

Interim General Education Oversight Committee Tentative Agenda for January 21, 2011

Room 228 Student Center

Information Items

1. Update on AP (Greissman, Knutson, Rayens)
2. Update on Comm 101 (Lane)

Consent Agenda

1. MUS 123 (Arts and Creativity)
2. GEO 160 (Global)
3. HIS 296 (Global)
4. ANT 242 (Global)
5. GEO 260 (Global)
6. FR 103 (Humanities)
7. MUS 100 (Humanities)
8. RUS 125 (Humanities)
9. TA 171 (Humanities)
10. TA 271 (Humanities)
11. TA 371 (Humanities)
12. TA 471 (Humanities)

Discussion Items

1. AP mapping and MUS 100 (see attached email from Jon Glixon)
2. Program name (brief update prior to discussion)
3. Gen Ed approvals: Conditional on resources
4. Gen Ed approvals: Face-to-face sections vs. on-line sections
5. Policy language for multiple sections (excerpt from Nov. 5th minutes attached)

Email from Jon Glixon:

The Director of Undergraduate Studies of the School of Music, Gordon Cole, asked me to look into the appropriate credit for the IBP music class under the new Gen Ed program. Upon doing so, a question arose that I think can only be answered by you or your committee.

One part of the equation is simple: the IBP Music class was mapped to MUS 100 under US, and in my opinion meets the requirements of Gen Ed humanities, for which a revised MUS 100 has, I think already been approved (or should be shortly).

In addition to the humanities aspect of the IBP Music class, however, there is also a very substantial creativity portion (actually more hours than the humanities portion). This seems to me to meet very clearly the GenEd requirements for Arts and Creativity. The problem is, that because of our inability to staff such course (and some pedagogical questions among the faculty about the wisdom of doing so) the School of Music has not proposed a parallel course. Therefore, there is nothing, at present, for the IBP to map to. Nonetheless, I think that a student successfully completing either the SL or HL version of IBP Music should be considered to have completed the GenEd requirements for both Humanities and Arts and Creativity.

So, how do we proceed?

Thanks.

Jon

Language regarding multi-sectioned, themed, subtitled, and topics courses:

The Committee recommends that multi-sectioned courses, including themed, subtitled, and topical courses, be handled as follows:

- Departments should submit a single syllabus (aka the “generic” syllabus) for each such course number. This syllabus should provide ample evidence that multi-sectioned courses adhere to a common set of learning outcomes that are consistent with the curricular area of the GenEd program for which the course has been designed.
- Once the generic syllabus has been approved for Gen Ed, different sections of that course can be offered as Gen Ed courses for a period of four years, at which time separate syllabi for each section must be submitted for review and approval.
- It is the responsibility of the submitting department to ensure that the syllabi for all sections of a multi-sectioned course, including themed or sub-titled courses, adhere over time to the learning outcomes on the generic syllabus.
- Every four years, consistent with the University’s assessment plan, such departments must re-submit to the Office of Undergraduate Education (UE) the generic syllabus, along with an accounting of the actual sections offered under that syllabus. The generic syllabus will be reviewed for its consistency with the curricular template in the appropriate area of the GenEd curriculum. Upon successful review in UE the approved generic syllabus will be approved, as a course within the appropriate curricular area of the GenEd curriculum, for another four years. An unsuccessful review would lead to temporary suspension of the approval of the course (and all sections, themes, subtitles and topics) for General Education credit.