Course Information

Date Submitted: 6/9/2016
Current Prefix and Number: ENG - English, ENG 242 SURVEY OF BRITISH LITERATURE II

Other Course:
Proposed Prefix and Number: ENG 242
What type of change is being proposed?
Major Change
Should this course be a UK Core Course? No

1. General Information

a. Submitted by the College of: ARTS & SCIENCES
b. Department/Division: English
c. Is there a change in 'ownership' of the course? No
   If YES, what college/department will offer the course instead: Select...
e. Contact Person
   Name: Pearl James
   Email: pearl.james@uky.edu
   Phone: 257-6978
   Responsible Faculty ID (if different from Contact)
   Name:
   Email:
   Phone:

f. Requested Effective Date
   Semester Following Approval: No OR Effective Semester: Fall 2016

2. Designation and Description of Proposed Course

a. Current Distance Learning (DL) Status: N/A
b. Full Title: SURVEY OF BRITISH LITERATURE II
   Proposed Title: SURVEY OF BRITISH LITERATURE II
c. Current Transcript Title: SURVEY OF BRITISH LITERATURE II
   Proposed Transcript Title: SURVEY OF BRITISH LITERATURE II
d. Current Cross-listing:  none
   Proposed – ADD Cross-listing :
   Proposed – REMOVE Cross-listing:

e. Current Meeting Patterns
   LECTURE:  3

   Proposed Meeting Patterns
   LECTURE:  2
   DISCUSSION:  1

f. Current Grading System:  ABC Letter Grade Scale
   Proposed Grading System: Letter (A, B, C, etc.)

g. Current number of credit hours:  3
   Proposed number of credit hours:  3

h. Currently, is this course repeatable for additional credit?  No
   Proposed to be repeatable for additional credit?  No

   If Yes: Maximum number of credit hours:

   If Yes: Will this course allow multiple registrations during the same semester?  No

2i. Current Course Description for Bulletin:  A survey of British literature from the seventeenth century to the present, with emphasis on different genres, periods, and cultural characteristics of the later English literary tradition. Authors covered may include the Augustan poetry of John Dryden and Alexander Pope; the early and later Romantic movements; novelists and poets of the Victorian period such as Charles Dickens, Alfred Tennyson, and Elizabeth B. Browning; the early twentieth-century Modernism of Virginia Woolf and T.S. Eliot; and more. Lecture. Fulfills ENG major Historical Survey Requirement. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 332.

   Proposed Course Description for Bulletin:  A survey of British literature from the seventeenth century to the present, with emphasis on different genres, periods, and cultural characteristics of the later English literary tradition. Authors covered may include the Augustan poetry of John Dryden and Alexander Pope; the early and later Romantic movements; novelists and poets of the Victorian period such as Charles Dickens, Alfred Tennyson, and Elizabeth B. Browning; the early twentieth-century Modernism of Virginia Woolf and T.S. Eliot; and more. Lecture or lecture with discussion. Fulfills ENG major Historical Survey Requirement. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 332.

2j. Current Prerequisites, if any:
   Proposed Prerequisites, if any:

2k. Current Supplementary Teaching Component:
   Proposed Supplementary Teaching Component:  No Change

3. Currently, is this course taught off campus?  No
Proposed to be taught off campus? No
If YES, enter the off campus address:

4. Are significant changes in content/student learning outcomes of the course being proposed? No
   If YES, explain and offer brief rational:

5a. Are there other depts. and/or pgms that could be affected by the proposed change? No
   If YES, identify the depts. and/or pgms:

5b. Will modifying this course result in a new requirement of ANY program? No
   If YES, list the program(s) here:

6. Check box if changed to 400G or 500: No

**Distance Learning Form**

Instructor Name:
Instructor Email:
Internet/Web-based: No
Interactive Video: No
Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?
   If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (http://www.uky.edu/UKIT/)?
9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)?  NO

If no, explain how students enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components?  NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|JACLYM3|Jeffory A Clymer|ENG 242 CHANGE Dept Review|20180120
SIGNATURE|ACSI222|Anna C Harmon|ENG 242 CHANGE College Review|20160323
SIGNATURE|UMETT2|Joanie Ett-Mins|ENG 242 CHANGE Undergrad Council Review|20180819
Course Change Form

Current Prefix and Number:
- ENG - English
  - ENG 242 SURVEY OF BRITISH LITERATURE II
- Proposed Prefix & Number:
  - ENG 242
- Check if same as current

What type of change is being proposed?
- Major Change
- Minor - change in number within the same hundred series, ex: 798 is the same "hundred series"
- Minor - editorial change in course title or description which does not change in content or emphasis
- Minor - a change in prerequisite(s) which does not imply a change in course content or emphasis, or which is made necessary by the elimination of the prerequisite(s)
- Minor - a cross listing of a course as described above

Should this course be a UK Core Course?  ○ Yes  ● No
If YES, check the areas that apply:
- Inquiry - Arts & Creativity
- Inquiry - Humanities
- Inquiry - Natural/Physical Sciences
- Inquiry - Social Sciences
- Composition & Communications I & II
- Quantitative Foundations
- Statistical Inference

General Information
- Submitted by the College of: ARTS & SCIENCES
- Submission Date: 6/9/2016
- Department/Division: English
- Is there a change in "ownership" of the course?
  ○ Yes  ● No
  If YES, what college/department will offer the course instead?
- Contact Person Name: Pearl James
- Email: pearl.james@uky.edu
- Phone: 257-6978
- Responsible Faculty ID (if different from Contact):
- Email:
- Phone:
- Requested Effective Date:  ○ Semester Following Approval  ● Specific Term: 2 Fall 2016

Designation and Description of Proposed Course
- Current Distance Learning (DL) Status:
  ○ NA
  ○ Already approved for DL
  ○ Please Add
  ○ Please Drop
- If already approved for DL, the Distance Learning Form must also be submitted unless the department affirms (by checking this box) that the proposed change does not affect DL delivery.

Full Title:
- SURVEY OF BRITISH LITERATURE II
- Proposed Titles:

Current Transcript Title (if full title is more than 40 characters):
- SURVEY OF BRITISH LITERATURE II

Proposed Transcript Title (if full title is more than 40 characters):
- SURVEY OF BRITISH LITERATURE II

Current Cross-listing:
- OR
Proposed – ADD\(^2\) Cross-listing (Prefix & Number):

Proposed – REMOVE\(^2\) Cross-listing (Prefix & Number):

c. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours \(^5\) for each meeting pattern:

<table>
<thead>
<tr>
<th>Current:</th>
<th>Proposed: *</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>Lecture 2</td>
</tr>
<tr>
<td>Clinical</td>
<td>Clinical</td>
</tr>
<tr>
<td>Seminar</td>
<td>Seminar</td>
</tr>
<tr>
<td>Colloquium</td>
<td>Colloquium</td>
</tr>
<tr>
<td>Laboratory</td>
<td>Laboratory</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Current Grading System: ABC Letter Grade Scale</th>
</tr>
</thead>
<tbody>
<tr>
<td>Proposed Grading System:*</td>
</tr>
<tr>
<td>* Letter (A, B, C, etc.)</td>
</tr>
<tr>
<td>○ Pass/Fail</td>
</tr>
<tr>
<td>○ Medicine Numeric Grade (Non-medical students will receive a letter grade)</td>
</tr>
<tr>
<td>○ Graduate School Grade Scale</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>g. Current number of credit hours:</th>
<th>Proposed number of credit hours:*</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

h. Currently, is this course repeatable for additional credit?

* Proposed to be repeatable for additional credit?

If YES: Maximum number of credit hours:

If YES: Will this course allow multiple registrations during the same semester?

i. Current Course Description for Bulletin:

A survey of British literature from the seventeenth century to the present, with emphasis on different genres, periods, and cultural characteristics of the later English literary tradition. Authors covered may include the Augustan poetry of John Dryden and Alexander Pope; the early and later Romantic movements; novelists and poets of the Victorian period such as Charles Dickens, Alfred Tennyson, and Elizabeth Gaskell; and Romanticism and Modernism of Virginia Woolf and T.S. Eliot; and more. Lecture. Fulfills ENG major Historical Survey requirement. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 332.

j. Current Prerequisites, if any:

* Proposed Prerequisites, if any:

k. Current Supplementary Teaching Component, if any:

Community-Based Experience

Proposed Supplementary Teaching Component:

3. Currently, is this course taught off campus?  
   * Yes  
   * No

4. Proposed to be taught off campus?  
   * Yes  
   * No

If YES, enter the off campus address:

5. Are significant changes in content/student learning outcomes of the course being proposed?  
   * Yes  
   * No

If YES, explain and offer brief rationale:

5. Course Relationship to Program(s).

a. Are there other depts and/or progs that could be affected by the proposed change?  
   * Yes  
   * No

If YES, identify the depts. and/or progs:

b. Will modifying this course result in a new requirement for ANY program?  
   * Yes  
   * No

If YES, list the program(s) here:

6. Information to be Placed on Syllabus.

a. Check box if changed to 400G or 500.

If changed to 400G- or 500-level courses you must send a syllabus and you must include the differentiation between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students, and/or (ii) establishing different grades in the course for graduate students. (See SP 3.2.1)

Other comments or suggestions:

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*See comment description regarding minor course change. Minor changes are sent directly from dean's office to School Council Chair. Chair deems the change a "not minor." If Chair deems the change as "not minor," the form will be sent to the academic council for review and consideration. Contact person is informed.

Courses are typically made effective for the semester following approval. No courses will be made effective until all approvals are received.

Signature of chair of the cross-listing department is required on the Signature Routing Log.

Cross-listing does not drop the other course—it merely lists the two courses.

Credit and 1-hour or 2-hour classes are developed such that one semester hour of credit represents 1 hr of classroom meeting per week for a semester, exclusive of any lab meeting. Lab meeting gene

You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

In order to change a program, a program change form must also be submitted.
Major Course change proposal for ENG 242:

ADDING option of DISCUSSION.

ENG 242 is a survey course offered by the English Dept. In the past few years we have been offering it to larger groups of students. We propose to give faculty teaching the course the option of offering the class as a lecture with a discussion section.

For instance, in the proposed syllabus, the course meets as a lecture on Mondays and Wednesdays for an hour. On Friday, the class is divided into smaller groups of students who meet with a teaching assistant for one hour. During that hour, students may ask questions about the lectures and class assignments. The teaching assistant will facilitate discussion and group work that will allow the students to become more active learners of the course material.

Some professors may choose to continue to offer the course as a lecture. This change would offer them the option—but not compel them—to offer the course in a 2 hour lecture, one hour discussion format.

The change does not affect student learning outcomes or any other aspect of the course.
Primary Instructor: Dr. Jill Rappoport  
jill.rappoport@uky.edu  
Office: Patterson Office Tower 1255  
Office Hours: Fri. 11-12; Wed. 1-2;  
or by appointment

TA: Ms. Deirdre Mikolajcik  
deirdre.mikolajcik@uky.edu  
Office Hours: POT 1222  
Mon. 1-2; Wed. 10:30-11:30;  
or by appointment

Meeting times: Lecture: Mon. & Wed. 12:00-12:50 in Erikson Hall Room 305  
and Fri., 12-12:50, FA 308B (for those students in Sec. 001) OR Fri., 11-11:50, EGJ 225 (for those students in Sec. 002)

Course Description  
A survey of British literature from the seventeenth century to the present, with emphasis on different genres, periods, and cultural characteristics of the later English literary tradition. Authors covered may include the Augustan poetry of John Dryden and Alexander Pope; the early and later Romantic movements; novelists and poets of the Victorian period such as Charles Dickens, Alfred Tennyson, and Elizabeth B. Browning; the early twentieth-century Modernism of Virginia Woolf and T.S. Eliot; and more. Lecture or lecture with discussion. Fulfills ENG major Historical Survey Requirement. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 332.

Required Texts  
**Electronic Reserves**  
various authors, packet  
Defoe, Robinson Crusoe  
Austen, Northanger Abbey  
Shelley, Frankenstein  
Dickens, A Christmas Carol  
Woolf, To the Lighthouse  
Oyeyemi, Boy, Snow, Bird

Student Learning Outcomes:  
- Students will develop a working knowledge of the literary canon of British literature from 1660-present through extensive reading and lecture, and through written work.  
- Students will compose in prose that is effective for its audience and context; mature in its voice and cogency; and correct for its purpose and person.  
- In written and oral assignments, students will interpret literary passages and relate them to various cultural contexts.

ENG 242 Syllabus, p. 2

Requirements, Policies, and Expectations  
Exams: To prepare for the 3 exams you will take this semester, you should get in the habit of reading carefully and taking notes, in class and on your own. You will be expected to identify passages, authors, and dates as well as to recognize and comment on significant themes, formal features, and cultural contexts important to the assigned reading. The first two exams will take place during our regularly scheduled class time; our third exam will take place during our appointed final exam time.
Response Paper: Whereas exams offer the opportunity to consider a diverse set of texts and themes, the short, one-page response paper you will write early in the semester allows you to turn your attention to an individual work, and to get feedback that will help you prepare for your exam answers and presentation. This short, thoughtful paper (approx. 2 paragraphs, not to exceed 1 double-spaced page, in 12 pt font w/ 1-inch margins) will present a focused analysis of a specific aspect of a text, and should be turned in on the day we discuss that text. Write them clearly and persuasively, in complete and correct sentences and paragraphs. (This is a short essay, not a journal entry!) Papers will be assigned on a rotating class schedule. Confirm your own due dates. The paper schedule (noted below as deadlines for Groups A, B, C, and D) will be set after the class list is finalized; at that point, consult that information here by filling in the blanks: you are in group ___ so yours is due: _______. Turn in clearly-identified paper (not electronic) copies at the start of class.

Group Presentations: On one occasion in discussion sections, you and up to three other students will collaborate to raise and then address thoughtful, useful questions regarding a passage or short series of related passages from the current reading. This exercise, which will require advance preparation, will allow you to practice close reading skills (connecting key details to each other, to larger patterns, or to ideas from the text and course); it is good preparation for the kind of work you will do on your exam. Since in-class performance demonstrates only one portion of the work involved, each group member will also write a brief statement, to be turned in at the time of the presentation, explaining the contribution of each member of the group.

Participation and Preparation: Prepare for this course by being an active reader; jot down questions and observations—and bring them to class! Show up with the reading, ready to engage with it and (yes!) participate with energy and intelligence. If printing out a pdf or bringing a book to class presents a real financial hardship for you, contact us immediately. No laptops. Turn off other electronic devices that may distract you or your classmates; excessive use of such devices will be marked as an absence.

Grading: Exams = 60% (20% each); Paper = 15%; Presentation = 15%; Participation (in-class group and individual participation, in-class writing, attendance) = 10%.

Grading scale = 100-90=A; 80-89=B; 70-79=C; 60-69=D; lower than 60=E.

Midterm grades: All students will receive a midterm grade in accordance with University policy.

Deadlines: Due-dates are firm. Assignments and deadlines will be available well in advance, so it is your responsibility to plan accordingly. If any changes to the reading schedule become necessary, I will notify you at least 48 hours in advance; papers and exams will never be due any sooner than listed here. If you anticipate a conflict on an exam day, contact me as soon as possible.

Attendance: Lectures and discussion sections are mandatory; you are expected to attend class daily, arrive punctually, and remain for the entire class period. Family emergencies, illness, and religious observances constitute excusable reasons for missing class; see me as soon as possible with medical notes or advance requests, if you anticipate needing them, for excused absences. Excessive unexcused absences (more than 3) will lower your grade: for your 4th and each subsequent unexcused absence, your final grade will be lowered by 5 percentage points. Coming to class late is disruptive, so arriving more than 5 minutes late will constitute a “tardy,” and 4 tardies count as an unexcused absence.

Excused Absences (boilerplate)
Students need to notify the professor of absences prior to class when possible. Senate Rules 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious
holidays, and (e) other circumstances found to fit “reasonable cause for nonattendance” by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Two weeks prior to the absence is reasonable, but should not be given any later. Information regarding major religious holidays may be obtained through the Ombud (859-257-3737, http://www.uky.edu/Ombud/ForStudents_ExcusedAbsences.php).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused) per University policy.

Per Senate Rule 5.2.4.2, students missing any graded work due to an excused absence are responsible: for informing the Instructor of Record about their excused absence within one week following the period of the excused absence (except where prior notification is required); and for making up the missed work. The professor must give the student an opportunity to make up the work and/or the exams missed due to an excused absence, and shall do so, if feasible, during the semester in which the absence occurred.

Verification of Absences (boilerplate)
Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request “appropriate verification” when students claim an excused absence because of illness, or death in the family. Appropriate notification of absences due to University-related trips is required prior to the absence when feasible and in no case more than one week after the absence.

ENG 242 Syllabus, p. 3

Academic Integrity: Your integrity is an important part of this academic community. Review the University of Kentucky’s definitions of plagiarism. http://www.uky.edu/Ombud/Plagiarism.pdf. No paper or presentation for this course requires consulting any additional source beyond a dictionary. Turn in your own work and cite material referenced, or you risk failing the course and being suspended from the University. Unsure? Discuss it in advance with me or Ms. Mikolacijk.

Accommodations due to disability (boilerplate)
If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (DRC). The DRC coordinates campus disability services available to students with disabilities. It is located on the corner of Rose Street and Huguelet Drive in the Multidisciplinary Science Building, Suite 407. You can reach them via phone at (859) 257-2754 and via email at drc@uky.edu. Their web address is http://www.uky.edu/StudentAffairs/DisabilityResourceCenter/.

Office Hours: Ms. Mikolacijk and I will be in our offices during office hours and we are available at other times if these hours do not fit your schedule. Please use e-mail to arrange a time to meet with us
about any questions or concerns, rather than trying to use the time before or after class to schedule appointments. Do not use E-mail to ask about information that is readily available on the syllabus.

Schedule of Readings

W  1.13  Introduction to the Course
F  1.15  *discussion sections will not meet during the first week of class*
M  1.18  MLK day – Academic Holiday

Out of the Flames

W  1.20  Pepys, *The Diary* [excerpts]  
         Dryden, *Annus Mirabilis* [excerpts]
F  1.22  *First discussion session; from this point forward, discussion section will meet weekly*

Libertines and Coquettes

M  1.25  Rochester: “The Disabled Debauchee,” “The Imperfect Enjoyment”;  
         Behn, “The Disappointment”  
         *Seating Chart Day!*

Self-Creation

W  1.27  Haywood, *Fantomina*
F  1.29  *Discussion Section (Begin Defoe, Robinson Crusoe)*
M  2.1   *Robinson Crusoe*  
         [Group A papers due]
W  2.3   *Robinson Crusoe*  
         [Group B papers due]

ENG 242 Syllabus, p. 4

(Self-Creation, Continued)

F  2.5   *Discussion Section*  
         [Group C papers due]
M  2.8   Pope, “The Rape of a Lock”;  
         Swift, “The Lady’s Dressing Room”

Coffee-House Culture and the Public Sphere

W  2.10  Addison and Steele, selections from *The Spectator*  
         [Group D papers due]
F  2.12  *Discussion Section*
M  2.15  First Exam

Romantic Visions


F  2.19  Discussion Section

Visions / Rights and Responsibilities


W  2.24  Austen, Northanger Abbey

F  2.26  Discussion Section

M  2.29  Northanger Abbey

W  3.2  Northanger Abbey and Shelley, Frankenstein Vol. 1

F  3.4  Discussion Section

M  3.7  Frankenstein, Vol. 2

W  3.9  Frankenstein, Vol. 3

F  3.11  Discussion Section

M  3.14  spring break

W  3.16  spring break

F  3.18  spring break

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(Rights and Responsibilities, Continued)


W  3.23  Second Exam

F  3.25  Discussion Section

Separate Spheres

M  3.28  Tennyson, “The Lady of Shalott,” “Mariana,” “Ulysses”
W 3.30  Browning, "Porphyria's Lover," "My Last Duchess"

F 4.1  Discussion Section

Business Matters

M 4.4  Dickens, *A Christmas Carol*

W 4.6  Rossetti, "Goblin Market"; Kipling, "The White Man's Burden"

F 4.8  Discussion Section

M 4.11  Arnold, "Dover Beach"
        Tennyson, excerpts from *In Memoriam*

Becoming Modern

W 4.13  Woolf, *To the Lighthouse*

F 4.15  Discussion Section

M 4.18  *To the Lighthouse*

W 4.20  Oyeyemi, *Boy, Snow, Bird*

F 4.22  Discussion Section

M 4.25  *Boy, Snow, Bird*

W 4.27  *Boy, Snow, Bird*

F 4.29  Discussion Section

W 5.4  1pm  THIRD EXAM