





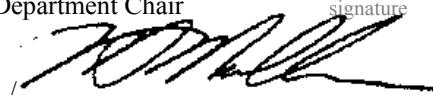
## APPLICATION FOR NEW COURSE

17.  The major teaching objectives of the proposed course, syllabus and/or reference list to be used are attached.
18.  Check box if course is 400G or 500. If the course is 400G- or 500-level, *you must include a syllabus showing differentiation* for undergraduate and graduate students by (i) requiring additional assignments by the graduate students; and/or (ii) the establishment of different grading criteria in the course for graduate students. (See *SR 3.1.4*)

19. Within the department, who should be contacted for further information about the proposed new course?

Name: \_\_\_\_\_ Phone: \_\_\_\_\_ Email: \_\_\_\_\_

20. Signatures to report approvals:

DATE of Approval by Department Faculty	printed name	/	Reported by Department Chair	signature
				
DATE of Approval by College Faculty	printed name	/	Reported by College Dean	signature
* DATE of Approval by Undergraduate Council	printed name	/	Reported by Undergraduate Council Chair	signature
* DATE of Approval by Graduate Council	printed name	/	Reported by Graduate Council Chair	signature
* DATE of Approval by Health Care Colleges Council (HCCC)	printed name	/	Reported by Health Care Colleges Council Chair	signature
* DATE of Approval by Senate Council	Reported by Office of the Senate Council			
* DATE of Approval by University Senate	Reported by Office of the Senate Council			

\*If applicable, as provided by the *University Senate Rules*

# Course Syllabus

## FOR 400

### Human Dimensions of Forestry and Natural Resources

---

#### **Class Period**

Lecture: 3 hours per week

#### **Instructor**

Dr. Steve Bullard  
Room 106 T.P. Cooper Building  
859-257-7596  
[steve.bullard@uky.edu](mailto:steve.bullard@uky.edu)

---

## COURSE OVERVIEW

### **Course Description**

In an issues based format, students will study societal trends and their impact on natural systems, the disconnect between society and nature, wildlife-human interactions, as well as problems related to globalization and urbanization.

*Prerequisites: Senior Standing or consent of the instructor. This is a writing-intensive (W) course approved to fulfill the upper tier of the graduation writing requirement (GWR). To receive W credit for this course, you must have successfully completed the first-year writing requirement (ENG 104 or its equivalent) and have completed at least 30 hours of coursework. Forestry majors must complete this course and FOR 470 to fulfill the upper tier graduation writing requirement.*

### **Student Learning Outcomes**

At the end of this course, the student will be able to demonstrate the following skills.

1. Explain the history of humans and natural resources and how changes in values and trends have altered the use of natural resources.
2. When given a forestry or natural resource scenario, you will be able to identify stakeholders involved, explain different stakeholder perspectives (values and beliefs), and critically evaluate opposing viewpoints. Based on the stakeholders involved, you will be able to describe decision making and public participation options and recognize potential power issues involved in the scenario.
3. When given a situation such as recreation, forest certification, globalization, rural-urban interface, ecosystem services, wildlife, and forest health, you will be able to explain the interconnection between society and natural resources across a range of societies. These

situations may involve the role of communities, employment, extractive industries, resource dependency, poverty, land ownership patterns, and property rights.

4. Describe the Tragedy of the Commons and apply this concept to natural resource issues such as forestry, fisheries, and water.
5. Explain the environmental movement in the United States including the role of mainstream, grassroots, and radical groups.
6. This course is a writing intensive course and by the end of the course you will be able to successfully complete the Writing Learning Outcomes. The **Writing Learning Outcomes** include:
  - a. Write a paper that is essentially free of mechanical errors (grammar, punctuation, spelling, and syntax) and awkwardness, using a style that is appropriate to the purpose and audience.
  - b. Demonstrate an ability to discover, evaluate, and clearly present evidence in support of an argument in the subject area and utilize documentation that conforms to the formats and the citation conventions of the subject area.
  - c. Be aware that composing a successful text frequently takes multiple drafts, with varying degrees of focus on generating, revising, editing, and proofreading.
  - d. Write a capable, interesting essay about a complex issue in forestry and natural resources for a general university audience.

### **Grading Procedures – Assignments, Grading Criteria, Letter Grades**

Part of this course is to effectively communicate natural resource information to a wide range of audiences. Therefore, 30 percent of your grade is based on a written assignment on a natural resource topic of interest to the student. Topics must be discussed and approved by the instructor. Details of the writing assignment are described in the Writing Assignment section.

Students will be assigned readings and will lead the class discussion for the particular reading assignment. Students not leading the discussion will participate in class discussions. Class discussions, both participation and leading, will be 25 percent of your grade.

At the end of the semester, students will present their paper to the class and invited stakeholders. The presentation is worth 15 percent of your grade.

#### Grading Criteria

Writing Assignment – 30%

Class Discussions (participation and leading) – 25%

Presentation – 15%

Midterm – 15%

Comprehensive Final Exam – 15%

#### Letter Grades

A:  $\geq 90\%$

B:  $\geq 80\%$  and  $< 90\%$

C:  $\geq 70\%$  and  $< 80\%$

D:  $\geq 60\%$  and  $< 70\%$

E:  $< 60\%$

### **Writing Requirements - Assignments**

Students will be required to write a minimum of 8 pages of formal writing that is drafted, reviewed, and revised. These 8 pages will be a single-authored assignment.

There will be a draft, review, and revision processes that will be used in the course. Examples include peer review workshops of drafts, instructors' written comments on drafts, and individual student-instructor conferences about drafts.

### **Grading Policies of Writing Assignments**

To pass the course and fulfill the upper tier of the Graduate Writing Requirement, you must submit all formal writing assignments and earn a grade of C or better on each assignment. Any major assignment that receives a D or below must be revised to reflect competency and resubmitted. You may resubmit such assignments two times. If you fail to achieve a C grade on the final version of any major writing assignment, you will receive a failing grade for the course. Note that assignments or requirements other than the formal writing become a factor in the final determination of your course grade only if you have achieved a grade of C or higher on all formal writing assignments.

At the discretion of the instructor, students who fail to achieve competency may receive I (incomplete) grades, but in no case may a student whose writing fails to reach the level of C (competent) receive a passing grade in a course that satisfies the University Writing Requirement.

### **Course Outline**

Week 1: Course overview. History of Humans and Natural Resources – Changes in Values and Trends

Week 2 and 3: Who are the Stakeholders – Values, Beliefs, Viewpoints, and Power

Week 4 and 5: Role of Communities

Week 6 and 7: Employment, Extractive Industries, Resource Dependency, Poverty

Week 8 and 9: Landownership Patterns

Week 10 and 11: Property Rights and Tragedy of the Commons

Week 12 and 13: Environmental Movement – Mainstream, Grassroots, and Radical Groups

Week 14: Presentations

---

## COURSE POLICIES

### Attendance and Excused Absences

Attendance is strongly recommended. This course is based around class discussions and participation. If you have more than two unexcused absences your grade will be lowered by one point for each unexcused absence. For example, if you have three unexcused absences your final grade will be lowered by three points. Excused absences are defined by S.R. 5.2.4.2 <http://www.uky.edu/StudentAffairs/Code/part2.html> .

For excused absences, students will be able to make up the missed work or exam. Students must inform the instructor of the advance, if possible, but not later than one week after the missed class.

### Academic Integrity, Cheating and Plagiarism

Cheating of any form, including plagiarism, will not be tolerated. Cheating will be dealt with in accordance with University regulations. (See <http://www.uky.edu/StudentAffairs/Code/>)

Part II of *Student Rights and Responsibilities* (available online at <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about a question of plagiarism involving their work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgment of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be published article, chapter of a book, a paper from a friend or some file, or whatever. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be. Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources or information, the student must carefully acknowledge exactly what, where and how he/she has employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain. (Section 6.3.1). The minimum penalty for an academic offense, such as cheating or plagiarism, is an E in the course (Section 6.4.1).

## **Information about the Writing Requirement**

Questions about the W option should be referred to the Director of the UK Writing Initiative, Professor Janet Carey Eldred, [eldred@uky.edu](mailto:eldred@uky.edu).

Writing Initiative Office

152 Bowman Hall

University of Kentucky

Lexington, KY 40508-0059

859-257-4831

[www.uky.edu/UGS/WritingInitiative](http://www.uky.edu/UGS/WritingInitiative)

## **Professional Preparation**

This course helps prepare you for your professional career. You are expected to attend class, be on time, participate in class discussions, and be respectful of your instructor and fellow classmates.

## **Disability Statement**

Students with a disability that need classroom or exam accommodations should contact the Disability Resource Center, 257-2754, room 2 Alumni Gym, [jkarnes@uky.edu](mailto:jkarnes@uky.edu) .