

## Writing, Rhetoric, and Digital Studies - B.A.

College of  
Arts and Sciences

The major in Writing, Rhetoric, and Digital Studies focus on the humanistic study of writing and rhetoric in its various genres, contexts (social, historical, political), and media (print and digital, textual and visual). Students in the program study rhetoric and composition theory, practice writing in various forms (including professional and technical writing), and consider the emerging dynamics of digital composition.

### 120 hours (minimum)

Any student earning a Bachelor of Arts (BA) degree must complete a minimum of 39 hours at the 300+ level. These hours are generally completed by the major requirements. However, keep this hour requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Arts degree in the *Arts and Sciences* section of the *2017-2018 Undergraduate Bulletin*.

### UK Core Requirements

See the *UK Core* section of the *2017-2018 Undergraduate Bulletin* for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

#### I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list ..... 3

#### II. Intellectual Inquiry in the Humanities

Choose one course from approved list ..... 3

#### III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list ..... 3

#### IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list ..... 3

#### V. Composition and Communication I

CIS/WRD 110 Composition and Communication I ..... 3

#### VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II ..... 3

#### VII. Quantitative Foundations

Choose one course from approved list ..... 3

#### VIII. Statistical Inferential Reasoning

Choose one course from approved list ..... 3

#### IX. Community, Culture and Citizenship in the USA

Choose one course from approved list ..... 3

#### X. Global Dynamics

Choose one course from approved list ..... 3

**UK Core hours:** ..... **30**

### Graduation Composition and Communication Requirement (GCCR)

WRD 430 Advanced Workshop (Subtitle required) ..... 3

### Graduation Composition and Communication

**Requirement hours (GCCR)** ..... **3**

### College Requirements

I. Foreign Language ..... 12

II. Disciplinary Requirements

a. Natural Science ..... 6

b. Social Science ..... 6

c. Humanities ..... 3

III. Laboratory or Field Work ..... 3

IV. Electives ..... 3

**College Requirement hours:** .....

### Major Requirements

#### Core Courses

WRD 300 Introduction to Writing, Rhetoric, and Digital Studies ..... 3

WRD 430 Advanced Workshop (Subtitle required) ..... 3

**Core Courses hours:** ..... **6**

### Other Course Work Required for the Major

#### From the Major Department

Three hours of WRD courses at the 200-level or above ..... 3

Twelve hours of WRD courses at the 300-level (excluding WRD 300) ..... 12

Twelve hours of WRD courses at the 400-500 level (excluding WRD 430) ..... 12

#### From Outside the Major Department

Choose 6 hours from the following courses:

A-H 360 Visual Culture of Politics ..... 3

A-S 200 Introduction to Digital Art, Space and Time ..... 3

A-S 245 Introduction to Web Design ..... 3

A-S 280 Introduction to Photographic Literacy ..... 3

COM 249 Mass Media and Mass Culture ..... 3

COM 281 Communication in Small Groups ..... 3

COM 287 Persuasive Speaking ..... 3

COM 311 Taking Control of Your Health:

    Patient-Provider Communication ..... 3

COM 312 Learning Intercultural Communication

    Through Media and Film ..... 3

COM 313 Interpersonal Communication in Close Relationships ..... 3

COM 315 Understanding Workplace Communication

    in a Diverse U.S. Society ..... 3

ENG 284 History of Film I ..... 3

ENG 285 History of Film II ..... 3

ENG 407 Intermediate Workshop in Creative Writing (Subtitle required) ..... 3

ENG 440G Studies in British Literature (Subtitle required) ..... 3

ENG 450G Studies in American Literature (Subtitle required) ..... 3

ENG 460G Studies in African-American Literature (Subtitle required) ..... 3

ENG 470G Comparative and Transnational

    Studies in Literature (Subtitle required) ..... 3

ENG 480G Studies in Film (Subtitle required) ..... 3

ENG 490G Studies in Literature and Gender (Subtitle required) ..... 3

ENG 491G Studies in Theory (Subtitle required) ..... 3

ENG 492G Cultural Studies (Subtitle required) ..... 3

ENG 507 Advanced Workshop in Imaginative Writing (Subtitle required) ..... 3

GWS 250 Social Movements ..... 3

GWS 301 Crossroads (Subtitle required) ..... 3

GWS 302 Gender Across the World (Subtitle required) ..... 3

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University of Kentucky is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award associate, baccalaureate, masters, and doctorate degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or online at [www.sacscoc.org](http://www.sacscoc.org) for questions about the accreditation of University of Kentucky.

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GWS 340 History of Feminist Thought to 1975 .....	3
LIN 211 Introduction to the Study of Language .....	3
LIN 212 Introduction to Linguistics II .....	3
LIN 317 Language and Society (Subtitle required) .....	3
or courses approved by the DUS .....	3
<b>Total Major hours:</b> .....	<b>39</b>

### Electives

Free Electives .....	6
<b>Elective hours:</b> .....	<b>6</b>

### Total Minimum Hours

<b>Required for Degree</b> .....	<b>120</b>
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