The UK Core – General Education Requirements

The University of Kentucky’s general education program – the UK Core – is foundational to a university education at the University of Kentucky. A university education is more than simply learning a set of skills in a specific area in preparation for a job or career. A university education is designed to broaden the students’ understanding of themselves, of the world we live in, of their role in our global society, and of the ideals and aspirations that have motivated human thought and action throughout the ages. It must help individuals effectively put into action their acquired knowledge, to provide the bases for critical thinking and problem solving, and to develop life-long learning habits.

The UK Core is composed of the equivalent of 30 credit hours in 10 course areas that address four broad learning outcomes. Depending on choice of major or courses, some students may take more than 30 credit hours to complete the UK Core.

The UK Core Learning Outcomes

The UK Core curriculum is based on a comprehensive set of student learning outcomes that all students are expected to be able to demonstrate upon completion of a baccalaureate degree at the University of Kentucky. All UK Core courses are designed to meet one or more of the following learning outcomes:

I. Students will demonstrate an understanding of and ability to employ the processes of intellectual inquiry. [12 credit hours]

Students will be able to identify multiple dimensions of a good question (i.e., interesting, analytical, problematic, complex, important, genuine, researchable); determine when additional information is needed, find credible information efficiently using a variety of reference sources, and judge the quality of information as informed by rigorously developed evidence; explore multiple and complex answers to questions/issues problems within and across the four broad knowledge areas: arts and creativity, humanities, social and behavioral sciences, and natural/physical/mathematical sciences; evaluate theses and conclusions in light of credible evidence; explore the ethical implications of differing approaches, methodologies or conclusions; and develop potential solutions to problems based on sound evidence and reasoning. Students will take four 3-credit courses, one in each of the four broad knowledge areas defined above.

II. Students will demonstrate competent written, oral, and visual communication skills both as producers and consumers of information. [6 credit hours]

Students will demonstrate the ability to construct intelligible messages using sound evidence and reasoning that are appropriate for different rhetorical situations (audiences and purposes) and deliver those messages effectively in written, oral, and visual form. Students will also demonstrate the ability to competently critique (analyze, interpret, and evaluate) written, oral, and visual messages conveyed in a variety of communication contexts. Students will take one 3-hour course focusing on the development of effective writing skills, and one 3-hour integrated communications course focusing on oral and visual communication skills, along with continued development of written communication skills.

III. Students will demonstrate an understanding of and ability to employ methods of quantitative reasoning. [6 credit hours]

Students will (a) demonstrate how fundamental elements of mathematical, logical and statistical knowledge are applied to solve real-world problems; and (b) explain the sense in which an important source of uncertainty in many everyday decisions is addressed by statistical science, and appraise the efficacy of statistical arguments that are reported for general consumption. Students will take one 3-hour course on the application of mathematical, logical and statistical methods, and one 3-hour course devoted to a conceptual and practical understanding of statistical inferential reasoning.

IV. Students will demonstrate an understanding of the complexities of citizenship and the process for making informed choices as engaged citizens in a diverse, multilingual world. [6 credit hours]

Students will recognize historical and cultural differences arising from issues such as ethnicity, gender, language, nationality, race, religion, sexuality, and socioeconomic class; students will demonstrate a basic understanding of how these differences influence issues of social justice, both within the U.S. and globally; students will recognize and evaluate the ethical dilemmas, conflicts, and trade-offs involved in personal and collective decision making. Students will take two courses, each with a topical or regional focus. The first course will include critical analysis of diversity issues as they relate to the contemporary United States. The second will be a non-US based course that includes critical analysis of local-to-global dynamics as they relate to the contemporary world. In addition, each course must address at least 2 of these 4 topics: societal and institutional change over time; civic engagement; cross-national/comparative issues; power and resistance.
## UK Core

<table>
<thead>
<tr>
<th>Course Areas by Learning Outcome</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td><strong>Learning Outcome I: Intellectual Inquiry</strong></td>
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<tr>
<td>The Nature of Inquiry in Arts and Creativity</td>
<td>3</td>
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<tr>
<td>The Nature of Inquiry in the Humanities</td>
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<tr>
<td>The Nature of Inquiry in the Social Sciences</td>
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<tr>
<td>The Nature of Inquiry in the Natural, Physical and Mathematical Sciences</td>
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<tr>
<td><strong>Learning Outcome II: Written, Oral and Visual Communication</strong></td>
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<tr>
<td>Composition and Communication I</td>
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<tr>
<td>Composition and Communication II</td>
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<tr>
<td><strong>Learning Outcome III: Quantitative Reasoning</strong></td>
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<tr>
<td>Quantitative Foundations</td>
<td>3</td>
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<tr>
<td>Statistical Inferential Reasoning</td>
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<tr>
<td><strong>Learning Outcome IV: Citizenship</strong></td>
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<tr>
<td>Community, Culture and Citizenship in the USA</td>
<td>3</td>
</tr>
<tr>
<td>Global Dynamics</td>
<td>3</td>
</tr>
<tr>
<td><strong>UK Core Credit-Hour Total</strong>*</td>
<td>30</td>
</tr>
</tbody>
</table>

*The UK Core is designed to provide the equivalent of 30 credit hours. Some courses in the UK Core require more than three credits,
I. Intellectual Inquiry in Arts and Creativity

Courses in this area are hands-on courses that allow students to engage actively with the creative process. Students will define and distinguish different approaches to creativity, demonstrate the ability to critically analyze work produced by other students, and evaluate results of their own creative endeavors. In general education, a focus on creativity adds to the vitality and relevance of learning and will translate into graduates who are better prepared to face the challenges of a dynamic society.

To fulfill the Arts and Creativity requirement, complete one of the following:

A-E 120 Pathways to Creativity in the Visual Arts
A-S 102 2D
A-S 103 3D
A-S 130 Drawing
A-S 200 Digital Art
A-S 245 Introduction to Web Design
A-S 270 Ceramics for Non-Majors
A-S 280 Introduction to Photographic Literacy
A-S 285 Lens Arts
A-S 300 Digital Photography
A-S 380 Black & White Darkroom Photography
AAS 168 All That Speak of Jazz: An Intellectual Inquiry Into Jazz and Democracy
BAE 402† Biosystems Engineering Design I
BAE 403† Biosystems Engineering Design II
CME 455* Chemical Engineering Product and Process Design I
DES 100 Design in Your World
DST 200 Digital Literacy
EE 101 Creativity and Design in Electrical and Computer Engineering
EGR 101** Engineering Exploration I
EGR 103** Engineering Exploration II
EGR 215** Introduction to the Practice of Engineering for Transfer Students
ENG 107 Writing Craft: Introduction to Creative Writing
ENG 130 Literary Encounters
ENG 168 All That Speak of Jazz: An Intellectual Inquiry Into Jazz and Democracy
ENG 180 Great Movies (Subtitle required)
GEO 109 Digital Mapping
HJS 180 Holocaust Film
HJS 327 Women in Judaism
HON 252 Honors Arts and Creativity (Subtitle required)
ICT 200 Information Literacy and Critical Thinking
IS 200 Information Literacy and Critical Thinking
LA 111 Living on the Right Side of the Brain
LIN 200 How to Create Your Own Language
MCL 180 Holocaust Film
MCL 250 Photography and Writing
MCL 311 Autobiography and World Literature
MCL 312 The Art of Adaptation
MCL 327 Women in Judaism
ME 411 ME Capstone Design I
MNG 592 Mine Design Project II
MUS 123 Beginning Classroom Guitar
MUS 130 Performing World Music (Subtitle required)
MUS 200 Music for Living
MUS 222 Creativity and Innovation in Rock Music
PHI 193 Circus and Philosophy
PHI 315 Philosophy and Science Fiction
PHI 393 Philosophy of Film
PLS 240 Introduction to Floral Design
TA 110 Theatre: An Introduction
TA 120 Creativity and the Art of Acting
TA 150 Creativity and the Art of Design and Production
TA 215 Comedy and Comedians: History and Practice
TA 220 Shakespeare Page to Stage
TA 370 Staging History
TAD 140 Introduction to Dance
WRD 307 Writing Comics
WRD 312 Introduction to Documentary

† To fulfill the Arts and Creativity requirement, students must complete both BAE 402 and BAE 403.

* Chemical Engineering students only.

** To fulfill the Arts and Creativity requirement, students must complete both EGR 101 and EGR 103 (freshmen students) or EGR 215 (transfer students). In addition, EGR 102 is a prerequisite for EGR 103.
II. Intellectual Inquiry in the Humanities

These courses develop students’ skills in interpretation and analysis of creations of the human intellect such as art and literature (including folklore, popular culture, film and digital media), philosophical and religious contemplation and argumentation, language systems, and historical narratives. In these courses, students gain the ability not only to analyze the works themselves but to evaluate competing interpretations of such works.

To fulfill the Humanities requirement, complete one of the following:

- A-H 101 Introduction to Visual Studies
- A-H 105 World Art Before 1400
- A-H 106 Renaissance to Modern Art
- A-H 334 Reframing Renaissance Art
- AAS 253 History of Pre-Colonial Africa
- AAS 254 History of Colonial and Post-Colonial Africa
- AAS 264 Introduction to Black Writers
- AIS 228 Islamic Civilization
- AIS 320 Modern Arabic Literature and Film in Translation
- AIS 345 Islamic Mysticism
- ARC 314* History and Theory III: 20th Century and Contemporary Architecture
- BSC 301 Doctoring Undercover: Shadowing and the Culture of Medicine
- CHI 330 Introduction to Chinese Culture, Pre-Moder to 1840
- CHI 331 Introduction to Chinese Culture, 1840 to Present
- CLA 135 Greek and Roman Mythology
- CLA 190 Introduction to the New Testament
- CLA 191 Christianity, Culture, and Society: A Historical Introduction
- CLA 229 The Ancient Near East and Greece to the Death of Alexander the Great
- CLA 230 The Hellenistic World and Rome to the Death of Constantine
- CPH 309 Health, History, and Human Diversity
- EGR 201 Literature, Technology, and Culture
- ENG 142 Global Shakespeare
- ENG 191 Literature and the Arts of Citizenship
- ENG 209 The Structure and Use of English
- ENG 230 Introduction to Literature (Subtitle required)
- ENG 260 Introduction to Black Writers
- ENG 280 Introduction to Film
- ENG 290 Introduction to Women’s Literature
- EPE 350 Town and Gown in Fact and Fiction: Campus and Community as Local History
- FR 103 French Cinema
- FR 205 The French Graphic Novel
- FR 225 French Film Noir
- GER 103 Fairy Tales in European Context
- GER 305 German Film Today
- GWS 201 Gender and Popular Culture
- GWS 309 Health, History, and Human Diversity
- HIS 104 A History of Europe Through the Mid-Seventeenth Century to the Present
- HIS 105 A History of Europe from the Mid-Seventeenth Century to the Present
- HIS 108 History of the United States Through 1876
- HIS 109 History of the United States Since 1877
- HIS 112 The Making of Modern Kentucky
- HIS 119 War and Society, 1350-1914
- HIS 121 War and Society, 1914-1945
- HIS 130 Drugs and Alcohol in Western Civilization, 1492 to the Present
- HIS 191 A History of World Religions (Subtitle required)
- HIS 202 History of the British People to the Restoration
- HIS 203 History of the British People Since the Restoration
- HIS 207 History of Modern Latin America, 1810 to Present
- HIS 229 The Ancient Near East and Greece to the Death of Alexander the Great
- HIS 230 The Hellenistic World and Rome to the Death of Constantine
- HIS 253 History of Pre-Colonial Africa
- HIS 254 History of Colonial and Post-Colonial Africa
- HIS 296 East Asia Since 1600
- HIS 328 Representing the Holocaust
- HJS 100 Introduction to the Old Testament/Hebrew Bible
- HJS 210 Introduction to Jewish Literature
- HJS 232 The Jewish Experience in America
- HJS 328 Representing the Holocaust
- HON 151 Honors Humanities (Subtitle required)
- ID 161 History and Theory 1
- ID 162 History and Theory 2
- ITA 263 Studies in Italian Culture (Subtitle required)
- LIN 209 The Structure and Use of English
- MCL 135 Vampires: Evolution of a Sexy Monster
- MCL 210 Introduction to Jewish Literature
- MCL 270 Introduction to Folklore and Mythology
- MCL 326 The Jewish Experience in America
- MCL 328 Representing the Holocaust
- MCL 343 Global Horror
- MCL 360 Catastrophes and Calamities in the Greco-Roman World and Afterwards
- MUS 100 Introduction to Music
- PHY 100 Introduction to Philosophy: Knowledge and Reality
- PHY 260 History of Philosophy I: From Greek Beginnings to the Middle Ages
- PHI 270 History of Philosophy II: From the Renaissance to the Present Era
- PHI 310 Philosophy of Human Nature
- PHI 317 Existentialist Thought and Literature
- PHI 380 Death, Dying and the Quality of Life
- RUS 275 Russian Film
- RUS 371 The Russian Cultural Imagination: 900-1900
- RUS 372 Experiments in Life and Art: Russian Culture 1900-Present
- SPA 262 Hispanic Literatures in Translation (Subtitle required)
- SPA 330 Spanish and Globalization
- SPA 371 Latin American Cinema (Subtitle required)
- SPA 372 Spanish Cinema (Subtitle required)
- TA 385 World Theatre I
- TA 386 World Theatre II
- TA 388 History of the American Musical
- WRD 210 Social Media: Theory, Culture, Politics, Practice
- WRD 320 Rhetorical Theory and History

* Architecture students only.
III. Intellectual Inquiry in the Social Sciences

These courses promote an understanding of the relationships between individuals and society and how scholars have come to understand these relationships using conceptual models and processes of inquiry. Through a discipline-based study of social problems or themes, students will learn to critically evaluate the variety of social situations with which they may be confronted in their everyday lives.

To fulfill the Social Sciences Requirement, complete one of the following:

- AEC 110 Current Issues in Agricultural Economics
- AIS 430 Islam in America
- ANT 101 What Makes Us Human? Intro to Anthropology
- ANT 102 Archaeology: Mysteries and Controversies
- ANT 103 Sports, Culture, and Society
- ANT 335 Religion in Everyday Life
- ANT 339 Human Rights in Global Perspective
- BSC 251 The Enemy Within: Culture and Health Behavior
- CLD 102* The Dynamics of Rural Social Life
- COM 101 Introduction to Communications
- COM 311 Taking Control of Your Health: Patient-Provider Communication
- COM 313 Interpersonal Communication in Close Relationships
- COM 314 The Dark Side of Interpersonal Communication and Relationships
- COM 317 Communication in Family and Marital Relationships
- CPH 201 Introduction to Public Health
- CPH 202 Public Health Through Popular Film
- CPH 203 Sexual Health
- ECO 101 Contemporary Economic Issues
- EGR 120 Technology: Blessing or Curse
- EPE 174 The College Student
- EPE 374 Theories of College Student Development and Mentoring
- FAM 253 Human Sexuality
- GEO 172 Human Geography
- GEO 210 How the Internet Works: Understanding Digital Places and People
- GEO 372 Health Environment Futures
- GWS 200 Sex and Power
- HON 251 Honors Social Sciences (Subtitle required)
- HP 101* Historic Preservation: How the Past Informs the Future
- ICT 150 Experience ICT
- KHP 230 Human Health and Wellness
- MCL 135 Vampires: Evolution of a Sexy Monster
- MCL 270 Introduction to Folklore and Mythology
- PCE 201 Introduction to Peace Studies
- PPL 201 Introduction to Public Policy
- PS 230 Introduction to International Relations
- PSY 100 Introduction to Psychology
- PSY 120 The Science of Happiness
- PSY 160 Human Sexuality
- RUS 370 Russian Folklore (in English)
- SOC 101* Introduction to Sociology
- * Students may not receive credit for both SOC 101 and CLD 102.

IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences

These courses engage students in the fundamental processes of science through the exploration of an area in science. Students will be expected to use their knowledge of scientific concepts to formulate predictions, collect and analyze data, and construct explanations for the questions posed.

To fulfill the Natural, Physical and Mathematical Sciences requirement, complete one of the following:

- ABT 120 Genetics and Society
- ANT 105 Human Origins
- ANT 230 Introduction to Biological Anthropology
- ARC 333 Environmental Controls II
- AST 191 The Solar System
- BIO 102 Human Ecology
- BIO 103 Basic Ideas of Biology
- BSC 152 You, Me, Myself, and I: Psychosocial Influences on Health
- CHE 101 Molecular Science for Citizens
- CHE 103 Chemistry for Health Professionals
- CHE 105* General College Chemistry I
- CHE 109* General Chemistry 1A
- CHE 110* General Chemistry 1B
- CHE 111* General Chemistry I Laboratory
- CPH 310 Disease Detectives: Epidemiology in Action
- EE 167 Fundamentals of Nanotechnology and Applications in Renewable Energy
- EES 110 Endangered Planet: The Geology of Natural Resources
- EES 120 Sustainable Planet: An Introduction to Environmental Geology
- EES 130 Dinosaurs and Disasters
- EES 150 Earthquakes and Volcanoes
- EES 170 Blue Planet: Introduction to Oceanography
- EES 180 Geology of the National Parks
- EES 190 A Climate for Change
- ENT 110 Insect Biology
- ENT 209 Bees and People
- FOR 100 Forests and Forestry
- GEO 130 Earth’s Physical Environment
- GEO 135 Global Climate Change
- GEO 210 How Things Work
- GEO 330 Science and Technology for the Future
- GEO 340 Quantum Theory for Everyone
- GEO 350 General Physics
- PHY 231 General University Physics
- PHY 241 General University Physics Laboratory
- PHY 231** General University Physics
- PHY 241** General University Physics Laboratory
- MUS 140 Microbes and Society
- MUS 140 Acoustics of Music
- MUS 140 How Things Work
- MUS 140 Science and Technology for the Future
- MUS 140 Quantum Theory for Everyone
- MUS 140 General Physics
- MUS 140 General University Physics
- PCE 201 Introduction to Peace Studies
- PPE 201 Introduction to Public Policy
- PS 230 Introduction to International Relations
- PSY 100 Introduction to Psychology
- PSY 120 The Science of Happiness
- RUS 370 Russian Folklore (in English)
- SOC 101* Introduction to Sociology
- * Students may not receive credit for both SOC 101 and CLD 102.

† CHE 105 and 111 are paired courses. To earn UK Core credit, both courses must be completed. CHE 111 may be taken concurrently with CHE 105 or after CHE 105 has been completed. Students must sign up for them separately.

* CHE 109 and CHE 110 are equivalent to CHE 105. To earn UK Core credit, students must complete CHE 109, CHE 110 and CHE 111. Students must sign up for them separately.

** PHY 231 and 241 are paired courses. To earn UK Core credit, both PHY 231 and PHY 241 must be completed. They may be taken in either order and students must sign up for them separately.
V. Composition and Communication I

In this course, students are introduced to the process of writing, speaking, and visually representing their own ideas and the ideas of others; they also practice basic interpersonal communication skills and the ability to communicate with multiple audiences.

To fulfill the Composition and Communication I requirement, complete one of the following:

- CIS 110  Composition and Communication I
- CIS 112  Accelerated Composition and Communication II (CIS)
- WRD 110  Composition and Communication I
- ICT 114  Composition and Communication in the Digital Age I
- WRD 112  Accelerated Composition and Communication II (WRD)

Placement in CIS/WRD 112 – Students who have a score of 32 or above on the English component of the ACT; a score of 720 or above on SAT I Verbal; or a standard score of 4 or 5 on the AP English Language Exam receive placement in CIS/WRD 112. No credit for CIS/WRD 110/111 is awarded.

VI. Composition and Communication II

In this course, students research public controversies and work in teams to analyze and argue for a solution to these controversies in oral, written, and visual/digital forms for multiple audiences.

To fulfill the Composition and Communication II requirement, complete one of the following:

- CIS 111  Composition and Communication II
- CIS 112  Accelerated Composition and Communication II (CIS)
- CIS 184  Communicating Arguments
- ICT 115  Composition and Communication in the Digital Age II
- WRD 111  Composition and Communication II
- WRD 112  Accelerated Composition and Communication II (WRD)

Placement in CIS/WRD 112 – Students who have a score of 32 or above on the English component of the ACT; a score of 720 or above on SAT I Verbal; or a standard score of 4 or 5 on the AP English Language Exam receive placement in CIS/WRD 112. No credit for CIS/WRD 110/111 is awarded.

VII. Quantitative Foundations

These courses are concerned with the application of mathematical concepts and skills to solve real-world problems. In order to perform effectively as professionals and citizens, students must become competent in reading and using quantitative data, in understanding quantitative evidence and in applying basic quantitative skills to the solution of real-life problems.

NOTE: Students must have demonstrated basic proficiency in math skills as determined by a minimum Math ACT of 19 or the appropriate math placement test to take these courses.

To fulfill the Quantitative Foundations requirement, complete one of the following:

- CS 261  Social Networks: Methods and Tools
- EES 151  Quantitative Planet
- EES 155  Earthquakes and Quantitative Reasoning
- EES 185  Quantifying the Bluegrass Water Supply
- FOR 200  Basics of Geospatial Technology
- GEO 310  Data Explorations and Applications in Everyday Life
- MA 109  College Algebra
- MA 111  Introduction to Contemporary Mathematics
- MA 113  Calculus I
- MA 123  Elementary Calculus and Its Applications
- MA 137  Calculus I With Life Science Applications
- PHI 120  The Art of Thinking: An Introduction to Logic
VIII. Statistical Inferential Reasoning

These courses will encourage students to evaluate claims based on statistical principles by providing an understanding of the conceptual and practical applications of statistical reasoning and thinking. Students will receive an introduction to the science of statistics, and while students will be expected to reason with statistical ideas and make sense of statistical information, computations are not the focus.

To fulfill the Statistical Inferential Reasoning requirement, complete one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ANT 360</td>
<td>Statistics in Anthropology</td>
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<td>BAE 202</td>
<td>Statistical Inferences for Biosystems Engineering</td>
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<tr>
<td>BST 230</td>
<td>Statistical Thinking in Public Health</td>
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<tr>
<td>EDP 557</td>
<td>Gathering, Analyzing, and Using Educational Data</td>
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<td>EPE 557</td>
<td>Gathering, Analyzing, and Using Educational Data</td>
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<td>FOR 250</td>
<td>Statistics and Measurements I</td>
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<td>MNG 335</td>
<td>Introduction to Mine Systems Analysis</td>
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<tr>
<td>PSY 215*</td>
<td>Experimental Psychology</td>
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<tr>
<td>PSY 216*</td>
<td>Applications of Statistics in Psychology</td>
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<td>SOC 303</td>
<td>Quantitative Sociological Analysis</td>
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<tr>
<td>STA 210</td>
<td>Making Sense of Uncertainty: An Introduction to Statistical Reasoning</td>
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<tr>
<td>STA 296</td>
<td>Statistical Methods and Motivations</td>
</tr>
<tr>
<td>STA 381</td>
<td>Engineering Statistics – A Conceptual Approach</td>
</tr>
</tbody>
</table>

* PSY 215 and 216 are paired courses and are restricted to Psychology majors and minors. To earn UK Core credit, both PSY 215 and PSY 216 must be completed. They may be taken in either order and students must sign up for them separately.

IX. Community, Culture and Citizenship in the USA

These courses promote a student’s understanding of historical, societal, and cultural differences, such as those arising from race, ethnicity, gender, sexuality, language, nationality, religion, political and ethical perspectives, and socioeconomic class; engage students in grappling with conflicts, compromises, and/or ethical dilemmas stemming from the complex and diverse cultural contexts of US communities; and foster effective and responsible participation in a diverse community or society in the United States.

To fulfill the Community, Culture and Citizenship in the USA requirement, complete one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>A-H 360</td>
<td>Visual Culture of Politics</td>
</tr>
<tr>
<td>AAS 168</td>
<td>All That Speak of Jazz: An Intellectual Inquiry</td>
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<tr>
<td>AAS 200</td>
<td>Introduction to African-American Studies</td>
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<tr>
<td>AAS 235</td>
<td>Inequalities in Society</td>
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<tr>
<td>AAS 261</td>
<td>African American History 1865-Present</td>
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<tr>
<td>AIS 430</td>
<td>Islam in America</td>
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<tr>
<td>ANT 221</td>
<td>Native People of North America</td>
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<tr>
<td>ANT 330</td>
<td>North American Cultures</td>
</tr>
<tr>
<td>APP 200</td>
<td>Introduction to Appalachian Studies</td>
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<tr>
<td>CLD 360</td>
<td>Environmental Sociology</td>
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<tr>
<td>COM 312</td>
<td>Learning Intercultural Communication Through Media and Film</td>
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<tr>
<td>COM 315</td>
<td>Understanding Workplace Communication in a Diverse U.S. Society</td>
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<tr>
<td>CPH 309</td>
<td>Health, History, and Human Diversity</td>
</tr>
<tr>
<td>ENG 168</td>
<td>All That Speak of Jazz: An Intellectual Inquiry</td>
</tr>
<tr>
<td>ENG 191</td>
<td>Literature and the Arts of Citizenship</td>
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<td>EPE 301</td>
<td>Education in American Culture</td>
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<td>FAM 354</td>
<td>Contemporary Family Diversity</td>
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<td>GEN 100*</td>
<td>Issues in Agriculture, Food and Environment</td>
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<td>GEO 220</td>
<td>U.S. Cities</td>
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<td>GEO 221</td>
<td>Immigrant America: A Geographic Perspective</td>
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<tr>
<td>GEO 320</td>
<td>Geography of the United States and Canada</td>
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<tr>
<td>GEO 342</td>
<td>Food, Race and Environment</td>
</tr>
<tr>
<td>GRN 250</td>
<td>Aging in Today’s World</td>
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<tr>
<td>GWS 301</td>
<td>Crossroads (Subtitle required)</td>
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<tr>
<td>GWS 309</td>
<td>Health, History, and Human Diversity</td>
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<tr>
<td>HIS 108</td>
<td>History of the United States Through 1876</td>
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<tr>
<td>HIS 109</td>
<td>History of the United States Since 1877</td>
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<tr>
<td>HIS 112</td>
<td>The Making of Modern Kentucky</td>
</tr>
<tr>
<td>HIS 243</td>
<td>Latinx Histories</td>
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<td>HIS 261</td>
<td>African American History 1865-Present</td>
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<tr>
<td>HIS 315</td>
<td>The U.S. in the Cold War, 1945-1991</td>
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<tr>
<td>HIS 317</td>
<td>U.S. Immigration History</td>
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<td>JOU 208</td>
<td>Issues in 21st Century Sports Journalism</td>
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<tr>
<td>LIN 331</td>
<td>Language in U.S. Society</td>
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<td>MCL 335</td>
<td>Democracy – Ancient and American</td>
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<td>PHI 130</td>
<td>Introduction to Philosophy: Morality and Society</td>
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<tr>
<td>PHI 205</td>
<td>Food Ethics</td>
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<td>PHI 335</td>
<td>The Individual and Society</td>
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<tr>
<td>PHI 340</td>
<td>Introduction to Feminism and Philosophy</td>
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<tr>
<td>PHI 361</td>
<td>Biology and Society (Subtitle required)</td>
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<td>PS 101</td>
<td>American Government</td>
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<tr>
<td>PSY 320</td>
<td>Introduction to Forensics: Psychology and Legal Issues</td>
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<tr>
<td>SOC 235</td>
<td>Inequalities in Society</td>
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<tr>
<td>SOC 360</td>
<td>Environmental Sociology</td>
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<td>SPA 208</td>
<td>U.S. Latino Culture and Politics</td>
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<tr>
<td>SW 124</td>
<td>Introduction to Social Work and Diverse Populations</td>
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<tr>
<td>SW 325</td>
<td>Social Justice Foundations</td>
</tr>
<tr>
<td>SW 354</td>
<td>Contemporary Family Diversity</td>
</tr>
<tr>
<td>TA 286</td>
<td>Social Action Theatre</td>
</tr>
<tr>
<td>WRD 222</td>
<td>Current Events and Public Engagement: U.S. Citizens, Global Citizens</td>
</tr>
</tbody>
</table>

* GEN 100 is for College of Agriculture, Food and Environment students only.
To fulfill the Global Dynamics requirement, complete one of the following:

- **A-H 304** African Art and Its Global Impact
- **A-H 311** The Arts as Soft Power: The Japanese Tea Ceremony
- **AAS 100** Introduction to African Studies
- **AAS 253** History of Pre-Colonial Africa
- **AAS 254** History of Colonial and Post-Colonial Africa
- **ANT 160** Cultural Diversity in the Modern World
- **ANT 222** Middle East Cultures
- **ANT 225** Culture, Environment, and Global Issues
- **ANT 241** Origins of Old World Civilization
- **ANT 242** Origins of New World Civilization
- **ANT 311** Anthropology of Globalization
- **ANT 321** Introduction to Japanese Culture, Meiiji (1868) to Present
- **ANT 329** Cultures and Societies of Eurasia and Eastern Europe: Socialism and Post-Socialist Change
- **ANT 336** Contemporary Muslim Societies
- **ARC 315** History and Theory of Architecture IV: Urban Forms
- **CHI 331** Introduction to Chinese Culture, 1840 to Present
- **CHI 355** Late Imperial China
- **CLD 380** Globalization: A Cross-Cultural Perspective
- **COM 319** Communication, Health Disparities, and Social Change
- **COM 390** Communication Education Abroad (Subtitle required)
- **EDC 315** Intercultural and Global Learning
- **EGR 240** Global Energy Issues
- **ENG 142** Global Shakespeare
- **ENG 171** Global Literature in English
- **ENT 220** Plague, Pests, and Pestilence: History and Global Perspective
- **FOR 435** Conservation Biology
- **GEO 160** Lands and Peoples of the Non-Western World
- **GEO 161** Global Inequalities
- **GEO 162** Introduction to Global Environmental Issues
- **GEO 222** Cities of the World
- **GEO 225** Geography of the Global Economy
- **GEO 260** Geographies of Development in the Global South
- **GEO 261** Global Dynamics of Health and Disease
- **GEO 316** Environment and Development
- **GEO 326** Global Dynamics Core: Conserving Global Environments
- **GER 305** German Film Today
- **GER 342** War, Peace, and Terror in Germany and Europe
- **GER 361** German Cinema
- **GWS 250** Social Movements
- **GWS 302** Gender Across the World (Subtitle required)
- **HIS 100** Introduction to African Studies
- **HIS 104** A History of Europe Through the Mid-Seventeenth Century
- **HIS 105** A History of Europe From the Mid-Seventeenth Century to the Present
- **HIS 121** War and Society, 1914-1945
- **HIS 122** War and Society Since 1945
- **HIS 191** A History of World Religions (Subtitle required)
- **HIS 202** History of the British People to the Restoration
- **HIS 203** History of the British People Since the Restoration
- **HIS 206** History of Colonial Latin America, 1492-1810
- **HIS 207** History of Modern Latin America, 1810 to Present
- **HIS 208** History of the Atlantic World
- **HIS 253** History of Pre-Colonial Africa
- **HIS 254** History of Colonial and Post-Colonial Africa
- **HIS 295** East Asia to 1600
- **HIS 296** East Asia Since 1600
- **HIS 356** Women in Modern Japan: Citizenship, Equality, Peace
- **HIS 357** Japan at War, 1850 to the Present
- **HIS 396** Late Imperial China
- **HON 352** Study and Travel Abroad (Subtitle required)
- **HP 301** World Heritage: Culture, Nature, Values
- **ICT 205** Issues in Information and Communication Technology Policy
- **INT 200** Introduction to International Studies
- **ITA 335** Topics in Italian Cinema (Subtitle required)
- **JPN 320** Introduction to Japanese Culture, Pre-Modern to 1868
- **JPN 321** Introduction to Japanese Culture, Meiiji (1868) to Present
- **JPN 351** The Japanese Experience of the Twentieth Century
- **LAS 201** Introduction to Latin America
- **MAT 247** Dress and Culture
- **MCL 324** The City in the Twentieth-Century: Tokyo, Shanghai, Paris
- **MCL 343** Global Horror
- **MCL 360** Catastrophes and Calamities in the Greco-Roman World and Afterwards
- **MNG 260** Conflict Minerals: Global Demand and Sustainability
- **MUS 330** Music in the World (Subtitle required)
- **MUS 335** Exploring World Music and Ethnomusicology
- **PCE 410** Peace Studies Capstone Seminar
- **PHI 343** Asian Philosophy
- **PLS 103** Plants, Soils, and People: A Global Perspective
- **PPS 104** International Healthcare Experience
- **PS 210** Introduction to Comparative Politics
- **RUS 275** Russian Film
- **RUS 370** Russian Folklore (in English)
- **RUS 371** The Russian Cultural Imagination: 900-1900
- **RUS 372** Experiments in Life and Art: Russian Culture 1900-Present
- **SAG 310** Cultural Perspectives on Sustainability
- **SOC 180** Global Societies in Comparative Perspective
- **SOC 380** Globalization: A Cross-Cultural Perspective
- **SPA 111** The Hispanic Caribbean

**Foreign Language Requirement**

Foreign language is no longer explicitly required as part of the new UK General Education, the UK Core. However, foreign language proficiency is still an expectation for students who enter UK, and is still considered to be an important part of the students' educational background.

Any first-time freshman or transfer student must demonstrate that they have completed two high school credits in a single foreign language, or two semesters at the postsecondary level. A student who has not completed the high school foreign language requirement will be required to take a two-semester sequence in one foreign language at the University of Kentucky prior to graduation.