

REQUEST FOR COURSE CHANGE (MAJOR AND MINOR)

Complete 1a – 1f & 2a – 2c. Fill out the remainder of the form as applicable for items being changed.

1. General Information.

- a. Submitted by the College of of: Arts and Sciences Today's Date: 10/29/2009
- b. Department/Division: Anthropology
- c. Is there a change in "ownership" of the course? YES NO
- If YES, what college/department will offer the course instead? _____
- d. What type of change is being proposed? Major Minor¹ (place cursor here for minor change definition)
- e. Contact Person Name: Monica Udvardy Email: udvardy@uky.edu Phone: 7-6919
- f. Requested Effective Date: Semester Following Approval OR Specific Term²: _____

Comment [OSC1]: Excerpt from SR 3.3.0.G.2 Definition. A request may be considered a minor change if it meets one of the following criteria:

a. change in number within the same hundred series³;

b. editorial change in the course title or description which does not imply change in content or emphasis;

c. a change in prerequisite(s) which does not imply change in content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s);

d. a cross-listing of a course under conditions set forth in SR 3.3.0.E;

e. correction of typographical errors.

³...for the specific purposes of the minor exception rule, the 600-799 courses are the same "hundred series," as long as the other minor change requirements are complied with. [RC 1/15/09]

2. Designation and Description of Proposed Course.

- a. Current Prefix and Number: ANT 351 Proposed Prefix & Number: ANT 351
- b. Full Title: Special Topics in Archaeology Proposed Title: Special Topics in Archaeology (subtitle required)
- c. Current Transcript Title (if full title is more than 40 characters): Special Topics in Archaeology
- c. Proposed Transcript Title (if full title is more than 40 characters): Special Topics in Archaeology (SR)
- d. Current Cross-listing: N/A OR Currently³ Cross-listed with (Prefix & Number): _____
- Proposed – ADD³ Cross-listing (Prefix & Number): _____
- Proposed – REMOVE^{3,4} Cross-listing (Prefix & Number): _____

e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours⁵ for each meeting pattern type.

- | | | | | | |
|-----------|-----------------------------------|--|--|-------------------------------------|---------------------------------------|
| Current: | <input type="checkbox"/> Lecture | <input type="checkbox"/> Laboratory ⁵ | <input type="checkbox"/> Recitation | <input type="checkbox"/> Discussion | <input type="checkbox"/> Indep. Study |
| | <input type="checkbox"/> Clinical | <input type="checkbox"/> Colloquium | <input type="checkbox"/> Practicum | <input type="checkbox"/> Research | <input type="checkbox"/> Residency |
| | <input type="checkbox"/> Seminar | <input type="checkbox"/> Studio | <input type="checkbox"/> Other – Please explain: _____ | | |
| Proposed: | <input type="checkbox"/> Lecture | <input type="checkbox"/> Laboratory | <input type="checkbox"/> Recitation | <input type="checkbox"/> Discussion | <input type="checkbox"/> Indep. Study |
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| | <input type="checkbox"/> Seminar | <input type="checkbox"/> Studio | <input type="checkbox"/> Other – Please explain: _____ | | |

- f. Current Grading System: Letter (A, B, C, etc.) Pass/Fall
- Proposed Grading System: Letter (A, B, C, etc.) Pass/Fall

g. Current number of credit hours: 3 Proposed number of credit hours: _____

¹ See comment description regarding minor course change. Minor changes are sent directly from dean's office to Senate Council Chair. If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.

² Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

³ Signature of the chair of the cross-listing department is required on the Signature Routing Log.

⁴ Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

⁵ Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents at least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

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h. Currently, is this course repeatable for additional credit?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
Proposed to be repeatable for additional credit?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
If YES: Maximum number of credit hours: 12		
If YES: Will this course allow multiple registrations during the same semester?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
i. Current Course Description for Bulletin:	<u>Discussion, reading and writing focusing on specific topics in archaeology. 351 may be repeated up to a maximum of twelve credits under a different subtitle.</u>	
Proposed Course Description for Bulletin:	<u>Discussion, reading and writing focusing on specific topics in archaeology. 351 may be repeated up to a maximum of twelve credits under a different subtitle.</u>	
j. Current Prerequisites, if any:	ANT 240 or consent of instructor.	
Proposed Prerequisites, if any:	ANT 240 or consent of instructor.	
k. Current Distance Learning (DL) Status:	<input type="checkbox"/> N/A <input type="checkbox"/> Already approved for DL* <input type="checkbox"/> Please Add ⁶ <input type="checkbox"/> Please Drop	
*If already approved for DL, the Distance Learning Form must also be submitted <u>unless</u> the department affirms (by checking this box <input type="checkbox"/>) that the proposed changes do not affect DL delivery.		
l. Current Supplementary Teaching Component, if any:	<input type="checkbox"/> Community-Based Experience <input type="checkbox"/> Service Learning <input type="checkbox"/> Both	
Proposed Supplementary Teaching Component:	<input type="checkbox"/> Community-Based Experience <input type="checkbox"/> Service Learning <input type="checkbox"/> Both	
3. Currently, is this course taught off campus?	YES <input type="checkbox"/>	NO <input type="checkbox"/>
Proposed to be taught off campus?	YES <input type="checkbox"/>	NO <input type="checkbox"/>
4. Are significant changes in content/teaching objectives of the course being proposed?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
If YES, explain and offer brief rationale:		
5. Course Relationship to Program(s).		
a. Are there other depts and/or pgms that could be affected by the proposed change?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
If YES, identify the depts. and/or pgms: _____		
b. Will modifying this course result in a new requirement ⁷ for ANY program?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
If YES ⁷ , list the program(s) here: _____		
6. Information to be Placed on Syllabus.		
a. <input type="checkbox"/> Check box if changed to 400G or 500.	If <u>changed to</u> 400G- or 500-level course you must send in a syllabus and you must include the differentiation between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grading criteria in the course for graduate students. (See SR 3.1.4.)	

⁶ You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷ In order to change a program, a program change form must also be submitted.

REQUEST FOR COURSE CHANGE (MAJOR AND MINOR)

Signature Routing Log

General Information:

Course Prefix and Number: ANT 351
 Proposal Contact Person Name: Monica Udvardy Phone: 7-6919 Email: udvardy@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Anthropology, DUS	11/05/09	Monica Udvardy / 7-6919 / udvardy@uky.edu	
Anthropology, Chair	11/05/09	Chris Pool / 7-7-6922 / capool0@uky.edu	
A&S Educational Policy Committee	12/01/09	Richard Smith / 7-4473 / rhsmit00@uky.edu	
A&S Associate Dean	12/01/09	Ted Schatzki / 7-5821 / schatzki@uky.edu	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁸
Undergraduate Council	02/02/2010		
Graduate Council			
Health Care Colleges Council			
Senate Council Approval			University Senate Approval

Comments:

⁸ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

ANT 351 001: Special Topics in Archaeology: OLMEC AND MAYA ARCHAEOLOGY

Course Meeting Time & Location: Tuesdays & Thursdays 11:00-12:15 108 Lafferty Hall

Instructor: Dr. Chris Pool
Office Phone: 257-2793
Preferred method of contact: email
Teaching Assistant: TBD

Instructors Email: capool0@uky.edu
Office address: 203B Lafferty Hall
Office Hours: T 1:30-2:30, R 9:00-10:00 and by appointment
Teaching Assistant Email: TBD

OVERVIEW OF COURSE

This course offers an in-depth exploration of the history and evolution of indigenous civilization in eastern Mesoamerica, famed for their sophisticated art and writing systems. Emphasis is placed on the ecological adaptations, sociopolitical organization and other cultural accomplishments of Olmec and Maya societies and the processes that produced them. Mesoamerican archaeology is an exciting, rapidly changing discipline, with new discoveries, interpretations, and controversies emerging every day. The principal goal of this course is to lay a foundation for understanding these developments through the examination of current knowledge and debates in Olmec and Maya archaeology.

STUDENT LEARNING OUTCOMES

1. Students will be able to describe the origins of Olmec culture and the interactions of the Olmecs with their contemporaries.
2. Students will learn to critically evaluate competing models of cultural development for the Olmec and the Maya.
3. Students will be able to compare and contrast the development of different regional expressions of Maya civilization.
4. Students will be able to judge the validity of different explanations for the cultural "collapse" of the Olmec and the Classic Maya.

COURSE GOALS/OBJECTIVE

The Course is divided into two broad sections. The first examines the foundations of early complex societies in Mesoamerica and the history, interactions, and legacy of the Olmecs, the most elaborate of these early societies. The second section examines the origins, accomplishments, and decline of Classic Maya civilization. In the second section we will alternate between discussion of cultural patterns and processes broadly across the Maya region and close examination of the history of one of the most spectacular and intriguing Maya sites, Copan.

REQUIRED TEXTS

- Christopher A. Pool (2007) *The Archaeology of the Olmecs: An Early Complex Society of Mesoamerica*. Cambridge University Press, Cambridge.
- Arthur Demarest (2004) *Ancient Maya: The Rise and Fall of a Rainforest Civilization*. Cambridge University Press, Cambridge.
- William L. Fash (2004) *Scribes, Warriors, and Kings: The City of Copan and the Ancient Maya* (revised edition). Thames and Hudson, New York and London.

GRADING

To receive a passing grade in this course you must complete all required assignments. You will accumulate points toward a maximum of 1000 for the semester. Final grades will be assigned as follows: A=900-1000, B=800-899, C=700-799, D=600-699, E<=599.

I expect you to participate actively in class discussions. Periodically during the semester we will break into small groups to discuss issues raised in the text readings. These small-group discussions may be conducted without warning, so you should always prepare yourself by completing the assigned reading for the class before coming to class. Attendance and participation will count for 10% of your final grade.

Examinations: You will take two examinations in this course, a midterm and a cumulative final. The midterm will count for 30% (300 points) and the final for 35% (350 points) of your final grade.

Research Paper: You will be required to write a research paper on a specific topic of your choosing. The

paper may explore a specific topic on the Olmecs or Maya or discuss the plan, architecture, excavations, etc. of a particular site. I expect papers to be 2000 or more words long (about 8 double-spaced pages). You must give me a topic in writing by September 26, and you must submit an outline and preliminary bibliography by October 24. The final paper is due on November 28. The Research paper will count for 25% (250 points) of your final grade.

Grading Summary:

Mid-Term Exam	300 points
Final Exam	350 points
Research Paper	250 points
<u>Attendance and Participation</u>	<u>100 points</u>
Total	1000 points

**TENTATIVE COURSE SCHEDULE:
Anthropology 351 001**

**Fall 2010
COURSE OUTLINE AND READING ASSIGNMENTS
REVISED 8/29/09**

<u>Date</u>	<u>Topic</u>	<u>Reading</u>
Week 1 8/24	Course Introduction	
Week 2 8/29	Introduction to the Olmecs	Pool Chapter 1, pp. 1-11
8/31	Issues in Olmec Archaeology	Pool Chapter 1, pp. 11-33
Week 3 9/5	A History of Olmec Research	Pool Chapter 2
9/7	Olman: Land of the Olmecs	Pool Chapter 3
Week 4 9/12	Olmec Beginnings: The Early Formative	Pool Chapter 4, pp. 92-105
9/14	Olmec Art	Pool Chapter 4, pp. 105-124
Week 5 9/19	Early Olmec Settlement and Political Evolution	Pool Chapter 4, pp. 124-144
9/21	Olmec Transformations: The Middle Formative	Pool Chapter 5, pp. 144-156
Week 6 9/26	La Venta and its Treasures	Pool Chapter 5, pp. 156-178
9/28	The Early Olmecs and their Neighbors	Pool Chapter 6, pp. 178-219
Week 7 10/3	The Later Olmecs and their Neighbors	Pool Chapter 6, pp. 220-242
10/5	Collapse or Evolution?	Pool Chapter 7
Week 8 10/10	The Olmec Legacy	Pool Chapter 8
10/12	EXAM 1	
Week 9 10/17	The Ancient Maya: Introduction	Demarest Chapters 1 and 2 Fash Chapter 1
10/19	A History of Maya Research Copan and its environment	Demarest Chapter 3 Fash Chapter 2
Week 10 10/24	Maya Origins	Demarest Chapter 4 Fash Chapter 4

10/26	The Classic Maya	Demarest Chapter 5 Fash Chapter 5
Week 11		
10/31	Maya Settlement and Subsistence	Demarest Chapter 6
11/2	Classic Maya Economics	Demarest Chapter 7
Week 12		
11/7	Classic Maya Religion and Ideology	Demarest Chapter 8
11/9	Religion and Architecture at Copan	Fash Chapter 6
Week 13		
11/14	Classic Maya Politics and History	Demarest Chapter 9
11/16	Politics and History at Copan	Fash Chapter 7
Week 14		
11/21	The Collapse of Copan	Fash Chapters 8 and 9
11/23	THANKSGIVING BREAK	
Week 15		
11/28	The Classic Maya Collapse TERM PAPERS DUE	Demarest Chapter 10
11/30	The Legacy of Classic Maya Civilization	Demarest Chapter 11
Week 16		
12/5	Lessons from the Olmecs and Maya	Demarest Chapter 12
12/8	Course Review	
12/12	FINAL EXAM Tuesday, December 12, 10:30 am	

COURSE POLICY ON ACADEMIC ACCOMODATIONS DUE TO DISABILITY:

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address jkarnes@eamil.uky.edu) for coordination of campus disability services available to students with disabilities.

COURSE POLICY ON ATTENDANCE:

Attendance and Participation: Attendance at all class meetings is required. For each unexcused absence after the second absence, 5% (50 points) will be deducted from your final grade. Excused absences will be handled in accord with University policy as outlined in the University of Kentucky Bulletin. Excused absences will be given at instructor's discretion only with proof as defined by S.R. 5.2.4.2. <http://www.uky.edu/Ombud/policies.php> S.R. 5.2.4.2 defines the acceptable reasons for excused absences; these include (1) your own illness or illness of a member of your immediate family, (2) death of a member of your immediate family, (3) trips for a student organization sponsored by an academic unit, and trips for intercollegiate athletic events, (4) and major religious

holidays (of your own faith, please). *Students anticipating absence for a major religious holiday during the Fall semester must notify instructor in writing by the last day for adding a class (August 29).* I will require appropriate verification for an excused absence, and I request that you notify me in advance of anticipated absences. Students missing work due to an excused absence bear the responsibility of informing the instructor about their excused absence within one week following the period of the excused absence (except where prior notification is required), and of making up the missed work. The instructor shall give the student an opportunity to make up the work and/or the exam missed during an excused absence. If you are uncertain whether an anticipated absence is excusable, please ask me.

COURSE POLICY FOR SUBMISSION OF ASSIGNMENTS: TBD

COURSE POLICY ON ACADEMIC INTEGRITY:

All assignments, projects, and exercises completed by students for this class should be the product of the personal efforts of the individual(s) whose name(s) appear on the corresponding assignment. Misrepresenting others' work as one's own in the form of cheating or plagiarism is unethical and will lead to those penalties outlined in the University Senate Rules (6.3.1 & 6.3.2) at the following website: http://www.uky.edu/USC/New/rules_regulations/index.htm
The Ombud site also has information on plagiarism found at <http://www.uky.edu/Ombud>

COURSE POLICY ON CLASSROOM CIVILITY AND DECORUM:

The university, college and department has a commitment to respect the dignity of all and to value differences among members of our academic community. There exists the role of discussion and debate in academic discovery and the right of all to respectfully disagree from time-to-time. Students clearly have the right to take reasoned exception and to voice opinions contrary to those offered by the instructor and/or other students (S.R. 6.1.2). Equally, a faculty member has the right -- and the responsibility -- to ensure that all academic discourse occurs in a context characterized by respect and civility. Obviously, the accepted level of civility would not include attacks of a personal nature or statements denigrating another on the basis of race, sex, religion, sexual orientation, age, national/regional origin or other such irrelevant factors.