

COURSE CHANGE FORM

Complete 1a – 1f & 2a – 2c. Fill out the remainder of the form as applicable for items being changed.

1. General Information.

- a. Submitted by the College of: Fine Arts Today's Date: Feb. 5, 2011
- b. Department/Division: Art/Art History
- c. Is there a change in "ownership" of the course? YES NO
 If YES, what college/department will offer the course instead? _____
- d. What type of change is being proposed? Major Minor¹ (place cursor here for minor change definition)
- e. Contact Person Name: Jane Peters, Ben Withers Email: jane.peters@uky.edu Phone: 257-1716, 257-4013
- f. Requested Effective Date: Semester Following Approval Specific Term²: Fall 2011

Comment [OS1]: Excerpt from SR 3.3.0.G.2
Definition. A request may be considered a minor change if it meets one of the following criteria:
 a. change in number within the same hundred series*;
 b. editorial change in the course title or description which does not imply change in content or emphasis;
 c. a change in prerequisite(s) which does not imply change in content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s);
 d. a cross-listing of a course under conditions set forth in SR 3.3.0.E;
 e. correction of typographical errors.

*...for the specific purposes of the minor exception rule, the 600-799 courses are the same "hundred series," as long as the other minor change requirements are complied with. [RC 1/15/09]

2. Designation and Description of Proposed Course.

- a. Current Prefix and Number: A-H 527 Proposed Prefix & Number: A-H 527
- b. Full Title: Art within its Interdisciplinary Framework: (subtitle required) Proposed Title: Interdisciplinary Approaches (Subtitle required)
- c. Current Transcript Title (if full title is more than 40 characters): Art w/i Interdisc.: Subtitle
- c. Proposed Transcript Title (if full title is more than 40 characters): Interdisciplinary Approaches
- d. Current Cross-listing: N/A OR Currently³ Cross-listed with (Prefix & Number): _____
 Proposed – ADD³ Cross-listing (Prefix & Number): _____
 Proposed – REMOVE^{3,4} Cross-listing (Prefix & Number): _____
- e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours⁵ for each meeting pattern type.

Current: Lecture Laboratory⁵ Recitation Discussion Indep. Study

¹ See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair.* If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.

² Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

³ Signature of the chair of the cross-listing department is required on the Signature Routing Log.

⁴ Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

⁵ Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents at least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

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Clinical Colloquium Practicum Research Residency

Seminar Studio Other – Please explain: _____

Proposed : Lecture Laboratory Recitation Discussion Indep. Study

Clinical Colloquium Practicum Research Residency

Seminar Studio Other – Please explain: _____

f. Current Grading System: Letter (A, B, C, etc.) Pass/Fail

Proposed Grading System: Letter (A, B, C, etc.) Pass/Fail

g. Current number of credit hours: 3 **Proposed number of credit hours:** 3

h. Currently, is this course repeatable for additional credit? YES NO

Proposed to be repeatable for additional credit? YES NO

If YES: Maximum number of credit hours: May be repeated under a different subtitle to a maximum of six credits.

If YES: Will this course allow multiple registrations during the same semester? YES NO

i. Current Course Description for Bulletin:

Art historical study of a topic or period with particular emphasis placed on establishing the interdisciplinary connections for visual art forms. Depending on the topic, students might research in a wide variety of areas over the course of the semester, for example, literature, music, theater, history, political science, philosophy, the classics, anthropology, etc. May be repeated to a maximum of six credits when identified by different subtitles. Prereq: junior standing.

Proposed Course Description for Bulletin:

Study of artistic and other visual production of a period, geographical location, theme, or medium, with emphasis on its interdisciplinary connections. Depending on the topic, readings and research may engage with a wide variety of disciplines, for example, literature, music, theater, history, political science, philosophy, classics, anthropology, etc. May be repeated under a different subtitle to a maximum of six credits. Prereq: junior standing or permission of instructor.

j. Current Prerequisites, if any: Prereq: junior standing or permission of instructor.

Proposed Prerequisites, if any: Prereq: Junior standing or permission of instructor.

k. Current Distance Learning(DL) Status: N/A Already approved for DL* Please Add⁶ Please Drop

⁶ You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

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*If already approved for DL, the Distance Learning Form must also be submitted unless the department affirms (by checking this box) that the proposed changes do not affect DL delivery.

- i. **Current Supplementary Teaching Component, if any:** Community-Based Experience Service Learning Both
- Proposed Supplementary Teaching Component:* Community-Based Experience Service Learning Both
3. **Currently, is this course taught off campus?** YES NO
- Proposed to be taught off campus?* YES NO
4. **Are significant changes in content/teaching objectives of the course being proposed?** YES NO
- If YES, explain and offer brief rationale:
In practice, this course commonly included only visual productions defined as art. The new description recognizes this and conforms to the more inclusive goals of visual studies of the program change.
5. **Course Relationship to Program(s).**
- a. **Are there other depts and/or pgms that could be affected by the proposed change?** YES NO
- If YES, identify the depts. and/or pgms: _____
- b. **Will modifying this course result in a new requirement⁷ for ANY program?** YES NO
- If YES⁷, list the program(s) here: _____
6. **Information to be Placed on Syllabus.**
- a. Check box if changed to 400G or 500. If changed to 400G- or 500-level course you must send in a syllabus and *you must include the differentiation* between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grading criteria in the course for graduate students. (See SR 3.1.4.)

⁷ In order to change a program, a program change form must also be submitted.

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Signature Routing Log

General Information:

Course Prefix and Number: A-H 527

Proposal Contact Person Name: Jane Peters, Ben Withers Phone: 257-1716, 257-4013 Email: jane.peters@uky.edu, bwithers@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
<i>ART</i> College of Fine Arts Curriculum Comm	<i>9/4/2010</i> <i>4/6/11</i>	<i>Ben Withers</i> <i>Jane Johnson</i>	<i>Ben Withers</i> <i>Jane Johnson</i>
		<i>1-4013</i> <i>7-1709</i>	<i>bwithers@uky.edu</i> <i>jjohnn@</i>
		<i>/</i> <i>/</i>	<i>/</i> <i>/</i>
		<i>/</i> <i>/</i>	<i>/</i> <i>/</i>

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁸
Undergraduate Council	10/25/2011	Sharon Gill	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁸ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

SAMPLE SYLLABUS

A-H 527-001: Interdisciplinary Approaches: (subtitle required)

Subtitle: Arts of Roman Religions

Alice Christ, Ph.D.

FA 201A, office hours T 12:30-3:30 and other times by appointment.

Phone 252-4830 before 10:00 p.m.

e-mail: alice.christ@uky.edu: I do not read e-mail daily. If you need a fast response, use the phone.

To Buy:

Beard, Mary, John North, Simon Price, Religions of Rome. vols. 1 (optional) and 2. Cambridge, 1998

Recommended: Diana E. E. Kleiner, Roman Sculpture. Yale, 2002

Readings:

Some assignments are only available in the Little Library, at the reserve room. You must dedicate yourself to getting and reading these assignments as a regular routine in order to participate successfully in this course. Evaluate your schedule and the Library hours NOW, to make sure you can arrange sufficient reading time (or possibly copying time) in the library. A complicated schedule will not excuse failure to read the assignments.

Reading assignments, Study Questions and Instructions will be handed out at class meetings for the next or following meeting(s). If you miss a meeting, be sure to get the handouts in time to do the assignments.

Course Description:

Study of artistic and other visual production of a period, geographical location, theme, or medium, with emphasis on its interdisciplinary connections. Depending on the topic, readings and research may engage with a wide variety of disciplines, for example, literature, music, theater, history, political science, philosophy, classics, anthropology, etc. *May be repeated under a different subtitle to a maximum of six credits*. Prereq: Junior standing or permission of instructor.

Subtitle: Arts of Roman Religions

The seminar will study religious art in the Roman Empire from about 100 CE to the time of Constantine, including monuments of the state religion and relationships to arts of unofficial cults and private religion. Emphasis is on the city of Rome, but case studies will include provincial evidence.

Learning Outcomes:

1. You will learn to understand selected works of roman religious art and architecture, in the context of their making and use, in a period of social, political and religious change;
2. You will be able to find, understand and criticize modern scholarship in multiple disciplines (including archaeology, epigraphy, literature, history and religious studies, as well as art and architecture history) in interpreting these objects and their context;
3. You will use these skills to write a research paper for the intelligent reader that

employs the Chicago Manual of Style's humanities form of documentation as well as appropriate electronic tools for a professional presentation.

527 Requirements and Grades:

The success of a seminar requires your preparation and participation in discussion. Then, the product of your work will be application of these materials and ideas to case studies to which you contribute research and analysis of your own. Assignments and grades are designed to reward both activities:

Discussion Participation 40%, based on keeping and USING notes on the readings and on class discussions

15% of this is measured in quizzes on the readings and their application to images;

15% is prepared oral reports for discussion of readings

2 Bibliography Worksheets

undergrad: 5% each DUE Jan 28 and Feb 18

grad: 6% each DUE Jan 28 and Feb 18

Oral Presentation Group Case Study

undergrad: 10% TBA

grad: 8% TBA

Oral Presentation Individual Case Study 10% TBA

Analytic Description 10% Due Feb 18

Abstract Comparison 5% TBA

Term Paper based on Case Study 15%, due Thursday, May 6, 1:00 pm, F-A 207

Undergrad Grade Scale: 100-90 = A; 89-80 = B; 79-70 = C; 69-55 = D

Grad Grade Scale: 100-90 = A; 89-80 = B; 79-70 = C; less than 70=E

ACCOMMODATIONS DUE TO DISABILITY:

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

ACADEMIC INTEGRITY: Academic Integrity Part II of Student Rights and Responsibilities (available online at <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about a question of plagiarism involving their work, they are obliged to consult their instructors on the matter before submission.

Schedule:

Week 1: 1/14: Intro to course and Topics

Weeks 2-6: 100-150 pp./week Joint Readings and Discussion

Weeks 7-15: 30 pp./week Joint Readings, Group and Individual Case Studies

Undergraduate mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

Final papers Due Thursday, May 6, 1:00 pm, F-A 207

Assignments for Week 2, 1/21

1. Decide on a paper topic.

2. Read:

Geertz, Clifford, "Religion as a Cultural System," in The interpretation of cultures; selected essays. New York, Basic Books [1973]: 87-125

GN315 .G36

For discussion, consider whether this definition of religion supports (or not) the distinction of Roman Religions in the title of Beard, North and Price and their discussion of an evolution of Roman Religion.

Beard, Mary, John North, Simon Price, Religions of Rome. vol. 1 chapters 4 and 6

BL802 .B43 1998

Do not try to memorize all the data. Instead, read and take notes to be able to answer the following questions:

What main issues do they say are important?

What main periods in historical development do they identify?

What religions are discussed?

For your chosen religion/issue, find examples of characteristic monuments.

3. Kleiner, Chapter 2 or Chapter 3, skipping provincial monuments, outline the subheads for categories of sculpture. Look at the pictures and captions and skim text to answer:

What sculptures have religious connections: subject, use, patron?

What religions do they pertain to?

What objects are also in Beard, North and Price? Compare discussions.

Do you find anything belonging to your chosen religion/issue?

Supplementary:

Rüpke, Jörg, ed. A companion to Roman religion. Malden, MA : Blackwell Pub., 2007.

BL803 .C66 2007