The UK Core
General Education Requirements

The University of Kentucky’s general education program – the UK Core – is foundational to a university education at the University of Kentucky. A university education is more than simply learning a set of skills in a specific area in preparation for a job or career. A university education is designed to broaden the students’ understanding of themselves, of the world we live in, of their role in our global society, and of the ideals and aspirations that have motivated human thought and action throughout the ages. It must help individuals effectively put into action their acquired knowledge, to provide the bases for critical thinking and problem solving, and to develop life-long learning habits.

The UK Core is composed of the equivalent of 30 credit hours in 10 course areas that address four broad learning outcomes. Depending on choice of major or courses, some students may take more than 30 credit hours to complete the UK Core.

The UK Core Learning Outcomes

The UK Core curriculum is based on a comprehensive set of student learning outcomes that all students are expected to be able to demonstrate upon completion of a baccalaureate degree at the University of Kentucky. All UK Core courses are designed to meet one or more of the following learning outcomes:

I. Students will demonstrate an understanding of and ability to employ the processes of intellectual inquiry. [12 credit hours]
   Students will be able to identify multiple dimensions of a good question (i.e., interesting, analytical, problematic, complex, important, genuine, researchable); determine when additional information is needed, find credible information efficiently using a variety of reference sources, and judge the quality of information as informed by rigorously developed evidence; explore multiple and complex answers to questions/issues problems within and across the four broad knowledge areas: arts and creativity, humanities, social and behavioral sciences, and natural/physical/mathematical sciences; evaluate theses and conclusions in light of credible evidence; explore the ethical implications of differing approaches, methodologies or conclusions; and develop potential solutions to problems based on sound evidence and reasoning. Students will take four 3-credit courses, one in each of the four broad knowledge areas defined above.

II. Students will demonstrate competent written, oral, and visual communication skills both as producers and consumers of information. [6 credit hours]
   Students will demonstrate the ability to construct intelligible messages using sound evidence and reasoning that are appropriate for different rhetorical situations (audiences and purposes) and deliver those messages effectively in written, oral, and visual form. Students will also demonstrate the ability to competently critique (analyze, interpret, and evaluate) written, oral, and visual messages conveyed in a variety of communication contexts. Students will take one 3-hour course focusing on the development of effective writing skills, and one 3-hour integrated communications course focusing on oral and visual communication skills, along with continued development of written communication skills.

III. Students will demonstrate an understanding of and ability to employ methods of quantitative reasoning. [6 credit hours]
   Students will (a) demonstrate how fundamental elements of mathematical, logical and statistical knowledge are applied to solve real-world problems; and (b) explain the sense in which an important source of uncertainty in many everyday decisions is addressed by statistical science, and appraise the efficacy of statistical arguments that are reported for general consumption. Students will take one 3-hour course on the application of mathematical, logical and statistical methods, and one 3-hour course devoted to a conceptual and practical understanding of statistical inferential reasoning.
IV. Students will demonstrate an understanding of the complexities of citizenship and the process for making informed choices as engaged citizens in a diverse, multilingual world. [6 credit hours]

Students will recognize historical and cultural differences arising from issues such as ethnicity, gender, language, nationality, race, religion, sexuality, and socioeconomic class; students will demonstrate a basic understanding of how these differences influence issues of social justice, both within the U.S. and globally; students will recognize and evaluate the ethical dilemmas, conflicts, and trade-offs involved in personal and collective decision making. Students will take two courses, each with a topical or regional focus. The first course will include critical analysis of diversity issues as they relate to the contemporary United States. The second will be a non-US based course that includes critical analysis of local-to-global dynamics as they relate to the contemporary world. In addition, each course must address at least 2 of these 4 topics: societal and institutional change over time; civic engagement; cross-national/comparative issues; power and resistance.

The Curricular Framework and Relationship to the Learning Outcomes

Students must take one course from each of the areas listed below in order to complete the UK Core. A course taken to satisfy a requirement in one area of the UK Core cannot be used to satisfy a requirement in another area, even if a specific course is present in more than one area (e.g., some courses are designed to meet the learning outcomes in more than one area).

<table>
<thead>
<tr>
<th>Course Areas by Learning Outcome</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Learning Outcome I: Intellectual Inquiry</strong></td>
<td></td>
</tr>
<tr>
<td>The Nature of Inquiry in Arts and Creativity</td>
<td>3</td>
</tr>
<tr>
<td>The Nature of Inquiry in the Humanities</td>
<td>3</td>
</tr>
<tr>
<td>The Nature of Inquiry in the Social Sciences</td>
<td>3</td>
</tr>
<tr>
<td>The Nature of Inquiry in the Natural, Physical and Mathematical Sciences</td>
<td>3</td>
</tr>
<tr>
<td><strong>Learning Outcome II: Written, Oral and Visual Communication</strong></td>
<td></td>
</tr>
<tr>
<td>Composition and Communication I</td>
<td>3</td>
</tr>
<tr>
<td>Composition and Communication II</td>
<td>3</td>
</tr>
<tr>
<td><strong>Learning Outcome III: Quantitative Reasoning</strong></td>
<td></td>
</tr>
<tr>
<td>Quantitative Foundations</td>
<td>3</td>
</tr>
<tr>
<td>Statistical Inferential Reasoning</td>
<td>3</td>
</tr>
<tr>
<td><strong>Learning Outcome IV: Citizenship</strong></td>
<td></td>
</tr>
<tr>
<td>Community, Culture and Citizenship in the USA</td>
<td>3</td>
</tr>
<tr>
<td>Global Dynamics</td>
<td>3</td>
</tr>
</tbody>
</table>

**UK Core Credit-Hour Total** ................................................................. **30**

*The UK Core is designed to provide the equivalent of 30 credit hours. Some courses in the UK Core require more than three credits, resulting in more than 30 credits in some cases.*
UK CORE COURSE OFFERINGS – SUMMER 2020

For more information about the UK Core Program, visit: www.uky.edu/registrar/content/uk-core

I. Intellectual Inquiry Arts & Creativity

A-S 270 CERAMICS FOR NON-MAJORS 3.0
This is a studio course that explores the arts and creativity through the discipline of ceramics. An overview of historical and contemporary ceramic art practices will be presented as well as the basics of design and composition. Using hand building and wheel throwing techniques, students will explore the sculptural and functional potential of clay as an object-making media. No prerequisites.

010 MTWR 12:00AM-12:50PM STU Scroggins
010 ***To Be Arranged*** STU Scroggins
210 ***To Be Arranged*** STU Oschwald
LOCATION: via Internet

A-S 280 INTRO PHOTOGRAPHIC LITERACY 3.0
Students are introduced to photographic through both the study of its history and the practice of making photographs. The historical portion will focus on both photographic literacy and aesthetics. The practice will take students through various styles, genres and technical aspects of the medium.

NOTE: A-S 280 is for non-SA/VS Majors who have not already taken A-S 300 and/or A-S 380.

210 ***To Be Arranged*** LEC Oschwald
211 ***To Be Arranged*** LEC Clark
211 ***To Be Arranged*** STU Clark
LOCATION: via Internet
212 ***To Be Arranged*** LEC Gough
212 ***To Be Arranged*** STU Gough
LOCATION: via Internet

A-S 285 LENS ARTS 3.0
This is an introductory course in digital image capture that focuses on the still and moving image as an art practice. Students will learn the fundamentals of camera operation and editing software in order to visually communicate their creative ideas. Students will be introduced to contemporary lens arts practice through research and assignments. This course is essential for any student wanting to succeed in digital media and/or design. It is a pre-requisite for A-S 246, and thus upper level video classes.

010 MTWR 09:00AM-12:50PM STU SAVS 222 Straton

ENG 107 INTRODUCTION TO CREATIVE WRITING 3.0
An introduction to the genres and craft of creative writing, including fiction, nonfiction, and poetry. Students will study and practice writing in various modes through composition, peer critique, and lecture or lecture with discussion section. Offers credit for the UK Core requirement in Intellectual Inquiry in Arts & Creativity. Provides ENG minor credit.

210 ***To Be Arranged*** LEC Staff
LOCATION: via Internet

ICT 200 INFORMATION LITERACY & CRITICAL THINKING 3.0
This course provides an introduction to the concepts and practices of information literacy. It explores how to effectively and ethically find, evaluate, analyze, and use information resources in academic and everyday-life situations. Emphasizing critical inquiry and critical thinking, this course will explore theories and definitions surrounding the term ‘information literacy’. Students will put this theory into practice by developing problem-solving skills that allow them to meet information needs throughout their lifetimes. Students will gain a better understanding of how information and knowledge function in society and will discover methods of finding, accessing, evaluating, and using different information sources in an effective and ethical manner.

210 ***To Be Arranged*** LEC Staff
NOTE: This is an asynchronous online course which meets in Canvas. Please ignore “TBD” in location field.

IS 200 INFORMATION LITERACY & CRITICAL THINKING 3.0
This course provides an introduction to the concepts and practices of information literacy. It explores how to effectively and ethically find, evaluate, analyze, and use information resources in academic and everyday-life situations. Emphasizing critical inquiry and critical thinking, this course will explore theories and definitions surrounding the term “information literacy”. Students will put this theory into practice by developing problem-solving skills that allow them to meet information needs throughout their lifetimes. Students will gain a better understanding of how information and knowledge function in society and will discover methods of finding, accessing, evaluating, and using different information sources in an effective and ethical manner.

210 ***To Be Arranged*** LEC Staff

II. Intellectual Inquiry in the Humanities

CLA 135 GREEK/ROMAN MYTHOLOGY 3.0
The Greek myths studied both from the standpoint of their meaning to the Greeks and Romans and from the standpoint of their use in later literature and in everyday life. Fulfills UK Core: Inquiry, Humanities.

210 ***To Be Arranged*** LEC Staff
LOCATION: via Internet

CLA 191 CHRISTIANITY, CULTURE, & SOCIETY 3.0
A historical introduction to Christianity in its varying cultural contexts, examining the primary developments in its teachings, practices, and structures from its origins to the sixteenth century.

210 ***To Be Arranged*** LEC Staff
LOCATION: via Internet

ENG 280 INTRODUCTION TO FILM 3.0
An introduction to the study of films as narrative art and cultural documents. The course involves viewing and analyzing films from different genres and investigating a unified theme or set of topics. Students will learn how to view films closely, how to relate films to their contexts, and how to employ the basic terms and concepts of film analysis. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. Viewing films outside of class is required. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 281.

210 ***To Be Arranged*** LEC Staff
LOCATION: via Internet

PHI 315 PHILOSOPHY AND SCIENCE FICTION 3.0
An examination of fundamental questions in metaphysics, epistemology, and value theory through a comparison of works of philosophy and science fiction. Questions will be discussed such as: Can there be time travel? Can computers think? Can there be non-human persons, and if so how would we identify them? Can there be ways of knowing that are radically different from our own, and what might they be like? How much can a person change while remaining the same person?

210 ***To Be Arranged*** LEC Staff
LOCATION: via Internet
211 ***To Be Arranged*** LEC Staff
LOCATION: via Internet

LIN 200 HOW TO CREATE YOUR OWN LANGUAGE 3.0
In 1910, J.R.R. Tolkien began construction of a fictional language of the Elves, which ultimately resulted in the creation of at least fifteen different languages and dialects. Why would someone create their own language? And how would a person begin to even do so? In this course, we will answer both questions directly, addressing the impetus for language invention and the process by which one creates a language. By examining a variety of invented languages (such as Esperanto, Klingon, and Dothraki) and natural languages (such as Spanish, Swahili, and Chinese), we will examine how language works in general and the typical features found within the languages of the world. Throughout the course, students will work on their own languages in stages, concluding with a presentation of their work to the other students at the end of the semester.

210 ***To Be Arranged*** LEC Byrd
LOCATION: via internet

MUS 123 BEGINNING CLASSROOM GUITAR 3.0
MUS 123 will be an introductory course for guitar playing as well as a study of the history and repertoire of the guitar. Included will be assigned reading on the different manifestations of the guitar through historical and cross-cultural studies.

Prereq: Students must have little or no knowledge of classical/general guitar playing. If students have some experience, ask about MUP 123, Guitar Lessons.

010 MTWR 10:00AM-12:00PM LEC FA 017 Staff
011 MTWR 09:00AM-11:00AM LEC FA 017 Staff

MUS 200 MUSIC FOR LIVING 3.0
This course is designed for undergraduate students who wish to gain a global perspective and understanding of the role of music in life and culture, advancements in music, and the impact of music on our own lives. Students will gain a broad musical vocabulary, explore the elements of music relevant to various cultures across time, and contemplate the role of music in their own lives and society through assignments and a collaborative creative project.

Prereq: Sophomore standing.

210 ***To Be Arranged*** LEC Anderson

NOTE: This is an asynchronous online course which meets in Canvas.

ECON 101 INTRODUCTION TO ECONOMICS 3.0
This course will analyze and evaluate economic questions such as: How is wealth distributed in society? How do the forces of supply and demand determine what is produced, what is sold, and how much is paid for it? Does the picture of the American economy given by the media reflect reality? What are the strengths and weaknesses of different economic systems? The economic system in which we live will be studied to gain an appreciation of its strengths and weaknesses, and to understand the economic principles that underlie it.

210 ***To Be Arranged*** LEC Staff
LOCATION: via Internet

CLAS 220 GREEK & ROMAN LITERATURE 3.0
A study of the Greek and Roman literature of the ancient world, with a focus on the principal genres, authors, and themes of the period.

210 ***To Be Arranged*** LEC Staff
LOCATION: via Internet

CLA 151 RELIGION AND CULTURE 3.0
An introduction to the study of religions and their relation to culture. Students will be introduced to major religions of the world and to the sociological, anthropological, and historical methodologies used to study religion. The course will cover topics such as religious beliefs and practices, religious institutions, social and cultural functions of religion, and religious change.

210 ***To Be Arranged*** LEC Staff
LOCATION: via Internet

ENG 281 INTRODUCTION TO WRITING 3.0
This course is designed for students who wish to gain a global perspective and understanding of the role of music in life and culture, advancements in music, and the impact of music on our own lives. Students will gain a broad musical vocabulary, explore the elements of music relevant to various cultures across time, and contemplate the role of music in their own lives and society through assignments and a collaborative creative project.

Prereq: Sophomore standing.

210 ***To Be Arranged*** LEC Anderson

NOTE: This is an asynchronous online course which meets in Canvas.

ECON 101 INTRODUCTION TO ECONOMICS 3.0
This course will analyze and evaluate economic questions such as: How is wealth distributed in society? How do the forces of supply and demand determine what is produced, what is sold, and how much is paid for it? Does the picture of the American economy given by the media reflect reality? What are the strengths and weaknesses of different economic systems? The economic system in which we live will be studied to gain an appreciation of its strengths and weaknesses, and to understand the economic principles that underlie it.

210 ***To Be Arranged*** LEC Staff
LOCATION: via Internet

CLAS 220 GREEK & ROMAN LITERATURE 3.0
A study of the Greek and Roman literature of the ancient world, with a focus on the principal genres, authors, and themes of the period.

210 ***To Be Arranged*** LEC Staff
LOCATION: via Internet
UK CORE COURSE OFFERINGS – SUMMER 2020

GWS 201 GENDER AND POPULAR CULTURE 3.0  
This course examines the role of popular culture in the construction of gendered identities in contemporary society. We examine a wide range of popular cultural forms— including music, computer games, movies, and television— to illustrate how femininity and masculinity are produced, represented, and consumed.

210 ***To Be Arranged*** LEC Hechler  
LOCATION: via Internet

HIS 109 HISTORY OF THE U.S. SINCE 1877 3.0  
American History from 1877 to the present: political, economic and social— Gilded Age, Progressive Era, New Deal, Age of Affluence and Limits, Great Society and two Great Wars. You will find out how much, how little, America has lived up to its ideals; how it grew from a nation of farms and cotton mills to an industrial giant; how it became a world power (Top Nation) and what problems this created.

210 ***To Be Arranged*** LEC Foster  
LOCATION: via Internet

HIS 121 WAR AND SOCIETY, 1914-1945 3.0  
“Total War” in the 20th century exerted a profound impact on social relations in a great many ways. This course provides you with the opportunity to think long and hard about the social impact of “total” warfare, from a transnational perspective. We will explore a number of social and cultural themes as they relate to the two World Wars, such as: the impact of total war on gender relations; military technology and ethics; the demonization of the enemy; war-time propaganda; the roots of the welfare state within the warfare state; and the postwar efforts to come to terms with the atrocities of total war.

210 ***To Be Arranged*** LEC Gressang  
LOCATION: via Internet

HIS 191 HIST WRLD REL 3.0  
A historical introduction to the development of Christianity from social, cultural, and institutional perspectives which demonstrates the evolution of the religion.

010 MTWR 01:00PM-03:00PM LEC Kapitan

HJS 110 INTRO TO THE OLD TESTAMENT/HEBREW BIBLE 3.0  
This course is an introduction to and survey of the small library of ancient documents collectively known as the Hebrew Bible (or Old Testament) - a library which is sacred to Judaism and Christianity. During our survey of the Hebrew Bible’s content and our close reading of selected passages, we will consider the origins and formation of these texts and how they relate to the history and culture of the ancient Near Eastern context in which they were written. We will also pay attention to the artistry of the texts’ various genres and to modern academic theories about how to understand and interpret them.

010 MWF 10:00AM-12:15PM LEC Staff
011 MWF 10:00AM-12:15PM LEC Staff

MUS 100 INTRODUCTION TO MUSIC 3.0  
A study of the elements of music as they apply to the listening experience; designed for the nonmusic major with no prior knowledge of music. Emphasis will be placed upon developing an awareness and understanding of musical styles from the Renaissance to the present. Music majors may not use this course to fulfill either General Studies, University Studies, or music history requirements.

210 ***To Be Arranged*** LEC Boyd
211 ***To Be Arranged*** LEC Soumi
212 ***To Be Arranged*** LEC Johnson
213 ***To Be Arranged*** LEC Jang
010 ***To Be Arranged*** LEC Marksbury

UKC 310 HUM INQUIRY UD 3.0  
An upper division, inquiry-based, experimental course which may be used toward fulfillment of the humanities requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education.

010 MTWR 11:00AM-01:30PM LEC Staff
210 ***To Be Arranged*** LEC Staff

WRD 210 SOCIAL MEDIA: TH, CUL, POL, PRAC 3.0  
The course examines how social media and the writing practices we employ influence notions of what it means to participate in community, society, and public discourse. Students will compose across different social media platforms and explore theoretical literature to examine the ways these tools are evolving.

Prereq: Completion of Composition and Communication requirement or consent of instructor.

710 ***To Be Arranged*** LEC Staff  
NOTE: CONTROLLED ENROLLMENT.  
LOCATION: Denmark

III. Intellectual Inquiry in Social Sciences

ANT 101 WHAT MAKES US HUMAN? INTRO TO ANTHRO 3.0  
This course explores what it means to be human by studying human cultures, past and present. Students will develop an understanding of anthropology that emphasizes the concepts and methods of the major sub-fields, i.e., cultural, biological, archaeology, and linguistics.

210 ***To Be Arranged*** LEC McDonald  
LOCATION: via Internet

ANT 103 SPORTS, CULTURE, AND SOCIETY 3.0  
From little league baseball to the world of college and professional sports and the numerous ESPN channels that track them, it is clear that sports play a significant role in our culture and society and yet, we often take for granted this significance. This course introduces students to the anthropology of sports through an examination of the rituals, political and economic dimensions, and social and cultural meanings of sports from around the globe in both the past and the present.

210 ***To Be Arranged*** LEC Monroe  
LOCATION: via Internet

COM 101 INTRO TO COMMUNICATIONS 3.0  
An introduction to the process of communication as a critical element in human interaction and in society. Designed to enhance effective communication and informed use of the mass media.

210 ***To Be Arranged*** LEC Gordon
211 ***To Be Arranged*** LEC Gordon

COM 313 INTERPERSONAL RELATIONSHIPS 3.0  
This course focuses on describing and explaining communication processes that occur within the context of close relationships. Three general topic areas include: (1) developing and escalating relationships, (2) satisfying relationships, and (3) coping with relational challenges.

210 ***To Be Arranged*** LEC Scarduzio
211 ***To Be Arranged*** LEC Peck

COM 314 DARK SIDE OF INTERPERSONAL COMMUNICATION 3.0  
Provides an overview of research and theory related to the ‘dark side’ of interpersonal communication and relationships. This course will cover topics such as secrets, bullying, cyberstalking, verbal abuse, and revenge between romantic partners, family members, friends, and sometimes strangers.

210 ***To Be Arranged*** LEC McAninch
211 ***To Be Arranged*** LEC McAninch

CPH 202 PUBLIC HEALTH THROUGH POPULAR FILM 3.0  
This course will provide students with an introductory understanding of public health concepts through critical examination of popular cinema and instruction in basic public health principles, disease principles, and behavioral and social interactions related to the movie topics. A combination of lectures, readings and film viewing will enable students to understand the relationship between behavioral, environmental, biological and other risk factors with disease, injury or other health outcomes. The effect of social, economic and health systems context will also be examined. In addition, students will learn to distinguish between fact and fiction with regard to the science and activities of public health as portrayed in cinema.

210 ***To Be Arranged*** LEC Vos  
LOCATION: via Internet

GEO 172 HUMAN GEOGRAPHY 3.0  
An introduction to geographic perspectives on human political, economic, social, and cultural activities (such as trade, economic development, empire, colonization and nation building, agriculture, pollution, urbanization, population dynamics). Emphasis is on spatiality (including concepts of location, scale, globalization, maps, migration, and diffusion), place making and regions (including concepts of the cultural landscape, place meaning, race, class, and gender identities, and territoriality), and nature/society relations (including concepts of environmental adaptation and modification, climate change, and sustainability). Fulfills Gen Ed Intellectual Inquiry – Social Science and elementary certification requirement for Education.

210 ***To Be Arranged*** LEC John

GWS 200 SEX AND POWER 3.0  
Introduces Gender and Women’s studies for a social science perspective using cross-cultural and interdisciplinary approaches. Analyzes relations of power marked by gender and how these relate to other social distinctions and processes. Interactive learning format.

210 ***To Be Arranged*** LEC Sisko  
LOCATION: via Internet
IV. Natural, Physical and Mathematical Sciences

ANT 105 HUMAN ORIGINS 3.0
This course is directed at non-majors (with no anthropology prerequisite) and will introduce students to the science of biological anthropology. Students will critically examine the ways in which biology, the environment, society, and culture come together to form the human condition. Guided by evolutionary theory and the scientific method, we will explore the evolutionary history of modern Homo sapiens from early primate origins to our recent hominin ancestors. We will explore the role that evolutionary forces had in shaping the variation that exists in modern humans today; and we will problematize “race” as a way of categorizing that variation.

210 ***To Be Arranged*** LEC Worne
LOCATION: via Internet

AST 191 THE SOLAR SYSTEM 3.0
A course emphasizing the nature, origin and evolution of planets, satellites and other objects in the Solar System. Topics also include historical astronomy, the naked eye phenomena of the sky and modern solar system discoveries made by spacecraft. This course may be taken independently of AST 192.

210 ***To Be Arranged*** LEC Staff

BIO 102 HUMAN ECOLOGY 3.0
A study of the interrelationships of man, populations, space, energy, food, mineral resources and other life on earth. Not for life science majors.

210 ***To Be Arranged*** LEC Shenoy
NOTE: BIO 102-210 will have online, proctored exam(s) through ProctorFree, which will require a fee(s). More information provided by the course instructor.

LOCATION: via Internet

BIO 103 BASIC IDEAS OF BIOLOGY 3.0
Introductory biology. Discussion topics are relevant to both plants and animals — cell structure and function, molecules important to living things, metabolism, heredity, environment. Not for life science majors.

210 ***To Be Arranged*** LEC Croteau
LOCATION: via Internet

CHE 103 CHEMISTRY FOR HEALTH PROFESSIONALS 4.0
A study of the basic concepts of general, organic, and biological chemistry. Topics include electronic structure of atoms and molecules, periodicity of the elements, stoichiometry, states of matter, kinetics, equilibria, acids and bases, organic functional groups, stereochemistry, carbohydrates, lipids, proteins, and enzymes. Topics are presented with an emphasis on application to the allied health professions.

Prereq: Credit for MA 111, or Math ACT score above 20, or ALEKS Math Placement above 45.

210 ***To Be Arranged*** LEC Staff
NOTE: Per Senate Rule 4.3.3, students cannot register for this course for a third time. Visit https://wp.as.uky.edu/genchem/repeating-courses/ to request an exception to this rule. CHE 103-210 will have online, proctored exams, which requires a fee. Students may take the exam in person on campus at no charge, other than transportation costs. More information provided by the course instructor.

LOCATION: via Internet.

010 W 10:15AM-11:30AM REC JSB 114 Staff

CHE 105 GEN COLLEGE CHEMISTRY 4.0
A study of chemical principles and their application to pure and mixed substances. Not open to students who have already completed both CHE 109 and CHE 110.

Prereq: Math ACT of 23 or above (or Math placement test), or MA 109, or MA 110.

010 MTWRF 09:10AM-10:10AM LEC JSB 114 Staff

LOCATION: via Internet.

010 W 10:15AM-11:30AM REC JSB 114 Staff

CHE 111 GENERAL CHEMISTRY LABORATORY 1.0
A laboratory course, to accompany CHE 105 or CHE 110, dealing with the properties of chemical substances and providing an introduction to quantitative chemical analysis.

Prereq or coreq: CHE 105 or CHE 110.

010 MTWRF 09:10AM-10:10AM LEC JSB 114 Staff

NOTE: CHE 105-210 will have online, proctored exams, which requires a fee. Students may take the exam in person on campus at no charge, other than transportation costs. Visit https://wp.as.uky.edu/genchem/repeating-courses/ to request an exception to this rule.

011 MTWRF 09:10AM-10:10AM LEC JSB 114 Staff

NOTE: CHE 111: Per Senate Rule 4.3.3, students cannot register for this course for a third time. Visit https://wp.as.uky.edu/genchem/repeating-courses/ to request an exception to this rule.

EES 180 GEOLOGY OF THE NATIONAL PARKS 3.0
The American system of national parks and monuments provides a natural and exciting basis for learning about geology, the scientific study of the Earth. These spectacular, diverse national classrooms will be used to uncover the origin and variety of Earth materials, probe the dynamic processes that have produced and continue to modify internal and surficial environments over geologic time, critically examine the effects of changing patterns of land use on the natural environment, and recount the conservation efforts that have preserved these unique natural environments for future generations. The course includes a required, two-day (Saturday-Sunday) field trip to Mammoth Cave National Park.

210 ***To Be Arranged*** LEC Ratajeski
LOCATION: via Internet

ENT 110 INSECT BIOLOGY 3.0
Overview of the biology of insects. Emphasizes how this enormously abundant and important group of animals has resolved the basic challenges of survival and reproduction. Principles of physiology, behavior, ecology, and evolution are introduced using insects as examples. The roles of both beneficial and detrimental insects will be discussed.

210 ***To Be Arranged*** LEC Teets

GEO 130 EARTH'S PHYSICAL ENVIRONMENT 3.0
A course exploring the fundamental characteristics of earth’s physical environment. Emphasis is placed on identifying interrelationships between atmospheric processes involving energy, pressure, and moisture, weather and climate, and terrestrial processes of vegetative biomes, soils, and landscape formation and change. Fulfills elementary certification requirements in education, and USP cross-disciplinary requirement.

210 ***To Be Arranged*** LEC Turkington
LOCATION: via Internet

MUS 140 ACOUSTICS OF MUSIC 3.0
In this class you will investigate the basic principles relating to the nature and production of musical sound. An understanding of these principles will enable you to make meaningful comparisons among sounds, appreciate how the characteristics of sound are dependent on the way it is created, and apply your knowledge in making health conscious decisions concerning the sound environment in which you live. In addition, you will gain some understanding of the acoustical principles in the design of instruments and performance spaces.

210 ***To Be Arranged*** LEC Deen

010 MW 11:00AM-11:50AM LAB CP 165 Staff

010 TR 12:00PM-12:50PM REC CP 103 Staff
UK CORE COURSE OFFERINGS  –  SUMMER 2020

V. Composition and Communication I

CIS 110 COMP AND COMM I  3.0
To participate effectively in the 21st century, students must be adept at both communicating their ideas effectively to different audiences in a variety of formats and contexts, as well as evaluating the messages sent by others. This integrated composition and communication course is the first in a sequence of two courses that focus on developing student’s abilities to communicate ideas effectively using written, oral, visual, and electronic forms. As such, students will compose and present messages targeted toward different audiences, as well as evaluate the quality of the messages shared by others. Over the course of the semester, students can expect to work independently, with a partner, or with a small group of classmates to prepare messages, as well as to practice and evaluate interpersonal and team dynamics in action.

PHYS 211 GENERAL PHYSICS  5.0
First part of a two-semester survey of classical and modern physics, focusing on the motion of solids and fluids as governed by Newton’s Laws and by the conservation laws of energy, momentum, and angular momentum. Lecture, two hours; recitation, two hours; laboratory, two hours. Credit is not given to students who have already credit for PHYS 231 and 241.

Prereq: A working knowledge of algebra as obtainable in MA 109 or MA 110 or MA 112, or an ACT math score of 23 or above, or an SAT math score of 590 or above, or an SAT2016 math score of 610 or above.

CIS 111 COMP & COMM II  3.0
Composition and Communication II is the second of two general education courses focused on integrated oral, written, and visual communication skill development emphasizing critical inquiry and research. In this course, students will explore issues of public concern using rhetorical analysis, engage in deliberation over those issues, and ultimately propose solutions based on well-developed arguments. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and work effectively in groups (dyads and small groups). A significant component of the class will consist of learning to use visual and digital resources, first to enhance written and oral presentations and later to communicate mass mediated messages to various public audiences. Over the course of the semester, class members can expect to work independently, with a partner, and in a small group (team) to investigate, share findings, and compose and deliver presentations, as well as to practice and evaluate interpersonal and team dynamics in actions.

Prereq: CIS 110.

VI. Composition and Communication II

CIS 112 ACCELERATED COMP AND COMM II (CIS)  3.0
Composition and Communication II is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups (dyads and small groups).

Prereq: AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, or SAT2016 reading score of 38 or higher, or acceptance into the University's Honors Program.

WRD 111 COMP & COMM II  3.0
Composition and Communication II is the second of two general education courses focused on integrated oral, written, and visual communication skill development emphasizing critical inquiry and research. In this course, students will explore issues of public concern using rhetorical analysis, engage in deliberation over those issues, and ultimately propose solutions based on well-developed arguments. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modes; and work effectively in groups (in pairs and small groups). A significant component of the class will consist of learning to use visual and digital resources, first to enhance written and oral presentations and later in digital projects intended for various public audiences.

Prereq: WRD 110 or CIS 110.

CIS 112 ACCELERATED COMP AND COMM II (CIS)  3.0
Composition and Communication II is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups (dyads and small groups).

Prereq: AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, or SAT2016 reading score of 38 or higher, or acceptance into the University's Honors Program.

CIS 110 COMP AND COMM I  3.0
To participate effectively in the 21st century, students must be adept at both communicating their ideas effectively to different audiences in a variety of formats and contexts, as well as evaluating the messages sent by others. This integrated composition and communication course is the first in a sequence of two courses that focus on developing student’s abilities to communicate ideas effectively using written, oral, visual, and electronic forms. As such, students will compose and present messages targeted toward different audiences, as well as evaluate the quality of the messages shared by others. Over the course of the semester, students can expect to work independently, with a partner, or with a small group of classmates to prepare messages, as well as to practice and evaluate interpersonal and team dynamics in action.

Prereq: MA 110 or MA 112, or an ACT math score of 25 or above, or an SAT score of 32 or higher, an SAT verbal score of 720 or higher, or MA 109 or MA 110.

WRD 110 COMP & COMM I  3.0
Composition and Communication I is the first course in a two-course sequence designed to engage students in composing and communicating ideas using speech, writing, and visuals. Students will develop critical thinking and information literacy skills within an academic context that emphasizes the problems confronting educated citizens of the twenty-first century. Students will practice composing, critiquing, and revising ideas for audiences in oral, written, and visual formats, and will work in small groups to develop interpersonal communication skills.

Prereq: AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, or SAT2016 reading score of 38 or higher, or acceptance into the University’s Honors Program.
MA 109 COLLEGE ALGEBRA 3.0
Selected topics in algebra. Develops manipulative algebraic skills and mathematical reasoning required for further study in mathematics and use in mathematical modeling. Includes brief review of basic algebra, quadratic formula, systems of linear equations, introduction to functions and graphing. This course is not available for credit to persons who have received credit in any mathematics course of a higher number with the exceptions of MA 111, 112, 123, 162, 201 and 202. Credit not available on the basis of special examination.
Prereq: Math SAT of 600 or above, or MA 109, or appropriate math placement score, or consent of department.

MA 111 INTRO TO CONTEMP MATH 3.0
An introduction to concepts and applications of mathematics, with examples drawn from such areas as voting methods, apportionment, consumer finance, graph theory, tilings, polyhedra, number theory, and game theory. This course is not available for credit to persons who have received credit in any mathematics course of a higher number with the exceptions of MA 112, 123, 162, 201 and 202. This course does not serve as a prerequisite for any calculus course. Credit not available on the basis of special examination.
Prereq: Math ACT of 27 or above, or Math SAT of 620 or above, or Math SAT2016 of 650 or above, or a grade of C or better in MA 109 and in MA 112, or a grade of C or better in MA 110, or appropriate score on math placement test, or consent of the department. Students who enroll in MA 111 based on their test scores should have completed a year of pre-calculus study in high school that includes the study of trigonometric functions. Note: Math placement test recommended.

MA 123 ELEM CALC & ITS APPLICS 4.0
An introduction to differential and integral calculus, with applications to business and the biological and physical sciences. Not open to students who have credit in MA 113 or MA 137. Note: Math placement test recommended. Prereq: Math ACT score of 26 or above, or Math SAT of 600 or above, or MA 109, or appropriate math placement score, or consent of department.
Prereq: Math ACT score of 26 or above, or Math SAT of 600 or above, or Math SAT2016 of 620 or above, or a grade of C or better in MA 109 and in MA 112, or a grade of C or better in MA 110, or appropriate score on math placement test, or consent of department. Note: Math placement test recommended.

BST 230 STATISTICAL THINKING IN PUBLIC HEALTH 3.0
This course is rooted in the conceptual understanding of statistics and covers applications of statistical and graphical methods for educational and evaluation data. Basic descriptive statistics, correlation, normal distributions and hypothesis testing will be covered. An emphasis is placed on exploratory data analysis and interpretation of results within the broad contexts of education and evaluation. Statistical literacy exercises will be used for comprehension and application of materials. In addition, applications of statistical software will be demonstrated.

PSY 215 EXPERIMENTAL PSYCHOLOGY 4.0
A study of the application of scientific methods to psychological research. Special emphasis is placed on the critical evaluation of contemporary research in experimental psychology. Particular attention is focused on the design, execution, and written report of laboratory research. Lecture, three hours; laboratory, two hours.

PSY 216 APPS OF STATS IN PSYCHOL 4.0
An introduction to statistical procedures used in making decisions based on psychological data. May not be used to satisfy the laboratory requirement in the College of Arts and Sciences. Lecture, three hours; laboratory, two hours.
UK CORE COURSE OFFERINGS – SUMMER 2020

STA 210 INTRO TO STATISTICAL REASONING 3.0
The goal of this course is to help students develop or refine their statistical literacy skills. Both the informal activity of human inference arising from statistical constructions, as well as the formal moral perspectives on statistical inference found in confidence intervals and hypothesis tests are studied. Throughout, the emphasis is on understanding what distinguishes good and bad inferential reasoning in the practical world around us.


010 MTWRF 01:00PM-02:20PM LEC MDS 335 Staff
210 ***To Be Arranged*** LEC Koebecke
NOTE: STA 210-210: This section will include proctored exam(s) which may require additional fee(s). The course instructor will provide more information.
LOCATION: via Internet

211 ***To Be Arranged*** LEC Karkelanova
NOTE: STA 210-2101: This section will include proctored exam(s) which may require additional fee(s). The course instructor will provide more information.
LOCATION: via Internet

STA 296 STATISTICAL METHODS AND MOTIVATIONS 3.0
Introduction to principles of statistics with emphasis on conceptual understanding. Students will articulate results of statistical description of sample data (including bivariate), application of probability distributions, confidence interval estimation and hypothesis testing to demonstrate proper contextotrization analysis of real-world data.

Prereg: MA 113, MA 123, MA 137, or equivalent.

010 MTWRF 01:00PM-02:20PM LEC MDS 337 Staff
210 ***To Be Arranged*** LEC Modenbach
NOTE: STA 296-210: This section will include proctored exam(s) which may require additional fee(s). The course instructor will provide more information.
LOCATION: via Internet

211 ***To Be Arranged*** LEC Cook
NOTE: STA 296-211: This section will include proctored exam(s) which may require additional fee(s). The course instructor will provide more information.
LOCATION: via Internet

STA 381 ENGR STATS: A CONCEPTUAL APPROACH 3.0
Data collection, description, and factor “association” versus causal relationship; “Confidence” -- statistical versus practical; and Hypothesis testing -- All of these covered in a conceptual approach while relying heavily on the mathematical language of probability (e.g., population and sample distributions; sampling; regression on one variable) and use of simulated and real data.

Prereg: MA 213.

210 ***To Be Arranged*** LEC Pittard
NOTE: STA 381-210: This section will include proctored exam(s) which may require additional fee(s). The course instructor will provide more information.
LOCATION: via Internet

IX. Community, Culture and Citizenship in the USA

AAS 235 INEQUALITIES IN SOCIETY 3.0
This course seeks to promote and understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Bases of inequality that may be considered include race/ethnicity, class/status, gender/sexuality, age, political and regional differences as these relates to politics, social justice, community engagement, and/or public policy.

(Same as SOC 235.)

Prereg: SOC 101 or CLD 102.

210 ***To Be Arranged*** LEC McAlister

AAS 261 AFRICAN AMERICAN HISTORY 1865-PRESENT 3.0
Reconstruction to the Civil Rights Movement of the 1960’s. The rise of segregation and the ghetto and aspects of race relations are examined.

(Same as HIS 261.)

010 MTWRF 10:00AM-12:00PM LEC Commons

APP 200 INTRO-APPALACH STUDIES 3.0
A multidisciplinary introduction to Appalachian culture, history and society. Examines how Appalachia came to be viewed as a distinct region; looks at its place in American life.

210 ***To Be Arranged*** LEC Staff
LOCATION: via Internet

COM 315 UNDERSTANDING WORKPLACE COMMUNICATION 3.0
Understanding workplace communication in U.S. society requires an interdisciplinary approach in preparing students to developing an enlightened consideration of the complex and contextual nature of communication in organizations. The emphasis on community, culture and citizenship is designed to engage students using dynamic learning experiences such as debates and discussion over topics relevant to the role of communication and organizations in U.S. society.

210 ***To Be Arranged*** LEC Real
211 ***To Be Arranged*** LEC Delligener

GRN 250 AGING IN TODAY’S WORLD 3.0
This course explores the processes and meanings of “growing old”, focusing on influences from childhood through adolescence and adulthood, with constant attention to how these processes and meanings are situated in time and space and eventually inform individual and societal conceptions of and actions concerning old age. The many faces of aging are examined from an array of disciplinary perspectives using selected readings, film documentaries, consideration of personal/family histories, and a series of exercises that allow students to place one’s own life experience and thoughts of growing old in broader social context.

210 ***To Be Arranged*** LEC Hunter

HIS 109 HISTORY OF THE U.S. SINCE 1877 3.0
American History from 1877 to the present: political, economic and social — Gilded Age, Progressive Era, New Deal, Age of Affluence and Limits, Great Society and two Great Wars. You will find out how much, how little, America has lived up to its ideals; how it grew from a nation of farms and cotton mills to an industrial giant; how it became a world power (Top Nation) and what problems this created.

210 ***To Be Arranged*** LEC Foster

HIS 261 AFRICAN AMERICAN HISTORY 1865-PRESENT 3.0
Reconstruction to the Civil Rights Movement of the 1960’s. The rise of segregation and the ghetto and aspects of race relations are examined.

(Same as AAS 261.)

010 MTWRF 10:00AM-12:00PM LEC Commons

PS 101 AMERICAN GOVERNMENT 3.0
A survey of national government and the political process in the United States, with emphasis on the Constitution, the President, Congress, and the judicial system.

210 ***To Be Arranged*** LEC Staff
LOCATION: via Internet

PSY 320 FORENSIC PSYCHOLOGY 3.0
This course examines the implications of psychological theory and methods for law and the criminal justice system. There is a concentration on psychological research on legal topics (e.g., confessions, eyewitness testimony, jury decision-making, sentencing), social issues (e.g., theories of crime, the death penalty, children and the legal system, race and legal issues, victims of crime), and on psychologists as an important component of the legal system (assessing insanity, competence to testify, criminal profiling).

210 ***To Be Arranged*** LEC Golding
LOCATION: via Internet

SOC 235 INEQUALITIES IN SOCIETY 3.0
This course seeks to promote an understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Bases of inequality that may be considered include race/ethnicity, class/status, gender/sexuality, age, political and regional differences as these relate to politics, social justice, community engagement, and/or public policy.

(Same as AAS 235.)

210 ***To Be Arranged*** LEC McAlister
LOCATION: via Internet

UKC 380 US CITIZ UD 3.0
An upper-division experimental course which may be used toward fulfillment of the US Citizenship, Diversity and Community requirement in the UK Core curriculum. Proposals must show the course provides a foundation for effective and responsible participation in a diverse society by preparing students to make informed choices in the complex or unpredictable cultural contexts that can arise in U.S. communities. Proposal must be approved by the Associate Provost for Undergraduate Education.

010 MTR 12:30PM-03:50PM LEC Staff

UKC 381 US CITIZ UD 3.0
An upper-division experimental course which may be used toward fulfillment of the US Citizenship, Diversity and Community requirement in the UK Core curriculum. Proposals must show the course provides a foundation for effective and responsible participation in a diverse society by preparing students to make informed choices in the complex or unpredictable cultural contexts that can arise in U.S. communities. Proposal must be approved by the Associate Provost for Undergraduate Education.

210 ***To Be Arranged*** LEC Staff
UK CORE COURSE OFFERINGS – SUMMER 2020

X. Global Dynamics

ANT 160  CULTURAL DIVERSITY IN THE MODERN WORLD  3.0
Directed at non-majors, this course is intended to introduce the student to the diversity of human cultural experience in the contemporary world. Goals of the course include gaining an appreciation for the common humanity and uniqueness of all cultures; to gain a sensitivity toward stereotypes and ethnocentrism, and to understand the distinctions between “race,” ethnicity and racism. The course features extended descriptions of the cultural dynamics of the culture(s) with which the instructor has worked.
210  ***To Be Arranged***  LEC  McDonald
LOCATION: via Internet

ANT 311  ANTHROPOLOGY OF GLOBALIZATION  3.0
This course explores the ways in which differences in factors such as nationality, ethnicity, age, gender, class, and occupation shape experiences of globalization. We will analyze and interpret rapidly changing patterns of global production, consumption, politics, resistance, adaptation, and identity construction around the world.
210  ***To Be Arranged***  LEC  Lyon
LOCATION: via Internet

GEO 160  LNDS/PEOPLE NON-WEST WLD  3.0
The geographic study of the conceptual and historical definition of regions of the world as “Non-Western.” Global patterns of social, cultural, economic, and political difference between the West and Non-West as well as the processes key to the making of the Non-Western world (such as colonialism and imperialism) are discussed. In addition, selected current issues of significance to peoples in the Non-Western world, such as sustainable development, environment, human rights, and gender relations, are considered. Fulfills the General Education Global Citizenship requirement.
210  ***To Be Arranged***  LEC  Ji
LOCATION: via Internet

GEO 261  GLOBAL DYNAMICS OF HEALTH & DISEASE  3.0
This course is an introduction to health and disease from a geographical perspective. It provides an introduction to globalization; global health; epidemiology; the immune system; major pandemics of the 20th and 21st centuries; and, global attempts to confront current and future pandemics. Connections are made to medicine, nursing, public health, and related fields. Fulfills the Global Dynamics requirement of Gen Ed.
210  ***To Be Arranged***  LEC  Lee
LOCATION: via Internet

GEO 316  ENVIRONMENT AND DEVELOPMENT  3.0
This is an introductory/intermediate level course on the relationships between environment and economic development. While this course emphasizes environmental concerns of the “Global South”, this course will also cover instances of “Global Northern” peoples and places, particularly in less privileged areas such as Appalachia. The course examines the political economy of environmental destruction by asking why, despite much significant research, efforts to come to terms with the atrocities of total war. 210  ***To Be Arranged***  LEC  Freehling
NOTE: GEO 316-710: CONTROLLED ENROLLMENT.
LOCATION: via Internet

GWS 302  GENDER ACROSS THE WORLD: REPRDCTV JUSTICE  3.0
Interdisciplinary, comparative and transnational examination of issues of gender focused around particular themes and locations. Thematic focus explicating gender which also illuminates questions of history and political economy in specific locations. Introduces students to research and a variety of analytical questions in the field, as well as the interaction between locales/people and structural processes. May be taken up to 9 credit hours under different subtitles. Does not allow multiple bookings in same semester.
210  ***To Be Arranged***  LEC  Chang
LOCATION: via Internet

HIS 121  WAR AND SOCIETY, 1914-1945  3.0
“Total War” in the 20th century exerted a profound impact on social relations in a great many ways. This course provides you with the opportunity to think long and hard about the social impact of “total” warfare, from a transnational perspective. We will explore a number of social and cultural themes as they relate to the two World Wars, such as: the impact of total war on gender relations; military technology and ethics; the demonization of the enemy; war-time propaganda; the roots of the welfare state within the warfare state; and the postwar efforts to come to terms with the atrocities of total war.

HIS 191  HIST WRLD REL  3.0
A historical introduction to the development of Christianity from social, cultural, and institutional perspectives which demonstrates the evolution of the religion.
010  MTWRF 01:00PM-03:00PM  LEC  Kapitan

HIS 208  HISTORY OF THE ATLANTIC WORLD  3.0
Examines the connections between Europe, Africa, and the Americas from 1492 to the present day, focusing especially on the legacies of slavery, race, and imperialism in Central America and the Caribbean.
010  MTWRF 10:00AM-12:00PM  LEC  Myrup
NOTE: NOTE: HIS 208-010 meets with HIS 355-010 and HIS 595-010.

HON 352  HONORS EDUCATIONS ABROAD: SUB REQ  3.0
An experiential, travel-abroad course that requires pre-travel class preparation followed by travel abroad that will provide students with multi-cultural exposure, leadership, and a new frame of reference for understanding the world and their role in it.

Prereq: Lewis Honors students only.
711  ***To Be Arranged***  EXP  Staff
712  ***To Be Arranged***  EXP  Staff
713  ***To Be Arranged***  EXP  Staff
714  ***To Be Arranged***  EXP  Brislin
715  ***To Be Arranged***  EXP  Goodwin; Jensen
716  ***To Be Arranged***  EXP  Farrell; Jones

MAT 247  DRESS AND CULTURE  3.0
A study of the social, cultural, physical, and psychological factors which influence apparel and apparel use in contemporary society. 210  ***To Be Arranged***  LEC  Kowalski
LOCATION: via Internet
211  ***To Be Arranged***  LEC  Miller-Spillman
LOCATION: via Internet

PPS 104  INTERNATIONAL HEALTHCARE EXPERIENCE  3.0
This course will allow undergraduate students to explore the healthcare systems of another country. Students will learn how the country’s history and culture influence healthcare today through lectures and visits to cultural sites and museums. Discussions about current healthcare systems will be amplified by visits to practice sites, such as hospitals and community pharmacies. Current healthcare systems of the country and the USA will be compared and contrasted. Students will have the opportunity to develop their thoughts about the future of American healthcare through discussion and debate.
710  ***To Be Arranged***  LEC  Black

PS 210  INTRO COMPARATIVE POL  3.0
A general introduction to the domestic politics of countries in the various regions of the world, with an emphasis on the concepts used to understand why political issues and processes differ across developed and developing nations. Students also learn how domestic politics are shaped by super-national institutions and by national integration into a global economy.
210  ***To Be Arranged***  LEC  Staff
LOCATION: via Internet

UKC 390  GLOBAL DYN UD  3.0
An upper-division experimental course which may be used toward fulfillment of the Global Dynamics requirement in the UK Core curriculum. Proposals must show how the course focuses on the student’s civic role and place in the world and the dynamic interaction between locale (place and people) and global processes (international and transnational). Proposals must be approved by the Associate Provost for Undergraduate Education.
710  ***To Be Arranged***  LEC  Pekarchik