

## Course Information

1a. Prefix and Number: A-H - Art History , A-H 104 AFRICAN ART AND ITS GLOBAL IMPACT

1b. Course Title: AFRICAN ART AND ITS GLOBAL IMPACT

1c. Credit Hours: 3.0

1d. Submitted by the College of: College of Fine Arts

Date Submitted: 4/10/2015

1e. Department/Division: School of Art and Visual Studies

Contact Person

Name: Monica Blackmun Visona

Email: [m.b.visona@uky.edu](mailto:m.b.visona@uky.edu)

Phone: 257-1398

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

**Effective Date of Drop:** Semester Following Approval OR:

## Cross Listing:

Cross-listed course prefix and number: none

Should the cross-listed course(s) also be dropped?: No

Explain, if necessary:

Why is this course being dropped?: Content from this course is being incorporated into the new World Art Survey, A-H 105, and the general approach of the course will be adjusted for an new upper division course that also meets the Global Dynamics rubrics, A-H 304.

Will dropping this course change the requirements for any program?: Yes

If Yes, list the program(s) here: We are submitting a program change

Has the course been taken by a significant number of students in other colleges/depts?: Yes

If YES, list the colleges/departments: Gen Ed

If YES, what provision has been made for meeting the needs of these students?: This lower division course will be re-configured for upper division students as A-H 304.

Is this course currently included in the University Studies Program?: Yes

**Instructor Name:**

SIGNATURE|ABRZY2|Anna W Brzyski|A-H 104 DROP College Review|20150413

SIGNATURE|RJENS1|Robert W Jensen|A-H 104 DROP Dept Review|20150413

SIGNATURE|JMETT2|Joanie Ett-Mims|A-H 104 DROP Undergrad Council Review|20160330

## Drop Course Form

https://myuk.uky.edu/sap/bc/soap/rfc?services=

[Open in full window to print or save](#)

[Generate Report](#)

### Attachments:

No file selected.

(\* denotes required fields)

### • Course Information.

- a.\* Course Prefix and Number:

A-H - Art History  
A-H 104 AFRICAN ART AND ITS GLOBAL IMPACT

- b. Course Title: AFRICAN ART AND ITS GLOBAL IMPACT

- c. Credit Hours: 3,0

- d.\* Submitted by the College of: College of Fine Arts Submission Date: 4/10/2015

- e.\* Department/Division: School of Art and Visual Studies

- f.

\* Contact Person Name: Monica Blackmun Visona Email: m.b.visona@uky.edu Phone: 257-1398

\* Responsible Faculty ID (if different from Contact) Email: Phone:

- Effective Date<sup>1</sup> of Drop:\*  Semester Following Approval OR  Specific Term

### • Cross-listing

Cross-listed course prefix and number none

Should the cross-listed course(s) also be dropped<sup>3</sup>?  Yes  No

Explain, if necessary:

### • Why is this course being dropped?\*

Content from this course is being incorporated into the new World Art Survey, A-H 105, and the general approach of the course will be adjusted for an new upper division course that also meets the Global Dynamics rubrics, A-H 304.

- Will dropping this course change the requirements<sup>4</sup> for any program?\*  Yes  No

If YES<sup>4</sup>, list the program(s) here:

- Has the course been taken by a significant number of students in other colleges/depts?\*  Yes  No

If YES, list the colleges/departments:

If YES, what provision has been made for meeting the needs of these students?

- Is this course currently included in the UK Core Program?\*  Yes  No

<sup>1</sup> The effective data for a dropped course is **the first term when the course is not available**, NOT the last term the course is offered.

<sup>2</sup> Effective dates are typically the semester following approval. No course will be made effective until all approvals are received.

<sup>3</sup> Signature of the chair of the cross-listing department is required on the Signature Routing Log.

<sup>4</sup> In order to change a program, a program change form must also be submitted.

