**UKCEC Meeting Agenda**

**February 10, 2014**

**3pm – 4:30pm**

**245 POT**

1. Approval of minutes from January 13, 2014 meeting
2. Consent Agenda

**Quantitative Foundations**

CS 261 - Social Networks: Methods and Tools

**Arts and Creativity**

ENG 168 – All That Speak of Jazz: An Intellectual Inquiry into Jazz and Democracy

1. Assessment Update/Discussion
2. Course “Recertification” Discussion

**Spring meetings:**

Mondays, 3-4:30 pm. Location 245 POT.

February 17

March 3

March 24

April 7

April 21

May 12

**UKCEC Course Approval Status**

* This chart details the courses currently at the UKCEC approval level.
* The date indicated is when the proposal was approved by the College and received by UKCEC.
* Approved pending courses are awaiting some action (coordinated by Joanie) before being forwarded to Undergraduate Council for approval.
* Hold courses require more discussion and action before being presented for UKCEC approval
* Please notify Joanie Ett-Mims ([joanie.ett-mims@uky.edu](mailto:joanie.ett-mims@uky.edu) | 257-9039) of any changes to this list

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| **Composition and Communication II** | | | |
| 2-26-13 | CIS 184 | Communicating Arguments | Under Review |
| **Citizenship - Global Dynamics** | | | |
| 10-3-13 | HIS 253 | History of Pre-Colonial Africa | Under Review |
| 1-21-14 | HIS 303 | From Egypt to Algeria, Somalia and Ethiopia: Modern North and Northeast Africa | Under Review |
| 10-3-13 | RUS 270 | Russian Culture 900-1900 | Under Review |
| 1-17-14 | RUS 370 | Russian Folklore (in English) | Under Review |
| 1-21-14 | RUS 375 | Russian Film | Under Review |
| **Citizenship - US** | | | |
| 12-4-13 | AIS 430 | Islam in America | Under Review |
| 11-20-13 | ENG 168 | All That Speak of Jazz: An Intellectual Inquiry into Jazz and Democracy | Under Review |
| 11-20-13 | GWS 309 | Health, History, and Human Diversity | Under Review |
| **Inquiry - Humanities** | | | |
| 3-18-13 | COM 316 | Creative Problem Solving in a Zombie Apocalypse | Under Review |
| 11-20-13 | GWS 309 | Health, History, and Human Diversity | Under Review |
| 1-21-14 | HIS 120 | War and Society in the West, 1350-1914 | Under Review |
| 1-21-14 | HIS 303 | From Egypt to Algeria, Somalia and Ethiopia: Modern North and Northeast Africa | Under Review |
| 10-3-13 | MCL 135 | Vampires: Evolution of a Sexy Monster | Under Review |
| 10-3-13 | RUS 271 | Russian Culture 1900-Present | Under Review |
| 1-21-14 | RUS 375 | Russian Film | Under Review |
| 1-21-14 | SPA 330 | Spanish and Globalization | Under Review |
| **Inquiry - Arts & Creativity** | | | |
| 04-08-11 | ARC 151 | Design Studio I | Hold |
| 1-21-14 | ENG 107DL | Writing Craft: Introduction to Imaginative Writing | Under Review |
| 10-18-13 | IS 200 | Information Literacy & Critical Thinking | Under Review |
| 10-4-13 | MUS 222 | Creativity and Innovation in Rock Music | Under Review |
| **Inquiry – Natural Sciences** | | | |
| 11-20-13 | PHY 170 | Quantum Theory for Everyone | Under Review |
| **Inquiry – Social Sciences** | | | |
| 12-4-13 | AIS 430 | Islam in America | Under Review |
| 4-9-13 | ANT 103 | Sports, Culture, and Society | Under Review |
| 1-21-4 | ANT 339 | Human Rights in Global Perspective | Under Review |
| 10-2-13 | HP 101 | Historic Preservation: How the Past Informs the Future | Under Review |
| 10-3-13 | MCL 135 | Vampires: Evolution of a Sexy Monster | Under Review |
| 1-17-14 | RUS 370 | Russian Folklore (in English) | Under Review |
| **Statistical Inferential Reasoning** | | | |
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