

APPLICATION FOR NEW COURSE

1. Submitted by the College of Arts & Sciences Date: 3 April 2008

Department/Division proposing course: Mod & Class Lang, Lit, Cult - Classics

2. Proposed designation and Bulletin description of this course:

a. Prefix and Number CLA 524

b. Title The Latin Literature of the Republic (subtitle required)

*If title is longer than 24 characters, write a sensible title (24 characters or less) for use on transcripts:

Latin Lit Republic (abbreviated subtitle)

c. Courses must be described by at least one of the categories below. Include the number of actual contact hours per week for each category, as applicable.

CLINICAL COLLOQUIUM DISCUSSION LABORATORY LECTURE
 INDEPEND. STUDY PRACTICUM RECITATION RESEARCH RESIDENCY
 SEMINAR STUDIO OTHER – Please explain: _____

d. Please choose a grading system: Letter (A, B, C, etc.) Pass/Fail

e. Number of credit hours: 3

f. Is this course repeatable? YES NO If YES, maximum number of credit hours: 9

g. Course description:

A study of one or more works selected from the beginnings of Roman literary history to 31 B.C., the period of such writers as Cicero, Caesar, Sallust, Plautus, Terence, Lucretius, and Catullus. Texts may include prose, including history, philosophy, rhetoric and oratory, and letters, and/or poetry, including drama and satire. A particular author, work, genre, or theme is selected each time the course is offered. Textual analysis is emphasized, with lectures and class discussion on the literary milieu. May be repeated to a maximum of nine credits under a different subtitle.

h. Prerequisite(s), if any:

CLA 301 or equivalent.

i. Will this course be offered through Distance Learning? YES NO

If YES, please circle one of the methods below that reflects how the majority of the course content will be delivered:

Internet/Web-based Interactive video Extended campus Kentucky Educational Television (KET/teleweb) Other

Please describe "Other": _____

3. Teaching method: N/A or Community-Based Experience Service Learning Component Both

4. To be cross-listed as: N/A
Prefix and Number

Signature of chair of cross-listing department

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5. Requested effective date (term/year): Fall / 2009
6. Course to be offered (please check all that apply): Fall Spring Summer
7. Will the course be offered every year? YES NO
As one of three 500-level Latin literature courses offered, it is possible the two others would be offered in a given year. This course, given the importance of its subject matter for Latin, would almost certainly be offered no less frequently than every two years.
If NO, please explain: _____
8. Why is this course needed?
This is part of an overall updating and streamlining of the Classics curriculum, bringin the courses up to date with current periodization and appraoches, and allowing greater flexibility in subject matter. The current courses at the 500-level are also distributed too narrowly among several genres, at times making it difficult to keep track of the rotation of topics, genres, and periods. Instituting this course makes the curriculum simpler and easier to understand. This one course will replace two of our current courses, CLA 522 and 523, which will, in turn, be dropped from the curriculum.

9. a. By whom will the course be taught? Any regular Classics faculty member can teach this course.
b. Are facilities for teaching the course now available? YES NO
If NO, what plans have been made for providing them?

10. What yearly enrollment may be reasonably anticipated?
12-15
11. a. Will this course serve students primarily within the department? Yes No
b. Will it be of interest to a significant number of students outside the department? YES NO
If YES, please explain.

12. Will the course serve as a University Studies Program course[†]? YES NO
If YES, under what Area? _____
[†]AS OF SPRING 2007, THERE IS A MORATORIUM ON APPROVAL OF NEW COURSES FOR USP.
13. Check the category most applicable to this course:
 traditional – offered in corresponding departments at universities elsewhere
 relatively new – now being widely established
 not yet to be found in many (or any) other universities
14. Is this course applicable to the requirements for at least one degree or certificate at UK? Yes No
15. Is this course part of a proposed new program? YES NO

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If YES, please name: _____

16. Will adding this course change the degree requirements for ANY program on campus? YES NO
 If YES[†], list below the programs that will require this course:

[†]In order to change the program(s), a program change form(s) must also be submitted.

17. The major teaching objectives of the proposed course, syllabus and/or reference list to be used are attached.
18. Check box if course is 400G or 500. If the course is 400G- or 500-level, you must include a syllabus showing differentiation for undergraduate and graduate students by (i) requiring additional assignments by the graduate students; and/or (ii) the establishment of different grading criteria in the course for graduate students. (See SR 3.1.4)
19. Within the department, who should be contacted for further information about the proposed new course?

Name: James A. Francis Phone: 7-1603 Email: j.francis@uky.edu

20. Signatures to report approvals:

April 10, 2008
 DATE of Approval by Department Faculty

THEODORE FIEDLER, Theodore Fiedler
 printed name Reported by Department Chair signature

9/19/08
 DATE of Approval by College Faculty

Leonidas G. Bachas, L. Bachas RA
 printed name Reported by College Dean signature

* DATE of Approval by Undergraduate Council

/
 printed name Reported by Undergraduate Council Chair signature

* DATE of Approval by Graduate Council

/
 printed name Reported by Graduate Council Chair signature

* DATE of Approval by Health Care Colleges Council (HCCC)

/
 printed name Reported by Health Care Colleges Council Chair signature

* DATE of Approval by Senate Council

Reported by Office of the Senate Council

* DATE of Approval by University Senate

Reported by Office of the Senate Council

*If applicable, as provided by the University Senate Rules. (<http://www.uky.edu/USC/New/RulesandRegulationsMain.htm>)

CLA 524: The Latin Literature of the Republic
Cicero, *De Officiis*
SAMPLE SYLLABUS

INTRODUCTION

De Officiis is one of the most frequently read and discussed of Cicero's works. This seminar seeks to breathe new life into this timeworn text by focusing on its Stoic context and the development of Roman Stoicism generally, and by examining it as an artifact of Republican aristocratic ideology. In addition to reading, translating, and commenting upon the grammatical and literary aspects of the text, students will be asked to complete various bibliographical assignments and oral reports on the philosophical and cultural context of the work.

TEXTS

The OCT text edited by M. Winterbottom and published in 1994 (ISBN 0198146736). The OCT has a brief preface treating the text transmission and an index of names.

In addition, there is a recent commentary:

Andrew R. Dyck, *A Commentary on Cicero, De Officiis* (Ann Arbor: Univ. of Michigan Press, 1997; ISBN 0472107194--approx. \$69.95)

The library copy of this commentary has been placed on reserve at Young Library.

A recent translation with extensive introduction, bibliographical notes, glossaries, and indices available **in paperback** in the Cambridge Texts in the History of Political Thought series:

M.T. Griffin & E.M. Atkins, eds., *Cicero: On Duties* (New York: Cambridge University Press, 1991; ISBN 0521348358--approx. \$12.95).

I do recommend your purchasing the Cambridge translation because it contains a great deal of very useful information.

ASSIGNMENTS

Reading and translating the text will form the bulk of work in this course. Students will be expected to prepare the assigned text for each class and will be called upon at random to translate anywhere in the assignment. Though the entire assignment must be prepared, not all of it will necessarily be gone over in class. Students are nevertheless responsible for the entire assignment on exams, etc. If it appears useful as the course progresses, a distinction may be made in the reading load between undergraduate and graduate students. See Reading Schedule below. Students should also be aware that certain in-class sight-reading exercises are also likely.

Undergraduate students will be required to make one oral report on a research topic to the class in the course of the semester; **graduate students will make two such reports**. These reports should be approximately 20 minutes in length and focus on presenting fundamental information on the topic (as found, for example, in *OCD*³, other standard reference works, or recent monographs—a good place to begin would always be the relevant sections in the introduction to Dyck's Commentary, his bibliography, and the information in Griffin/Atkins) and

some indication of the most recent views on or controversies surrounding the topic in recent articles or books (i.e., don't just simply rehash Dyck's introduction or an encyclopedia article.) A student's level and experience will be taken into account in grading. Do feel free to do more than what is required, but do not overwork yourself on these presentations—they are not intended to be little dissertations. A list of topics and dates will be provided for students to sign-up.

Graduate students will also be required to submit two bibliographical assignments, one at midterm and one at the end of the course. The first is to be a bibliography of recent works on Stoicism, books and articles published between 1993 and 1999, especially works having to do with Roman Stoicism and those philosophers who influenced Cicero. **This bibliography is due anytime before Spring Break (i.e., before March 12th).** The second is a bibliography of recent work on Cicero, particularly concerning *De Officiis* and Cicero's philosophical and political thought. **This bibliography is due anytime after the midterm and before the last day of class (i.e., April 29th).** The fundamental purpose of this assignment is to require familiarity primarily with the bibliographical resources available in the discipline, most especially electronic databases. Please let me know if you would like assistance in learning to use these resources. If you are sufficiently capable, include works in modern foreign languages in the bibliographies. To both bibliographies also attach a brief 1-2 page statement of what trends or concerns in Stoic or Ciceronian studies you see emerging from surveying the bibliography.

Undergraduate students will take a midterm focusing on translating the text and final exam which will include both translation and discussing a topic on the content of the text or on Cicero. Graduate students will only take the final examination. The dates for these exams are listed in the course schedule below.

Assignments are usually to be submitted in class the day they are due. If otherwise specified or the due date does not fall on a class day, assignments are due at the instructor's office, in the instructor's department mailbox, or via email (if so specified).

MAKE UPS

If an exam or major assignment is missed due to a reason listed in *Student Rights and Responsibilities* 5.2.4.2, the student will be given a chance to make up the exam or submit the assignment after the due date, upon consultation with the instructor and, where applicable, submission of appropriate documentation for the absence. Other extenuating circumstances **MAY** be considered; it is always wise to consult the instructor in such cases.

REQUIREMENTS & PERCENTAGE OF FINAL GRADE

undergraduate students:

- reading and translating text **35%**
- 1 oral report on research topic **15%**
- translation midterm **25%**
- final exam **25%**

graduate students

- reading and translating text **20%**

- 2 oral reports on research topics for a total of **30%**
- two bibliographical assignments for a total of **25%**
- final exam **25%**

GRADING & ATTENDANCE

In conformity with the policies of the College of Arts & Sciences and the Graduate School, all grades in this course will be given on a "straight letter" basis, i.e., with no +/- . Letter grades will be used which correspond to the standard 4-point scale:

A = 4.0 B = 3.0 C = 2.0 D = 1.0

The "threshold" for the final grades for the course will be in this same scale (e.g., a final average from 2.0 to 2.99 will result in a C for the course). The threshold for an A will be 3.7 (i.e., a final average from 3.7 to 4.0 will result in an A for the course; and average of 3.69 will result in a B). Per university regulations, you will receive a midterm grade report before the midterm withdrawal date

NOTE: Per Graduate School regulations, the grade of D is not available as a final grade for graduate students in this course. GRADUATE STUDENTS WITH LESS THAN A 2.0 FINAL AVERAGE WILL RECEIVE AN E.

In a class of this nature and level, attendance at every class session is expected. **Unexcused** absences in excess of three (3) will result in the lowering of your final mark for the course by one full grade. Please note that absences may be excused either for the reasons laid out in *Student Rights and Responsibilities*, or by securing my permission beforehand, or by consulting with me personally afterward in an unavoidable circumstance. I do reserve the right to reject an excuse other than those mandated in *Student Rights and Responsibilities*.

PROJECTED SCHEDULE (subject to revision as course progresses)

Jan 19- 1. 1-6	Mar 2 - Midterm exam	15- 72-83
21- 7-14	4 - 2. 1-10	20- 84-95
26- 15-27	9 - 43-52	22- 96-109
28- 34-40	11- 53-60	27- 110-121
Feb 2 - 61-69	Spring Break	29- envoi
4 - 70-78	Mar 23- 61-71	May 6- 3:30 PM—Final exam
9 - 79-87	25- 72-90	
11- 88-97	30- 3. 1-27	
16- 98-109	Apl 1 - 14-28	
18- 124-133	6 - 29-42	
23- 134-142	8 - 43-57	
25- 143-148	13- 58-71	

ARTS AND SCIENCES
EDUCATIONAL POLICY COMMITTEE
INVESTIGATOR REPORT

<http://www.as.uky.edu/working/collegiate-governance/education-policy-committee/proposals/default.aspx>

INVESTIGATING AREA: Humanities

COURSE, MAJOR, DEGREE or PROGRAM: CLA 524

DATE FOR EPC REVIEW: 9/24/08

CATEGORY: NEW, CHANGE, DROP

INSTRUCTIONS: This completed form will accompany the course application to the Graduate/Undergraduate Council(s) in order to avoid needless repetition of investigation. The following questions are included as an outline only. Be as specific and as brief as possible. If the investigation was routine, please indicate this. The term "course" is used to indicate one course, a series of courses or a program, whichever is in order. Return the form to **Leonidas Bachas Associate Dean, 275 Patterson Office Tower** for forwarding to the Council(s). ATTACH SUPPLEMENT IF NEEDED.

1. List any modifications made in the course proposal as submitted originally and why.

No modifications are to be introduced in these proposals.

2. If no modifications were made, review considerations that arose during the investigation and the resolutions.

The Subcommittee recommends the approval of all these courses; however, it should be noted that some of these proposals had some spelling mistakes, and the sample syllabus is missing from the CLA 625, and the grading scale from CLA 651 and 656.

3. List contacts with program units on the proposal and the considerations discussed therein.

4. Additional information as needed.

5. A&S Area Coordinator Recommendation:

APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE

6. A&S Education Policy Committee Recommendation:

APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE

- 7.

Anibal Biglieri
A&S Educational Policy Committee, Humanities Area Coordinator
Anibal Biglieri, biglieri@email.uky.edu 257-4640

Date: 9/24/2008

