

NOTE: PS 230: Same as PS 235. If you have taken PS 235, and are not repeating the course,
please enroll in a course other than PS 230.

IV. Natural/Physical/Mathematical Science

ABT 120 GENETICS AND SOCIETY 3.0
This course is designed for science and non-science majors, giving students an understanding of
how genetics influences and impacts our social fabric on a daily basis, and equipping students
with the skills to participate in the policy debates that are impacting our lives.

NOTE: ABT 120-001: Primary registration access limited to Agricultural &
Medical Biotechnology majors; remaining seats will open on November 25, 2019.

ANT 105 HUMAN ORIGINS 3.0
This course is directed at non-majors (with no anthropology prerequisite) and will introduce
students to the science of biological anthropology. Students will critically examine the ways
in which biology, the environment, society, and culture come together to form the human condi-
tion. Guided by evolutionary theory and the scientific method, we will explore the evolution-
ary history of modern Homo sapiens from early primate origins to our recent hominin ancestors.
We will explore the role that evolutionary forces had in shaping the variation that exists in
modern humans today, and we will problematize “race” as a way of categorizing that variation.

ANT 230 INTRO TO BIO ANTH 3.0
This course explores the ways in which biology, the environment and culture come together to
form the human condition. Topics include human genetics, human evolution, primate behavior,
contemporary human variation and applied biological anthropology, including genetics, child
growth and human nutrition. This course includes a laboratory component.

NOTE: PSY 100 laboratories will not meet during the first week of classes. Laboratories
will meet starting the second week.

SOC 101 INTRO TO SOCIOLOGY 3.0
Introduction to the concepts and methods of sociology. Topics shall include socialization;
group processes, social inequalities; social institutions; and social change. This course or its
equivalent Sociology courses. Students may not receive credit for both this course and RSO 102.

UKC 130 SS INQUIRY 3.0
An inquiry-based, experimental course which may be used toward fulfillment of the social
science requirement in the UK Core curriculum. All proposals must demonstrate that the
course provides an environment for substantive, meaningful inquiry and must be approved by the
Associate Provost for Undergraduate Education.

CHE 101 MOLECULAR SCIENCE FOR CITIZENS 3.0
A conceptual introduction to the molecular nature of natural and manmade materials as well as
the key molecules of biological organisms. The important classes of molecules will be discussed
in terms of their properties and impact on our everyday real world experience.
CHE 103 CHEMISTRY FOR HEALTH PROFESSIONALS 4.0
A study of the basic concepts of general, organic and biological chemistry. Topics include the electronic structure of atoms and molecules, periodicity of the elements, stoichiometry, states of matter, kinetics, equilibria, acids and bases, organic functional groups, stereochemistry, carbohydrates, lipids, proteins, and enzymes. Topics are presented with an emphasis on application to the allied health professions.

Prereq: Credit for MA 111, or Math ACT score above 20, or ALEKS Math Placement above 45.

NOTE: CHE 103: Per Senate Rule 4.3.3, students will not be permitted to register for this course for a third time. To request an exception to this rule, visit https://wp.as.uky.edu/genchem/repeating-courses/

CHE 105 GEN COLLEGE CHEMISTRY I 4.0
A study of chemical principles and their application to pure and mixed substances. Not open to students who have already completed both CHE 109 and CHE 110.

Prereq: Math ACT of 23 or above (or Math placement test), or MA 109, or Credit for MA 111, or Math ACT score above 20, or ALEKS Math Placement above 45.

NOTE: CHE 105: Per Senate Rule 4.3.3, students will not be permitted to register for this course for a third time. To request an exception to this rule, visit https://wp.as.uky.edu/genchem/repeating-courses/

CHE 110 GENERAL CHEMISTRY II 4.0
A continuation of CHE 109: CHE 109 and 110 are equivalent to CHE 105.

Prereq: CHE 105 with grade C or better.

NOTE: CHE 110: Per Senate Rule 4.3.3, students will not be permitted to register for this course for a third time. To request an exception to this rule, visit https://wp.as.uky.edu/genchem/repeating-courses/
IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences, continued

CHE 111 GENERAL CHEMISTRY LABORATORY 1.0
018 W 10:00AM-11:00AM LAB JSB 254 French
019 W 12:00PM-01:00PM LAB JSB 244 French
020 W 12:00PM-01:00PM LAB JSB 248 French
021 W 12:00PM-01:00PM LAB JSB 254 French
022 W 02:00PM-03:00PM LAB JSB 244 French
023 W 02:00PM-03:00PM LAB JSB 248 French
024 W 02:00PM-03:00PM LAB JSB 254 French
025 R 10:00AM-11:00AM LAB JSB 244 French
026 R 10:00AM-11:00AM LAB JSB 248 French
027 R 10:00AM-11:00AM LAB JSB 254 French
028 R 12:00PM-01:00PM LAB JSB 244 French
029 R 12:00PM-01:00PM LAB JSB 248 French
030 R 12:00PM-01:00PM LAB JSB 254 French
031 R 02:00PM-03:00PM LAB JSB 244 French
032 R 02:00PM-03:00PM LAB JSB 248 French
033 R 02:00PM-03:00PM LAB JSB 254 French

EES 110 ENDANGERED PLANT INTR TO ENVRNMNTL GEOL 3.0
An introductory course that applies basic geological concepts to current environmental issues including the availability and use of water and soil resources, pollution causes, effects and solutions, and causes and prediction of environmental hazards including floods, landslides, subsidence, earthquakes and volcanoes.

001 TR 12:30PM-01:45PM LEC FB 200 Brown
002 MWF 10:00AM-10:50AM LEC FB 200 Yeager

EES 150 EARTHQUAKES & VOLCANOES 3.0
An introduction to earthquakes and volcanoes through theory, active learning assignments, and case studies. Using the basic principles of plate tectonics, students will learn why, where and when earthquakes and volcanic eruptions will be discussed, as well as their societal implications in both the United States and the developing world. Earthquake and volcanic hazard mitigation techniques will be addressed. In addition, earthquake hazards in the central United States will be discussed.

001 TR 02:00PM-03:15PM LEC FB 200 Freeman
002 TR 09:30AM-10:45AM LEC SRB 363 Brown

EES 170 BLUE PLANET: INTRO TO OCEANOGRAPHY 3.0
Survey of oceanography, including the geologic evolution of the ocean floor; composition and dynamics of ocean water; interaction of lithosphere with hydrosphere; ocean-atmosphere interaction and oceanic controls on climate dynamics; marine life and ecosystems; impact of human activity on marine ecosystems.

001 TR 11:00AM-12:15PM LEC FB 200 Freeman

EES 180 GEOLOGY OF THE NATIONAL PARKS 3.0
The American system of national parks and monuments provides a natural and exciting basis for learning about geology, the scientific study of the Earth. These spectacular, diverse natural classrooms will be used to uncover the origin and variety of Earth materials, probe the dynamic processes that have produced and continue to modify internal and surficial environments over geologic time, critically examine the effects of changing patterns of land use on the natural environment, and recount the conservation efforts that have preserved these unique natural environments for future generations. The course includes a required, two-day (Saturday-Sunday) field trip to Mammoth Cave National Park.

001 ***To Be Arranged*** LEC Ratajeski

ENT 110 INSECT BIOLOGY 3.0
Overview of the biology of insects. Emphasizes how this enormously abundant and important group of animals has resolved the basic challenges of survival and reproduction. Principles of physiology, behavior, ecology, and evolution are introduced using insects as examples. The roles of both beneficial and detrimental insects will be discussed.

001 TR 09:30AM-10:45AM LEC EH 203 Lessing
002 ***To Be Arranged*** LEC Teets

GEO 130 EARTH’S PHYSICAL ENVIRONMENT 3.0
A course exploring the fundamental characteristics of earth’s physical environment. Emphasis is placed on identifying interrelationships between atmospheric processes involving energy, pressure, and moisture, weather and climate, and terrestrial processes of vegetative biomes, soils, and landscape formation and change. Fulfills elementary certification requirements in education, and USP cross-disciplinary requirement.

001 TR 12:30PM-01:45PM LEC CB 338 Staff
002 MWF 09:00AM-09:50AM LEC CB 204 Liang

GEO 135 GLOBAL CLIMATE CHANGE 3.0
This course provides a broad overview of the processes that have shaped the climate in which we live, and of consequences of changes to this climate. The principal functions of climate in relation to the hydro sphere and biosphere are introduced, and climate change over geological time is described. The basic data used by climate science to identify and explain historical climate change, paleoclimatic change, and more recent climate trends are examined. The course also considers the difference between climate science and ‘pseudoscience’ and how to evaluate predictions of future climate change. Fulfills the Gen Ed Intellectual Inquiry – Natural/Physical/Mathematical Sciences requirement.

001 TR 02:00PM-02:50PM LEC CB 204 Turkington
002 M 11:00AM-11:50AM REC OT OB5 Staff
003 TR 02:00PM-02:50PM LEC CB 204 Turkington
004 M 01:00PM-01:50PM REC OT OB5 Staff
005 TR 02:00PM-02:50PM LEC CB 204 Turkington
006 M 02:00PM-02:50PM LEC CB 243 Staff

HON 101 HONORS IN NATL, PHYS, AND MATH SCI: CELL 3.0
A hands-on, science course for Honors student in which they ask a question requiring scientific analysis, develop a related experimentation regimen, collect data, do hypothesis experimentation, analyze the results, draw conclusions and appropriately disseminate the results. Students will directly experience the scientific process to learn how scientists work.

Prereq: Lewis Honors students only.

001 MWF 09:00AM-09:50AM LEC LWS U135 Despa

HON 102 HONORS IN NATL, PHYS, AND MATH SCI: AGE 3.0

002 TR 11:00AM-12:15PM LEC DON 003 Wilson

MUS 140 ACOUSTICS OF MUSIC 3.0
In this class we will investigate the basic principles relating to the nature and production of musical sound. An understanding of these principles will enable you to make meaningful comparisons among sounds, appreciate how the characteristics of sound are dependent on the way it is created, and apply your knowledge in making health conscious decisions concerning the sound environment in which you live. In addition, you will gain some understanding of the acoustical principles in the design of instruments and performance spaces.

001 ***To Be Arranged*** LEC Deen
002 ***To Be Arranged*** LEC Deen

PHY 120 HOW THING WORKS 3.0
The close relationship between physical science, technology and our everyday lives will be illuminated by examination of the technology we purchase and use and by observations of natural phenomena we can use to make up only the informed mind and eye.

001 MWF 10:00AM-10:50AM LEC FB 84 Staff

PHY 211 GENERAL PHYSICS 5.0
First part of a two-semester survey of classical and modern physics, focusing on the motion of solids and fluids as governed by Newton’s Laws and by the conservation laws of energy, momentum, and angular momentum. Lecture, two hours; recitation, two hours; laboratory, two hours. Credit is not given to students who already have credit for PHY 231 and 241.

Prereq: A working knowledge of algebra as obtainable in MA 109 or MA 110, or an ACT math score of 25 or above, or an SAT math score of 590 or above, or an SAT2016 math score of 610 or above.

001 TR 11:00AM-12:15PM LEC CP 155 Staff
002 T 08:00AM-09:50AM LAB THE90 203 Staff
003 W 09:00AM-10:50AM LEC JSB 203 Staff
004 TR 11:00AM-12:15PM LEC CP 155 Staff
005 T 01:00PM-02:50PM LAB THE90 203 Staff
006 W 09:00AM-10:50AM LEC JSB 213 Staff
007 TR 11:00AM-12:15PM LEC CP 155 Staff
008 T 02:00PM-03:50PM LAB THE90 203 Staff
009 W 10:00AM-10:50AM REC FB 307A Staff
010 TR 11:00AM-12:15PM LEC CP 155 Staff
011 T 03:00PM-04:50PM LAB THE90 203 Staff
012 W 10:00AM-10:50AM REC FB 307A Staff
013 TR 11:00AM-12:15PM LEC CP 155 Staff
014 T 05:00PM-06:50PM LAB THE90 203 Staff
015 W 11:00AM-12:50AM REC OT OB5 Staff
016 TR 11:00AM-12:15PM LEC CP 155 Staff
017 T 07:00PM-08:50PM LAB THE90 203 Staff
018 W 12:00PM-12:50PM REC FB 84 Staff
019 MWF 12:00PM-1:05PM LEC THE90 203 Staff
IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences, continued

PHY 231 GENERAL UNIVERSITY PHYSICS 4.0
First part of a two-semester survey of classical physics. Consequences of the principles of mechanics are developed conceptually, analytically and quantitatively. Lecture, three hours; recitation, one hour per week.

Prereq or concn: MA 113.

NOTE: PHY 231: Per Senate Rule 4.3.3, students will not be permitted to register for this course for a third time. Students who have a received a final grade of (A, B, C, D, E, W, F, XE, or XF) in two previous attempts must petition the Director of Undergraduate Studies (DUS) in the Department of Physics and Astronomy to register for the class for a third time. Please contact the DUS directly to schedule an appointment. Contact information may be found here https://www.as.uky.edu/directors-undergraduate-studies.

001 MWF 12:00PM-12:50PM LEC CP 155 Draper
002 MWF 10:00AM-10:50AM LEC CP 155 Draper
003 T 12:00PM-12:50PM REC CP 165 Brown
004 T 11:00AM-11:50AM REC Staff
005 T 12:00PM-12:50PM LEC CP 155 Draper
006 T 10:00AM-10:50AM LEC JSB 203 Staff
007 T 10:00AM-10:50AM LEC CP 155 Draper
008 T 09:00AM-09:50AM REC THE90 211 Staff
009 MWF 10:00AM-10:50AM LEC CP 155 Draper
010 MWF 10:00AM-10:50AM LEC CP 155 Draper
011 MWF 10:00AM-10:50AM LEC CP 155 Draper
012 T 11:00AM-11:50AM REC CP 287 Staff

PHY 241 GENERAL UNIVERSITY PHYSICS LABORATORY 1.0
A laboratory course offering experiments in mechanics and heat, framed in a small group environment that requires coordination and team work in the development of a well-written lab report.

Prereq or concn: PHY 231.

NOTE: PHY 241: Per Senate Rule 4.3.3, students will not be permitted to register for this course for a third time. Students who have a received a final grade of (A, B, C, D, E, W, F, XE, or XF) in two previous attempts must petition the Director of Undergraduate Studies (DUS) in the Department of Physics and Astronomy to register for the class for a third time. Please contact the DUS directly to schedule an appointment. Contact information may be found here https://www.as.uky.edu/directors-undergraduate-studies.

001 MWF 10:00AM-10:50AM LEC CP 155 Draper
002 MWF 10:00AM-10:50AM LEC CP 155 Draper
003 T 12:00PM-12:50PM REC CP 165 Brown
004 T 11:00AM-11:50AM REC Staff
005 T 12:00PM-12:50PM REC CP 155 Draper
006 T 10:00AM-10:50AM REC JSB 203 Staff
007 T 10:00AM-10:50AM REC CP 155 Draper
008 T 09:00AM-09:50AM REC THE90 211 Staff
009 MWF 10:00AM-10:50AM LEC CP 155 Draper
010 MWF 10:00AM-10:50AM LEC CP 155 Draper
011 MWF 10:00AM-10:50AM LEC CP 155 Draper
012 T 11:00AM-11:50AM REC CP 287 Staff

PLS 104 PLANTS, SOILS, & PEOPLE: SCIENCE PERSPEC 3.0
An introduction to the looming world food crisis and the scientific basis governing our ability to sustainably meet it. The course explores the biological and environmental constraints on food production, the ways that agricultural science has dealt with these in the past and possible ways for the future, as well as societal and cultural issues, such as population growth, human health, education, and food definitions, that also impact food security. Intended for any student interested in these topics. Students may not receive credit for both this course and PLS 103.

001 MW 01:00PM-01:50PM LEC EH 305 D’Angelo
002 F 11:00AM-11:50AM REC GH 0112 D’Angelo
003 MW 01:00PM-01:50PM REC GH 305 D’Angelo
004 F 12:00PM-12:50PM REC GH 0112 D’Angelo

UK CORE COURSE OFFERINGS – SPRING 2020

CIS 110 COMP AND COMM I 3.0
To participate effectively in the 21st century, students must be adept at both communicating their ideas effectively to different audiences in a variety of formats and contexts, as well as evaluating the messages sent by others. This integrated composition and communication course is the first in a sequence of two courses that focus on developing student’s abilities to communicate ideas effectively using written, oral, visual, and electronic forms. As such, students will compose and present messages targeted toward different audiences, as well as evaluate the quality of the messages shared by others. Over the course of the semester, students can expect to work independently, with a partner or in a small group of classmates to prepare messages, as well as to practice and evaluate interpersonal and team dynamics in action.

001 MW 09:00AM-09:50AM LEC LCLI 301 Staff
002 MWF 10:00AM-10:50AM LEC LCLI 301 Staff
003 TR 11:00AM-11:50AM LEC LB 210 Draper
004 MW 12:00PM-12:50PM LEC FB 213 Staff
005 MW 01:00PM-01:50PM LEC CB 246 Staff
006 TR 09:30AM-10:45AM LEC CB 246 Staff
007 TR 10:00AM-10:50AM LEC RRH 0128 Staff
008 TR 12:30PM-01:45PM LEC FB 307A Staff
009 TR 02:00PM-03:15PM LEC LCLI 311 Staff
201 ***To Be Arranged*** LEC Staff

WRD 110 COMP & COMM II 3.0
Composition and Communication I is the first in a two-course sequence designed to engage students in composing and communicating ideas using speech, writing, and visuals. Students will develop critical thinking and information literacy skills within an academic context that emphasizes the problems confronting educated citizens of the twenty-first century. Students will practice composing, critiquing, and revising ideas for audiences in oral, written, and visual formats, and will work in small groups to develop interpersonal communication skills.

001 MW 09:00AM-09:50AM LEC JSB 231 Staff
002 MWF 10:00AM-10:50AM LEC CB 306 Staff
003 MWF 11:00AM-11:50AM LEC MHRB 243 Staff
004 MW 12:00PM-12:50PM LEC OPC 101 Staff
005 TR 09:30AM-10:45AM LEC CB 246 Staff
006 TR 11:00AM-12:15PM LEC BH 301 Staff
007 TR 12:30PM-01:45PM LEC FB 307A Staff
008 TR 02:00PM-03:15PM LEC LCLI 311 Staff
201 ***To Be Arranged*** LEC Staff

WRD 112 ACCELERATED COMP AND COMM II (WRD) 3.0
WRD 112 is an accelerated version of the Composition & Communication II UK Core requirement. WRD 112 focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups.

(Same as CIS 112.)

Prereq: 4P English Composition score of 4 or 5, an ACT English score of 22 or higher, an SAT verbal score of 650 or higher, or an SAT2016 reading score of 38 or higher, or membership in the Lewis Honors College.

001 MWF 10:00AM-10:50AM STU MH 101 Staff
002 MW 11:00AM-11:50AM STU MH 101 Staff
003 TR 09:30AM-10:45AM LEC CB 246 Staff
004 TR 11:00AM-12:15PM LEC BH 301 Staff
005 TR 12:30PM-01:45PM LEC FB 307A Staff
007 TR 02:00PM-03:15PM LEC LCLI 311 Staff
201 ***To Be Arranged*** LEC Staff

LOCATION: via Internet.

202 ***To Be Arranged*** LEC Staff

LOCATION: via Internet.

001 MW 12:00PM-12:50PM STU FPAT 265 Staff
002 MW 02:00PM-02:50PM STU FPAT 265 Staff
003 MW 09:00AM-09:50AM STU MH 101 Staff
010 MWF 11:00AM-11:50AM STU CB 211 Staff
011 MWF 11:00AM-11:50AM STU JSB 231 Staff
012 MWF 12:00PM-12:50PM STU JSB 231 Staff
013 MW 12:00PM-12:50PM STU CP 297 Staff
014 MWF 12:00PM-12:50PM STU CP 297 Staff
015 TR 09:30AM-10:45AM STU JSB 357 Staff
016 TR 02:00PM-03:15PM STU JSB 357 Staff
017 TR 12:30PM-01:45PM STU THE90 211 Staff
018 TR 02:00PM-03:15PM STU Staff
VI. Composition and Communication II

Composition and Communication II is the second of two general education courses focused on integrated oral, written, and visual modalities, and work effectively in groups (in pairs and in dyads and small groups). A significant component of the class will consist of learning to use visual and digital resources, first to enhance written and oral presentations and later in digital projects intended for various public audiences.

Prereq: WRD 110 or CIS 110.

001 MWF 08:00AM-08:50AM LEC JSB 139 Staff
002 MWF 08:00AM-08:50AM LEC JSB 139 Staff
003 MWF 08:00AM-08:50AM LEC CB 211 Staff
004 MWF 09:00AM-09:50AM LEC BH 306 Staff
005 MWF 09:00AM-09:50AM LEC BH 301 Staff
006 MWF 09:00AM-09:50AM LEC OT OB3 Staff
007 MWF 10:00AM-10:50AM LEC OT OB5 Staff
008 MWF 10:00AM-10:50AM LEC TP C101 Staff
009 MWF 10:00AM-10:50AM LEC CB 215 Staff
010 MWF 10:00AM-10:50AM LEC CB 211 Staff
011 MWF 10:00AM-10:50AM LEC BH 306 Staff
012 MWF 10:00AM-10:50AM LEC BH 301 Staff
013 MWF 11:00AM-11:50AM LEC LCLI 301 Staff
014 MWF 11:00AM-11:50AM LEC OT OB7 Staff
015 MWF 11:00AM-11:50AM LEC CB 235 Staff
016 MWF 11:00AM-11:50AM LEC TP C101 Staff
017 MWF 11:00AM-11:50AM LEC FB 306A Staff
018 MWF 11:00AM-11:50AM LEC BH 306 Staff
019 MWF 12:00PM-12:50PM LEC JSB 337 Staff
020 MWF 12:00PM-12:50PM LEC FB 306A Staff
021 MWF 12:00PM-12:50PM LEC CB 215 Staff
022 MWF 12:00PM-12:50PM LEC BH 306 Staff
023 MWF 12:00PM-12:50PM LEC FB 306A Staff
024 MWF 12:00PM-12:50PM LEC CB 211 Staff
025 MWF 12:00PM-12:50PM LEC FB 306A Staff
026 MWF 12:00PM-12:50PM LEC BH 301 Staff
027 MWF 12:00PM-12:50PM LEC BH 306 Staff
028 MWF 12:00PM-12:50PM LEC BH 301 Staff
029 MWF 12:00PM-12:50PM LEC BH 301 Staff
030 MWF 12:00PM-12:50PM LEC FB 311 Staff
031 MWF 12:00PM-12:50PM LEC FB 306B Staff
032 MWF 12:00PM-12:50PM LEC BH 306 Staff
033 MWF 03:00PM-04:15PM LEC FA 6308A Staff
034 MWF 03:00PM-04:15PM LEC FPAT 267 Staff
035 TR 08:00AM-09:15AM LEC JSB 231 Staff
036 TR 08:00AM-09:15AM LEC JSB 231 Staff
037 TR 09:30AM-10:45AM LEC JSB 231 Staff
038 TR 09:30AM-10:45AM LEC BC 215 Staff
039 TR 09:30AM-10:45AM LEC FB 306A Staff
040 TR 09:30AM-10:45AM LEC CB 215 Staff
041 TR 09:30AM-10:45AM LEC CB 211 Staff
042 TR 09:30AM-10:45AM LEC FB 306A Staff
043 TR 11:00AM-12:15PM LEC JSB 347 Staff
044 TR 09:30AM-10:45AM LEC JSB 139 Staff
045 TR 09:30AM-10:45AM LEC BH 306 Staff
046 TR 09:30AM-10:45AM LEC BH 301 Staff
047 TR 11:00AM-12:15PM LEC JSB 231 Staff
048 TR 11:00AM-12:15PM LEC JSB 357 Staff
049 TR 12:30PM-01:45PM LEC JSB 139 Staff
050 TR 12:30PM-01:45PM LEC JSB 139 Staff
051 TR 12:30PM-01:45PM LEC JSB 139 Staff
052 TR 12:30PM-01:45PM LEC JSB 139 Staff
053 TR 12:30PM-01:45PM LEC TP C101 Staff
054 TR 12:30PM-01:45PM LEC FB 306A Staff
055 TR 02:00PM-03:15PM LEC JSB 139 Staff
056 TR 02:00PM-03:15PM LEC CB 349 Staff
057 TR 02:00PM-03:15PM LEC TP C101 Staff
058 TR 02:00PM-03:15PM LEC FB 306A Staff
059 TR 02:00PM-03:15PM LEC BH 306 Staff
060 TR 02:00PM-03:15PM LEC BH 301 Staff
061 TR 03:30PM-04:45PM LEC JSB 231 Staff
062 TR 03:30PM-04:45PM LEC FB 306B Staff
063 TR 03:30PM-04:45PM LEC FA 6308A Staff
064 TR 11:00AM-11:50AM LEC BH 301 Staff
065 TR 12:00PM-12:50PM LEC FB 306B Staff
066 TR 09:30AM-10:45AM LEC FB 306C Staff
067 TR 12:30PM-01:45PM LEC BH 306 Staff
068 TR 02:00PM-03:15PM LEC FB 311 Staff
069 MWF 10:00AM-10:50AM LEC OT OB3 Staff
201 ***To Be Arranged*** LEC Staff
202 ***To Be Arranged*** LEC Staff
203 ***To Be Arranged*** LEC Staff
204 ***To Be Arranged*** LEC Staff

UK CORE COURSE OFFERINGS – SPRING 2020

ICT 115 COMMUNICATION IN THE DIGITAL AGE II 3.0

Communication for the Digital Age focuses on improving students’ oral, written, and visual communication skills so they can effectively form and translate technical information in ways that are easily understood by public audiences. In this course, students will both analyze and create materials designed to inform and persuade professionals in fields related to information communication technology. Students will also work individually and in groups to research, create, and present an argument focused on improving the communication of technical information. They will explore issues that align with their professional interests and produce products that use multiple methods (oral, written, or digital) to make an argument. A significant component of the class will involve learning to use visual and digital resources, first to enhance written and oral presentations and later in digital projects intended for various public audiences.

Prereq: CIS 110/WRD 110 or equivalent.

001 MWF 10:00AM-10:50AM LEC LCLI 311 Staff

WRD 111 COMP & COMM II 3.0

Composition and Communication II is the second of two general education courses focused on integrated oral, written, and visual communication skill development emphasizing critical inquiry and research. In this course, students will explore issues of public concern using rhetorical analysis, engage in deliberation over those issues, and propose solutions based on well-developed arguments. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modes; and work effectively in groups (in pairs and small groups). A significant component of the class will consist of learning to use visual and
VI. Composition and Communication II, continued

WRD 111 COMP & COMM II 3.0

NOTE: Controlled enrollment. Dual-credit class for Scott County High School students only.

WRD 122 ACCELERATED COMP AND COMM II (WRD) 3.0

NOTE: MA 111-006: Controlled enrollment. Restricted to students in the Math Academic Preparation Program. Students should enroll in A&S 121 section 003.

MA 112 INTRO TO CONTEMP MATH 3.0

An introduction to concepts and applications of mathematics, with examples drawn from such areas as voting methods, apportionment, consumer finance, graph theory, tilings, polyhedra, number theory, and game theory. This course is not available for credit to persons who have received credit in any mathematics course of a higher number with the exceptions of MA 112, 123, 162, 201 and 202. This course does not serve as a prerequisite for any calculus course.

Prereq: Two years of high school algebra and a Math ACT score of 19 or above, or MA 108R, or math placement test.

MA 109 COLLEGE ALGEBRA 3.0

Selected topics in algebra. Develops manipulative algebraic skills and mathematical reasoning required for further study in mathematics and use in mathematical modeling. Includes brief review of basic algebra, quadratic formula, systems of linear equations, introduction to functions and graphs. This course is not available for credit to persons who have received credit in any mathematics course of a higher number with the exceptions of MA 111, 112, 123, 162, 201 and 202. Credit not available on the basis of special examination.

Prereq: AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, an SAT2016 reading score of 58 or higher, or membership in the Lewis Honors College.

MA 111-009 students should register for MA 193-009.

MA 111-010 students should register for MA 193-010.

MA 111-011 students should register for MA 193-011.

MA 111-012 students should register for MA 193-012.

MA 111-013 students should register for MA 193-013.

MA 111-014 students should register for MA 193-014.

MA 111-015 students should register for MA 193-015.

MA 111-016 students should register for MA 193-016.

MA 111-017 students should register for MA 193-017.

MA 111-018 students should register for MA 193-018.

NOTE: MA 113-001 students should register for MA 193-001. Per Senate Rule 4.3.3, students will not be permitted to register for this course for a third time. To request an exception to this rule, visit https://math.as.uky.edu/lower-level-math-overrides

Prereq: Math ACT of 27 or above, or Math SAT of 620 or above, or a grade of C or better in MA 109 and MA 112, or a grade of C or better in MA 110, or appropriate score on math placement test, or consent of the department. Students who enroll in MA 113 based on their test scores should have completed a year of pre-calculus study in high school that includes the study of trigonometric functions. Note: Math placement test recommended.

Prereq: Math ACT of 27 or above, or Math SAT of 620 or above, or Math SAT2016 of 650 or above, or a grade of C or better in MA 109 and in MA 112, or a grade of C or better in MA 110, or appropriate score on math placement test, or consent of the department. Students who enroll in MA 113 based on their test scores should have completed a year of pre-calculus study in high school that includes the study of trigonometric functions. Note: Math placement test recommended.

NOTE: MA 113-004 students should register for MA 193-004.

NOTE: MA 113-005 students should register for MA 193-005.

NOTE: MA 113-006 students should register for MA 193-006.

NOTE: MA 113-007 students should register for MA 193-007.

NOTE: MA 113-008 students should register for MA 193-008.

NOTE: MA 113-009 students should register for MA 193-009.

NOTE: MA 113-010 students should register for MA 193-010.

NOTE: MA 113-011 students should register for MA 193-011.

NOTE: MA 113-012 students should register for MA 193-012.
VII. Quantitative Foundations, continued

MA 123 ELEM CALC & ITS APPLCATIONS 4.0
An introduction to differential and integral calculus, with applications to business and the biological and physical sciences. Not open to students who have credit in MA 113 or MA 137. Note: Math placement test recommended. Prereq: Math ACT score of 26 or above, or Math SAT of 600 or above, or MA 109, or appropriate math placement score, or consent of department.

MA 137 CALCULUS (LIFE SCI) 4.0
A first course in one-variable calculus. Derivatives and integrals of elementary functions (including trigonometric functions) with applications to the life sciences. Lecture, three hours; recitation, 2 hours per week. Students may not receive credit for MA 113 and MA 137. Note: Math placement test recommended. Prereq: Math ACT score of 27 or above, or Math SAT of 620 or above, or Math SAT2016 of 650 or above, or a grade of C or better in MA 109, or appropriate math placement score, or consent of department. Prereg: Math ACT score of 26 or above, or Math SAT of 600 or above, or Math SAT2016 of 620 or above, or a grade of C or better in MA 109, or appropriate math placement score, or consent of department. Note: Math placement test recommended.

VIII. Statistical Inferential Reasoning

ANT 360 STATISTICS IN ANTHROPOLOGY 3.0
Students learn how to use probability and quantitative data to test hypotheses in anthropol. Due to common characteristics of anthropological data sets, this class emphasizes meth-ods appropriate for handling small sample sizes and nominal and ordinal scale variables. The course also covers descriptive statistics, sampling, spatial analysis, confidence intervals, and hypothesis testing. Students will be expected to focus more on core concepts than on computational techniques. Lessons learned in the context of anthropological questions can be applied to everyday decisions.

Prereq: A statistical understanding of descriptive statistics and an understanding of probability and hypothesis testing. Prereq: Any Quantitative Foundations course.

BAE 202 STATS INFERENCES FOR BIOSYSTEMS EGR 3.0
Introduction to statistics and statistical inference reasoning. Evaluation of common claims based on statistical constructs, hypothesis tests, margins of error, confidence intervals, and analysis of variation. Identification of possible statistical obstacles, such as confounding, missing data, and inappropriate randomness. Conceptual statistics will be emphasized. Spe- cial attention will be given to include biosystems engineering problems.

Prereq: MA 114.

BST 230 STATISTICAL THINKING IN PUBLIC HEALTH 3.0
BST 230 provides students with an introduction to statistical concepts that are important for solving real-world public health problems. This course will present statistical principles and associated scientific reasoning underlying public health practice and health policy decision-making. Topics include data visualization, summary statistics, statistical inference, study design and data analysis, and strategies for articulating and evaluating claims using statistical constructs.

Prereq: UKCore course in Quantitative Foundations.

PSY 215 EXPERIMENTAL PSYCHOLOGY 4.0
A study of the application of scientific methods to psychological research. Special emphasis is placed on the critical evaluation of contemporary research in experimental psychology. Particular attention is focused on the design, execution, and written report of laboratory research. Lecture, three hours; laboratory, two hours.

Prereq: PSY 100 or equivalent and PSY major or PSY minor, or consent of instructor.
VIII. Statistical Inferential Reasoning, continued

PSY 215 EXPERIMENTAL PSYCHOLOGY 4.0
Prereq: PSY 100 or equivalent and PSY major, or consent of instructor.

001 MWF 10:00-10:50 AM LEC CB 114 Arthur
002 MWF 12:00-12:50 PM LEC JSB 357 Staff
003 MWF 1:00-1:50 PM LEC CB 333 Arthur
004 T 09:00-10:00 AM LAB JSB 255 Staff
005 MWF 12:00-12:50 PM LEC JSB 255 Staff
006 MWF 01:00-01:50 PM LEC KS 213 Patterson
007 W 10:00-11:00 AM LAB CB 245 Staff
008 MWF 01:00-01:50 PM LEC KS 213 Patterson
009 MWF 02:00-02:50 PM LEC JSB 255 Staff
010 MWF 01:00-01:50 PM LEC KS 213 Patterson
011 M 10:00-10:50 AM LAB FB 307A Staff

PSY 216 APPS OF STATS IN PSYCHOL
An introduction to statistical procedures used in making decisions based on psychological data. May not be used to satisfy the laboratory requirement in the College of Arts and Sciences. Lecture, three hours; laboratory, two hours.

Prereq: PSY 216-009: PSY Scholars only for enrollment information contact Dr. Susan Barron sbarron@uky.edu.

SOC 303 QUANTITATIVE SOCIOLOGICAL ANALYSIS 3.0
Prereq: One of the following: SOC 302, PSY 215, PSY 372, ANT 302, COM 365, GEO 311, GWS 400, EDP/EPEE/KHP 520, or MA 125 or consent of instructor.

001 MWF 10:00-10:50 AM LEC CB 340 Lorch
002 MWF 01:00-01:50 PM LEC CB 340 Staff

STA 210 INTRO TO STATISTICAL REASONING 3.0
The goal of this course is to help students develop or refine their statistical literacy skills. Both the informal activity of human inference arising from statistical constructs, as well as the moral formal perspectives on statistical inference found in confidence intervals and hypothesis tests are studied. Throughout, the emphasis is on understanding what distinguishes good and bad inferential reasoning in the practical world around us.


001 MWF 09:00-09:50 AM LEC JSB 221 Modenbach
002 MWF 10:00-10:50 AM LEC JSB 221 Modenbach
003 MWF 12:00-12:50 PM LEC JSB 221 Modenbach
004 TR 08:00-08:50 AM LEC JSB 221 Karkelano
005 TR 09:30-10:20 AM LAB JSB 221 Cook
006 TR 11:00-11:50 AM LEC JSB 221 Karkelano
007 TR 03:30-04:20 PM LEC JSB 221 Karkelano
008 TR 08:00-08:50 AM LEC MDS 333 Staff
009 MWF 11:00-11:50 AM LEC MDS 333 Staff

210 ***To Be Arranged***

IX. Community, Culture and Citizenship in US

AAS 168 JAZZ AND DEMOCRACY 3.0
This course is a hybrid cultural studies seminar and creative composition course that explores jazz theory as a philosophical artistic practice rooted in American democracy. It investigates jazz aesthetics as a literary, visual, and musical art form, and it examines theories of jazz composition as philosophical statements in direct conversation with the principles of U.S. democracy. The course also explores the philosophical and aesthetic connections of jazz literature to surrealism and existentialist artistic movements in modern and postmodern cultural contexts. Artists to be discussed include James Baldwin, Harryette Mullen, and others. The theoretical and aesthetic focus of this course will demonstrate how jazz has been a source of inspiration for a variety of twentieth-century literatures and theoretical practices. The readings include selections from fiction, poetry, drama, and essays with emphasis on jazz literary modes, creative trends, and political connotations specific to African American literature and culture.

Prereq: MA 125.

AAS 200 INTRO AFRICAN-AMERICAN STUDIES 3.0
An interdisciplinary course which establishes the intellectual context for an examination of the African-American experience, it introduces students to the various approaches scholars use to analyze that experience. This course employs a topical framework which permits focus on issues reflecting the diversity and richness of African-American experience across geographic boundaries. Additional costs associated with field trips may be associated with this course. It is anticipated the cost will be under $50.

001 TR 02:00-03:15 PM LEC JSB 219 Hill

AAS 285 INEQUALITIES IN SOCIETY 3.0
This course seeks to promote and understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Bases of inequality that may be considered include race/ethnicity, class/status, gender/sexuality, age, political and regional differences as these relate to politics, social justice, community engagement, and/or public policy.

Prereq: SOC 235.

AAS 261 AFRICAN AMERICAN HISTORY 1865-PRESENT 3.0
Reconstruction to the Civil Rights Movement of the 1960's. The rise of segregation and the ghettos and aspects of race relations are examined.

Same as HIS 265.

001 TR 11:00-12:15 PM LEC CB 346 Brown

ANT 221 NATIVE PEOPLES OF NORTH AMERICA 3.0
This is a survey of the aboriginal Native American cultures of North America and of the impact of four centuries of British, French, Spanish, and Russian contact on Native American societies. Particular emphasis is placed on comparing and contrasting cultural characteristics of Native American groups living in ecologically diverse regions of North America. The course will include consideration of the status of Native Americans in present-day North America.

001 TR 09:30-10:45 AM LEC CB 102 Plank

ANT 330 NORTHERN AMERICAN CULTURES 3.0
This course uses readings, films, and music to explore the plurality of peoples and cultures in North America – with particular attention to the US. We will look at youth cultures as sites of creativity and resistance, examine economic and social problems in social equality, consider the similarities and differences between urban and rural ways of life, and explore environmental concerns as an integral part of making and sustaining culture.

001 MWF 11:00-11:50 AM LEC CB 243 Kingsolver
IX. Community, Culture and Citizenship in US, continued

APP 200 INTRO-APPALACH STUDIES 3.0
A multidisciplinary introduction to Appalachian culture, history and society. Examines how Appalachia came to be viewed as a distinct region; looks at its place in American life.

001 TR 11:00AM-12:15PM LEC Waugh-Quasebarth

CLD 360 ENVIRONMENTAL SOCIOLOGY 3.0
A sociological study of the inter-relationship between human societies and the natural environment. Topics may include population growth; food systems; energy; climate change; risk perception; disasters; sustainability; social movements; and environmental justice.

(Same as SOC 360.)

001 TR 02:00PM-03:15PM LEC Scott

COM 312 INTERCULTURAL COMMUNICATION IN THE MEDIA 3.0
This course examines intercultural and co-cultural divides using a skills-based approach. Students will be exposed to cultural communication situations and will apply skills using lecture, discussion, and various media (e.g. news, radio, film, blogs), equipping them with more effective skills for communicating with other groups, communities, and cultures.

001 TR 09:30AM-10:45AM LEC PAHA 119 Desantis
002 TR 11:00AM-12:15PM LEC PAHA 119 Desantis

COM 315 UNDERSTANDING WORKPLACE COMMUNICATION 3.0
Understanding workplace communication in U.S. society requires an interdisciplinary approach in preparing students to develop an enlightened consideration of the complex and contextual nature of communication in organizations. The emphasis on community, culture and citizenship is designed to engage students using dynamic learning experiences such as debates and discussion over topics relevant to the role of communication and organizations in U.S. society.

001 MWF 01:00AM-01:50AM LEC BS 116 Dellinger

CPH 309 HEALTH, HISTORY, AND HUMAN DIVERSITY 3.0
Health care reform is often in the news, and everyone has an opinion on why the system is broken, how to fix it, who should have access to good medical care, under what circumstances, and what constitutes “good care.” This online, multi-format course will consider what has meant to be a good patient or doctor at various points in U.S. history, who was included or excluded in each group, how medicine became professionalized, and how people have organized around health issues. Students will engage with primary sources, watch related films, interact with the professor during virtual “office hours,” and participate in online moderated discussions.

(Same as GWS 309.)

201 ***To Be Arranged*** LEC Stein

ENG 168 JAZZ AND DEMOCRACY 3.0
This course is a hybrid cultural studies seminar and creative composition course that explores jazz theory as a philosophical artistic practice rooted in American democracy. It investigates jazz aesthetics as a literary, visual, and musical art form, and it examines theories of jazz composition as philosophical statements in direct conversation with the principles of U.S. democracy. The course also explores the philosophical and aesthetic connections of jazz literature to surrealist and existentialist artistic movements in modern and postmodern cultural contexts. Artists to be discussed include James Baldwin, Harryette Mullen, and others.

The theoretical aspects of this course will demonstrate how jazz has been a source of inspiration for a variety of twentieth-century literatures and theoretical practices. The readings include selections of fiction, poetry, drama, and essays with emphasis on jazz literary modes, creative trends, and political connotations specific to African American literature and culture.

(Same as AAS 168.)

001 MWF 01:00PM-01:50PM LEC FB B2 Hill
002 MWF 03:00PM-03:50PM LEC CB 211 Hill

ENG 191 LITERATURE AND THE ARTS OF CITIZENSHIP 3.0
A survey and investigation of the literature of modern American citizenship, with an emphasis on questions of race, religion, gender, sexuality, and socioeconomic class. Lecture, Offers credit for the UK Core requirements in either U.S. Citizenship or Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement or ENG Major Elective credit. Provides ENG Major electives.

001 MWF 01:00PM-01:50PM LEC CB 347 Murray
002 MWF 02:00PM-02:50PM LEC CB 239 Murray

EPE 301 EDUCATION IN AMERICAN CULTURE 3.0
Critical examination of contending views, past and present, regarding the nature and role of educational institutions in American society as well as proposed purposes and policies for schools and other educational agencies. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

Prereq: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001 EDUC IN AMERICAN CULTURE 3.0
001 MWF 10:00AM-10:50AM LEC TEB 207 Staff

002 EDUC IN AMERICAN CULTURE 3.0
002 MWF 11:00AM-11:50AM LEC TEB 207 Staff

003 EDUC IN AMERICAN CULTURE 3.0
003 MWF 12:00PM-12:50PM LEC TEB 207 Staff

004 EDUC IN AMERICAN CULTURE 3.0
004 MWF 01:00PM-01:50PM LEC TEB 207 Staff

005 EDUC IN AMERICAN CULTURE 3.0
005 TR 09:30AM-10:45AM LEC TEB 207 Staff

006 EDUC IN AMERICAN CULTURE 3.0
006 TR 11:00AM-12:15PM LEC TEB 207 Staff

007 EDUC IN AMERICAN CULTURE 3.0
007 TR 02:00PM-03:15PM LEC TEB 207 Staff

008 EDUC IN AMERICAN CULTURE 3.0
008 M 11:00AM-11:30PM LEC DH 131 Staff

009 EDUC IN AMERICAN CULTURE 3.0
009 W 11:00AM-01:30PM LEC DH 131 Staff

010 HONORS EDUC IN AMERICAN CULTURE 3.0
010 TR 11:00AM-12:15PM LEC DH 301 Staff

GEN 100 ISSUES IN AG, FOOD AND ENVIRONMENT 3.0
An introductory course requiring critical analysis of the major social, economic, political and scientific issues in agriculture and related disciplines. The historical development of agriculture will be surveyed, followed by discussions of major issues related to agriculture, food and environment. Development of skills in information gathering, critical analysis of issues, and writing and oral communication will be emphasized. Satisfies the U.S. Citizenship area of UK Core. Prereq: Students enrolled in the College of Agriculture, Food and Environment; freshmen only in fall semesters and transfer students only in spring semesters.

Prereq: Students enrolled in the College of Agriculture, Food and Environment; freshmen only in fall semesters and transfer students only in spring semesters.

001 TR 09:30AM-10:45AM LEC AGN N12 Staff
002 TR 11:00AM-12:15PM LEC AGN A006 Shade
003 TR 09:30AM-10:45AM LEC AGN N320 Rossi
004 TR 11:00AM-12:15PM LEC AGN N320 Rossi
005 MWF 11:00AM-11:50AM LEC AGN N320 Snider
006 MWF 12:00PM-12:50PM LEC AGN N320 Snider

GEO 250 US CITIES 3.0
This course introduces salient contemporary US urban topics as seen from and analyzed by a geographic perspective. Topics include migration, urban sprawl, city services, gentrification and urban redevelopment, school districts, parks housing, financing, and others. The course examines key issues, problems, and debates facing diverse US urban communities, and will address the possibilities for citizen engagement in their resolution. Fulfills the Gen Ed US Citizenship requirement.

001 MWF 11:00AM-11:50AM LEC CB 238 McCutcheon
002 F 11:00AM-11:50AM REC FPAT 255 Staff
003 TR 09:30AM-10:45AM LEC CB 238 McCutcheon
004 F 12:00PM-12:50PM REC OT 0B7 Staff
005 MWF 11:00AM-11:50AM LEC CB 238 McCutcheon
006 MWF 01:00PM-01:50PM REC FB 509c Staff
007 TR 12:30PM-01:45PM LEC CB 238 Eisenburger

GEO 221 IMMIGRANT AMERICA 3.0
This course uses a geographic and spatial perspective to introduce students to contemporary immigration to the United States, its origins, adaptation patterns, and long-term effects on American society. Current immigration debates, humanitarian migration, immigrants’ experiences (local and transnational), and questions of citizenship and civic participation of immigrants are central to the course.

001 MWF 10:00AM-10:50AM LEC CB 238 Samers

GRN 250 AGING IN TODAY’S WORLD 3.0
This class explores the processes and meanings of “growing old”, focusing on influences from childhood through adolescence and adulthood, with constant attention to how these processes and meanings are situated in time and space and eventually inform individual and societal conceptions of and actions concerning old age. The many faces of aging are examined from an array of disciplinary perspectives using selected readings, film documentaries, consideration of personal/family histories, and a series of exercises that allow students to place one’s own life experience and thoughts of growing old in broader social context.

001 TR 09:30AM-10:45AM LEC Watkins
002 TR 11:00AM-12:15PM LEC Watkins
003 MWF 11:00AM-11:50AM LEC Gottschalk Lin
004 TR 02:00PM-03:15PM LEC Watkins

GWS 309 HEALTH, HISTORY, AND HUMAN DIVERSITY 3.0
Health care reform is often in the news, and everyone has an opinion on why the system is broken, how to fix it, who should have access to good medical care, under what circumstances, and what constitutes “good care.” This online, multi-format course will consider what has meant to be a good patient or a good doctor at various points in U.S. history, who was included or excluded in each group, how medicine became professionalized, and how people have organized around health issues. Students will engage with primary sources, watch related films, interact with the professor during virtual “office hours,” and participate in online moderated discussions.

(Same as CPH 309.)

201 ***To Be Arranged*** LEC Stein
IX. Community, Culture and Citizenship in US, continued

HIS 108 HISTORY OF THE U.S. THRU 1876 3.0
This course is a survey of American history from the first British settlements c. 1585 to the end of Reconstruction in 1876 and explores the most important events, ideas, and people that created the foundations of the American nation. This course fulfills the requirements for the elementary teacher's certificate.

001 MWF 09:00AM-10:50AM LEC CB 106 Taylor
002 TR 11:00AM-12:15PM LEC CB 106 Taylor
003 MW 12:00PM-12:50PM REC CB 106 Taylor
004 W 11:00AM-11:50AM REC CB 106 Taylor
005 M 09:00AM-10:50AM LEC CB 106 Taylor
006 W 09:00AM-10:50AM LEC CB 106 Taylor
007 M 01:00PM-02:50PM REC CB 331 Staff
008 MW 09:00AM-10:50AM LEC CB 106 Taylor
009 F 10:00AM-11:50AM REC CB 106 Taylor
010 TR 09:00AM-10:50AM LEC CB 106 Taylor
011 TR 11:00AM-12:15PM LEC CB 106 Taylor
012 TR 02:00PM-03:15PM LEC CB 106 Taylor

HIS 109 HISTORY OF THE U.S. SINCE 1877 3.0
American History from 1877 to the present: political, economic and social – Gilded Age, Progressive Era, New Deal, Age of Affluence and Limits, Great Society and two Great Wars. You will find out how much, how little, America has lived up to its ideals; how it grew from a nation of farms and cotton mills to an industrial giant; how it became a world power (Top Nation) and what problems this created.

001 MWF 10:00AM-11:50AM LEC CB 245 Staff
002 MW 11:00AM-12:50PM LEC CB 245 Staff
003 MW 02:00PM-03:50PM LEC CB 245 Staff
004 MWF 08:00AM-09:50AM LEC CB 245 Staff
005 M 12:00PM-01:50PM REC CB 245 Staff
006 W 01:00PM-02:50PM REC CB 245 Staff
007 F 12:00PM-01:50PM REC CB 245 Staff
008 TR 09:00AM-10:50AM LEC CB 245 Staff
009 TR 11:00AM-12:15PM LEC CB 245 Staff
010 MWF 02:00PM-03:50PM LEC CB 245 Staff
011 TR 12:30PM-01:45PM REC CB 245 Staff
012 TR 02:00PM-03:15PM LEC CB 245 Staff

HIS 261 AFRICAN AMERICAN HISTORY 1865-PRESENT 3.0
Reconstruction to the Civil Rights Movement of the 1960's. The rise of segregation and the ghetto and aspects of race relations are examined.

001 TR 11:00AM-12:15PM LEC CB 346 Brown
002 TR 12:30PM-01:45PM LEC CB 346 Brown

LIN 331 LANGUAGE IN U.S. SOCIETY 3.0
This course is an introduction to the linguistic diversity of the United States and the role of language in the production and negotiation of various forms of social difference (e.g., ethnicity, gender, region, etc.). Topics include, the role of language is the formation of social identity categories, social issues related to non-standard English dialects, and multilingualism in American society. Emphasis will be given to questions of power and resistance related to language use in the contexts of government, education and business.

001 MWF 09:00AM-09:50AM LEC KAS 213 Burkette

PHI 130 INTRO PHI: MORALITY/SOCIETY 3.0
An introduction to philosophical studies with emphasis on a critical study of principles of moral action and social and political values.

001 TR 02:00PM-03:15PM LEC CB 334 Nenadic
002 TR 11:00AM-12:15PM LEC FB 237 Staff
003 MW 12:00PM-12:50PM LEC CB 244 Staff
004 MWF 02:00PM-02:50PM LEC CB 244 Staff
005 MWF 11:00AM-11:50AM LEC CB 244 Staff
006 MWF 10:00AM-10:50AM LEC CB 244 Staff

PHI 205 FOOD ETHICS 3.0
An examination of philosophical issues about food, including whether taste is subjective or objective, why different foods are acceptable to eat in some cultures but not in others, the moral permissibility of eating animals and animal products, and the impact of food production on the environment.

001 MWF 10:00AM-10:50AM LEC CB 334 Sandmeyer

PS 101 AMERICAN GOVERNMENT 3.0
A survey of national government and the political process in the United States, with emphasis on the Constitution, the President, Congress, and the judicial system.

001 MW 02:00PM-02:50PM LEC CB 106 Waterman
002 MW 11:00AM-12:50PM LEC CB 201 Staff
003 MW 02:00PM-02:50PM LEC CB 106 Waterman
004 T 11:00AM-11:50AM LEC CB 106 Waterman
005 M 11:00AM-11:50AM LEC CB 201 Staff
006 F 11:00AM-11:50AM LEC CB 106 Waterman
007 F 12:30PM-01:20PM REC CB 106 Waterman
008 MW 02:00PM-02:50PM LEC CB 106 Waterman
009 MW 02:00PM-02:50PM LEC CB 201 Staff
010 MW 01:00PM-01:50PM LEC CB 201 Staff
011 MW 11:00AM-11:50AM LEC CB 234 Voss
012 TR 12:30PM-01:45PM REC CB 204 Staff
013 TR 02:00PM-03:15PM LEC CB 231 Staff

SOC 235 INEQUALITIES IN SOCIETY 3.0
This course seeks to promote an understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Bases of inequality that may be considered include race/ethnicity, class/status, gender/sexuality, age, political and regional differences as these relate to politics, social justice, community engagement, and/or public policy.

001 MWF 01:00PM-01:50PM LEC CB 219 Staff

SOC 360 ENVIRONMENTAL SOCIOLOGY 3.0
A sociological study of the inter-relationship between human societies and the natural environment. Topics may include population growth; food systems; energy; climate change; risk perception; disasters; sustainability; social movements; and environmental justice.

001 TR 02:00PM-03:15PM LEC Scott

SPA 208 U.S. LATINO CULTURE AND POLITICS 3.0
This course studies U.S. Latino history and culture, with an emphasis on the evolution of the politics of immigration and the use of Spanish in the U.S. These broader issues will be studied with the express intent of determining what they mean for Central Kentucky.

001 TR 02:00PM-03:15PM LEC CB 244 Gutierrez-Velasco

SW 124 INTRO TO SOC SERVICES 3.0
This course provides an examination of the breadth and depth of the profession of social work as well as the philosophical perspectives and the professional value base. Public and private service delivery systems of social welfare and social needs (e.g., mental health services, education, child welfare) and various at-risk populations (e.g., due to statuses such as age, sexuality, religion, poverty, ability, etc.) are addressed. Theoretical foundations are identified as well as the philosophical perspectives and the professional value base.

001 TR 12:30PM-01:45PM LEC CB 118 Staff

SW 325 SOCIAL JUSTICE FOUNDATIONS 3.0
This course will examine social justice from the broad perspective that all people are deserving of opportunities, rights, protections, obligations and social benefits. Definitions, theories and perspectives as they relate to the context and impact of power, oppression and privilege will be examined within both historical and contemporary lenses. This course will require students to examine personal and professional values and ethics related to social justice as well as how those influence our ability to be change agents for social justice.

001 TR 12:30PM-01:45PM LEC SRB 303 Staff

TA 286 SOCIAL ACTION THEATRE 3.0
This course will explore applications of theatre practice and performance as they contribute to various cultures and/or community groups.

Prereq: Majors only or permission of instructor.
IX. Community, Culture and Citizenship in US, continued

UKC 181 US CITIZ 3.0
Citizenship, Diversity and Community requirement in the UK Core curriculum. Proposals must show the course provides a foundation for effective and responsible participation in a diverse society by preparing students to make informed choices in the complex or unpredictable cultural contexts that arise in U.S. communities. Proposal must be approved by the Associate Provost for Undergraduate Education.

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<tr>
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<tbody>
<tr>
<td>AAS 100 INTRODUCTION TO AFRICAN STUDIES 3.0</td>
<td>This course provides a basic overview of African histories, cultures and societies. (Same as HIS 100.)</td>
<td>3.0</td>
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<tr>
<td>ANT 160 CULTURAL DIVERSITY IN THE MODERN WORLD 3.0</td>
<td>Directed at non-majors, this course is intended to introduce the student to the diversity of human cultural experience in the contemporary world. Goals of the course include gaining an appreciation for the common humanity and uniqueness of all cultures; to gain a sensitivity toward stereotypes and ethnocentrism, and to understand the distinctions between “race,” ethnicity and racism. The course features extended descriptions of the cultural dynamics of the culture(s) with which the instructor has worked.</td>
<td>3.0</td>
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X. Global Dynamics

AAS 100 INTRODUCTION TO AFRICAN STUDIES 3.0
This course provides a basic overview of African histories, cultures and societies. (Same as HIS 100.)

ANT 160 CULTURAL DIVERSITY IN THE MODERN WORLD 3.0
Directed at non-majors, this course is intended to introduce the student to the diversity of human cultural experience in the contemporary world. Goals of the course include gaining an appreciation for the common humanity and uniqueness of all cultures; to gain a sensitivity toward stereotypes and ethnocentrism, and to understand the distinctions between “race,” ethnicity and racism. The course features extended descriptions of the cultural dynamics of the culture(s) with which the instructor has worked.

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<td>ANT 225 CULT, ENVIR, GLOBAL ISSUES 3.0</td>
<td>A fundamental part of human experience is interacting with our physical surroundings, but in the globalized ecosystem of our planet, our interactions with the physical world increasingly include distant places rather than just the surroundings we see from our door step. This course aims to develop students’ awareness, knowledge and ability to reflect on how human behavior intersects with global environments. To do so, it applies an anthropological interpretive framework to topics that link human lifestyles, the environment and global issues.</td>
<td>3.0</td>
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ANT 241 ORIGINS-OLD WORLD CIVIL 3.0
This course explores the rise of civilizations in the Old World through archaeology and history. The course examines theories of civilization and state formation and case studies that demonstrate how this occurred. Concentrates on regions that produced some of the earliest and most complex societies on the planet: Mesopotamia, Egypt, the Indus Valley, China, and Europe. Comparing and contrasting these great societies will show how each was influenced by its unique social, cultural, and environmental surroundings. The course also examines the origins of agriculture, writing, art, trade, mathematics, astronomy, and religion in Africa, Asia, and Europe.

ARC 315 WORLD ARCHITECTURE & URBANISM 3.0
An investigation of the factors and a consideration of the theories which have affected world urban form related to architecture.

CHI 331 INTRO TO CHINESE CULTURE 1840 TO PRESENT 3.0
This course introduces students to modern Chinese history, society, and culture from 1840 to the present, with a special focus on the developments of the twentieth century. We will investigate some of the major problems: (1) China is often seen as an ethnically and culturally homogeneous society, but what is China and (Han) Chinese? (2) How did China transition from a multi-ethnic empire to a modern nation state? (3) What does modernity mean in the Chinese context? Aside from these specific objectives, this course will also teach students to analyze written and visual texts found in various genres. No prior knowledge of Chinese history, culture, or language required.

ENG 142 GLOBAL SHAKESPEARE 3.0
Global Shakespeare will expose students to selected productions and adaptations of Shakespeare’s plays by authors and acting companies from Asia, the Middle East, Africa, the Americas, and from European nations other than Great Britain. In our globally connected age, Shakespeare has crossed borders, occupying an honored place in the school curricula and cultural aspirations of many formerly colonized nations. In a post-colonial age, he has become the medium through which multiple cultures articulate their own values and enter into equal cultural aspirations of many formerly colonized nations. In a post-colonial age, he has become the medium through which multiple cultures articulate their own values and enter into equal

ENG 171 GLOBAL LITERATURE IN ENGLISH 3.0
A course exploring the diversity and significance of English literature from across the world. To what extent is English now a global language, no longer the property of any national group? How has fiction contributed to the process of internationalizing English? To answer these questions and others, this course examines the idea of global citizenship and cosmopolitanism, and the role of English in the world through the work of some of the language’s most prominent writers and innovators. Lecture. Offers credit for the UK Core requirement in Global Citizenship. Does not fulfill ENG major requirement or provide ENG Major Elective credit. Provides ENG minor credit. Credit will not be given to students who have already earned credit for ENG 181.
FOR 435 CONSERVATION BIOLOGY 3.0
Review the ethical foundations of conservation biology, discuss the scientific evidence that illustrates recent rapid loss of biological diversity at multiple spatial and temporal scales, identify and elaborate on the causative factors of biodiversity loss, discuss various strategies for conserving biodiversity, and discuss ways that various human cultures and associated resource use influence non-human life and the human societies that depend on them. Conservation biology is multidisciplinary in scope and discussion topics include wildlife management, restoration ecology, economics, ethics, geography, evolution, philosophy, phylogeny, taxonomy, genetics, behavioral ecology, population ecology, disease, sociology, sustainable living, and human dimensions. Conservation topics will be global in scope, with well-studied case examples used to support class activities.

Prereq: Introductory biology course, or consent of instructor.

GEO 161 GLOBAL INEQUALITIES 3.0
This course focuses on basic spatial patterns of wealth and poverty and the global scale, comparing places and regions. Contemporary trends are identified and viewed in their historical context. Inequalities in access to basic human needs—food and water—are investigated through case studies drawn from around the world. The highly unequal world we live in raises serious questions of justice and sustainability, and these are considered in this course. Fulfills General Education requirements for Global Citizenship.

GEO 162 INTRO TO GLOBAL ENVIRONMENTAL ISSUES 3.0
This course addresses environmental questions of global importance, including population growth, resource consumption, environmental degradation, biodiversity conservation, toxic contamination and environmental justice. Fulfills Gen Ed Global Dynamics requirement.

GEO 222 CITIES OF THE WORLD 3.0
Focuses on the historical development, contemporary character, and alternative futures of cities in both developing and developed regions. The spatial, social, economic, and political processes of major world cities are studied and contemporary urban problems are discussed. Fulfills Gen Ed Global Dynamics requirement.

GER 305 GERMAN FILMTODAY 3.0
This course explores German filmmaking in the 21st century. It is an introduction to the understanding and interpretation of films produced in a specific national context outside of what is commonly referred to as Hollywood. Our examination will have two parts. An introduction to interpretative strategies used to understand feature length films as one of the dominant modes of storytelling and myth making in the contemporary world. And, an ongoing discussion of the many ways in which issues related to history, nationality, language and global economics have influenced filmmaking in Germany. We will view, analyze, compare, discuss and interpret a representative sampling of contemporary German films while questioning and exploring the very designation German in the context of globalized media markets.

GER 342 WAR, SPACE, TERROR, GERMANIA, EUROPE 3.0
This course explores the topics of war, peace, and terror in the context of Germany, Central Europe, and beyond: in the desire for peace and for war; from depictions of battle to reflections on policy and strategy; and from the logic of terror to its horrifying effects.

GWS 302 GENDER ACROSS THE WORLD: TRANSNATIONAL 3.0
Interdisciplinary, comparative and transnational examination of issues of gender focused around particular themes and locations. Thematic focus explicating gender which also illuminates questions of history and political economy in specific locations. Introduces students to research and a variety of analytical questions in the field, as well as the interaction between locales/people and structural processes. May be taken up to 9 credit hours under different subtitles, but not allow multiple bookings in same semester.

HIS 100 INTRODUCTION TO AFRICAN STUDIES 3.0
This course provides a basic overview of African histories, cultures and societies. (Same as AAS 100.)

HIS 104 HIS EUR THRU MID-17 CENT 3.0
European politics, society, and culture through the Age of Religious Conflict.

HIS 105 HIS EUR MID 17 CENT-PRES 3.0
European politics, society, and culture from the Age of Absolutism to the present. It is a continuation of HIS 104.

UK CORE COURSE OFFERINGS – SPRING 2020
X. Global Dynamics, continued

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<tbody>
<tr>
<td>SAG 310</td>
<td>CULTURAL PERSPECTIVES ON SUSTAINABILITY</td>
<td>3.0</td>
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<td></td>
<td>This course focuses on the social processes and cultural mechanisms that underlie everyday agricultural practices, in the U.S. and abroad. By comparing agriculture and food systems between the U.S. and other countries, the course helps students appreciate distinctiveness of each society’s effort to build agricultural sustainability and recognize the common challenges of such an effort in the context of globalized agricultural trade and food production. Prereq: SAG 210. This course comprises a portion of the Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK. Prereq: SAG 210.</td>
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<tr>
<td>001 TR</td>
<td>11:00AM-12:15PM LEC AGN N10 Rignall</td>
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</tbody>
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<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>UKC 191</td>
<td>GLOBAL DYN</td>
<td>3.0</td>
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<td>An experimental course which may be used toward fulfillment of the Global Dynamics requirement in the UK Core curriculum. Proposals must show how the course focuses on the student’s civic role and place in the world and the dynamic interaction between locale (place and people) and global processes (international and transnational). Proposals must be approved by the Associate Provost for Undergraduate Education.</td>
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<tr>
<td>001 TR</td>
<td>11:00AM-12:15PM LEC Staff</td>
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<tr>
<td>UKC 390</td>
<td>GLOBAL DYN UD</td>
<td>3.0</td>
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<td>An upper-division experimental course which may be used toward fulfillment of the Global Dynamics requirement in the UK Core curriculum. Proposals must show how the course focuses on the student’s civic role and place in the world and the dynamic interaction between locale (place and people) and global processes (international and transnational). Proposals must be approved by the Associate Provost for Undergraduate Education.</td>
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