

APPLICATION FOR NEW COURSE

1. Submitted by the College of Arts & Sciences Date: 4 April 2008

Department/Division proposing course: Mod & Class Lang, Lit, & Cult - Classics

2. Proposed designation and Bulletin description of this course:

a. Prefix and Number CLA 651

b. Title* Seminar in Greek Poetry and Drama (subtitle required)

*If title is longer than 24 characters, write a sensible title (24 characters or less) for use on transcripts:

Sem Grk poet (abbreviated subtitle)

c. Courses must be described by at least one of the categories below. Include the number of actual contact hours per week for each category, as applicable.

() CLINICAL () COLLOQUIUM () DISCUSSION () LABORATORY () LECTURE
() INDEPEND. STUDY () PRACTICUM () RECITATION () RESEARCH () RESIDENCY
(3) SEMINAR () STUDIO () OTHER -- Please explain: _____

d. Please choose a grading system: Letter (A, B, C, etc.) Pass/Fail

e. Number of credit hours: 3

f. Is this course repeatable? YES NO If YES, maximum number of credit hours: 9

g. Course description:

Graduate seminar in Greek poetic and/or dramatic literature, which may include epic, lyric, tragedy, and comedy. Intensive study of the Greek text(s) is accompanied by considerable attention to current scholarship and bibliography. Students will write extended papers and present oral reports in class. May be repeated to a maximum of nine credits.

h. Prerequisite(s), if any:

graduate standing or consent of the Classics DGS and instructor

i. Will this course be offered through Distance Learning? YES NO

If YES, please circle one of the methods below that reflects how the majority of the course content will be delivered:

Internet/Web-based Interactive video Extended campus Kentucky Educational Television (KET/teleweb) Other

Please describe "Other": _____

3. Teaching method: N/A or Community-Based Experience Service Learning Component Both

4. To be cross-listed as: N/A
Prefix and Number

Signature of chair of cross-listing department

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5. Requested effective date (term/year): Fall / 2009
6. Course to be offered (please check all that apply): Fall Spring Summer
7. Will the course be offered every year? YES NO
If NO, please explain: _____
8. Why is this course needed?
This is part of an overall updating and streamlining of the Classics curriculum, bringin the courses up to date with current periodization and appraoches, and allowing greater flexibility in subject matter. Instituting this course makes the curriculum more consistent and easier to understand. This course will replace CLA 601, which will, in turn, be dropped from the curriculum.

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9. a. By whom will the course be taught? Any regular Classics faculty member can teach this course.
- b. Are facilities for teaching the course now available? YES NO
If NO, what plans have been made for providing them?

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10. What yearly enrollment may be reasonably anticipated?
15-20
-
11. a. Will this course serve students primarily within the department? Yes No
- b. Will it be of interest to a significant number of students outside the department? YES NO
If YES, please explain.

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12. Will the course serve as a University Studies Program course[†]? YES NO
If YES, under what Area? _____
- [†]AS OF SPRING 2007, THERE IS A MORATORIUM ON APPROVAL OF NEW COURSES FOR USP.
13. Check the category most applicable to this course:
- traditional – offered in corresponding departments at universities elsewhere
- relatively new – now being widely established
- not yet to be found in many (or any) other universities
14. Is this course applicable to the requirements for at least one degree or certificate at UK? Yes No
15. Is this course part of a proposed new program? YES NO
If YES, please name: _____
16. Will adding this course change the degree requirements for ANY program on campus? YES NO

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If YES[†], list below the programs that will require this course:

[†]In order to change the program(s), a program change form(s) must also be submitted.

17. The major teaching objectives of the proposed course, syllabus and/or reference list to be used are attached.
18. Check box if course is 400G or 500. If the course is 400G- or 500-level, you must include a syllabus showing differentiation for undergraduate and graduate students by (i) requiring additional assignments by the graduate students; and/or (ii) the establishment of different grading criteria in the course for graduate students. (See SR 3.1.4)
19. Within the department, who should be contacted for further information about the proposed new course?

Name: James A. Francis Phone: 7-1603 Email: j.francis@uky.edu

20. Signatures to report approvals:

April 10, 2008
DATE of Approval by Department Faculty

THEODORE FIEDLER | Theodore Fiedler
printed name Reported by Department Chair signature

9/19/08
DATE of Approval by College Faculty

Leonidas G. Bachas | L. Bachas B.H.
printed name Reported by College Dean signature

* DATE of Approval by Undergraduate Council

/
printed name Reported by Undergraduate Council Chair signature

* DATE of Approval by Graduate Council

/
printed name Reported by Graduate Council Chair signature

* DATE of Approval by Health Care Colleges Council (HCCC)

/
printed name Reported by Health Care Colleges Council Chair signature

* DATE of Approval by Senate Council

Reported by Office of the Senate Council

* DATE of Approval by University Senate

Reported by Office of the Senate Council

*If applicable, as provided by the *University Senate Rules*. (<http://www.uky.edu/USC/New/RulesandRegulationsMain.htm>)

CLA 651: Seminar in Greek Poetry & Drama
SAMPLE SYLLABUS
Homer's *Odyssey*

Required Text:

Stanford, W. B. *The Odyssey of Homer*. Vol. I (Books I-XII)

Recommended Text:

Cunliffe, R. J. *A Lexicon of the Homeric Dialect*. It will be of immense help to you.

Assignments:

Classroom performance, both in translating the text and raising questions and discussing linguistic and literary issues, will constitute part of your final grade.

Students will also give oral reports of approximately 30 minutes in length, beginning soon after the midterm. In these, you should define your topic as clearly as possible and provide to the class some of the basic bibliography you employed in your research. Then you should explain your own research and conclusions as clearly as possible.

Students will be required to turn in a final research paper sometime before the final exam date. ***Papers will not be accepted after the date of the final examination.***

Paper and report topics should be worked out in consultation with me as early in the term as possible, especially as the length of the readings will increase dramatically during the course of the term.

Grading:

Classroom performance	20%	
Midterm	20%	
Oral report	10%	We will have regular interviews to assess progress
Paper	20%	
Final Exam	30%	

All grades will be assigned as letters: A, B, C, E (there is no D in the graduate school grade scale). For purposes of calculation, these will correspond to the usual scale of:

A = 4 points B = 3 C = 2 E = 0.

For the final course grade, points will average according to the percentages above and final grades will given on the following scale:

a final average of 3.7 to 4.0 = A
3.0 to 3.69 = B
2.0 to 2.99 = C
below 2.0 = E.

Since the class meets only once a week attendance is absolutely mandatory. Failure to attend class without a reasonable excuse provided in advance of the class—either by phone or email—will result in severe reduction of the grade for class performance. Failure to attend two or more classes will result in a grade of E for classroom performance.

Schedule of Readings:

- 10 January- Introduction to Homeric Poetry: Criticism and Metre
- 17 January- *Odyssey*, Book 1, Lines 1-144, Homeric Dialect
- 24 January- Book 1, Lines 145-398
- 31 January- Book 1, Lines 399-444, Book 5, Lines 1-179
- 7 February- Book 5, Lines 181-493
- 14 Book 6, Lines 1-254
- 21 February- Book 6, Lines 255-331 and Book 8, Lines 1-201
- 28 February- Book 8, Lines 202-498 -- **Midterm exam**
- 7 March- Book 8, Lines 499-586 and Book 9, Lines 1-215, oral reports
- 14 March- Spring Break
- 21 March- Book 9, Lines 216-566, oral reports
- 28 March- Book 10, Lines 1-280, oral reports
- 4 April- Book 10, Lines 281-574, oral reports
- 11 April- Book 11, Lines 1-335
- 18 April- Book 11, lines 336-640, oral reports
- 25 April- Book 12, oral reports
- 2 May- Final Exam**

ARTS AND SCIENCES
EDUCATIONAL POLICY COMMITTEE
INVESTIGATOR REPORT

<http://www.as.uky.edu/working/collegiate-governance/education-policy-committee/proposals/default.aspx>

INVESTIGATING AREA: Humanities COURSE, MAJOR, DEGREE or PROGRAM: CLA 651

DATE FOR EPC REVIEW: 9/24/08 CATEGORY: NEW, CHANGE, DROP

INSTRUCTIONS: This completed form will accompany the course application to the Graduate/Undergraduate Council(s) in order to avoid needless repetition of investigation. The following questions are included as an outline only. Be as specific and as brief as possible. If the investigation was routine, please indicate this. The term "course" is used to indicate one course, a series of courses or a program, whichever is in order. Return the form to Leonidas Bachas Associate Dean, 275 Patterson Office Tower for forwarding to the Council(s). ATTACH SUPPLEMENT IF NEEDED.

1. List any modifications made in the course proposal as submitted originally and why.

No modifications are to be introduced in these proposals.

2. If no modifications were made, review considerations that arose during the investigation and the resolutions.

The Subcommittee recommends the approval of all these courses; however, it should be noted that some of these proposals had some spelling mistakes, ~~and the sample syllabus is missing from the CLA 625~~, and the grading scale from CLA 651 and 656.

3. List contacts with program units on the proposal and the considerations discussed therein.

4. Additional information as needed.

5. A&S Area Coordinator Recommendation:

APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE

6. A&S Education Policy Committee Recommendation:

APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE

7. *Anibal Biglieri*
A&S Educational Policy Committee, Humanities Area Coordinator
Anibal Biglieri, biglieri@email.uky.edu 257-4640

Date: 9/24/2008 _____

