

NEW COURSE FORM

1. General Information.				
a.	Submitted by the College of: Arts and Sciences	Today's Date:	September 29 2011	
b.	Department/Division: Anthropology			
c.	Contact person name: Scott Hutson	Email: scotthutson@uky.edu	Phone:	7-9642
d.	Requested Effective Date:	<input checked="" type="checkbox"/> Semester following approval	OR	<input type="checkbox"/> Specific Term/Year ¹ : _____
2. Designation and Description of Proposed Course.				
a.	Prefix and Number:	ANT 724		
b.	Full Title:	Anthropology of the State		
c.	Transcript Title (if full title is more than 40 characters):	Anthropology of the State		
d.	To be Cross-Listed ² with (Prefix and Number):	n/a		
e.	Courses must be described by <u>at least one</u> of the meeting patterns below. Include number of actual contact hours ³ for each meeting pattern type.			
	_____ Lecture	_____ Laboratory ¹	_____ Recitation	_____ Discussion
	_____ Clinical	_____ Colloquium	_____ Practicum	_____ Research
	3 Seminar	_____ Studio	_____ Other – Please explain: _____	
f.	Identify a grading system:	<input checked="" type="checkbox"/> Letter (A, B, C, etc.)	<input type="checkbox"/> Pass/Fail	
g.	Number of credits:	3		
h.	Is this course repeatable for additional credit?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>	
	If YES:	Maximum number of credit hours:	_____	
	If YES:	Will this course allow multiple registrations during the same semester?	YES <input type="checkbox"/>	NO <input type="checkbox"/>
i.	Course Description for Bulletin:	This seminar will offer a critical approach to the study of states and related political forms, with special emphasis on anthropology's contributions to theorizing about the state. Drawing on temporally and spatially diverse examples of state-making, statecraft, and ideologies of the state, it will both question definitions of the state as well as engage in ethnographic exploration of past and current states. Other topics will include related political forms such as tribes, nationalist movements, empires, and multi-lateral actors		
j.	Prerequisites, if any:	Graduate standing or consent of instructor		
k.	Will this course also be offered through Distance Learning?	YES ⁴ <input type="checkbox"/>	NO <input checked="" type="checkbox"/>	
l.	Supplementary teaching component, if any:	<input type="checkbox"/> Community-Based Experience	<input type="checkbox"/> Service Learning	<input type="checkbox"/> Both

¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

² The chair of the cross-listing department must sign off on the Signature Routing Log.

³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

⁴ You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

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3.	Will this course be taught off campus?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
4.	Frequency of Course Offering.		
a.	Course will be offered (check all that apply):	<input checked="" type="checkbox"/> Fall	<input type="checkbox"/> Spring
		<input type="checkbox"/> Summer	
b.	Will the course be offered every year?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If NO, explain:	every other year	
5.	Are facilities and personnel necessary for the proposed new course available?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
	If NO, explain:	_____	
6.	What enrollment (per section per semester) may reasonably be expected?	10	
7.	Anticipated Student Demand.		
a.	Will this course serve students primarily within the degree program?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
b.	Will it be of interest to a significant number of students outside the degree pgm?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
	If YES, explain:	Students from outside the department have enrolled in the class when it was taught as an a special topics seminar in anthropology	
8.	Check the category most applicable to this course:		
	<input type="checkbox"/> Traditional – Offered in Corresponding Departments at Universities Elsewhere		
	<input checked="" type="checkbox"/> Relatively New – Now Being Widely Established		
	<input type="checkbox"/> Not Yet Found in Many (or Any) Other Universities		
9.	Course Relationship to Program(s).		
a.	Is this course part of a proposed new program?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If YES, name the proposed new program:	_____	
b.	Will this course be a new requirement ⁵ for ANY program?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If YES ⁵ , list affected programs:	_____	
10.	Information to be Placed on Syllabus.		
a.	Is the course 400G or 500?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If YES, the <i>differentiation for undergraduate and graduate students must be included</i> in the information required in 10.b . You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)		
b.	<input checked="" type="checkbox"/> The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached.		

⁵ In order to change a program, a program change form must also be submitted.

NEW COURSE FORM

Signature Routing Log

General Information:

Course Prefix and Number: ANT 724

Proposal Contact Person Name: Scott Hutson Phone: 7-9642 Email: scotthutson@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Anthropology, curriculum cmte	9/30/11	Scott Hutson / 7-9642 / schottutson@uky.edu	
Anthropology, Chair	9/30/11	Deb Crooks / 7-4654 / dlcrooks@uky.edu	
		/ /	
		/ /	
College of A&S, Associate Dean	10/11/11	Anna Bosch / 7-6689 / bosch@uky.edu	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁶
Undergraduate Council			
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁶ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

ANT 724: Anthropology of the State

Instructor: Dr. Diane E. King
Office Address: Lafferty 206
Email: deking@uky.edu
Office Phone: 257-7313
Preferred contact method: Phone and email are both fine.
Class Time and location: T 2:00 - 4:30, Lafferty 104
Office Hours: T 1:00 - 1:50 and Th. 10:50 - 11:40 (during which no prior appointment is required), and by appointment.
You may also leave a message at the office of the Department of Anthropology in Lafferty Hall.

Course Description

Catalog Course Description:

This seminar will offer a critical approach to the study of states and related political forms, with special emphasis on anthropology's contributions to theorizing about the state. Drawing on temporally and spatially diverse examples of state-making, statecraft, and ideologies of the state, it will both question definitions of the state as well as engage in ethnographic exploration of past and current states. Other topics will include related political forms such as tribes, nationalist movements, empires, and multi-lateral actors.

Prerequisites:

Graduate standing or permission from the instructor

Student Learning Outcomes:

By the end of this course, students can expect to be able to:

- * define and historically contextualize the state
- * interpret anthropological data in light of the state
- * critique and analyze concepts such as sovereignty and citizenship
- * identify ethno-sectarian, tribal, and other bases for state participation
- * analyze transnational flows of capital, goods, ideas, and people
- * recognize ways in which nation and state shape each other
- * identify interconnections between territory and state and empire
- * critique modernity and other state visions and projects
- * recognize the role of media, propaganda, performance and other elements of statecraft
- * be aware of the role of multi-lateral actors ranging from crime networks to the United Nations

Additional Course Goals / Objectives

An anthropological approach to the state is necessarily attentive to ethnographic experience. This course will endeavor to foster analysis and critique drawing on a number of "cases" ranging from legal issues in small town America, to the fashioning of the Israeli state through archaeology, to extra-state conflict and profiteering on a global scale.

The world's inhabitable territories are now completely covered with, or at least claimed by, states. The state can contribute to human flourishing, or detract from it. This course will both

draw on and further a critical anthropology of the state that finds the state both flawed and full of possibility.

This is a seminar course, and class time will consist mainly of presentation and discussion of the assigned readings. Deep engagement with the assigned literature as well as additional sources discovered by each student is a major objective of the course.

Required books:

Abu El-Haj, Nadia

2001 *Facts on the Ground: Archaeological Practice and Territorial Self-Fashioning in Israeli Society*. Chicago: University Of Chicago Press.

Ford, Lisa

2010 *Settler Sovereignty: Jurisdiction and Indigenous People in America and Australia, 1788-1836*. Cambridge: Harvard University Press.

Gellner, Ernest

2009 *Nations and Nationalism*. 2nd edition. Ithaca: Cornell University Press.

Greenhouse, Carol J.

1994 *Law and Community in Three American Towns*. Ithaca: Cornell University Press.

Nordstrom, Carolyn

2004 *Shadows of War: Violence, Power, and International Profiteering in the Twenty-First Century*. California Series in Public Anthropology, 10. Berkeley: University of California Press.

Özyürek, Esra

2006 *Nostalgia for the Modern: State Secularism and Everyday Politics in Turkey*. Durham: Duke University Press.

Scott, James

1999 *Seeing Like a State: How Certain Schemes to Improve the Human Condition Have Failed*. New Haven: Yale University Press.

Sharma, Aradhana and Akhil Gupta

2006 *The Anthropology of the State: A Reader* (Blackwell Readers in Anthropology). Malden, MA: Blackwell Publishers.

Wedeen, Lisa

2008 *Peripheral Visions: Publics, Power, and Performance in Yemen*. Chicago: University Of Chicago Press.

Grading and Course Requirements

Grading will be done according to the following standard scale:

90-100%	A
80-89%	B
70-79%	C
69% or below	E

Mid-term grades will be distributed at the mid-point of the semester.

<u>Course Requirement</u>	<u>Percentage/Grade Points Possible</u>
Attendance, informed in-class participation, and professional in-class interaction	10
Leadership of class discussion	20
2 reflection papers	30
State of Things paper	<u>40</u>
TOTAL	100

Leadership of class discussion: Depending on the number of students in the class, each student will be the leader and facilitator of class discussion at least once and possibly multiple times. You should include all of these components unless they do not apply to the particular readings that you are presenting:

First, or throughout (either way is fine), summarize the assigned reading. What basic points does it cover? Second, reflect critically on it. Unpack the intellectual context (and meta-context where applicable) by identifying the controversy and/or problematic and/or discourse (overt and hidden) and the like. How does the author use a case or cases to argue a theoretical point? How does this reading assignment connect to and/or diverge from the other material covered in the course so far? Do you find these ideas useful? What other critical points can you make about them? As a presenter, it is your job to facilitate thought, learning, and debate. But this does not mean that you need to do all of the talking. A good presenter will draw in the rest of the seminar participants and stimulate discussion. It is up to you as to how you want to organize this; you can oscillate between discussion and presentation, or present first and then facilitate discussion, etc. It is your responsibility to set the pace of the discussion so that we cover all of the readings and do not finish early or run out of time. You are welcome to pass out handouts, use PowerPoint, etc., although this is not required.

Reflection papers: You will write two reflection papers, worth 15 points each, during weeks of your own choosing. The paper is due in class a week after that topic is discussed. Each reflection paper must be at least three pages long and no longer than five pages, typed, double-spaced, 12-point font, one-inch margins. In writing it, use the list of questions under “Leadership of class discussion” above as your guide. Be sure to cover each point at least briefly (as applicable) so as to produce a well-rounded paper.

State of Things paper: This assignment entails writing a paper in which you analyze a particular state or nationalist movement, or a particular feature of the modern state (e.g. citizenship or borders) from an anthropological point of view. During one of the last class sessions, you will lead class discussion on this topic, which will include assigning readings to the rest of the class. Details will be provided in a separate handout.

Course Policies

Submission of Assignments: Everything but the State of Things paper may be submitted electronically in the form of an email attachment. The State of Things paper must be submitted in both paper and electronic form. To reduce paper consumption, I strongly encourage double-sided printing, or printing on scratch paper (please make an “x” mark across each “scratch” side).

Attendance: Attendance and punctuality are expected every single course meeting. Unexcused absences and/or chronic tardiness will be reflected in the “attendance and informed in-class participation” portion of your grade. Absences or tardiness that is due to a legitimate emergency will be excused upon verification (see below).

Excused Absences: Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit “reasonable cause for nonattendance” by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy

Verification of Absence: Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request “appropriate verification” when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence

Academic Integrity: In this seminar (and all classes), academic honesty is required of you 100% of the time. Section 6.3.2 of the University Senate Rules states, “Cheating is defined by its general usage. It includes, but is not limited to, the wrongfully giving, taking, or presenting any information or material by a student with the intent of aiding himself/herself or another on any academic work which is considered in any way in the determination of the final grade. Any question of definition shall be referred to the University Appeals Board.” Plagiarism, which is also cheating, involves using someone else’s work without clearly stating that you are doing so. This includes but is not limited to appropriating the words of an article, book, internet source, another student (past or present), or yourself (if using work prepared for another class at this institution or elsewhere). For further information, see <http://www.uky.edu/Ombud/Plagiarism.pdf>. At minimum, anyone caught cheating/plagiarizing will receive a failing grade for the assignment in question, and there may be other, more severe consequences. Perform the work for this class honestly and you will derive the satisfaction of attaining your grade with integrity.

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to disability: If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Class discussion participation and professionalism: As this is a graduate-level seminar, it is not enough to simply attend. To succeed, you must engage in course discussion in which it is apparent that you have done all of the assigned reading, and display professionalism in all interactions.

Late Assignments: Under normal circumstances, late assignments will lose five percentage points per day. If you have a legitimate emergency you must contact me as soon as possible and I will take your situation into consideration.

Tentative Class Schedule

Week 1 (30 August): Introduction

Week 2 (6 September): Theoretical Genealogies

Sharma & Gupta 1-162

Carneiro, Robert L.

1970 A Theory of the Origin of the State. *Science* 169:733-738.

Week 3 (13 September): Ethnographic Mappings

Anderson, Benedict

1991 *Imagined Communities: Reflections on the Origins and Spread of Nationalism*. New York: Verso. Pp. x-46

Aretxaga, Begoña

2003 Maddening States. *Annual Review of Anthropology* 32:393-410.

Geertz, Clifford, ed.

1963 The Integrative Revolution: Primordial Sentiments and Civil Politics in the New States. *In Old Societies and New States: The Quest for Modernity in Asia and Africa*, ed. Pp. 105–157. New York: The Free Press.

1967 Politics Past Politics Present: Some Notes on the Uses of Anthropology in Understanding the New States. *European Journal of Sociology* 8(1)1-14.

Hall, John A. and G. John Ikenberry
1989 *The State*. Minneapolis: University of Minnesota Press.
Pp. 1-42

Sharma & Gupta 169-186, 211-242

Week 4 (20 September): Nationalism

Gellner all

Week 5 (27 September): Constituting the State

Agamben, Giorgio
1998 *Homo Sacer: Sovereign Power and Bare Life*. Daniel Heller-Roazen, trans. Stanford: Stanford University Press.
Pp. 9-68

Chavez, Leo
2008 *The Latino Threat: Constructing Immigrants, Citizens, and the Nation*. Stanford: Stanford University Press.
Pp. 1-43

Mbembe, Achille
2003 *Necropolitics*. *Public Culture* 15(1):11-40.

Najmabadi, Afsaneh
2005 *Women with Mustaches and Men without Beards: Gender and Sexual Anxieties of Iranian Modernity*. Berkeley: University of California Press.
Pp. 97-131

Sharma & Gupta 187-210

Week 6 (4 October): Sovereignty, Jurisdiction, and Territory

Ford all

Week 7 (11 October): Modernity and the State I

Özyürek all

Week 8 (18 October): Modernity and the State II

Scott all

Week 9 (25 October): Justifying the Nationalist State

Abu El-Haj all

Week 10 (1 November): The Practice of Politics

Wedeen all

Week 11 (8 November): Law and Community

Greenhouse all

Week 12 (15 November): Violence, Power and Profiteering

Nordstrom all

Week 13 (22 November): State of Things presentations

Readings to be distributed by presenters

Week 14 (29 November): State of Things presentations

Readings to be distributed by presenters

Week 15 (6 December): State of Things presentations

Readings to be distributed by presenters