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JAN 23 2015

OFFICE OF THE  
SENATE COUNCIL

UNIVERSITY OF KENTUCKY  
SCHOOL OF MUSIC  
COLLEGE OF FINE ARTS

**Proposal for a Graduate Certificate in Eurhythmics**

**Purpose and Background**

The main target student population for this Certificate is school music teachers, but eurhythmics training benefits all musicians and many others such as dancers, music therapists, and actors. There are three main approaches to teaching general music in the field of music education recognized by most music specialists. These approaches are the Orff Schulwerk, Kodaly Methods, and Dalcroze Eurhythmics. There are summer teacher training workshops in many higher education institutions for the first two approaches, but only very few in Eurhythmics, an approach to music education created by Emile Jaques-Dalcroze. The offering of Eurhythmics training at the University of Kentucky will answer to the demand for professional development opportunities for artists in this region, and perhaps would attract participants from overseas, especially from Asia where Eurhythmics is very well received. Our UK School of Music has implemented the Graduate Certificate in Orff Schulwerk for over ten years with good success as a gateway to our MM degree and Rank I studies. This Graduate Certificate in Eurhythmics will follow the Orff model.

**The Graduate Certificate Director**

The Director for the UK Graduate Certificate in Eurhythmics will be the main faculty for the general music courses, currently Dr. Cecilia Wang. The Graduate Certificate Associates will comprise of Cecilia Wang, PhD (Graduate Certificate Director), and David Sogin, PhD (Chair of the Music Education Division), and Michael Hudson, PhD (Faculty of Music Education).

**Certificate Objectives**

Objectives and competencies of this curriculum align with those of the American Eurhythmics Society ([www.americaneurhythmics.org](http://www.americaneurhythmics.org)).

**Student Learning Outcomes (SLO)**

At the completion of this Graduate Certificate, students will be able to:

1. Demonstrate mastery of eurhythmics concepts.
2. Show facility in singing and identifying chromatic scales in the fixed-do system with sensitivity to intonation and expression, based on solfege principles.
3. Improvise music for movement at the piano or using other instruments.

4. Show expertise in designing instructional materials and lesson activities implementing the Dalcroze philosophy, pedagogic techniques, and skills for students of varying age groups.

The SLO will be assessed according to:

1. Competencies embedded for each course as indicated by course assignments, peer presentation, and lesson plans.
2. Student portfolio showing representative samples of the process and products of a project implementing the Dalcroze philosophy and pedagogic techniques.

### Curriculum

The University of Kentucky Eurhythmics Certificate consists of 12 semester credit hours:

<p>MUS 662 Dalcroze Approach I (3 cr.)</p>	<p>This course is especially designed for music teachers who wish to acquire knowledge and skills in Dalcroze pedagogy and musicianship. There are two parts of this course: on-site participation and an online component. Students will be immersed in the principal subjects of the Dalcroze approach: eurhythmics, solfège, and improvisation. The on-site session provides creative experiences of hands-on activities and the online component covers assignments related to the philosophy, history, composition, lesson designs, and discussion of the Dalcroze approach in music education.</p>
<p>MUS 663 Dalcroze Approach II (3 cr.)</p>	
<p>MUS 668 Dalcroze Approach III (3 cr.)</p>	
	<p>Each course level has different competencies. Students may repeat each course once. Students must complete each level in a successful manner prior to advancing to the next level, with approval of the course instructor.</p>
<p>MUS 669 Individual Dalcroze Project (3 cr.)</p>	<p>This course is especially designed for music teachers who have acquired adequate knowledge and skills in Dalcroze pedagogy and musicianship and are ready to demonstrate independence in designing and completing an instructional or research project that exemplifies the Dalcroze approach. Each student is guided at a distance by the instructor at all phases of the project and carry out the study at his or her own school or location.</p>
	<p>Pre-requisite: a) Successful completion of MUS 663 (or equivalence) and permission by instructor, <u>or</u> b) successful completion of MUS 668</p>

## **Resources**

No additional resources are needed at the current time.

The courses will be offered according to the need of the participants and can be flexible. Students must also participate in summer on-site workshops and pay a workshop fee in addition to regular tuition. Similar to the situation with the Orff Certificate, there should be enough revenue to support the visiting faculty based on workshop fees and credit tuition.

## **Admission Requirements and Application Procedures**

Students must have completed a Bachelor's degree in music of any emphasis. Students can enroll in one of these categories: 1) Post-baccalaureate, non-degree status or towards Rank I teacher certification; 2) Candidates who have satisfied all admission requirements towards an MM degree may apply these courses towards the MM degree in music education; 3) Graduate students enrolled in other programs may use this as electives towards other graduate music program upon the approval of the students' advisor and the DGS.

Admission to the Graduate Certificate or award of the graduate certificate does not guarantee admission to any degree program at the University of Kentucky.

## **Graduate Certificate Completion Requirements**

All course work for the Graduate Certificate must be completed within five years of admission and with a GPA of 3.0 or better at all times.

## **Award of the Graduate Certificate**

Upon successful completion of the graduate certificate requirements, the Director shall send a completed, signed Graduate Certificate Completion Form and Certificate to the Dean of the Graduate School for verification and signature. The Graduate School will notify the Registrar for posting to the student's permanent transcript.

## **Benefits of the Graduate Certificate in Eurhythmics**

### **For the Students**

- Acquire expertise in an eclectic music approach in creative music teaching
- Better employment opportunities

### **For the College**

- Provides training in eurhythmics for diverse disciplines in the region and beyond
- Enhances reputation with innovative curriculum in the arts

### **For the University of Kentucky and the Commonwealth of Kentucky**

- Projects leadership in training in the arts
- Enhances career opportunities for teachers and artists in Kentucky

## SIGNATURE ROUTING LOG

### General Information:

Proposal Type: Course  Program  Other

Proposal Name<sup>1</sup> (course prefix & number, pgm major & degree, etc.): Graduate Certificate in Eurhythmics

Proposal Contact Person Name: Cecilia Wang Phone: 7-8203 Email: cecilia.wang@uky.edu

### INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

### Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
School of Music		John Scheib / 7-4900 / john.scheib@uky.edu	
College of Fine Arts		Anna Brzyski / 388-9899 / anna.brzyski@uky.edu	
		/ /	
		/ /	
		/ /	

### External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision <sup>2</sup>
Undergraduate Council			
Graduate Council		<i>Roshan Nikou</i>	
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

<sup>1</sup> Proposal name used here must match name entered on corresponding course or program form.

## **Ellis, Janie**

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**From:** Nikou, Roshan  
**Sent:** Friday, January 23, 2015 3:31 PM  
**To:** Brothers, Sheila C; Carvalho, Susan E; Ellis, Janie; Ett, Joanie M; Hippisley, Andrew R; Jackson, Brian A; Lindsay, Jim D.; Nikou, Roshan; Price, Cleo; Timoney, David M  
**Cc:** Watkins, John; Fleming, Steve; Cardarelli, Kathryn; Diaz, Monica; Brzyski, Anna; Wang, Cecilia  
**Subject:** Transmittals  
**Attachments:** Program change PhD in Music Education-signed.pdf; Graduate Certificate in Eurhythmics rev-signed.pdf; Latino-signed.pdf; GC in BIOSTATISTICS Proposal-signed.pdf

TO: Andrew Hippisley, Chair and Sheila Brothers, Coordinator  
Senate Council

FROM: Brian Jackson, Chair and Roshan Nikou, Coordinator  
Graduate Council

Graduate Council approved the following proposals and is now forwarding them to the Senate Council to approve.

### **Programs and Certificates**

PhD in Music Education

Graduate Certificate in Eurhythmics

Graduate Certificate in Latin American, Caribbean, and Latino Studies

Graduate Certificate in Biostatistics

*Roshan Nikou*

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