

# COURSE CHANGE FORM

Complete 1a – 1f & 2a – 2c. Fill out the remainder of the form as applicable for items being changed.

<b>1. General Information.</b>						
a.	Submitted by the College of: <u>Arts and Sciences</u>	Today's Date: <u>1-10-2010</u>				
b.	Department/Division: <u>Modern and Classical Languages, Literatures, and Cultures</u> <u>Russian &amp; Eastern Studies Division</u>					
c.	Is there a change in "ownership" of the course?				YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If YES, what college/department will offer the course instead? _____					
d.	What type of change is being proposed? <input checked="" type="checkbox"/> Major <input type="checkbox"/> Minor <sup>1</sup> (place cursor here for minor change[OSC1] definition)					
e.	Contact Person Name: <u>Masamichi ("Marro") Inoue</u>	Email: <u>msinoue@uky.edu</u>	Phone: <u>7-7024</u>			
f.	Requested Effective Date: <input checked="" type="checkbox"/> Semester Following Approval OR <input type="checkbox"/> Specific Term <sup>2</sup> : _____					
<b>2. Designation and Description of Proposed Course.</b>						
a.	Current Prefix and Number: <u>JPN 201</u>	Proposed Prefix & Number: _____				
b.	Full Title: <u>Intermediate Japanese I</u>	Proposed Title: _____				
c.	Current Transcript Title (if full title is more than 40 characters): _____					
c.	Proposed Transcript Title (if full title is more than 40 characters): _____					
d.	Current Cross-listing: <input checked="" type="checkbox"/> N/A OR Currently <sup>3</sup> Cross-listed with (Prefix & Number): _____					
	Proposed – <input type="checkbox"/> ADD <sup>3</sup> Cross-listing (Prefix & Number): _____					
	Proposed – <input type="checkbox"/> REMOVE <sup>3,4</sup> Cross-listing (Prefix & Number): _____					
e.	<b>Courses must be described by <u>at least one</u> of the meeting patterns below. Include number of actual contact hours<sup>5</sup> for each meeting pattern type.</b>					
Current:	<u>3</u> Lecture	_____ Laboratory <sup>5</sup>	_____ Recitation	_____ Discussion	_____ Indep. Study	
	_____ Clinical	_____ Colloquium	_____ Practicum	_____ Research	_____ Residency	
	_____ Seminar	_____ Studio	_____ Other – Please explain: _____			
Proposed:	<u>4</u> Lecture	_____ Laboratory	_____ Recitation	_____ Discussion	_____ Indep. Study	
	_____ Clinical	_____ Colloquium	_____ Practicum	_____ Research	_____ Residency	
	_____ Seminar	_____ Studio	_____ Other – Please explain: _____			
f.	Current Grading System: <input checked="" type="checkbox"/> Letter (A, B, C, etc.) <input type="checkbox"/> Pass/Fail					
	Proposed Grading System: <input type="checkbox"/> Letter (A, B, C, etc.) <input type="checkbox"/> Pass/Fail					
g.	Current number of credit hours: <u>3</u>		Proposed number of credit hours: <u>4</u>			

<sup>1</sup> See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair.* If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.

<sup>2</sup> Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

<sup>3</sup> Signature of the chair of the cross-listing department is required on the Signature Routing Log.

<sup>4</sup> Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

<sup>5</sup> Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents at least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

# COURSE CHANGE FORM

<b>h. Currently, is this course repeatable for additional credit?</b>	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
<i>Proposed to be repeatable for additional credit?</i>	YES <input type="checkbox"/>	NO <input type="checkbox"/>
<i>If YES: Maximum number of credit hours:</i> _____		
<i>If YES: Will this course allow multiple registrations during the same semester?</i>	YES <input type="checkbox"/>	NO <input type="checkbox"/>
<b>i. Current Course Description for Bulletin:</b>	<u>A course in third semester Japanese language.</u>	
<i>Proposed Course Description for Bulletin:</i>	<u>same</u>	
<b>j. Current Prerequisites, if any:</b>	<u>JPN 102/RAE 121 or equivalent</u>	
<i>Proposed Prerequisites, if any:</i>	<u>JPN 102 or equivalent</u>	
<b>k. Current Distance Learning(DL) Status:</b>	<input checked="" type="checkbox"/> N/A <input type="checkbox"/> Already approved for DL* <input type="checkbox"/> Please Add <sup>6</sup> <input type="checkbox"/> Please Drop	
*If already approved for DL, the Distance Learning Form must also be submitted <u>unless</u> the department affirms (by checking this box <input type="checkbox"/> ) that the proposed changes do not affect DL delivery.		
<b>l. Current Supplementary Teaching Component, if any:</b>	<input type="checkbox"/> Community-Based Experience <input type="checkbox"/> Service Learning <input type="checkbox"/> Both	
<i>Proposed Supplementary Teaching Component:</i>	<input type="checkbox"/> Community-Based Experience <input type="checkbox"/> Service Learning <input type="checkbox"/> Both	
<b>3. Currently, is this course taught off campus?</b>	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
<i>Proposed to be taught off campus?</i>	YES <input type="checkbox"/>	NO <input type="checkbox"/>
<b>4. Are significant changes in content/teaching objectives of the course being proposed?</b>	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
If YES, explain and offer brief rationale: _____		
<b>5. Course Relationship to Program(s).</b>		
<b>a. Are there other depts and/or pgms that could be affected by the proposed change?</b>	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
If YES, identify the depts. and/or pgms: <u>(1) Japanese Language and Literature Major; (2) Japan Studies Minor; (3) International Studies Major FLIE Option: Japanese</u>		
<b>b. Will modifying this course result in a new requirement<sup>7</sup> for ANY program?</b>	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
If YES <sup>7</sup> , list the program(s) here: _____		
<b>6. Information to be Placed on Syllabus.</b>		
<b>a.</b>	<input type="checkbox"/>	Check box if <u>changed to 400G or 500.</u> If <u>changed to 400G-</u> or 500-level course you must send in a syllabus and <i>you must include the differentiation</i> between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grading criteria in the course for graduate students. (See SR 3.1.4.)

<sup>6</sup> You must *also* submit the Distance Learning Form in order for the course to be considered for DL delivery.

<sup>7</sup> In order to change a program, a program change form must also be submitted.

# COURSE CHANGE FORM

## Signature Routing Log

**General Information:**

Course Prefix and Number: JPN 201 (change cr hrs from 3 to 4)

Proposal Contact Person Name: Inoue, Masamichi (Marro) Phone: 381-8371 Email: msinoue@uky.edu

**INSTRUCTIONS:**

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

**Internal College Approvals and Course Cross-listing Approvals:**

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
MCL, Japanese, DUS	4/27/11	Inoue, Masamichi (Marro) / 381-8371 / msinoue@uky.edu	
MCL, Russian & Eastern Studies, Division Director	4/27/11	Inoue, Masamichi (Marro) / 381-8371 / msinoue@uky.edu	
MCL, Chair	8/15/11	Jeanmarie Rouhier-Willoughby / 7-1756 / j.rouhier@uky.edu	
College of A&S Associate Dean	10/11/11	Anna Bosch / 7-6689 / bosch@uky.edu	
		/ /	

**External-to-College Approvals:**

Council	Date Approved	Signature	Approval of Revision <sup>8</sup>
Undergraduate Council	1/19/2012	Sharon Gill	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

<sup>8</sup> Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

**JPN 201 Second-Year Japanese (4 credit hours)**  
**Fall 2011**  
**Modern & Classical Languages, Literatures & Culture**

**Instructor:** TBA  
**Office:** Patterson Office Tower #TBA  
**Direct Phone:** TBA  
**Office Hours:** TBA, and by appointment  
 Appointments can be made by e-mail or phone call  
**E-mail:** TBA

**Classroom and Time**

Sect. 001 MWRF 3:00-3:50 pm TBA  
 Sect. 002 MWRF 4:00-4:50 pm TBA

**Prerequisite:**

JPN 102 or equivalent

**Required Textbook:**

\* Tohsaku, Yasu-Hiko. *YOOKOSO: Invitation Contemporary Japanese*. 3<sup>rd</sup> edition.  
 McGraw-Hill Higher Education,  
*YOOKOSO: Continuing with Contemporary Japanese*. 3<sup>rd</sup> edition.  
 McGraw-Hill Higher Education,

\* Workbook / Laboratory Manual to accompany the above

\*Audio materials available at

[http://highered.mcgraw-hill.com/sites/0072408154/student\\_view0/](http://highered.mcgraw-hill.com/sites/0072408154/student_view0/)

**Course Description, 2011-12 Bulletin, p 434:**

A course in third semester Japanese language.

**Course Overview, Goals and Objectives:**

JPN201 is the first half of the second-year Japanese language course. The goal of the course is to help students further develop their proficiency in listening, speaking, reading and writing in Japanese. Cultural aspects of the language will be studied in more depth and discussed in a way that challenges and complicates, not reinforces, stereotypes of the Japanese. In addition to handing in all assignments in a timely manner, students are expected to come prepared to class having read the sections of the textbook that will be covered in the class. This preparation is crucial for your learning process, as it will help you fully understand the materials and actively participate in the class.

**Student Learning Outcomes:**

Upon completion of this course, students should be able to:

- **Describe** basic Japanese grammatical patterns, writing system, and cultural information.
- **Comprehend** daily conversations and monologues related to familiar topics, as well as both casual and formal language.

- **Apply** learned materials to carry out a simple conversation by asking and responding to simple questions, as well as handle a limited number of transactional situations (e.g., ordering a meal, asking directions, shopping).
- **Analyze** the basic patterns of the language and cultural information embedded in the text.
- **Integrate** learned grammar, vocabulary, and cultural knowledge to express new ideas in speaking or writing.
- **Compare and discriminate** different cultural values in American and Japanese society.

### **Grading Procedures:**

(1) Your final grade will be determined on the following scale. A (distinguished) = 90- 100, B (better than average) = 80-89.9, C (average) = 70-79.9, D = (below average) = 60-69.9, and E (poor) = below 59.9. Grades are non-negotiable.

(2) Your final grade will be calculated in terms of the following categories.

### **Mid-term Grade (for 100-400 level courses, and for undergraduates in 500 level courses)**

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

### **Class Attendance and Participation: 20 %**

Please note that both are taken very seriously. You are expected to come to class fully prepared, and participate actively in class. Attendance will be taken in the beginning of each class. Be on time!

\* The criteria of the attendance/participation grades are:

Between 0 ~ 10: based on your performance in the class, 0 ~ 10 points will be given for class participation each day.

Eg) 10 points: well-prepared, good performance

0 point: absent, sleeping in the class, doing irrelevant things

It is crucial that you attend every class for successful language learning. In the event you must miss a class, please contact the instructor at least one week before the class meeting and have your absence pre-approved. Exceptions will be made for documented emergencies. You may be excused from the class only if you provide documented evidence. See the official university policy on excused absences (<http://www.uky.edu/StudentAffairs/Code/part2.html>) for events that may be considered as excused absences.

If you are absent 3 times without documented evidence, you will lose 2% from the final grade. You will lose 3% points from your final grade if you have 4 unexcused absences. In the event your unexcused absences exceed 5 or more times, you will automatically receive an E grade. It is your responsibility to check with your instructor to be certain of the number of absences recorded for you.

If you are late or miss class for any reason, it is also your responsibility to contact your instructor or ask your classmates to know what you have missed and what you need to do for the next class meeting.

**(Make-up quiz/exam policy)**

Make-up quizzes or exams may be scheduled ONLY when pre-approved by the instructor. In case of documented illness or emergency, you must contact your instructor on the day you return to class and schedule make-up quizzes/exams, or no make-up will be allowed. Graded exams cannot be returned until all make-up exams are completed, and this policy allows the instructor to return exams to class in a timely manner.

**Notes (Important!):**

\* To be considered excused from a missed class (and for a late quiz to be accepted or to make up an exam), written, official documentation must be provided that shows the absence was a direct result of one of the following causes: (1) illness or death in the immediate family; (2) a car accident on the way to class; (3) serious illness; (4) a university sponsored event or trip; and (5) a religious holiday.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

**(Japan Studies Curriculum's policy on the use of Japanese in class)**

We want to create a class atmosphere in which all students can practice using Japanese in a stress-free, non-threatening atmosphere. Our main purpose is to teach students how to use Japanese in real-life situations for different communicative purposes. Therefore, it is very important that we speak **ONLY** Japanese during class time, including when you speak with your classmates. A limited amount of English will be used by the instructor to explain grammar in class, at the discretion of the instructor. Please read the textbook carefully and if you have questions concerning grammar or other issues, do not hesitate to ask them in class. Try to ask your questions in Japanese as much as possible. However, you may use English in class only when absolutely necessary, but we require that you **first ask permission to do so in Japanese**. You will be explicitly taught how to request permission.

We will evaluate your participation grade based on your effort to actively speak in Japanese, and use of English without asking for permission will hurt your participation grades. If a student repeatedly uses English in class, there will be three warnings before it will be necessary to lower your final grade by 5%.

**【Learning kanji】**

Knowledge of kanji is essential for you to become a competent reader of authentic reading materials. The learning of kanji is a cumulative process, and it is your responsibility to retain your kanji knowledge over time. To help reinforce kanji learning, you are expected to use all kanji that has been covered in class in every assignment, quiz, or exam. Little or no use of kanji will hurt your assignment/exam grade.

**[Lab Session]**

In order to improve your Japanese speaking skill, Lab Sessions conducted by the Fulbright Teaching Associate will be provided. The session will be held three times a week, starting from Week 4 to the end of the semester (for 11 weeks). The content of the session will change week by week. In a given week, you are allowed to attend one session only. In a semester, you are requested to attend a total of 6 sessions. The place and time of Lab Session will be TBA. The participation grade in Lab Session will be included into Attendance and Participation.

The criteria of the participation/performance grades are:

- 3: excellent preparation/active participation (extra credit)
- 2: sufficient preparation/participation (expected level)
- 1: insufficient preparation/participation
- 0: absent

**Homework Assignments: 20 %**

All assignments will be graded. Please submit them at the beginning of the class. Late submissions will not be accepted.

\*Assignments are given to help you understand the lesson. You may consult your classmates on especially difficult materials, but the homework you turn in should be a reflection of your own work. Academic dishonesty will result in an automatic “0” as well as other serious consequences.

**Quizzes: 20 %**

There are quizzes focused on Hiragana, Katakana, Kanji, vocabulary (Tango) and grammar points throughout this semester. Basically, quizzes are given at the beginning of the class. If you come late and miss the quiz, no extra time will be given. Also, no make-up quiz will be given unless the absence is legitimate (see “Notes” below).

**Chapter Review Tests: 20%**

A Chapter Review Test will be given at the end of each chapter. No make-up test will be given unless the absence is legitimate (see “Notes” below).

**Final Exam : 20%      Date and time TBD**

The final exam date is set by the University and will not be rescheduled. It’s required, so students who don’t take the final exam will not pass this course.

**Note : students will receive a Midterm Evaluation**

**Course Policy on Academic Integrity:**

Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of *Student Rights and Responsibilities* (available online <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain.

*The minimum penalty for plagiarism or cheating is a zero on the assignment for a first, "minor offence"; more severe penalties may be recommended and are mandated by the faculty senate for "major" and subsequent offences. Students should also be aware that according to faculty senate rules, those charged with plagiarism may not withdraw for any reason from the course in which the offense occurred.*



**Course Policy on Classroom civility and decorum:**

*The university, college and department has a commitment to respect the dignity of all and to value differences among members of our academic community. There exists the role of discussion and debate in academic discovery and the right of all to respectfully disagree from time-to-time. Students clearly have the right to take reasoned exception and to voice opinions contrary to those offered by the instructor and/or other students (S.R. 6.1.2). Equally, a faculty member has the right -- and the responsibility -- to ensure that all academic discourse occurs in a context characterized by respect and civility. Obviously, the accepted level of civility would not include attacks of a personal nature or statements denigrating another on the basis of race, sex, religion, sexual orientation, age, national/regional origin or other such irrelevant factors.)*

**Course Policy for Group work & student collaboration: (if applicable)**

*(suggested by Ombud/Senate: The syllabi for courses within which students are expected to engage in group learning, team projects, or other collaborative, course-related activities must provide explicit explication of how individual student performance will be assessed in such shared learning activities. Requiring as part of the group assignment that the team must explain the involvement of each member in the project and/or actually assess the contribution of each other to the final product may encourage balanced and active participation and contribution by all group members. If student peer assessment is included, it should not be the only evaluation made of individual student performance.)*

**Course Policy on Academic Accommodations due to disability:** If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address [jkarnes@eamil.uky.edu](mailto:jkarnes@eamil.uky.edu)) for coordination of campus disability services available to students with disabilities.

**JAPANESE 201 FALL 2011 SCHEDULE**

Text=Textbook      WB=Workbook  
 RQ=Review Quiz    FC=Flash Cards

WEEK	DATE		CLASS	HOMEWORK DUE
1	8/24	Wed.	Syllabus / Questionnaire Review	
	8/26	Fri.	RQ1 (JPN101&102/Base Expressions) / Self-Introduction(1min.) =speaking quiz	Grammar Review Sheet from JPN101&102
2	8/29	Mon.	<b>【Ch6: Food】</b> Text:362-367	R/Text:362-367 WB:304-310 FC: TX/362-363
	8/30	Tue.	Text:362-367 Talking about Food	R/Text:362-367 WB:313-314
	8/31	Wed.	Text:368-375 ～ことがある、～ほしい、ほしがる、 ～たい、たがる	R/Text:368-381 Act.: TX/365-373
	9/2	Fri.	Text:376-381 ～ことがある、～ほしい、ほしがる、 ～たい、たがる	R/Text:368-381 Act.: TX/365-373
3	9/5	Mon.	<b>Labor Day</b>	
	9/6	Tue.	Text:382-386 Talking about taste ～と思う	R/Text:382-386 FC:TX/382 WB:315-316
	9/7	Wed.	<b>Review Quiz</b> Text:387-389	R/Text:387-389 WB:319
	9/9	Fri.	Text:390-391 ～すぎる	R/Text:390-391 WB:320
4	9/12	Mon.	Text:391-396 ～と言う	R/Text:391-396 WB:322-324
	9/13	Tue.	Text:397-399 ～つもり	R/Text:397-399 WB:325-326
	9/14	Wed.	Text:400-402 Volitional Form	R/Text:400-402 WB:327
	9/16	Fri.	Text:403-404 Volitional Form	R/Text:403-404 WB-328
5	9/19	Mon.	Text:404-410	

			てみる、てしまう、ていく、てくる	WB: 239-330
	9/20	Tue.	Text:411-420 ～ながら+Language Skill	R/Text:411-420 WB:331-332
	9/21	Wed.	REVIEW FOR THE CH-6 TEST	WB:333-337
	9/23	Fri.	<b>Ch6 REVIEW TEST</b> <b>(including listening)</b>	
6	9/26	Mon.	Ch7:Shopping/買い物 ～時	R/Text: WB: P344-351 FC:TX:483-486
	9/27	Tue.	Text: 426-436 の(indefinite Pron.) / だけ	R/Text:426-436 WB:353-356 Ch7:Grammar Chart
	9/28	Wed.	Text: 436-444 Review Quiz	R/Text:436-449 WB:357-360
	9/30	Fri.	Text:445-447 ～たら	R/Text:445-447 WB:362-363
7	10/3	Mon.	Text:448-449 ～たら	R/Text:448-449 WB:364
	10/4	Tue.	Text:450-455 Clothes	R/Text:450-455 WB:365-366
	10/5	Wed.	Text:456 ～に	R/Text:456 WB:367
	10/7	Fri.	Text:457 ～に Review Quiz	R/Text:457 WB:368
8	10/10	Mon.	Midterm Oral Exam	
	10/11	Tue.	Midterm Oral Exam & Exam Review	
	10/12	Wed.	Midterm Exam	
	10/14		Text:458-459 ～そうだ	R/Text:458-459 WB:369
9	10/17	Mon.	Text:460 ～そうだ	R/Text:460 WB:370
	10/18	Tue.	Text:461-465 ～かどうか	R/Text:461-465 WB:
	10/19	Wed.	Text:466-470 ～し、～し Review Quiz	R/Text:466-470 WB:371-372
	10/21	Fri.	Text:470-477	R/Text:470-477

			Language Skill Reading and Writing	WB:373-374
10	10/24	Mon.	Text:470-477 Language Skill Reading and Writing	R/Text:470-477 WB:375
	10/25	Tue.	Text:478-483 Language Skill Language Functions and Situations	R/Text:478-483 WB:TBA
	10/26	Wed.	<b>CH7 REVIEW TEST</b>	TBA
	10/28	Fri.	NEW TEXTBOOK:Ch1 : Travel:旅行 Text:16-23 Making Suggestions	R/Text:16-23 WB:33-39 (kanji) Ch1:FC/P71-74
11	10/31	Mon.	NEW TEXTBOOK:Ch1 : Travel:旅行 Text:16-23 Making Suggestions	R/Text:16-23 WB:33-39 (kanji) Ch1:FC/P71-74
	11/1	Tue.	Text:24-28 ことにする	R/Text:24-28 WB:41-46
	11/2	Wed.	Text:29-35 前・後 Review Quiz	R/Text:29-35 WB:47-48
	11/4	Fri.	Text:36-40 と (conditionals)	R/Text:36-40 WB:49
12	11/7	Mon.	Text:41-42 と (conditionals)	R/Text:41-42 WB:50
	11/8	Tue.	Text:43-45 Commands	R/Text:43-45 WB:51-52
	11/9	Wed.	Text:45-46 ～てはいけない/～な (admonishment, prohibition)	R/Text:45-47 WB:53
	11/11	Fri.	Text:47 ～てはいけない/～な (admonishment, prohibition) <u>Review Quiz</u>	R/Text:45-47 WB:54
13	11/14	Mon.	Text:48-50 Adverbial from of Adj.	R/Text:48-50 WB:55-56
	11/15	Tue.	Text:51-58 Obligation or Duty	R/Text:51-58 WB:57-58
	11/16	Wed.	Text:58-62 <u>Language Skill</u>	R/Text:58-62 WB:59-62
	11/18	Fri.	<u>Language Skill</u>	TBA

14	11/21	Mon.	Text:63-65	R/Text:63-65 WB:TBA
	11/22	Tue.	Text:66-71 <u>Review Quiz</u>	R/Text:66-71 WB:TBA
	11/23	Wed.	<u>Thanksgiving Holiday</u>	
	11/25		<u>Thanksgiving Holiday</u>	
15	11/28	Mon.	<u>Ch3 Review Test (Journal)</u>	
	11/29	Tue.	<u>Final Performance (TBA)</u>	
	11/30	Wed.	<u>Final Performance (TBA)</u>	
	12/2	Fri.	<u>Final Performance (TBA)</u>	
16	12/5	Mon.	<u>Final Exam Oral</u>	
	12/6	Tue.	<u>Final Exam Oral</u>	
	12/7	Wed.	<u>Final Exam Oral</u>	
	12/9	Fri.	<u>Final Exam Review</u>	
17	12/15	Thu.	<u>Final Exam: 20:30~22:30</u>	Have a great winter vacation! 

