

**1. General Information**

1a. Submitted by the College of: FINE ARTS

Date Submitted: 11/1/2013

1b. Department/Division: Fine Arts - Music

1c. Contact Person

Name: Lori Gooding

Email: lori.gooding@uky.edu

Phone: 859-323-2905

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

1d. Requested Effective Date: Semester following approval

1e. Should this course be a UK Core Course? No

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OFFICE OF THE  
SENATE COUNCIL**2. Designation and Description of Proposed Course**

2a. Will this course also be offered through Distance Learning?: No

2b. Prefix and Number: MUC 423G

2c. Full Title: Functional Guitar Skills

2d. Transcript Title:

2e. Cross-listing:

2f. Meeting Patterns

STUDIO: 1

2g. Grading System: Letter (A, B, C, etc.)

2h. Number of credit hours: 1

2i. Is this course repeatable for additional credit? Yes

If Yes: Maximum number of credit hours: 2

If Yes: Will this course allow multiple registrations during the same semester? No

2j. Course Description for Bulletin: This course is designed to impart basic guitar skills with emphasis on folk guitar, group leading, and accompanying skills. This course is geared toward music therapy majors, but is open to other students space permitting.

2k. Prerequisites, if any: Permission of the Instructor

2l. Supplementary Teaching Component:

3. Will this course taught off campus? No

If YES, enter the off campus address:

4. Frequency of Course Offering: Spring,

Will the course be offered every year?: Yes

If No, explain:

5. Are facilities and personnel necessary for the proposed new course available?: Yes

If No, explain:

6. What enrollment (per section per semester) may reasonably be expected?: 8

7. Anticipated Student Demand

Will this course serve students primarily within the degree program?: Yes

Will it be of interest to a significant number of students outside the degree pgm?: Yes

If Yes, explain: [var7InterestExplain]

8. Check the category most applicable to this course: Traditional – Offered in Corresponding Departments at Universities Elsewhere,

If No, explain:

9. Course Relationship to Program(s).

a. Is this course part of a proposed new program?: No

If YES, name the proposed new program:

b. Will this course be a new requirement for ANY program?: No

If YES, list affected programs:

10. Information to be Placed on Syllabus.

a. Is the course 400G or 500?: Yes

b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached: Yes

## Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|GMASC1|Geraldine Maschio|Approval resent to college for ZCOURSE\_NEW MUC 423G|20130826

SIGNATURE|ZNNIKO0|Roshan N Nikou|Graduate Council approval for ZCOURSE\_NEW MUC 423G|20130823

SIGNATURE|GMASC1|Geraldine Maschio|College approval for ZCOURSE\_NEW MUC 423G|20130507

SIGNATURE|JMETT2|Joanie Eit-Mims|Undergrad Council approval for ZCOURSE\_NEW MUC 423G|20131105

SIGNATURE|SKIPGRAY|Harold R Gray Jr|Dept approval for ZCOURSE\_NEW MUC 423G|20130416

SIGNATURE|ZNNIKO0|Roshan N Nikou|Graduate Council approval for ZCOURSE\_NEW MUC 423G|20130912

Courses	Request Tracking
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## New Course Form

<https://myuk.uky.edu/sap/bc/soap/rfc?services=>

[Open in full window to print or save](#)

Generate R

## Attachments:

Upload File

	ID	Attachment
Delete	2512	MUC423G.docx
Delete	2514	MT_rationale_cover_letter.docx
Delete	2515	Rationale for MUC 423G 9.11.13.docx

1

Select saved project to retrieve...

Get New

(\*denotes required fields)

## 1. General Information

- a. \* Submitted by the College of: FINE ARTS  Submission Date:
- b. \* Department/Division:
- c.
- \* Contact Person Name:  Email:  Phone:
- \* Responsible Faculty ID (if different from Contact)  Email:  Phone:
- d. \* Requested Effective Date:  Semester following approval OR  Specific Term/Year
- e.
- Should this course be a UK Core Course?  Yes  No
- If YES, check the areas that apply:
- Inquiry - Arts & Creativity  Composition & Communications - II
- Inquiry - Humanities  Quantitative Foundations
- Inquiry - Nat/Math/Phys Sci  Statistical Inferential Reasoning
- Inquiry - Social Sciences  U.S. Citizenship, Community, Diversity
- Composition & Communications - I  Global Dynamics

## 2. Designation and Description of Proposed Course.

- a. \* Will this course also be offered through Distance Learning?  Yes  No
- b. \* Prefix and Number:
- c. \* Full Title:
- d. Transcript Title (if full title is more than 40 characters):
- e. To be Cross-Listed <sup>2</sup> with (Prefix and Number):
- f. \* Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours<sup>3</sup> for each meeting pattern type.
- |   |  |                                     |  |
|---|--|-------------------------------------|--|
| <input type="checkbox"/> Lecture            | <input type="checkbox"/> Laboratory <sup>1</sup> | <input type="checkbox"/> Recitation | <input type="checkbox"/> Discussion        |
| <input type="checkbox"/> Indep. Study       | <input type="checkbox"/> Clinical                | <input type="checkbox"/> Colloquium | <input type="checkbox"/> Practicum         |
| <input type="checkbox"/> Research           | <input type="checkbox"/> Residency               | <input type="checkbox"/> Seminar    | <input checked="" type="checkbox"/> Studio |
| <input type="checkbox"/> Other <sup>1</sup> | If Other, Please explain: <input type="text"/>   |                                     |  |
- g. \* Identify a grading system:  Letter (A, B, C, etc.)  Pass/Fail  Graduate School Grade Scale
- h. \* Number of credits:
- i. \* Is this course repeatable for additional credit?  Yes  No
- If YES: Maximum number of credit hours:
- If YES: Will this course allow multiple registrations during the same semester?  Yes  No

## j. \* Course Description for Bulletin:

This course is designed to impart basic guitar skills with emphasis on folk guitar, group leading, and accompanying skills. This course is geared toward music therapy majors, but is open to other students space permitting.

## k. Prerequisites, if any:

Permission of the Instructor

l. Supplementary teaching component, if any:  Community-Based Experience  Service Learning  Both3. \* Will this course be taught off campus?  Yes  No

If YES, enter the off campus address:

## 4. Frequency of Course Offering.

a. \* Course will be offered (check all that apply):  Fall  Spring  Summer  Winter

b. \* Will the course be offered every year?  Yes  No

If No, explain:

5. \* Are facilities and personnel necessary for the proposed new course available?  Yes  No

If No, explain:

## 6. \* What enrollment (per section per semester) may reasonably be expected? 8

## 7. Anticipated Student Demand.

a. \* Will this course serve students primarily within the degree program?  Yes  No

b. \* Will it be of interest to a significant number of students outside the degree pgm?  Yes  No

If YES, explain:

This course is designed to impart skills needed for music therapists but could also be of interest to individuals who want to learn functional guitar skills. A UK Core course on beginning guitar exists, but that course does not

## 8. \* Check the category most applicable to this course:

Traditional – Offered in Corresponding Departments at Universities Elsewhere

Relatively New – Now Being Widely Established

Not Yet Found in Many (or Any) Other Universities

## 9. Course Relationship to Program(s).

a. \* Is this course part of a proposed new program?  Yes  No

If YES, name the proposed new program:

b. \* Will this course be a new requirement <sup>2</sup>for ANY program?  Yes  No

If YES <sup>2</sup>, list affected programs::

## 10. Information to be Placed on Syllabus.

a. \* Is the course 400G or 500?  Yes  No

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) Ident additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SF

b.  \* The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if appl 10.a above) are attached.

<sup>18</sup> Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

<sup>19</sup> The chair of the cross-listing department must sign off on the Signature Routing Log.

<sup>20</sup> In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, is two hours per week for a semester for one credit hour. (from SR 5.2.1)

<sup>21</sup> You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

<sup>22</sup> In order to change a program, a program change form must also be submitted.

Rev 8/09

Submit as New Proposal    Save Current Changes

## MUC 423G: Functional Guitar Skills (1 credit)

Instructor: TBD

Day/Time: TBA

Location: TBA

Office:

Phone:

Email (preferred):

Course Description: This is designed to impart guitar skills with emphasis on folk guitar, group leading, and accompanying skills. This course is geared toward music therapy majors, but is open to other students space permitting.

Student Learning Outcomes: Students will demonstrate mastery of the following skills and concepts: (a) Open chords in common keys, (B) Strumming and finger picking accompaniments, (C) Song leading skills, (D) Tuning methods, and (E) advanced skills (Barre chords, power chords, tab reading, melody line reading, etc.) as assigned

Prerequisite: Permission of instructor.

### Required materials:

1. Students are required to provide their own guitars (6-string acoustic, classical or folk style).
2. *Jerry Snyder's Guitar School Method Book 1*, Alfred
3. *100 Greatest Songs of Rock & Roll*, Hal Leonard
4. Students are strongly encouraged to also purchase a neck or shoulder strap, a capo, a case, and a tuning fork/device.
5. Students should maintain a repertoire notebook of all songs learned in class.

Course Outline: Dates and times to be arranged.

Evaluation: Class instruction is competency-based. Consistent class attendance is consequential for learning.

Assignments/Assignment Submissions: Students will be required to (a) participate in class, (b) complete all checkups as assigned, and (c) complete the repertoire notebook as assigned.

Grading Policies: This course is designed to address deficiencies in undergraduate/entry-level requirements needed to obtain certification as a music therapist. Grading will be judged on competence, skill improvement, and scholarship. The grading rubric is as follows:

### Undergraduate Assignments:

Assignment	Total Points
Checkup	6 @ 12 = 72
Participation	10
Repertoire Notebook	18
Total	100

## Graduate Assignments:

Assignment	Points
Checkup	6 @ 12 = 72
Participation	5
Repertoire Notebook	15
Individual Project	8
Total	100

The grading scale is as follows:

Undergraduate Students		Graduate Students	
A	90-100	A	90-100
B	80-89	B	80-89
C	70-79	C	70-79
D	66-69	N/A	N/A
E	65-below	E	69-below
I	Incomplete	I	Incomplete

*Note: Incompletes (I) will be given at the discretion of the instructor for non-academic emergencies and unsatisfactory clinical progress. (Unsatisfactory clinical progress must be remediated for an "I" conversion.)*

### Mid-term Grade

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

**Attendance Policies:** Attendance is expected at all class meetings except in the case of University approved excused absences. Acceptable absences include: serious illness, illness/death of a family member, university-related trips, major religious holidays and other circumstances deemed a reasonable cause for nonattendance by the professor. ("Other circumstances" must be approved in advance.) The professor reserves the right to ask for verification form found at <http://www.uky.edu/StudentAffairs/UHS/>.

**Academic Integrity, Cheating and Plagiarism:** As stated by UK, all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research or self-expression. Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. Students are expected to uphold the university's core values of academic excellence and respect in their academic work.



Academic Accommodations: If you have a documented disability that requires academic accommodations, please set up an appointment with me as soon as possible. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754 or [jkarnes@email.uky.edu](mailto:jkarnes@email.uky.edu)) for coordination of campus disability services available to students with disabilities.

Classroom Behavior, Decorum and Civility: Students are expected to follow all facility policies and procedures. Client/patient confidentiality must be maintained at all times. Students are also expected to adhere to the standards of practice and code of ethics set forth by AMTA and CBMT.

Sample Course Calendar:

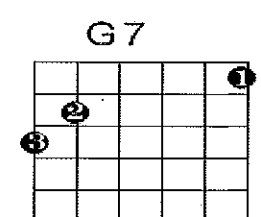
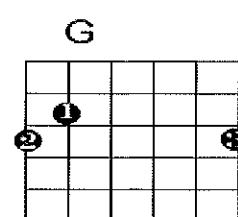
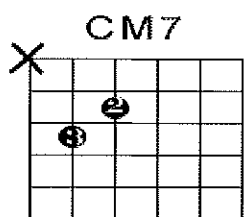
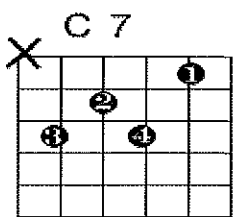
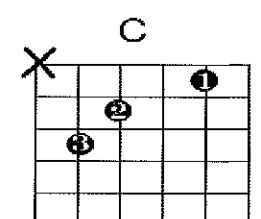
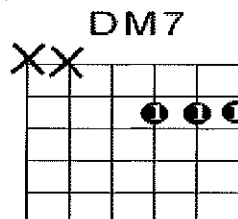
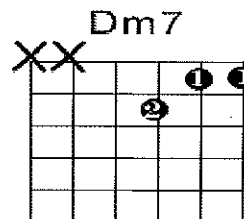
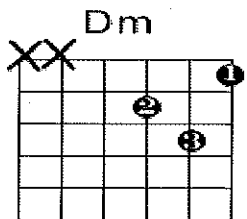
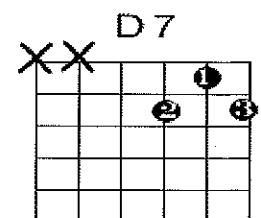
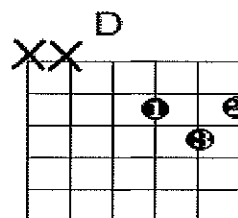
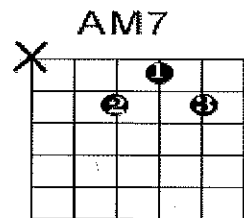
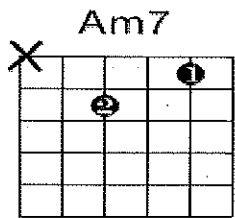
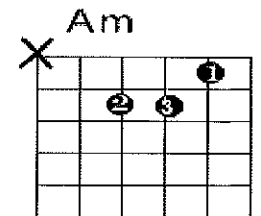
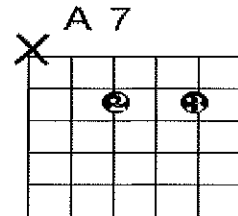
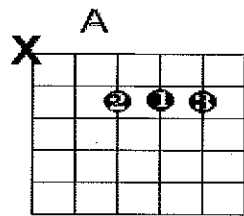
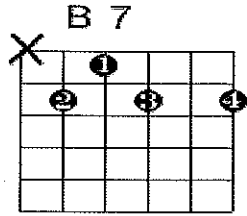
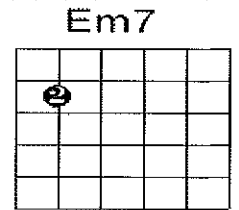
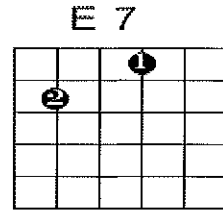
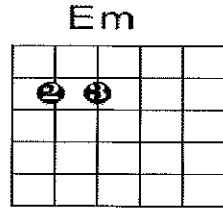
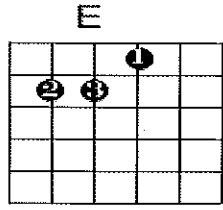
Date/Weeks	Chords	Strum/Picking Pattern	Topics	Assignment
1-3	D,A,E,E7	Basic Strums	Tuning	Checkup 1
4-6	D7,em, B7	Syncopated Strums, strums in ¾, 6/8, swing 8ths	Singing while playing	Checkups 2 and 3
7-9	G,G7, C	Picking bass notes Alternating bass	Leading/Cueing a group	Checkup 4
10-12	F, am, dm	Fingerpicking	Intro/Outro 12 bar blues	Checkup 5
13-15	Power Chords Barre chords	Latin/rock mute strums Rock strums	Transposition (I-IV-V-I) Capo Use	Checkup 6
16	Review	Review	Review	Repertoire Notebook

## **Guitar Course Supplemental Information**

### **Fingering Information**

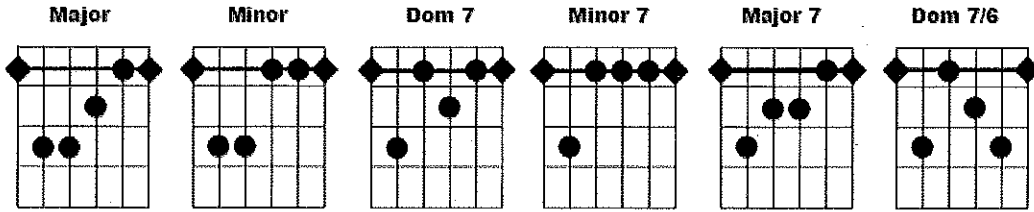
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-	-	Thumb	p
Index	1	Index	i
Middle	2	Middle	m
Ring	3	Ring	a
Little	4	Little	c

### **Common Open Chords**

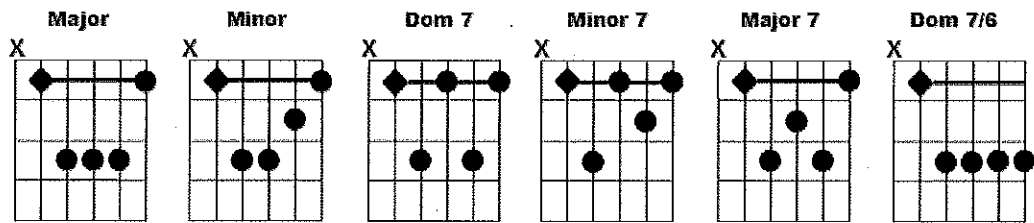


## Barre Chords:

◆ Root on the 6 <sup>th</sup> string (Low E)											
1	2	3	4	5	6	7	8	9	10	11	12
F	F#	G	G#	A	A#	B	C	C#	D	D#	E



◆ Root on the 5 <sup>th</sup> string (A)											
1	2	3	4	5	6	7	8	9	10	11	12
A#	B	C	C#	D	D#	E	F	F#	G	G#	A



## Travis Picking

See <http://www.guitarland.com/Travis.html>

Lori Gooding, PhD, MT-BC  
Director of Music Therapy  
[Lori.gooding@uky.edu](mailto:Lori.gooding@uky.edu)

September 11, 2013

David Olster  
Graduate Council

Dear Dr. Olster and Members of the Graduate Council:

Thank you for your phone call this afternoon. I appreciate your time.

As promised, my colleague Dr. Yinger and I have updated the rationale statements for *MUC 423G*, *434G*, and *435G*. Attached you will find the updated versions. In regard to the courses, please note the following:

- *MUC 423G*, *434G*, and *435G* are all part of the music therapy curricula at the University of Kentucky (UK) and should not be viewed independently but as part of a larger curricular structure.
- All three courses are designed to help students acquire professional level competencies not met during undergraduate training. Therefore, *MUC 423G*, *434G*, and *435G* should be considered prerequisites for the actual master's degree in music therapy.
- *MUC 423G*, *434G*, and *435G* must be completed by UK music therapy students if the competency areas covered in each course were not completed during undergraduate training. Students cannot progress in the master's degree program without successful completion of all needed music therapy-related 400G level courses, including *MUC 423G*, *434G*, and *435G*.

If you need any additional information do not hesitate to let me know. Thank you again for your time and assistance with this matter.

Sincerely,

Lori Gooding

## Rationale for MUC 423G

**Rationale:** MUC 423G is designed for students entering music therapy at the graduate level who have not met the required professional-level (i.e., undergraduate level) competencies to be eligible for music therapy board certification. This course does not count toward the master's degree itself and is considered a prerequisite to the graduate degree. This course would allow students to acquire required competencies in the area of guitar if not previously acquired at the undergraduate level. Successful attainment of these competencies is necessary for advancement into and through the graduate degree itself.

**Proposal:** Creation of MUC 423G: Functional Guitar Skills

**Justification:** MUC 423G is designed to incorporate professional (i.e., undergraduate) level competencies on guitar as set forth by the American Music Therapy Association (AMTA), the approving body for music therapy curricula. Competencies applicable to this course include:

- 5.1 Accompany self and ensembles proficiently.
- 5.2 Employ simple strumming and finger picking techniques.
- 5.3 Tune guitar using standard and other tunings.
- 5.4 Perform a basic repertoire of traditional, folk, and popular songs with or without printed music.
- 5.5 Harmonize and transpose simple compositions in several keys.

As can be seen in the above competencies, the knowledge and skills required by AMTA differ considerably from the content currently taught in MUS 123 Beginning Classroom Guitar. Differences include:

- Extent of musical knowledge and ability to apply music theory practices (harmonization, transposition, alternate tunings, etc. MUC 423G requires greater musical knowledge.)
- Focus on guitar history and guitar use in western music vs. focus on more "popular" styles of playing
- Focus on accompaniment playing vs. solo and ensemble playing
- Inclusion of accompaniment skills and techniques

**Credits:** This course is a one-credit course. This course functions much in the same way that secondary instrument courses function for music education majors, which are also one credit courses.

**Summary:** It should be stressed that MUC 423G centers around core professional level music therapy competencies. All music therapy students are required to acquire professional level competencies before they can progress in the master's degree itself. MUS 123 does not cover these required competencies. No existing course at UK covers the required competencies, so this course simply provides training that is not currently available to our students but is required by AMTA, the approving body for music therapy programs.