

**APPLICATION FOR NEW COURSE**

1. Submitted by the College of Arts & Sciences Date: 4 April 2008

Department/Division proposing course: Mod & Class Lang, Lit, & Cult - Classics

2. Proposed designation and Bulletin description of this course:

a. Prefix and Number CLA 528

b. Title\* Late Antique and Post-Imperial Latin Literature (subtitle required)

\*If title is longer than 24 characters, write a sensible title (24 characters or less) for use on transcripts:

Lt Antiq/Post-Imp Lat Lit

c. Courses must be described by at least one of the categories below. Include the number of actual contact hours per week for each category, as applicable.

CLINICAL     COLLOQUIUM     DISCUSSION     LABORATORY     LECTURE  
 INDEPEND. STUDY     PRACTICUM     RECITATION     RESEARCH     RESIDENCY  
 SEMINAR     STUDIO     OTHER – Please explain: \_\_\_\_\_

d. Please choose a grading system:  Letter (A, B, C, etc.)     Pass/Fail

e. Number of credit hours: 3

f. Is this course repeatable?    YES     NO     If YES, maximum number of credit hours: 9

g. Course description:

A study of one or more works selected from Latin literature of late antiquity, or after the fall of the empire in the west, from approximately 200 AD into the Middle Ages and Renaissance. Authors and works may include early Christian Latin writers such as Augustine, late antique pagan writers such as the historian Ammianus, as well as medieval poetry, the Latin novel, medieval Christian writers, and Renaissance figures such as Erasmus. A particular author, work, genre, or theme is selected each time the course is offered. Textual analysis is emphasized, as well as the historical and cultural setting of the text and author. May be repeated to a maximum of nine credits under a different subtitle.

h. Prerequisite(s), if any:

CLA 301 or equivalent.

i. Will this course be offered through Distance Learning?    YES     NO

If YES, please circle one of the methods below that reflects how the majority of the course content will be delivered:

Internet/Web-based    Interactive video    Extended campus    Kentucky Educational Television (KET/teleweb)    Other

Please describe "Other": \_\_\_\_\_

3. Teaching method:  N/A or  Community-Based Experience     Service Learning Component     Both

4. To be cross-listed as: N/A

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Prefix and Number

Signature of chair of cross-listing department

5. Requested effective date (term/year): Fall / 2009
6. Course to be offered (please check all that apply):  Fall  Spring  Summer
7. Will the course be offered every year?  YES  NO  
As one of three 500-level Latin literature courses offered, it is possible the two others would be offered in a given year. This course, given the importance of its subject matter for Latin, would almost certainly be offered no less frequently than every two years

8. Why is this course needed?  
This is part of an overall updating and streamlining of the Classics curriculum, bringin the courses up to date with current periodization and appraoches, and allowing greater flexibility in subject matter. The case of later Latin literature is the most glaring. Our discipline has over the past 20 years been expanding its interest beyond the traditional classical "canon" into lesser stidied and later works, realizing that Latin and its literture did not end with the provebial "fall of Rome." At present we have no course for which the description includes anything for this later period, and have had to "creatively squeeze" this material under other descriptions from time to time. Especially with the Cotrill-Rolfes Chair in Catholic Studies now occupied by a scholar of early Christian Latin literature located in our department, Prof. David Hunter, it behooves us to define a course which specifically includes early Latin Christianity as well as Medieval and Renaissance Latin.

9. a. By whom will the course be taught? 6 members of our current regular faculty are qualified to teach this course.
- b. Are facilities for teaching the course now available?  YES  NO  
If NO, what plans have been made for providing them?

10. What yearly enrollment may be reasonably anticipated?  
15-20

11. a. Will this course serve students primarily within the department?  Yes  No
- b. Will it be of interest to a significant number of students outside the department?  YES  NO  
If YES, please explain.  
Students in ancient, medieval, and renaissance history are quite likely to take this course. Prof. Hunter holds a joint appontment in History, and a course he offered in Fall '08 attracted History as well as Classics students

12. Will the course serve as a University Studies Program course<sup>†</sup>?  YES  NO  
If YES, under what Area? \_\_\_\_\_

<sup>†</sup>AS OF SPRING 2007, THERE IS A MORATORIUM ON APPROVAL OF NEW COURSES FOR USP.

13. Check the category most applicable to this course:
- traditional – offered in corresponding departments at universities elsewhere
- relatively new – now being widely established
- not yet to be found in many (or any) other universities

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14. Is this course applicable to the requirements for at least one degree or certificate at UK?  Yes  No

15. Is this course part of a proposed new program?  YES  NO

If YES, please name: \_\_\_\_\_

16. Will adding this course change the degree requirements for ANY program on campus?  YES  NO

If YES<sup>†</sup>, list below the programs that will require this course:

<sup>†</sup>In order to change the program(s), a program change form(s) must also be submitted.

17.  The major teaching objectives of the proposed course, syllabus and/or reference list to be used are attached.

18.  Check box if course is 400G or 500.  If the course is 400G- or 500-level, you must include a syllabus showing differentiation for undergraduate and graduate students by (i) requiring additional assignments by the graduate students; and/or (ii) the establishment of different grading criteria in the course for graduate students. (See SR 3.1.4)

19. Within the department, who should be contacted for further information about the proposed new course?

Name: James A. Francis Phone: 7-1603 Email: j.francis@uky.edu

20. Signatures to report approvals:

<p><u>April 10, 2008</u> DATE of Approval by Department Faculty</p>	<p><u>THEODORE FIEDLER, Theodore Fiedler</u> printed name                      Reported by Department Chair                      signature</p>
<p><u>9/19/08</u> DATE of Approval by College Faculty</p>	<p><u>Leonidas G. Bachas, L. Bachas PH</u> printed name                      Reported by College Dean                      signature</p>
<p>* DATE of Approval by Undergraduate Council</p>	<p><u>/</u> printed name                      Reported by Undergraduate Council Chair                      signature</p>
<p>* DATE of Approval by Graduate Council</p>	<p><u>/</u> printed name                      Reported by Graduate Council Chair                      signature</p>
<p>* DATE of Approval by Health Care Colleges Council (HCCC)</p>	<p><u>/</u> printed name                      Reported by Health Care Colleges Council Chair                      signature</p>
<p>* DATE of Approval by Senate Council</p>	<p>Reported by Office of the Senate Council</p>
<p>* DATE of Approval by University Senate</p>	<p>Reported by Office of the Senate Council</p>

\*If applicable, as provided by the University Senate Rules. (<http://www.uky.edu/USC/New/RulesandRegulationsMain.htm>)

# CLA 528: Late Antique & Post-Imperial Latin Literature SAMPLE SYLLABUS

## Erasmus and the Praise of Folly

The **textbook list**:

J. Collins, Erasmus Stultitiae Laus. Bryn Mawr Commentaries 1991

R. M. Adams, The Praise of Folly and Other Writings, Norton 1989

C. H. Miller, The Praise of Folly, Yale 2003 (1979 ed. is okay, especially if the used-book price is less than the paperback)

John P. Dolan, The Essential Erasmus, Meridian Penguin 1964

There will also be a course pack of photocopies, privately assembled in the department so not in the bookstores, for which you will pay a nominal charge to the departmental budget officer in POT 1055; the amount is not yet determined but will be less than \$10.

You will also need to have, or to have access to, an unabridged Latin dictionary. For this class Lewis and Short is a better choice than the Oxford Latin Dictionary.

Highly recommended is Diana Hacker, A Pocket Style Manual, 4th ed. Bedford/St. Martins 2004. Also available online: dianahacker.com/pocket. For this class the Chicago Manual of Style, 15th edition, is the standard, and it is one of the works extracted in the Hacker Pocket Manual.

**Our goals** for this semester are these: to study one of the most famous works of Renaissance humanism, the Encomium moriae, and in so doing, to improve our reading ability in Latin, to become acquainted with the cultural context and impact of this work, and to develop our skills in research and research writing.

**Class activities** will include reading Latin texts, translating prepared texts and sight reading in class, reading some Erasmian texts in English, reading modern scholarship in English and other languages on a variety of topics concerning our class topic, writing and delivering oral reports on the results of our research.

This class has both undergraduate and graduate students. We will all engage in the same kinds of work, but not to the same degree. Please be sure that you are reading the description of assignments that applies to you!

I plan a distribution of effort as follows:

	<b>Undergrad</b>	<b>Grad</b>
Latin sight exams (three plus the final)	20%	20%
Two written reports and one discussion	50%	30%
Term paper		20%
Class preparation and participation	30%	30%

Both the grades for assignments in this course and the final grade for the course will be awarded according to the College of Arts & Sciences "straight letter" system (no +/-). Letter grades will be used which correspond to the standard 4-point scale:

A = 4.0      B = 3.0      C = 2.0      D = 1.0

The "threshold" for the final grades for the course will be in this same scale (e.g., a final average from 2.0 to 2.99 will result in a C for the course). The threshold for an A will be 3.7 (i.e., a final average from 3.7 to 4.0 will result in an A for the course; and average of 3.69 will result in a B). Per University regulations, students will receive notification, before the midterm withdrawal date, of their grade in the course up to that point.

**NOTE: Per Graduate School regulations, the grade of D is not available as a final grade for graduate students in this course. GRADUATE STUDENTS WITH LESS THAN A 2.0 FINAL AVERAGE WILL RECEIVE AN E.**

Per university regulations, you will receive a midterm grade report before the midterm withdrawal date.

**Undergraduates** enrolled in this course will read approximately half of the amount of Latin assigned to the graduate students, selected (by me) from the whole range of Latin passages we will be reading. For all students, graduate and undergraduate, your Latin grading will emphasize your personal improvement in Latin reading ability over the semester, rather than comparison with the level of other students' reading ability.

**Sight translations** These will be half-hour tests.

**Reports** this semester will be written. You will be expected to give one of your written reports also in a summary oral form and then to respond to comments and questions about your written version from class members, for a discussion of about 20 minutes.

Reports will be mainly bibliographic in nature. That is, in each report you will report on three to six articles or (parts of) books on one of a list of topics to be distributed, or on another topic if you have discussed its feasibility with me. Your readership will be me and all your classmates (as you will see below). Your report is to inform your readership about the state of scholarship on that topic; i.e. to serve as an intermediary between your reader and available scholarship (which is vast).

Your written work must be direct, clear, precise, concise, and accurate in language and content. The bibliographical form to use is that of the Chicago Manual of Style (15th edition is the current standard, but 14th edition is acceptable).

Your report is to be prepared electronically, with footnotes not endnotes when notes are called for, and with Greek in SGreek font (unless you are using pdf, in which case the Greek font is up to you). Please follow these directions:

1. The first page (which should also be the first page of your text, not a coversheet) should be labeled with your name, the date, the course, and the assignment name.

2. Page headers, in the upper right of the page, should include your last name and the page number.

3. Text should be in Courier or Times New Roman font, size 10 or 12, double-spaced (notes may be single-spaced, but there must be a double space between notes and the first line of each note should be indented one tab space). Minimum length 5 pages, standard length probably 8-10 pages.

4. Save your report in rtf or pdf format and send it as an attachment to e-mail to me and to the nickname 526\_612 (the list of addresses for the nickname will be provided shortly). Send it **at least 24 hours before** the day discussion is scheduled.

Be aware that attachments sent from commercial accounts (hotmail, aol, yahoo, and the like) are frequently not as well recognized by the university machinery as those sent from your uky.edu address.

**For Graduate students, there will be a final paper**, due on the last class day. Applying to your topic what you have learned from your own research and the reports, propose and defend your own view of the topic you have read about. Minimum length 12 pages, standard length probably 20 pages.

**Attendance** at every class session is expected, and attendance will be taken at each class session. Each student will, however, be allowed **four unexcused absences** in the course of the semester. If total **unexcused** absences amount to more than four, your final grade will be reduced by one step (e.g. from A to B). After duly warning a given student, excessive and chronic tardiness may be regarded as an unexcused absence. Please note, **excused absences** do **not** count toward the critical four. An absence may be excused by securing my agreement **beforehand** (and only beforehand) or by conforming to the policies for excused absences defined in *Student Rights and Responsibilities* 5.2.4.2. These include but are not limited to: illness, death of a family member, and major religious holidays.

**The Academic profession** operates by its own standards and rules of ethics and conduct. These entail, among other things, a degree of respect for one's colleagues and, above all, the honest representation of one's own work. Unfortunately, cheating and plagiarism have become rapidly growing problems on campuses across the country and at UK. Be aware that this University and this Instructor take cases of academic dishonesty with the utmost seriousness. It is very important that you read the policies concerning cheating and plagiarism in *Student Rights and Responsibilities* carefully. If you have any doubts or questions whatsoever as to whether something can be construed as dishonest, do not guess; ASK. Students have sadly committed acts of dishonesty through simple ignorance. Appropriate action will be taken against cases of dishonesty according to the specified procedures.

**Make ups** will be allowed if an exam or major assignment is missed due to a reason listed in *Student Rights and Responsibilities* 5.2.4.2. The student will be given a chance to make up the exam or submit the assignment after the due date, upon consultation with the instructor and,

where applicable, submission of appropriate documentation for the absence. Other extenuating circumstances **MAY** be considered; it is always wise to consult the instructor in such cases.

**The final exam** This will be the last sight exam.

## **APPROXIMATE SEMESTER SCHEDULE**

### **August**

23 Preliminaries and *Epistle 999* (specific pages as assigned from class to class and hence are not listed here)

25

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28

30

### **September**

1 sources and materials

6 *Enchiridion* (in English)

8

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11 *Colloquies* (specific pages as assigned from class to class and hence are not listed here)

13

15 sources and materials

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18 **sight exam #1**

20 *Adages*

22 sources and materials

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25 *Praise of Folly* (specific pages as assigned from class to class and hence are not listed here; we will be reading the entire book)

27

29 **reports**

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### **October**

2

4

6 **Fall break—no classes**

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9

11

13 **reports**

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16 (*Undergraduate midterm grade report*)

18

20 **reports**

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23 **sight exam #2**

25  
27    **reports**

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30

**November**

1  
3    **reports**

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6  
8  
10    **reports**

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13  
15  
17    **reports**

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20  
22    end of *Praise of Folly*  
(24-25 **Thanksgiving break**)

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27    **sight exam #3**, *Letter from Dorp*  
29

**December**

1    **reports**

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4    *Letter to Dorp* (in English)  
6  
8    Last day of class; **final papers due**

**Final exam** (i.e., **sight exam #4**): Wednesday 13 December at 10:30



ARTS AND SCIENCES  
EDUCATIONAL POLICY COMMITTEE  
INVESTIGATOR REPORT

<http://www.as.uky.edu/working/collegiate-governance/education-policy-committee/proposals/default.aspx>

INVESTIGATING AREA: Humanities

COURSE, MAJOR, DEGREE or PROGRAM: CLA 528

DATE FOR EPC REVIEW: 9/24/08

CATEGORY: NEW CHANGE, DROP

INSTRUCTIONS: This completed form will accompany the course application to the Graduate/Undergraduate Council(s) in order to avoid needless repetition of investigation. The following questions are included as an outline only. Be as specific and as brief as possible. If the investigation was routine, please indicate this. The term "course" is used to indicate one course, a series of courses or a program, whichever is in order. Return the form to **Leonidas Bachas Associate Dean, 275 Patterson Office Tower** for forwarding to the Council(s). ATTACH SUPPLEMENT IF NEEDED.

1. List any modifications made in the course proposal as submitted originally and why.

No modifications are to be introduced in these proposals.

2. If no modifications were made, review considerations that arose during the investigation and the resolutions.

The Subcommittee recommends the approval of all these courses; however, it should be noted that some of these proposals had some spelling mistakes, and the sample syllabus is missing from the CLA 625, and the grading scale from CLA 651 and 656.

3. List contacts with program units on the proposal and the considerations discussed therein.

4. Additional information as needed.

5. A&S Area Coordinator Recommendation:

APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE

6. A&S Education Policy Committee Recommendation:

APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE

- 7.

*Anibal Biglieri*  
A&S Educational Policy Committee, Humanities Area Coordinator  
Anibal Biglieri, [biglieri@email.uky.edu](mailto:biglieri@email.uky.edu) 257-4640

Date: 9/24/2008

