

REQUEST FOR CHANGE IN UNDERGRADUATE PROGRAM

General Information

Program: Arts Administration

Formal Option : (if applicable) Or Specialty Field (if applicable)

Department (if applicable): Theatre

College (if applicable): Fine Arts

Degree title: Bachelors Bulletin pp.: 212 - 214.

CIP Code: 50.74 UK ID No.: HEGIS CODE:

Accrediting Agency (if applicable):

PROPOSED CHANGE(S) IN PROGRAM REQUIREMENTS

1. Particular University Studies Requirements or Recommendations for this Program.

	Current	<i>Proposed</i>
I. Mathematics	No Change	
II. Foreign Language	No Change	
III. Inference-Logic	No Change	
IV. Written Communication	ENG 104 or Honors	
V. Oral Communication	Suspended through Fall 2009	<i>Suspended through Fall 2009</i>
VI. Natural Sciences	No Change	
VII. Social Sciences	No Change	
VIII. Humanities	A-H 105 Ancient Through Medieval Art....3 A-H106 Renaissance Through Modern Art.	<i>Students are strongly recommended to choose from courses in arts disciplines complimentary to their arts discipline.</i>
IX. Cross-Cultural	No recommendation	<i>Students are strongly recommended to choose from courses in arts disciplines complimentary to their arts discipline.</i>
X. USP Electives (3 must be outside the student's major)	No Change	

2. University Graduation Writing Requirement - select from approved courses.

3. College Depth & Breadth of Study Requirements (if applicable). Include particular courses required/recommended for this program.

NOTE: To the extent that proposed changes in sections 2 through 6 involve additional courses offered in another program, please submit correspondence with the program(s) pertaining to the availability of such courses to your students.

Current *Proposed*

4. Premajor or Preprofessional Course Requirements (if applicable)

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Current
No Change

Proposed

5. Credit Hours

Credit Hours Required:	Current	123	<i>Proposed:</i>	123
a. Total Required for Graduation	Current:	120 minimum	<i>Proposed:</i>	120 minimum
b. Required by level:				
100:	11	200: 33	300: 37	400-500: 9
c. Premajor or Preprofessional (if applicable):	15	f. Hrs Needed for a Specific Option/Specialization (if applicable):	N/A	
d. Field of Concentration (if applicable):	35	g. Technical or Professional Support Electives (if applicable):	N/A	
e. Division of Hrs b/w Major Subject & Related Field: (if applicable)	N/A	h. Minimum Hours of Free or Supportive Electives (required):	15	

6. Major or Professional Course Requirements

Current

TA 126 Acting I...3
 TA 150 Fundamentals of Design and Production...3
 TA 225 Vocal Production for the Stage...3
 TA 280 Script Analysis...3
 TA 390 Theatre Practicum...2
 TA 330 Theatre Directing I...3
 TA 380 History of Theatre I...3
 TA 381 History of Theatre II...3
 Three credits from: TA 260 Stagecraft, 265 Costume Construction, TA 267 Light and Sound Technology...3
 Three credits from: TA 387 Seminar in Theatre, TA 382 American Theatre, TA 516 Playwriting...3
 Three credits from: TA 365 Costume Design, TA 367 Lighting Design, TA 374 Scene Design...3
 TA Elective...3
 Total Credits...35

Proposed

Option #1
 TA 126 Acting...3
 TA 150 Fundamentals of Design and Production...3
 TA 225 Vocal Production for the Stage...3
 TA 387 Seminar in Theatre...3
 TA 390 Theatre Practicum...2
 Or
 Option #2
 TA 115 Freshman Studio...8
 TA 215 Sophomore Studio...3
 TA 390 Theatre Practicum...3
 TA 275 Stage Management...3
 Two from TA 171 World Theatre I, TA 271 World Theatre II, TA 371 World Theatre III, TA 471 World Theatre IV...6
 One from: TA 260 Stagecraft, 265 Costume Construction, TA 267 Lighting and Sound Technology...3
 One from Practice and Performance: TA 300 Special Projects in Theatre, TA 315 Junior Studio, TA 326 Advanced Acting, TA 330 Theatre Directing I, TA 516 Playwriting, TA 526 Playwriting II, TA 530 Experiment in Directing...3
 One from Design and Technology: TA 316 Junior Studio, TA 360 Graphics for Theatre, TA 365 Costume Design, TA 367 Lighting Design, TA 368 Visual Story Telling, TA 374 Scene Design, TA 470 Advanced Project in Design...3
 One from Theory and History: TA 384 Black Theatre Workshop, TA 471 World Theatre IV, TA 485 French Theatre, TA 486 Social Action Theatre, TA 584 Asian Theatre, TA 587 Gender and Performance...3
 Total Credits ...35

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7. Minor Requirements (if applicable)

Current

Proposed

8. Rationale for Change(s): (If rationale involves accreditation requirements, please include specific references to those.)

The Theatre Department completed recently an extensive curriculum revision and began using it in the fall of 2007. As a result, some courses that are currently required by Arts Administration/Theatre Emphasis majors are no longer being offered, and new courses that would be particularly useful are not being utilized. Therefore, this proposal seeks to update the Arts Administration/Theatre emphasis curriculum requirements in light of the new curriculum recently implemented by the Theatre Department. Michael Braun, Arts Administration Program chair, and Nancy Jones, Theatre Department Chair, worked jointly on this proposal, and both units are supportive of the recommended changes.

The Arts Administration Program has always had a dual emphasis. First, the program's students receive training in business theory and practices related to nonprofit arts organizations. Second, they are trained to understand the historical background and process of creating art in an arts discipline (Art, Music, Theatre). Within their arts discipline, students take more credits than they would for a minor, but not as many as for a major.

When the Theatre Department reworked their curriculum, they focused on providing their majors with an intense and comprehensive experience through a series of studio classes. Entering freshmen start by taking an eight-credit course TA 115 Freshman Studio. In the following years the same cohort of students takes three more studio courses of three credits each: TA 215 Sophomore Studio, TA 315 Junior Studio and TA 415 Senior Studio. In addition to these studio classes, theatre majors take a wide variety of classes in practice, performance, design, technology, theory and history, totaling a minimum of 53 credit hours.

Minors, on the other hand, are not required to take the series of studio classes. Instead, they take TA 126 Acting I, TA 150 Fundamentals of Design, three credits of practicums and an additional 12 credit hours of electives, totaling a minimum of 21 credit hours.

This proposal envisions Arts Administration majors being allowed to follow one of two options to complete their Theatre Emphasis requirements. One option requires students to take the freshman and sophomore studios, plus three credits of TA Practicums. It also allows students the option of taking the studio class in their junior year. The senior studio is only appropriate for theatre majors, since it is a capstone course, involving a culminating project. The second option requires students to take TA 126 Acting, TA 150 Fundamentals of Design, TA 225 Vocal Production for the Stage, TA 387 Seminar in Theatre and two TA Practicums. Arts Administration/Theatre Emphasis students will, therefore, be able to choose an option that is closer in approach to a Theatre Major, or to a Theatre Minor.

The proposal drops TA 280 Script Analysis from the new curriculum, because it is no longer being offered by the Theatre Department. The information that was covered in this class is being covered in several other courses, such as the studio and seminar courses, as well as the theatre history courses.

The proposal drops TA 380 History of Theatre I and TA 381 History of Theatre II from the new curriculum because these courses, too, are no longer being offered by the Theatre Department. Offered in their place is a four-course theatre history sequence: TA 171 World Theatre I, TA 271 World Theatre II, TA 371 World Theatre III, TA 471 World Theatre IV. Arts Administration /Theatre emphasis majors will be required to take any two of the four courses in the sequence.

TA 275 Stage Management, which is being proposed as a requirement, is an example of a new course that is particularly applicable to Arts Administration/Theatre Emphasis majors. Stage Managers are responsible for helping Directors translate their vision into reality through the rehearsal and staging process, and then insuring that the show continues to run smoothly while it's being performed. Therefore, the course delves into a wide variety of management issues and challenges, perfect

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for prospective Arts Administrators.

While TA 330 Theatre Directing I is being dropped as a requirement, many of the key issues applicable to an Arts Administrator will be covered in TA 275 Stage Management. Additionally, the new curriculum offers the opportunity for students to take TA 330 Theatre Directing I as one of their choices in the Practice and Performance Group described below.

In the old curriculum, students were required to take three credits from: TA 260 Stagecraft, 265 Costume Construction, TA 267 Light and Sound Technology. This requirement is unchanged in the new curriculum.

As part of the Theatre Department's curriculum changes, it grouped courses together in three broad categories: Practice and Performance, Design and Technology, and Theory and History. Majors are then required to take at least once course from each of the three groupings. The Arts Administration/Theatre Emphasis will mirror these same requirements. This allows the students to follow their own interests in each category, while making sure that they are pursuing a variety of intellectual and practical experiences.

Arts Administration/Theatre Emphasis majors must complete the same number of credit hours, 35, under the new curriculum, as under the old. This allows majors to complete their degrees in 123 credit hours, over eight semesters, as demonstrated in the attached class schedules.

The proposal also cleans up language regarding which USP courses are recommended. The USP courses being offered under Humanities, Cross Cultural and Electives change frequently, so rather than constantly revising curriculum recommendations, the more general recommendation of: "Students are strongly recommended to choose from courses in arts disciplines complimentary to their arts discipline." is being substituted in these three categories.

9. List below the typical semester by semester program for a major.

Option #1: Includes TA 126, TA 225, TA 150, TA Seminar, Two TA Practicum

Current	Hours		Proposed	Hours
YEAR 1 - Fall			YEAR 1 - Fall	
ENG 104	4		ENG 104	4
STA 200	3		TA 126	3
TA 126	3		ECO 201	3
ECO 201	3		STA 200	3
Natural Science	3		Cross Cultural	3
Total	16		Total	16
YEAR 1 - Spring			YEAR 1 - Spring	
TA 150	3		ECO 202	3
ECO 202	3		TA 225	3
PHI 120	3		TA History	3
TA 225	3		PHI 120	3
A-H 105	3		A-H 105	3
Total	15		Total	15
YEAR 2 - Fall			YEAR 2 - Fall	
AAD 200	3		AAD 200	3
A-H 106	3		ACC 201	3
TA 280	3		TA 150	3
T 380	3		A-H 106	3
ACC 201	3		TA History	3
Total	15		Total	15
YEAR 2 - Spring			YEAR 2 - Spring	
AAD 202	3		AAD 202	3
TA 381	3		TA 387	3
ACC 202	3		ENG 203	3
Cross Cultural	3		ACC 202	3
Natural Science	3		TA 275	3
AAD 101	1		AAD 101	1
Total	16		Total	16
YEAR 3 - Fall			YEAR 3 - Fall	
TA 260	3		Natural Science	3
AAD 310	3		AAD 302	3
AAD 402	3		AAD 310	3
ENG 203	3		TA 260	3
TA 330	3		Social Science	3
TA 390	1			
Total	16		Total	15

YEAR 3 - Spring			YEAR 3 - Spring	
AAD 320	3		Natural Science	3
TA 365	3		AAD 320	3
Directed Elective	3		TA Practice & Performance	3
Free Elective	3		AAD 499	3
AAD 499	3		Directed Elective	3
			TA 390	1
Total	15		Total	16
YEAR 4 - Fall			YEAR 4 - Fall	
AAD 499	3		AAD 340	3
AAD 340	3		TA Design & Technology	3
Free Elective	3		AAD 499	3
TA 387	3		Directed Elective	3
Directed Elective	3		Free Elective	3
Total	15		Total	15
YEAR 4 - Spring			YEAR 4 - Spring	
AAD 350	3		AAD 350	3
Social Science	3		TA Theory & History	3
Directed Elective	3		Directed Elective	3
TA Elective	3		Free Elective	3
TA 390	1		AAD 399	1
AAD 399	1		TA 390	1
AAD 101	1		AAD 101	1
Total	15		Total	15
Total Credit Hours	123		Total Credit Hours	123

Option #2: Includes TA 115, TA 215, Three TA Practicums

Current	Hours	Proposed	Hours
YEAR 1 - Fall		YEAR 1 - Fall	
ENG 104	4	ENG 104	4
STA 200	3	TA 115	8
TA 126	3	MA123	3
ECO 201	3		
Natural Science	3		
Total	16	Total	15

YEAR 1 - Spring			YEAR 1 - Spring	
TA 150	3		ECO 201	3
ECO 202	3		COM 181	3
PHI 120	3		TA History	3
TA 225	3		Natural Science	3
A-H 105	3		A-H 105	3
Total	15		Total	15
YEAR 2 - Fall			YEAR 2 - Fall	
AAD 200	3		AAD 200	3
A-H 106	3		ECO 202	3
TA 280	3		TA 215	3
T 380	3		A-H 106	3
ACC 201	3		Natural Science	3
			TA 390	1
Total	15		Total	16
YEAR 2 - Spring			YEAR 2 - Spring	
AAD 202	3		AAD 202	3
TA 381	3		TA History	3
ACC 202	3		ENG 203	3
Cross Cultural	3		ACC 201	3
Natural Science	3		TA 275	3
AAD 101	1		AAD 101	1
Total	16		Total	16
YEAR 3 - Fall			YEAR 3 - Fall	
TA 260	3		ACC 202	3
AAD 310	3		AAD 302	3
AAD 402	3		AAD 310	3
ENG 203	3		TA 260	3
TA 330	3		Social Science	3
TA 390	1			
Total	16		Total	15
YEAR 3 - Spring			YEAR 3 - Spring	
AAD 320	3		Cross Cultural	3
TA 365	3		AAD 320	3
Directed Elective	3		TA Practice & Performance	3
Free Elective	3		AAD 499	3
AAD 499	3		Directed Elective	3
			TA 390	1
Total	15		Total	16

YEAR 4 - Fall			YEAR 4 - Fall	
AAD 499	3		AAD 340	3
AAD 340	3		TA Design & Technology	3
Free Elective	3		AAD 499	3
TA 387	3		Directed Elective	3
Directed Elective	3		Free Elective	3
Total	15		Total	15
YEAR 4 - Spring			YEAR 4 - Spring	
AAD 350	3		AAD 350	3
Social Science	3		TA Theory & History	3
Directed Elective	3		Directed Elective	3
TA Elective	3		Free Elective	3
TA 390	1		AAD 399	1
AAD 399	1		TA 390	1
AAD 101	1		AAD 101	1
Total	15		Total	15
Total Credit Hours		123	Total Credit Hours	

Bulletin Copy

Theatre Track

Option #1

- TA 126 Acting I: Fundamentals of Acting.....3
- TA 150 Fundamentals of Design and Production.....3
- *TA 225 Vocal Production for the Stage.....3
- TA 387 Seminar in Theatre.....3
- TA 390 Theatre Practicum.....3

Or

Option #2

- TA 115 Freshman Studio....8
- TA 215 Sophomore Studio.....3
- TA 390 Theatre Practicum....2

- TA 275 Stage Management....3
- plus one from the following
- TA 260 Stagecraft....3
- TA 265 Costume Construction....3
- TA 267 Lighting and Sound Technology....3
- plus one from the following

Practice and Performance

- TA 300 Special Projects in Theatre (Subtitle required)...3
- TA 315 Junior Studio....3
- TA 326 Advanced Acting (Subtitle required)....3
- TA 330 Directing I....3
- TA 516 Playwriting I....3
- TA 526 Playwriting II....3
- TA 530 Experiment in Directing (repeatable once)....3
- plus one of the following

Design and Technology

- TA 360 Graphic Design for Theatre....3
- TA 365 Costume Design....3
- TA 367 Lighting Design....3
- TA 368 Visual Storytelling....3
- TA 374 Scene Design....3
- TA 470 Advance Project in Design (repeatable)....3

Theory and History

- TA 384 Black Theatre Workshop....3
- TA 471 World Theatre IV, 1950 - Present....3
- TA 485 French Theatre: Culture, Text and Performance....3
- TA 486 Social Action Theatre....3
- TA 584 Asian Theatre....3
- TA 587 Gender and Performance (Subtitle required)....3

Subtotal: Theatre Hours....35

USP

Humanities

Students are strongly recommended to choose from courses in arts disciplines complimentary to their arts discipline.

Cross Cultural

Students are strongly recommended to choose from courses in arts disciplines complimentary to their arts discipline.

10. Signatures of Approval:

2-7-2008

DATE of Approval by Department Faculty

4/9/08

DATE of Approval by College Faculty

09-30-08

*DATE of Approval by Undergraduate Council

*DATE of Approval by Graduate Council

*DATE of Approval by Health Care Colleges Council (HCCC)

*DATE of Approval by Senate Council

*DATE of Approval by the University Senate

*If applicable, as provided by the *University Senate Rules*.

Michael E Braun / Michael Braun
printed name Reported by Department Chair signature

ROBERT STAY / [Signature]
printed name Reported by College Dean signature

SGILL / [Signature]
printed name Reported by Undergraduate Council Chair signature

/
printed name Reported by Graduate Council Chair signature

/
printed name Reported by Health Care Colleges Council Chair signature

Reported by Office of the Senate Council

Reported by the Office of the Senate Council