

MAY 16 2012

COURSE CHANGE FORM

OFFICE OF THE SENATE COUNCIL

Complete 1a – 1f & 2a – 2c. Fill out the remainder of the form as applicable for items being changed.

<b>1. General Information.</b>					
a.	Submitted by the College of:	<u>Arts &amp; Sciences</u>	Today's Date:	<u>9/26/11</u>	
b.	Department/Division:	<u>Modern &amp; Classical Language/Russian &amp; Eastern Studies</u>			
c.	Is there a change in "ownership" of the course?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>		
	If YES, what college/department will offer the course instead?	_____			
d.	What type of change is being proposed?	<input checked="" type="checkbox"/> Major	<input type="checkbox"/> Minor <sup>1</sup>	(place cursor here for minor change [OSC1] definition)	
e.	Contact Person Name:	<u>Liang Luo</u>	Email:	<u>liang.luo@uky.edu</u>	Phone: <u>7-9139</u>
f.	Requested Effective Date:	<input checked="" type="checkbox"/> Semester Following Approval	OR	<input type="checkbox"/> Specific Term <sup>2</sup> :	_____
<b>2. Designation and Description of Proposed Course.</b>					
a.	Current Prefix and Number:	<u>CHI 330</u>	Proposed Prefix & Number:	<u>n/a</u>	
b.	Full Title:	<u>Introduction to Chinese Culture to 1840</u>	Proposed Title:	<u>n/a</u>	
c.	Current Transcript Title (if full title is more than 40 characters):	<u>Intro to Chinese Culture to 1840</u>			
c.	Proposed Transcript Title (if full title is more than 40 characters):	<u>n/a</u>			
d.	Current Cross-listing:	<input checked="" type="checkbox"/> N/A	OR	Currently <sup>3</sup> Cross-listed with (Prefix & Number):	_____
	Proposed –	<input type="checkbox"/> ADD <sup>3</sup> Cross-listing (Prefix & Number):	_____		
	Proposed –	<input type="checkbox"/> REMOVE <sup>3,4</sup> Cross-listing (Prefix & Number):	_____		
e.	Courses must be described by <u>at least one</u> of the meeting patterns below. Include number of actual contact hours <sup>5</sup> for each meeting pattern type.				
Current:	<u>3</u> Lecture	_____ Laboratory <sup>5</sup>	_____ Recitation	_____ Discussion	_____ Indep. Study
	_____ Clinical	_____ Colloquium	_____ Practicum	_____ Research	_____ Residency
	_____ Seminar	_____ Studio	_____ Other – Please explain: _____		
Proposed:	_____ Lecture	_____ Laboratory	_____ Recitation	_____ Discussion	_____ Indep. Study
	_____ Clinical	_____ Colloquium	_____ Practicum	_____ Research	_____ Residency
	_____ Seminar	_____ Studio	_____ Other – Please explain: _____		
f.	Current Grading System:	<input checked="" type="checkbox"/> Letter (A, B, C, etc.)	<input type="checkbox"/> Pass/Fail		
	Proposed Grading System:	<input checked="" type="checkbox"/> Letter (A, B, C, etc.)	<input type="checkbox"/> Pass/Fail		
g.	Current number of credit hours:	<u>3</u>	Proposed number of credit hours:	<u>no change</u>	

<sup>1</sup> See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair.* If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.  
<sup>2</sup> Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.  
<sup>3</sup> Signature of the chair of the cross-listing department is required on the Signature Routing Log.  
<sup>4</sup> Removing a cross-listing does not drop the other course – it merely unlinks the two courses.  
<sup>5</sup> Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents at least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

## COURSE CHANGE FORM

<b>h. Currently, is this course repeatable for additional credit?</b>	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
<i>Proposed to be repeatable for additional credit?</i>	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
<i>If YES: Maximum number of credit hours:</i> _____		
<i>If YES: Will this course allow multiple registrations during the same semester?</i>	YES <input type="checkbox"/>	NO <input type="checkbox"/>
<b>i. Current Course Description for Bulletin:</b>	<p><u>This course introduces students to premodern Chinese history, society, and culture up to 1840. Some of the major questions to be addressed include: Is China the oldest continuous civilization? Was it culturally and ethnically homogenous? Was Chinese traditional culture and society patriarchal? To what extent was the state successful in penetrating into the daily lives of individuals? Course assignments will include primary and secondary literature (entirely in English) as well as visual and material culture sources. No prior knowledge of Chinese history, culture, or language required.</u></p>	
<i>Proposed Course Description for Bulletin:</i>	<i>n/a</i>	
<b>j. Current Prerequisites, if any:</b>	<u>none</u>	
<i>Proposed Prerequisites, if any:</i>	<i>n/a</i>	
<b>k. Current Distance Learning(DL) Status:</b>	<input checked="" type="checkbox"/> N/A <input type="checkbox"/> Already approved for DL* <input type="checkbox"/> Please Add <sup>6</sup> <input type="checkbox"/> Please Drop	
*If already approved for DL, the Distance Learning Form must also be submitted <u>unless</u> the department affirms (by checking this box <input type="checkbox"/> ) that the proposed changes do not affect DL delivery.		
<b>l. Current Supplementary Teaching Component, if any:</b>	<input type="checkbox"/> Community-Based Experience <input type="checkbox"/> Service Learning <input type="checkbox"/> Both	
<i>Proposed Supplementary Teaching Component:</i>	<input type="checkbox"/> Community-Based Experience <input type="checkbox"/> Service Learning <input type="checkbox"/> Both	
<b>3. Currently, is this course taught off campus?</b>	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
<i>Proposed to be taught off campus?</i>	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
<b>4. Are significant changes in content/teaching objectives of the course being proposed?</b>	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
If YES, explain and offer brief rationale:		
<u>Only requesting approval as UK Core Inquiry-Humanities</u>		
<b>5. Course Relationship to Program(s).</b>		
<b>a. Are there other depts and/or pgms that could be affected by the proposed change?</b>	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
If YES, identify the depts. and/or pgms: _____		
<b>b. Will modifying this course result in a new requirement<sup>7</sup> for ANY program?</b>	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
If YES <sup>7</sup> , list the program(s) here: _____		
<b>6. Information to be Placed on Syllabus.</b>		
<b>a.</b>	<input type="checkbox"/> Check box if changed to 400G or 500.	If changed to 400G- or 500-level course you must send in a syllabus and <i>you must include the differentiation</i> between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grading criteria in the course for graduate students. (See SR 3.1.4.)

<sup>6</sup> You must *also* submit the Distance Learning Form in order for the course to be considered for DL delivery.

<sup>7</sup> In order to change a program, a program change form must also be submitted.

# COURSE CHANGE FORM

## Signature Routing Log

**General Information:**

Course Prefix and Number: CHI 330 (add UK Core Inquiry-Humanities)  
 Proposal Contact Person Name: Liang Luo Phone: 7-9139 Email: liang.luo@uky.edu

**INSTRUCTIONS:**

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

**Internal College Approvals and Course Cross-listing Approvals:**

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
MCL, Russian & Eastern Studies, DUS	9/16/11	Matthew Wells, / 7-xxxx / mvwe222@uky.edu	
MCL, Russian & Eastern Studies, Division Director	9/29/11	Matthew Wells, / 7-xxxx / mvwe222@uky.edu	
Modern & Classical Languages, Chair	9/19/11	Jeanmarie Rouhier-Willoughby / 7-1756 / j.rouhier@uky.edu	
		/ /	
college of Arts & Sciences	11/18/11	Anna Bosch, Associate Dean / 7-6689 / bosch@uky.edu	

**External-to-College Approvals:**

Council	Date Approved	Signature	Approval of Revision <sup>8</sup>
Undergraduate Council	5/1/2012	Sharon Gill	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

<sup>8</sup> Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

# General Education Course Approval Cover Sheet

Date of Submission 09/22/11

## 1. Check which area(s) this course applies to

- |                                  |                                     |  |                          |
|----------------------------------|-------------------------------------|--|--------------------------|
| Inquiry - Arts & Creativity      | <input type="checkbox"/>            | Composition & Communications - II      | <input type="checkbox"/> |
| Inquiry - Humanities             | <input checked="" type="checkbox"/> | Quantitative Foundations               | <input type="checkbox"/> |
| Inquiry - Nat/Math/Phys Sci      | <input type="checkbox"/>            | Statistical Inferential Reasoning      | <input type="checkbox"/> |
| Inquiry - Social Sciences        | <input type="checkbox"/>            | U.S. Citizenship, Community, Diversity | <input type="checkbox"/> |
| Composition & Communications - I | <input type="checkbox"/>            | Global Dynamics                        | <input type="checkbox"/> |

## 2. Provide Course and Department Information.

Department: MCL

Course Prefix and Number: CHI 330 Credit hours: 3

Course Title: Introduction to Chinese Culture to 1840

Expected # of Students per Calendar Yr: 30-50 Course Required for Majors in your Program (check one)? Yes  No

Prerequisite(s) for Course? none

This request is for (check one) A New Course  An Existing Course

Departmental Contact Information

Name: Liang Luo Email: liang.luo@uky.edu

Office Address: POT 971 Phone: 7-9139

## 3. In addition to this form, the following must be submitted for consideration:

- A syllabus that conforms to the Senate Syllabi Guidelines, including a mapping of the stated learning outcomes to those presented on the corresponding Course Template.
- A completed Course Review Form. See the Gen Ed website <http://www.uky.edu/gened/forms.html> for these forms. Proposals prepared prior to September 15<sup>th</sup>, 2010 are allowed to use a narrative instead of the Course Review Form.
- If applicable, a major course change form for revision of an existing course, or a new course form for a new course.

## 4. Signatures

Department Chair:  Date: 9/22/11

Dean:  Date: 9/27/11

All proposals are to be submitted from the College Dean's Office  
Submission is by way of the General Education website <http://www.uky.edu/gened>

**CHI 330: Intro to Chinese Culture, Pre-Modern to 1840**  
Dickey Hall-B57 TR 3:30-4:45

Instructor: Matthew Wells  
Office: 1035 Patterson Office Tower (POT)  
Office hours: M 1-2 pm and W 3-4 pm  
Email: [Matt.Wells@uky.edu](mailto:Matt.Wells@uky.edu)  
Phone: (859) 257-1094

**Bulletin Description**

This course introduces students to premodern Chinese history, society, and culture up to 1840. Some of the major questions to be addressed include: Is China the oldest continuous civilization? Was it culturally and ethnically homogenous? Was Chinese traditional culture and society patriarchal? To what extent was the state successful in penetrating into the daily lives of individuals? Course assignments will include primary and secondary literature (entirely in English) as well as visual and material culture sources. No prior knowledge of Chinese history, culture, or language required.

**Overview:** "The empire, long divided, must unite; long united, must divide. Thus it has ever been." This course begins with the foundations of the early Chinese empire and ends with the rise of the Ming dynasty of the 14<sup>th</sup> century. We will trace the development of Chinese culture through periods of disunion and conquest, the establishment of Buddhism as a pillar of Chinese culture, and China's interaction with foreign cultures. The readings have been chosen not only to exhibit many of the unique developments of Chinese literature, philosophy, and institutions, but also to show the humanity and universal appeal of China's cultural tradition. Central to our course will be issues of morality, individual agency, and culture. The assignments will be a combination of two short writing assignments, a midterm, and a final. The course will generally follow a loose chronological timeline, making occasional side excursions into broader topics. All course material will be in translation.

**Student Learning Outcomes:** Upon completion of this course, students should be able to

- critically evaluate, analyze and integrate texts from a variety of time periods and sources and
- demonstrate an understanding of the material in a culturally informed way
- critically address common narratives of Chinese cultural history and
- evaluate the paradigms that inform modern perspectives of ancient history
- synthesize diverse material from multiple disciplines to create critical, self-conscious narratives about early Chinese culture.

**Course Requirements:** Grading will be based on attendance; two short papers; two take-home exams; and posting on Blackboard.

**Papers:** Students will write two short 3-5 page papers utilizing the course readings. All writing assignments will be discussed in advance, and writing tips and a list of suggested topics for the paper will be given to students.

**Blackboard posts:** Students will post discussions of the reading based on specific passages and texts. Your analysis may include outside material, such as a reference to another website.

**Take home quizzes:** Take home quizzes are short essay questions that reflect the lecture material and are (obviously) open note, so good note taking is encouraged.

**Attendance:** It is important that you talk to me FIRST you have a good reason to be absent, such as a serious illness. Thoughtful comments, questions, and answers during lecture are encouraged. **Please note that you must complete all of the assignments to pass the course.**

**Grading procedure:** Grades for this course are not curved and represent a raw percentage score. If you are taking the course P/NP, please note that a final score of 70% is required for a "P". Final grades will be determined according to the following scale: A= 90-100, B= 80-89, C=70-79, D=60-69, E=59 and below.

Attendance: 10%  
Blackboard Forum: 20%  
Paper 1: 20%  
Paper 2: 20%  
Take home quiz 1: 15%

**Course Material:** All required and recommended course materials are available in the University Bookstore, online, or on reserve in the library. Powells.com and Amazon.com also sell used copies of the course books for this class.

**Required Texts**

Conze, *Buddhist Wisdom: The Diamond Sutra and the Heart Sutra*  
*Daode jing (Tao-Te Ching)*  
Birch, *Anthology of Chinese Literature, vol. 1*  
Waley, *Monkey: Folk Novel of China*  
Blackboard e-readings

**Recommended Reading:** If you are really interested in a particular topic or just want a general history book to use in addition to the material provided in the course lectures, I recommend either Jacques Gernet's *A History of Chinese Civilization* or Patricia Ebrey's *Cambridge Illustrated History of China*. Both are available in the library or through interlibrary loan (ILL). You may also wish to consult <http://www.chinaknowledge.de>, a well-organized website that surveys Chinese literature and culture.

**Class Schedule**

Readings available on Blackboard are marked. Note that you are responsible for ALL of the reading for that week. In other words, begin the reading for each week PRIOR to the week. Don't come to class unprepared.

1. 8/24 Course introduction and syllabus

2. 8/30-9/1 Oracle bones and early poetry

Birch: "Book of Songs", "The Songs of Chu: Encountering Sorrow/Summons of the Soul"

3. 9/6 Confucianism

**MON: Labor Day**

**TUES: Blackboard posts due before class begins**

**THUR: Blackboard posts due before class**

**THUR 9/8: No class**

Blackboard: Selections of the *Analects of Confucius*, selections from *Mengzi* and *Xunzi*

4. 9/13-9/15 Daoism

**9/14: Last day to drop course/change grade option!**

**TUES: Blackboard posts due before class begins**

Lau: *Tao-Te Ching (Daode jing)*

Birch: "Chuang-Tzu: Three Dialogues"

5. 9/20-9/22 Early historical writing

**TUES: Blackboard posts due before class begins**

Birch: "Early Historical Writings"

Blackboard: *Zuo Commentary* excerpts

6. 9/27-9/29 High literature of the Han empire

**TUES: Blackboard posts due before class begins**

Birch: "Biographies by Ssu-ma Ch'ien" and "Rhyme-Prose of the Han Dynasty"

7. 10/04 Han essays and the rise of Master's Literature

**TUES: Paper #1 Due**

**THURS 10/06: No class**

Birch: Wang Chong, "A Discussion of Death"

Blackboard: Wang Chong, "Taoist Untruths"

8. 10/11-10/13 Six Dynasties Poetry

**TUES: Blackboard posts due before class begins**

**THUR: Take home quiz given**

**Mid-term Grade (for 100-400 level courses, and for undergraduates in 500 level courses)**

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

**Excused Absences:**

Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

**Verification of Absences**

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

**Academic Integrity:**

Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of *Student Rights and Responsibilities* (available online <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

**Please note:** Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

**Accommodations due to disability:**

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: [jkarnes@email.uky.edu](mailto:jkarnes@email.uky.edu)) for coordination of campus disability services available to students with disabilities.



**Course Review Form  
Intellectual Inquiry in the Humanities**

**Reviewer Recommendation**

Accept  Revisions Needed

**Course:** CHI 330 Introduction to Chinese Culture to 1840

Using the course syllabus as a reference, identify when and how the following learning outcomes are addressed in the course. Since learning outcomes will likely be addressed multiple ways within the same syllabus, please identify a representative example (or examples) for each outcome.

Activities that enable students to demonstrate their ability to present and critically evaluate competing interpretations through written and oral analysis and argumentation.

Example(s) from syllabus:  
Take home quizzes

Brief Description:

These take home quizzes ask students to reconcile different points of view on the material by integrating the lecture material with blackboard discussion and primary sources. Students must critically weigh different arguments presented in class and evaluate them based upon the available primary sources to arrive at their own conclusions.

Activities that enable students to demonstrate their ability to distinguish different artistic, literary, philosophical, religious, linguistic, and historical schools or periods according to the varying approaches and viewpoints characterized therein.

Example(s) from syllabus:  
See "Class Schedule"

Brief Description:

The reading schedule for the course is designed to introduce students to the basic ideologies and texts of Daoism, Buddhism, and Confucianism. In addition, the course uses poetry to discuss aesthetic choices in lifestyle and literature. We also weigh the importance of historical writing and fiction in Chinese society and ask how genres of prose influence one another.

Activities that enable students to demonstrate their ability to identify the values and presuppositions that underlie the world-views of different cultures and peoples, as well as one's own culture, over time through the analysis and interpretation of at least one of the following: works of art, literature, folklore, film, philosophy and religion, language systems or historical narratives (or the primary sources of historical research).

Example(s) from syllabus:  
Paper assignment

Brief Description:

This course defines literature as writing that asks a moral question. Consequently, we examine literary works as social-historical artifacts that challenge our basic assumptions about our relationships to family, political power, society, trends, peer groups, and religion. The goal is to understand the humanity behind each work of literature and move beyond simple literary appreciation to understand the social and philosophical importance of the act of writing.

Activities that enable students to demonstrate disciplinary literacy (vocabulary, concepts, methodology) in written work, oral presentations, and classroom discussions.

Example(s) from syllabus:  
Paper assignment, Take home quizzes

**Brief Description:**

Students are expected to use writing assignments to demonstrate their familiarity with fundamental concepts of Chinese literature and cultural studies such as poetics, genre, historiography, and philosophical terms.

An assignment that enables students to demonstrate their ability to conduct a sustained piece of analysis of some work of art, literature, folklore (or popular culture), film (or other digital media), philosophy, religion, language system, or historical event or existing historical narrative that makes use of logical argument, coherent theses, and evidence of that discipline, with use of library sources when applicable, demonstrating appropriate information literacy in a particular discipline of the humanities (i.e. identifying appropriate sources, accessing them and assessing their value). This assignment will be used for program-level assessment.

Example(s) from syllabus:  
Paper assignment

**Brief Description:**

Each paper is expected to provide a close reading of at least two texts from the course that includes in its analysis vocabulary and concepts from the discipline.

**Information literacy component:**

Students are also expected to assess secondary material in their papers, unpacking and analyzing the author's biases, determining what work the author seeks to do with their study, and how the author's contemporary biases distort his or her reading of early material.

Reviewer's Comments:

## Ellis, Janie

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**From:** Gill, Sharon  
**Sent:** Wednesday, May 16, 2012 11:41 AM  
**To:** Ellis, Janie  
**Cc:** Brothers, Sheila C; Doyle, Megan L; Ett, Joanie M; Nikou, Roshan  
**Attachments:** COM 571-DL.pdf; MUS 130.pdf; CHI 330.pdf; CHI 331.pdf; BA in Geology.pdf

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

Hi Janie,

The Undergraduate Council has reviewed and recommends approval of the following proposals. Those proposals approved through the workflow system are listed and identified as such. UK Core areas are in parentheses.

Please let me know if you have any questions.

Thanks,  
Sharon

CHI 330 Introduction to Chinese Culture to 1840 – change (Humanities)  
CHI 331 Introduction to Chinese Culture 1840 to Present – change (Humanities and Global Dynamics)  
MUS 130 Performing World Music: subtitle required – new (Arts and Creativity)

COM 571-DL Health Communication – change

BA in Geology - change

The following proposals were approved via the Workflow system:

GWS 360 – LGBTQ History in the United States - new  
GWS 410 – Introduction to Queer Theory – new

SOC 345 Global Divisions of Labor: Work and Organizations in the World Economy – new  
SOC 347 International Migration in Global Perspective – new  
SOC 349 Economic Sociology: Consumption, Production and the Social Construction of Markets – new  
SOC 351 Global Sociological topics (Subtitle required) – new  
SOC 363 Environmental Justice – new  
SOC 438 Cross-National Crime – new

*Sharon Gill*  
*Office of the Associate Provost*  
*for Undergraduate Education*  
*114 Bowman Hall*  
*University of Kentucky*  
*Lexington, KY 40506-0054*  
*P: 859-257-8389 F: 859-257-1455*

