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OFFICE OF THE
SENATE COUNCIL**Course Information**

Date Submitted: 6/9/2016

Current Prefix and Number: ENG - English , ENG 242 SURVEY OF BRITISH LITERATURE II

Other Course:

Proposed Prefix and Number: ENG 242

What type of change is being proposed?

Major Change

Should this course be a UK Core Course? No

1. General Information

a. Submitted by the College of: ARTS & SCIENCES

b. Department/Division: English

c. Is there a change in 'ownership' of the course? No

If YES, what college/department will offer the course instead: Select...

e. Contact Person

Name: Pearl James

Email: pearl.james@uky.edu

Phone: 257-6978

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

f. Requested Effective Date

Semester Following Approval: No OR Effective Semester: Fall 2016

2. Designation and Description of Proposed Course

a. Current Distance Learning (DL) Status: N/A

b. Full Title: SURVEY OF BRITISH LITERATURE II

Proposed Title: SURVEY OF BRITISH LITERATURE II

c. Current Transcript Title: SURVEY OF BRITISH LITERATURE II

Proposed Transcript Title: SURVEY OF BRITISH LITERATURE II

d. Current Cross-listing: none

Proposed – ADD Cross-listing :

Proposed – REMOVE Cross-listing:

e. Current Meeting Patterns

LECTURE: 3

Proposed Meeting Patterns

LECTURE: 2

DISCUSSION: 1

f. Current Grading System: ABC Letter Grade Scale

Proposed Grading System: *Letter (A, B, C, etc.)*

g. Current number of credit hours: 3

Proposed number of credit hours: 3

h. Currently, is this course repeatable for additional credit? No

Proposed to be repeatable for additional credit? No

If Yes: Maximum number of credit hours:

If Yes: Will this course allow multiple registrations during the same semester? No

2i. **Current Course Description for Bulletin:** A survey of British literature from the seventeenth century to the present, with emphasis on different genres, periods, and cultural characteristics of the later English literary tradition. Authors covered may include the Augustan poetry of John Dryden and Alexander Pope; the early and later Romantic movements; novelists and poets of the Victorian period such as Charles Dickens, Alfred Tennyson, and Elizabeth B. Browning; the early twentieth-century Modernism of Virginia Woolf and T.S. Eliot; and more. Lecture. Fulfills ENG major Historical Survey Requirement. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 332.

Proposed Course Description for Bulletin: A survey of British literature from the seventeenth century to the present, with emphasis on different genres, periods, and cultural characteristics of the later English literary tradition. Authors covered may include the Augustan poetry of John Dryden and Alexander Pope; the early and later Romantic movements; novelists and poets of the Victorian period such as Charles Dickens, Alfred Tennyson, and Elizabeth B. Browning; the early twentieth-century Modernism of Virginia Woolf and T.S. Eliot; and more. Lecture or lecture with discussion. Fulfills ENG major Historical Survey Requirement. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 332.

2j. Current Prerequisites, if any:

Proposed Prerequisites, if any:

2k. Current Supplementary Teaching Component:

Proposed Supplementary Teaching Component: No Change

3. Currently, is this course taught off campus? No

Proposed to be taught off campus? No

If YES, enter the off campus address:

4. Are significant changes in content/student learning outcomes of the course being proposed? No

If YES, explain and offer brief rational:

5a. Are there other depts. and/or pgms that could be affected by the proposed change? No

If YES, identify the depts. and/or pgms:

5b. Will modifying this course result in a new requirement of ANY program? No

If YES, list the program(s) here:

6. Check box if changed to 400G or 500: No

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|JACLYM3|Jeffory A Clymer|ENG 242 CHANGE Dept Review|20160120

SIGNATURE|ACSI222|Anna C Harmon|ENG 242 CHANGE College Review|20160323

SIGNATURE|JMETT2|Joanie Ett-Mims|ENG 242 CHANGE Undergrad Council Review|20160819

Course Change Form

<https://myuk.uky.edu/sap/bc/soap/rfc?services=>

Generate R

[Open in full window to print or save](#)

Attachments:

[Browse...](#)

Upload File

| | ID | Attachment |
|--------|------|---|
| Delete | 6118 | Major Course change proposal for ENG 242.docx |
| Delete | 6880 | ENG 242 Syllabus spring2016.docx |

First 1 Last

NOTE: Start form entry by choosing the Current Prefix and Number
(*denotes required fields)

| | | | |
|---|--|--|---------|
| Current Prefix and Number: ENG - English ENG 242 SURVEY OF BRITISH LITERATURE II | | Proposed Prefix & Number: (example: PHY 401G) <input checked="" type="checkbox"/> Check if same as current | ENG 242 |
| * What type of change is being proposed? | | <input checked="" type="checkbox"/> Major Change <input type="checkbox"/> Major -- Add Distance Learning <input type="checkbox"/> Minor - change in number within the same hundred series, except 799 is the same "hundred series" <input type="checkbox"/> Minor - editorial change in course title or description which does change in content or emphasis <input type="checkbox"/> Minor - a change in prerequisite(s) which does not imply a change in course content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s) <input type="checkbox"/> Minor - a cross listing of a course as described above | |
| Should this course be a UK Core Course? <input type="radio"/> Yes <input checked="" type="radio"/> No If YES, check the areas that apply: <input type="checkbox"/> Inquiry - Arts & Creativity <input type="checkbox"/> Composition & Communications - II <input type="checkbox"/> Inquiry - Humanities <input type="checkbox"/> Quantitative Foundations <input type="checkbox"/> Inquiry - Nat/Math/Phys Sci <input type="checkbox"/> Statistical Inferential Reasoning <input type="checkbox"/> Inquiry - Social Sciences <input type="checkbox"/> U.S. Citizenship, Community, Diversity <input type="checkbox"/> Composition & Communications - I <input type="checkbox"/> Global Dynamics | | | |
| 1. General Information | | | |
| a. Submitted by the College of: | | ARTS & SCIENCES | |
| | | Submission Date: 6/9/2016 | |
| b. Department/Division: | | English | |
| c.* Is there a change in "ownership" of the course? <input type="radio"/> Yes <input checked="" type="radio"/> No If YES, what college/department will offer the course instead? Select... | | | |
| e.* Contact Person Name: | | Pearl James Email: pearl.james@uky.edu Phone: 257-6978 | |
| | | * Responsible Faculty ID (if different from Contact): Email: Phone: | |
| f.* Requested Effective Date: | | <input type="checkbox"/> Semester Following Approval OR <input type="checkbox"/> Specific Term: ² Fall 2016 | |
| 2. Designation and Description of Proposed Course. | | | |
| a. Current Distance Learning(DL) Status: | | <input checked="" type="radio"/> N/A <input type="radio"/> Already approved for DL* <input type="radio"/> Please Add <input type="radio"/> Please Drop | |
| *If already approved for DL, the Distance Learning Form must also be submitted unless the department affirms (by checking this box) that the proposed change affect DL delivery. | | | |
| b. Full Title: | | SURVEY OF BRITISH LITERATURE II Proposed Title: * SURVEY OF BRITISH LITERATURE | |
| c. Current Transcript Title (if full title is more than 40 characters): | | SURVEY OF BRITISH LITERATURE II | |
| c. Proposed Transcript Title (if full title is more than 40 characters): | | SURVEY OF BRITISH LITERATURE II | |
| d. Current Cross-listing: | | OR | |

| | | | |
|--|---|--|---|
| | <input checked="" type="checkbox"/> N/A | Currently ³ Cross-listed with (Prefix & Number): | none |
| Proposed – ADD ² Cross-listing (Prefix & Number): | | | |
| Proposed – REMOVE ^{3,4} Cross-listing (Prefix & Number): | | | |
| e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours⁵ for each meeting pattern | | | |
| Current: | Lecture 3 | Laboratory ² | Recitation |
| | Clinical | Colloquium | Practicum |
| | Seminar | Studio | Other _____ Please explain: _____ |
| Proposed: * | Lecture 2 | Laboratory ² | Recitation |
| | Clinical | Colloquium | Practicum |
| | Seminar | Studio | Other _____ Please explain: _____ |
| f. Current Grading System: | | ABC Letter Grade Scale | |
| Proposed Grading System:* | | <input checked="" type="radio"/> Letter (A, B, C, etc.) <input type="radio"/> Pass/Fail <input type="radio"/> Medicine Numeric Grade (Non-medical students will receive a letter grade) <input type="radio"/> Graduate School Grade Scale | |
| g. Current number of credit hours: | 3 | Proposed number of credit hours:* | 3 |
| h.* Currently, is this course repeatable for additional credit? | | | <input type="radio"/> Yes <input checked="" type="radio"/> No |
| * Proposed to be repeatable for additional credit? | | | <input type="radio"/> Yes <input checked="" type="radio"/> No |
| If YES: | Maximum number of credit hours: | | |
| If YES: | Will this course allow multiple registrations during the same semester? | | <input type="radio"/> Yes <input checked="" type="radio"/> No |
| i. Current Course Description for Bulletin: | | | |
| A survey of British literature from the seventeenth century to the present, with emphasis on different genres, periods, and cultural characteristics of the later English literary tradition. Authors covered may include the Augustan poetry of John Dryden and Alexander Pope; the early and later Romantic movements; novelists and poets of the Victorian period such as Charles Dickens, Alfred Tennyson, and Elizabeth B. Browning; the early twentieth-century Modernism of Virginia Woolf and T.S. Eliot; and more. Lecture. Fulfills ENG major Historical Survey Requirement. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 332. | | | |
| * Proposed Course Description for Bulletin: | | | |
| A survey of British literature from the seventeenth century to the present, with emphasis on different genres, periods, and cultural characteristics of the later English literary tradition. Authors covered may include the Augustan poetry of John Dryden and Alexander Pope; the early and later Romantic movements; novelists and poets of the Victorian period such as Charles Dickens, Alfred Tennyson, and Elizabeth B. Browning; the early twentieth-century Modernism of Virginia Woolf and T.S. Eliot; and more. Lecture or lecture with discussion. Fulfills ENG major Historical Survey Requirement. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 332. | | | |
| j. Current Prerequisites, if any: | | | |
| | | | |
| * Proposed Prerequisites, if any: | | | |
| | | | |
| k. Current Supplementary Teaching Component, if any: | | | <input type="radio"/> Community-Based Experience |

| | | |
|--|--|---|
| | <input type="radio"/> Service Learning <input type="radio"/> Both | |
| Proposed Supplementary Teaching Component: | <input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both <input checked="" type="radio"/> No Change | |
| 3. Currently, is this course taught off campus? | <input type="radio"/> Yes <input checked="" type="radio"/> No | |
| * Proposed to be taught off campus? | <input type="radio"/> Yes <input checked="" type="radio"/> No | |
| If YES, enter the off campus address: | | |
| 4.* Are significant changes in content/student learning outcomes of the course being proposed? | <input type="radio"/> Yes <input checked="" type="radio"/> No | |
| If YES, explain and offer brief rationale: | | |
| | | |
| 5. Course Relationship to Program(s). | | |
| a.* Are there other depts and/or pgms that could be affected by the proposed change? | <input type="radio"/> Yes <input checked="" type="radio"/> No | |
| If YES, identify the depts. and/or pgms: | | |
| | | |
| b.* Will modifying this course result in a new requirement ² for ANY program? | <input type="radio"/> Yes <input checked="" type="radio"/> No | |
| If YES ² , list the program(s) here: | | |
| | | |
| 6. Information to be Placed on Syllabus. | | |
| a. | <input type="checkbox"/> Check box if changed to 400G or 500. | If changed to 400G- or 500-level course you must send in a syllabus and you <i>must</i> include the differentiation between under and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grad in the course for graduate students. (See SR 3.1.4.) |

¹See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair.* If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.

²Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

³Signature of the chair of the cross-listing department is required on the Signature Routing Log.

⁴Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

⁵Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

⁶You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷In order to change a program, a program change form must also be submitted.

Major Course change proposal for ENG 242:

ADDING option of DISCUSSION.

ENG 242 is a survey course offered by the English Dept. In the past few years we have been offering it to larger groups of students. We propose to give faculty teaching the course the option of offering the class as a lecture with a discussion section.

For instance, in the proposed syllabus, the course meets as a lecture on Mondays and Wednesdays for an hour. On Friday, the class is divided into smaller groups of students who meet with a teaching assistant for one hour. During that hour, students may ask questions about the lectures and class assignments. The teaching assistant will facilitate discussion and group work that will allow the students to become more active learners of the course material.

Some professors may choose to continue to offer the course as a lecture. This change would offer them the option—but not compel them—to offer the course in a 2 hour lecture, one hour discussion format.

The change does not affect student learning outcomes or any other aspect of the course.

ENG 242 SURVEY OF BRITISH LITERATURE II

Primary Instructor: Dr. Jill Rappoport

jill.rappoport@uky.edu

Office: Patterson Office Tower 1255

Office Hours: Fri. 11-12; Wed. 1-2;
or by appointment

TA: Ms. Deirdre Mikolajcik

deirdre.mikolajcik@uky.edu

Office Hours: POT 1222

Mon. 1-2; Wed. 10:30-11:30;
or by appointment

Meeting times: Lecture: Mon. & Wed. 12:00-12:50 in Erikson Hall Room 305 and Fri., 12-12:50, FA 308B (for those students in Sec. 001) OR Fri., 11-11:50, EGJ 225 (for those students in Sec. 002)

Course Description

A survey of British literature from the seventeenth century to the present, with emphasis on different genres, periods, and cultural characteristics of the later English literary tradition. Authors covered may include the Augustan poetry of John Dryden and Alexander Pope; the early and later Romantic movements; novelists and poets of the Victorian period such as Charles Dickens, Alfred Tennyson, and Elizabeth B. Browning; the early twentieth-century Modernism of Virginia Woolf and T.S. Eliot; and more. Lecture or lecture with discussion. Fulfills ENG major Historical Survey Requirement. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 332.

Required Texts

Electronic Reserves

various authors, packet

Defoe, *Robinson Crusoe*

Austen, *Northanger Abbey*

Shelley, *Frankenstein*

Dickens, *A Christmas Carol*

Woolf, *To the Lighthouse*

Oyeyemi, *Boy, Snow, Bird*

Student Learning Outcomes:

- Students will develop a working knowledge of the literary canon of British literature from 1660-present through extensive reading and lecture, and through written work.
- Students will compose in prose that is effective for its audience and context; mature in its voice and cogency; and correct for its purpose and person.
- In written and oral assignments, students will interpret literary passages and relate them to various cultural contexts.

ENG 242 Syllabus, p. 2

Requirements, Policies, and Expectations

Exams: To prepare for the 3 exams you will take this semester, you should get in the habit of reading carefully and taking notes, in class and on your own. You will be expected to identify passages, authors, and dates as well as to recognize and comment on significant themes, formal features, and cultural contexts important to the assigned reading. The first two exams will take place during our regularly scheduled class time; our third exam will take place during our appointed final exam time.

Response Paper: Whereas exams offer the opportunity to consider a diverse set of texts and themes, the short, one-page response paper you will write early in the semester allows you to turn your attention to an individual work, and to get feedback that will help you prepare for your exam answers and presentation. This short, thoughtful paper (approx. 2 paragraphs, not to exceed 1 double-spaced page, in 12 pt font w/ 1-inch margins) will present a focused analysis of a specific aspect of a text, and should be turned in on the day we discuss that text. Write them clearly and persuasively, in complete and correct sentences and paragraphs. (This is a short essay, not a journal entry!) Papers will be assigned on a rotating class schedule. Confirm your own due dates. The paper schedule (noted below as deadlines for Groups A, B, C, and D) will be set after the class list is finalized; at that point, consult that information here by filling in the blanks: you are in group ____ so yours is due: _____. Turn in clearly-identified paper (not electronic) copies at the start of class.

Group Presentations: On one occasion in discussion section, you and up to three other students will collaborate to raise and then address thoughtful, useful questions regarding a passage or short series of related passages from the current reading. This exercise, which will require advance preparation, will allow you to practice close reading skills (connecting key details to each other, to larger patterns, or to ideas from the text and course); it is good preparation for the kind of work you will do on your exam. Since in-class performance demonstrates only one portion of the work involved, each group member will also write a brief statement, to be turned in at the time of the presentation, explaining the contribution of each member of the group.

Participation and Preparation: Prepare for this course by being an active reader; jot down questions and observations—and bring them to class! Show up *with the reading*, ready to engage with it and (yes!) participate with energy and intelligence. If printing out a .pdf or bringing a book to class presents a real financial hardship for you, contact us *immediately*. *No laptops*. Turn off other electronic devices that may distract you or your classmates; excessive use of such devices will be marked as an absence.

Grading: Exams = 60% (20% each); Paper = 15%; Presentation = 15%; Participation (in-class group and individual participation, in-class writing, attendance) = 10%.

Grading scale = 100-90=A; 80-89=B; 70-79=C; 60-69=D; lower than 60=E.

Midterm grades: All students will receive a midterm grade in accordance with University policy.

Deadlines: Due-dates are firm. Assignments and deadlines will be available well in advance, so it is your responsibility to plan accordingly. If any changes to the reading schedule become necessary, I will notify you at least 48 hours in advance; papers and exams will never be due any sooner than listed here. If you anticipate a conflict on an exam day, contact me as soon as possible.

Attendance: Lectures and discussion sections are mandatory; you are expected to attend class daily, arrive punctually, and remain for the entire class period. Family emergencies, illness, and religious observances constitute excusable reasons for missing class; see me as soon as possible with medical notes or advance requests, if you anticipate needing them, for excused absences. Excessive *unexcused* absences (more than 3) will lower your grade: for your 4th and each subsequent unexcused absence, your final grade will be lowered by 5 percentage points. Coming to class late is disruptive, so arriving more than 5 minutes late will constitute a “tardy,” and 4 tardies count as an unexcused absence.

Excused Absences (boilerplate)

Students need to notify the professor of absences prior to class when possible. *Senate Rules 5.2.4.2* defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious

holidays, and (e) other circumstances found to fit “reasonable cause for nonattendance” by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Two weeks prior to the absence is reasonable, but should not be given any later. Information regarding major religious holidays may be obtained through the Ombud (859-257-3737, http://www.uky.edu/Ombud/ForStudents_ExcusedAbsences.php).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused) per University policy.

Per *Senate Rule 5.2.4.2*, students missing any graded work due to an excused absence are responsible: for informing the Instructor of Record about their excused absence within one week following the period of the excused absence (except where prior notification is required); and for making up the missed work. The professor must give the student an opportunity to make up the work and/or the exams missed due to an excused absence, and shall do so, if feasible, during the semester in which the absence occurred.

Verification of Absences (boilerplate)

Students may be asked to verify their absences in order for them to be considered excused. *Senate Rule 5.2.4.2* states that faculty have the right to request “appropriate verification” when students claim an excused absence because of illness, or death in the family. Appropriate notification of absences due to University-related trips is required prior to the absence when feasible and in no case more than one week after the absence.

ENG 242 Syllabus, p. 3

Academic Integrity: Your integrity is an important part of this academic community. Review the University of Kentucky’s definitions of plagiarism. <http://www.uky.edu/Ombud/Plagiarism.pdf>. No paper or presentation for this course requires consulting any additional source beyond a dictionary. Turn in your own work and cite material referenced, or you risk failing the course and being suspended from the University. Unsure? Discuss it *in advance* with me or Ms. Mikolacjik.

Accommodations due to disability (boilerplate)

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (DRC). The DRC coordinates campus disability services available to students with disabilities. It is located on the corner of Rose Street and Huguelet Drive in the Multidisciplinary Science Building, Suite 407. You can reach them via phone at (859) 257-2754 and via email at drc@uky.edu. Their web address is <http://www.uky.edu/StudentAffairs/DisabilityResourceCenter/>.

Office Hours: Ms. Mikolacjik and I will be our offices during office hours and we are available at other times if these hours do not fit your schedule. Please use e-mail to arrange a time to meet with us

about any questions or concerns, rather than trying to use the time before or after class to schedule appointments. Do not use E-mail to ask about information that is readily available on the syllabus.

Schedule of Readings

- W 1.13 Introduction to the Course
- F 1.15 *discussion sections will not meet during the first week of class*
- M 1.18 *MLK day— Academic Holiday*

Out of the Flames

- W 1.20 Pepys, *The Diary* [excerpts]
Dryden, *Annus Mirabilis* [excerpts]
- F 1.22 *First discussion session; from this point forward, discussion section will meet weekly*

Libertines and Coquettes

- M 1.25 Rochester: “The Disabled Debauchee,” “The Imperfect Enjoyment”;
Behn, “The Disappointment”
Seating Chart Day!

Self-Creation

- W 1.27 Haywood, *Fantomina*
- F 1.29 *Discussion Section (Begin Defoe, Robinson Crusoe)*
- M 2.1 *Robinson Crusoe* [Group A papers due]
- W 2.3 *Robinson Crusoe* [Group B papers due]

ENG 242 Syllabus, p. 4

(Self-Creation, Continued)

- F 2.5 *Discussion Section* [Group C papers due]
- M 2.8 Pope, “The Rape of a Lock”;
Swift, “The Lady’s Dressing Room”

Coffee-House Culture and the Public Sphere

- W 2.10 Addison and Steele, selections from *The Spectator* [Group D papers due]
- F 2.12 *Discussion Section*

M 2.15 **First Exam**

Romantic Visions

W 2.17 Blake, "The Chimney Sweeper," "The Little Black Boy," "The Tyger," "The Lamb," "Holy Thursday" (2); Cowper, "The Castaway"

F 2.19 *Discussion Section*

Visions / Rights and Responsibilities

M 2.22 Blake, "London"; Wordsworth, "Tintern Abbey," "The Solitary Reaper," "Composed upon Westminster Bridge, September 3, 1802,"

W 2.24 Austen, *Northanger Abbey*

F 2.26 *Discussion Section*

M 2.29 *Northanger Abbey*

W 3.2 *Northanger Abbey* and Shelley, *Frankenstein* Vol. 1

F 3.4 *Discussion Section*

M 3.7 *Frankenstein*, Vol. 2

W 3.9 *Frankenstein*, Vol. 3

F 3.11 *Discussion Section*

M 3.14 *spring break*

W 3.16 *spring break*

F 3.18 *spring break*

ENG 242 Syllabus, p. 5

(Rights and Responsibilities, Continued)

M 3.21 Hemans, "Casabianca,"
Barrett Browning, "The Cry of the Children"

W 3.23 **Second Exam**

F 3.25 *Discussion Section*

Separate Spheres

M 3.28 Tennyson, "The Lady of Shalott," "Mariana," "Ulysses"

W 3.30 Browning, "Porphyria's Lover," "My Last Duchess"

F 4.1 *Discussion Section*

Business Matters

M 4.4 Dickens, *A Christmas Carol*

W 4.6 Rossetti, "Goblin Market"; Kipling, "The White Man's Burden"

F 4.8 *Discussion Section*

M 4.11 Arnold, "Dover Beach"
Tennyson, excerpts from *In Memoriam*

Becoming Modern

W 4.13 Woolf, *To the Lighthouse*

F 4.15 *Discussion Section*

M 4.18 *To the Lighthouse*

W 4.20 Oyeyemi, *Boy, Snow, Bird*

F 4.22 *Discussion Section*

M 4.25 *Boy, Snow, Bird*

W 4.27 *Boy, Snow, Bird*

F 4.29 *Discussion Section*

W 5.4 1pm THIRD EXAM