

REQUEST FOR CHANGE IN UNDERGRADUATE PROGRAM

Program: Theatre, B.A. Degree Program

Formal Option : (if applicable) or Specialty Field (if applicable)

Department (if applicable): Theatre

College (if applicable): Fine Arts

Degree title: Bachelor of Arts with a major in Theatre Bulletin pp.: 2008-2009, pp.213-214

CIP Code: UK ID No.: HEGIS CODE:

Accrediting Agency (if applicable):

I. PROPOSED CHANGE(S) IN PROGRAM REQUIREMENTS

1. Particular University Studies Requirements or Recommendations for this program

	<u>Current</u>	<u>Proposed</u>
I. Mathematics		No Change
II. Foreign Language		No Change
III. Inference-Logic		No Change
IV. Written Communication	ENG 104 or Honors	No Change
V. Oral Communication	Suspended until Fall 2007	No Change
VI. Natural Sciences		No Change
VII. Social Sciences		No Change
IX. Cross-Cultural		No Change
X. USP Electives (3 must be outside the student's major)		No Change

2. University Graduation Writing Requirement Select from approved courses

3. College Depth and Breadth of Study Requirements (if applicable) (including particular courses required or recommended for this program) NOTE: To the extent that proposed changes in 2. through 6. involve additional courses offered in another program, please submit correspondence with the program(s) pertaining to the availability of such courses to your students.

<u>Current</u>	<u>Proposed</u>
Art, Music and/or Arts Administration At 300 level or above – 6 credits	No Change

4. Premajor or Preprofessional Course Requirements (if applicable)

<u>Current</u>	<u>Proposed</u>
TA 115 Freshman Studio TA 171 World Theatre I	No Change

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5. Credit Hours Required	<u>Current</u>	<u>Proposed</u>
a. Total Required for Graduation:	120 hours	No Change
b. Required by level:		
100	200	300
400-500		
39 hours at or above the 300 level		No Change
c. Premajor or Preprofessional		

<u>CURRENT</u>	<u>PROPOSED</u>
TA 115 Freshman Studio	No Change
TA 171 World Theatre I	

- d. Field of Concentration – Not Applicable
- e. Division of Hours between Major – Not Applicable
- f. Hours Needed for a Particular Option – Not Applicable
- g. Technical or Professional Support Elective – Not Applicable

h. Minimum Hours of Free or Supportive

Current:

Electives: (Student must choose at least one course from each category)

Total Number of Electives required for graduation: 24 credits

Category A: Practice and Performance

326	Advanced Acting (Repeatable 1X)	3 cr
330	Directing 1	3 cr
530	Experiment in Directing (Repeatable 1X)	3 cr
516	Playwrighting 1	3 cr
526	Playwrighting 2	3 cr
300	Special Projects in Theatre	1-3 cr

Category B: Design and Technology

365	Costume Design	3 cr
367	Light Design	3 cr
374	Scenic Design	3 cr
470	Advanced Project in Design (Repeatable)	3 cr
368	Visual Storytelling (Puppetry)	3 cr
370	Graphics for Theatre Design	3 cr

Category C: Theory and History

384	Black Theatre Workshop (USP Cross-Cultural)	3 cr
584	Asian Theatre (USP Cross-Cultural)	3 cr
485	French Theatre: Culture, Text and Performance	3 cr
486	Social Action Theatre	3 cr
587	Gender and Performance	3 cr
471	World Theatre 4	3 cr

PROPOSED:

ADD THE FOLLOWING CLASS TO Category A: Practice and Performance

225	Vocal Production for the Stage	3 cr
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to be included in the following list of electives:

Category A: Practice and Performance

326	Advanced Acting (Repeatable 1X)	3 cr
330	Directing 1	3 cr
530	Experiment in Directing (Repeatable 1X)	3 cr
516	Playwrighting 1	3 cr
526	Playwrighting 2	3 cr
300	Special Projects in Theatre	1-3 cr

Category B: Design and Technology

365	Costume Design	3 cr
367	Light Design	3 cr
374	Scenic Design	3 cr
470	Advanced Project in Design (Repeatable)	3 cr
368	Visual Storytelling (Puppetry)	3 cr
370	Graphics for Theatre Design	3 cr

Category C: Theory and History

384	Black Theatre Workshop (USP Cross-Cultural)	3 cr
584	Asian Theatre (USP Cross-Cultural)	3 cr
485	French Theatre: Culture, Text and Performance	3 cr
486	Social Action Theatre	3 cr
587	Gender and Performance	3 cr
471	World Theatre 4	3 cr

6. Major or Professional Course Requirements

Current

TA 215 Sophomore Studio
TA 315 Junior Studio: Acting Intensive or TA 316 Junior Studio: Design Intensive
TA 415 Senior Studio
TA 271 World Theatre 2
TA 371 World Theatre 3
TA 387 Seminar in Dramatic Literature
TA 275 Stage Management
TA 260 Stagecraft
TA 267 Lighting and Sound Technology
TA 265 Costume Construction
5 hours of TA 390 Theatre Practicum

Proposed

No Change

7. Minor Requirements (if applicable)

Current

Proposed

Not Applicable

Not Applicable

Total Hours: 122 (131)

(The total credit hours is dependent upon students individual USP requirements.)

8. Rationale for Change(s): (If rationale involves accreditation requirements, please include specific references to those requirements.)

The Department of Theatre seeks to include TA 225 (Vocal Production for the Stage) as a course that students can utilize as a Category A Elective in Practice and Performance. Theatre students who have a strong affinity for and inclination toward the performance aspects of theatre should be allowed to take this specialized voice class to supplement their performance studies in the B.A. Degree Program. Inclusion of TA 225 in Category A serves the curriculum by providing additional specialization in this particular interest area.

9. List below the typical semester by semester program for a major.

Current

Proposed

No appreciable change in course load

Signatures of Approval:

11/14/08

Date of Approval by Department Faculty

10/18/2008

Date of Approval by College Faculty

2/10/2009

*Date of Approval by Undergraduate Council

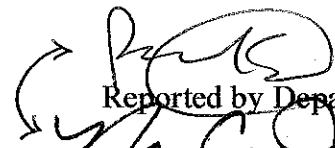
*Date of Approval by Graduate Council

*Date of Approval by Health Care Colleges Council (HCCC)

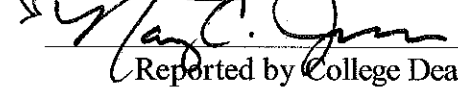
*Date of Approval by Senate Council

*Date of Approval by University Senate

*If applicable, as provided by the Rules of the University Senate



Reported by Department Chair



Reported by College Dean

Reported by Undergraduate Council
Chair

Reported by Graduate Council Chair

Reported by HCCC Chair

Reported by Senate Council Office

Reported by Senate Council Office