

# UNIVERSITY OF KENTUCKY

## REQUEST FOR CHANGE IN DOCTORAL DEGREE PROGRAM

Program: Musicology

Department/Division:	School of Music		
College:	Fine Arts	Bulletin pp.:	258-260
Degree title(Old):	Ph.D. in Musicology	Degree Title (New):	Ph.D.in Musicology and Ethnomusicology
CIP Code:			
Accrediting agency (if applicable):	National Association of Schools of Music		

### I. PROPOSED CHANGE(S) IN PROGRAM REQUIREMENTS

	<u>Current</u>	<u>Proposed</u>
1. Number of transfer credits allowed	none	Applicants with an M.A. will enter in the second year of the program, with specific coursework to be evaluated by the Division to determine which of the specific requirements listed below have been met.
2. Residence requirement (minimum of one year before and after Qualifying Exams)	1 year before qualifying examination, 18 credits afterwards	2 years before qualifying if entering with a Bachelors degree, 1 year if entering with a Masters degree; 18 credits after qualifying examinations
3. Language(s) and/or skill(s) required	Two foreign languages	no change
4. Provisions for monitoring progress and termination criteria	School of Music graduate policies	no change
5. Total credit hours required (if applicable)	30 at the M.A. level (including a thesis) plus 24 or 27 at the Ph.D. level	54 M.A. and Ph.D. combined

6. Required courses (if applicable)	<p><u>At the M.A. level:</u>  Music History 9-12 credits  Music Theory 6-9 cr.  MUS 618 - 3 cr.  Electives 0-6 cr.  Thesis 6 cr.</p> <p><u>At the Ph.D. level:</u>  MUS 618 3 cr. (If not taken at M.A. level)  Music Theory 6 cr.  Music History 9 cr.  MUS 700 3 cr.  MUS 703 3 cr.</p>	MUS 702 (Musicology Seminar) – 12-18 cr. MUS 700 - 3 cr. MUS 703 - 3 cr. MUS 618 (if not taken at M.A. level) - 3 cr. Music Theory - 9 cr. *MUS 710 Introduction to Ethnomusicology 3 cr. *MUS 711 Seminar in Ethnomusicology 3-6 Electives - 9-18 cr.  * New courses being proposed concurrently.
7. Required distribution of courses within program (if applicable)	At Ph.D. level, at least three courses must be seminars	see above
8. Minor area or courses outside program required (if applicable)	no minor required; outside courses as directed by the Advisory Committee	no change
9. Distribution of courses levels required (400G-500/600-700)	see above	see above
10. Qualifying examination requirements	2 4-hour written exams in musicology, 1 4-hour written exam in theory, 2-hour oral exam	Preliminary exams (in 2 <sup>nd</sup> year): 1 4-hour exam in history, 1 4-hour exam in theory Qualifying exams (after 3 <sup>rd</sup> year): 1 4-hour exam in special area, 1 2-hour oral exam
NOTE: To the extent that changes in 6. or 8. above involve additional courses in other programs, please include documentation from the program(s) pertaining to the availability of such courses.		
11. Other requirements not covered above During the Fall term of the second year, each student will submit a 20-30 page paper in lieu of M.A. Thesis.		

**II. RATIONALE FOR CHANGE(S)**

If the rationale involves accreditation requirements, please include specific references to those requirements.

There are three principal changes in this proposal: the creation of a combined M.A.-Ph.D. program, the incorporation of ethnomusicology into the program, and the reorganization of the qualifying examinations.

1) Currently, students wishing to pursue the Ph.D. in Musicology at the University of Kentucky must first complete a full M.A. program with a thesis (usually taking two full years), then apply again for the Ph.D. program, with another two years of courses before the qualifying examinations. Nearly all major musicology programs in the country allow qualified applicants to follow a single course of study of two or three years of coursework, leading to the Ph.D. (sometimes with an M.A. awarded along the way). In order for the University of Kentucky to compete on a national level, it is essential that we offer a similar program.

2) While most major musicology programs in the U.S. have long offered some ethnomusicology (the study of world music or of any music in its cultural context), U.K. has never been able to do so. Now, with the recent addition of an ethnomusicologist to our faculty, this is possible. This will greatly enhance the employment prospects of our graduates.

3) Ph.D. qualifying examinations at U.K. have always been broadly general in nature, requiring students to cover the entire range of musicology, in the same manner as when they were designed, over thirty years ago. That has become increasingly unfeasible, and has also required the students to delay in pursuing their special area of concentration. The new system (with generalized preliminary examinations in the second year, and a special area exam after the completion of coursework) conforms in content to current practices in the field (although the actual formats vary considerably).

In many ways, this new program closely resembles that at the University of Michigan, one of our benchmarks.

**Signatures of Approval:**

10/23/09

Date of Approval by Department Faculty

12/4/09

Date of Approval by College Faculty

\*Date of Approval by Undergraduate Council

\*Date of Approval by Graduate Council

\*Date of Approval by Health Care Colleges Council (HCCC)

\*Date of Approval by Senate Council

\*Date of Approval by University Senate



Reported by Department Chair



Reported by College Dean

Reported by Undergraduate Council Chair

Reported by Graduate Council Chair

Reported by HCCC Chair

Reported by Senate Council Office

Reported by Senate Council Office

\*If applicable, as provided by the Rules of the University Senate

## PROPOSAL FOR REVISED PH.D. PROGRAM IN MUSICOLOGY AND ETHNOMUSICOLOGY

The University of Kentucky offers two graduate tracks in Musicology and Ethnomusicology. Well-qualified applicants with a Bachelor's degree may be admitted to the three-year combined M.A./Ph.D. program. Applicants with an M.A. from the University of Kentucky (except for a terminal Master's) or another institution may bypass the first year of that program. Applicants with a Bachelor's degree with a less comprehensive background, or those who desire only a Master's degree, may be admitted to the separate M.A. program. Upon successful completion of the M.A., graduates may then apply for the Ph.D. program as indicated above.

### **The First Two Years**

The first two years of study provide training in the practice and methodology of musicology and ethnomusicology. A minimum of 30 hours of graduate credit is required during the first two years of graduate study.

### **Second-Year Review; Examinations and Research Paper**

During the second year of graduate study the student will be expected to:

Take an examination designed to test the student's knowledge of European and American music and of music theory. This will include a four-hour written examination in general music history, and a four-hour written examination in music theory.

Write a paper on a topic of the student's choice, and with approval of the student's advisor. This third-term paper should explain and review a selected topic in musicology or ethnomusicology, survey and evaluate the available literature on the topic, and identify lines of inquiry which remain to be pursued. The recommended length for this paper is 25-30 pages of prose, in addition to the bibliography, with appendices and musical examples as needed. Three copies of the paper are to be submitted to the Division of Musicology, which may require revisions before final acceptance.

The departmental evaluation of all students in the second year is based on course work completed to date, the paper, the results of the preliminary exam, and the student's prospects for continued success in the field. The department's judgment is a collective one. If the evaluation is favorable, the student may continue in the Ph.D. program. If a student has not successfully fulfilled the requirements of the second-year review, but has performed adequately in other respects, he or she will be awarded a terminal master's degree.

Entering students with M.A. degrees in Musicology from the University of Kentucky or other institutions may also petition the departmental faculty to request participation in these exercises during the first term of residency.

### **The Third Year**

During the third year of study, the student will take additional courses in musicology, ethnomusicology, theory, and any appropriate cognate areas within or outside the music program; a limited number of these courses may be independent study in the area of specialization.

The student will take the qualifying examinations, which will consist of a special field examination in musicology or ethnomusicology, the general sense and limits of which have been discussed in advance with the prospective dissertation advisor and the student's advisory committee. If necessary, the committee may also retest areas in which the second-year exams demonstrated deficiencies.

### **The Dissertation**

As soon as possible after the successful completion of Qualifying Examinations, the student should submit a dissertation proposal to his/her Advisory Committee. The student will defend this proposal at a meeting of the committee, and is expected to submit any required revisions within two months.

The dissertation itself will meet all the requirements of the University of Kentucky Graduate School, and will be defended following the usual Final Examination procedures.

### **Course Requirements**

MUS 618 - Research Methods	3
MUS 703 - Proseminar in Musicological Methods	3
MUS 700 - Medieval and Renaissance Notation	3
MUS 702 - Seminar in Musicology	12-18
MUS 710 - Introduction to Ethnomusicology	3
MUS 711 - Seminar in Ethnomusicology	3-6
Advanced Music Theory (not including MUS 578)	9
Directed electives (including independent study)	<u>9-18</u>
Total	54

Note: Students entering the program with a Master's degree will be required to take 36 hours, with specific courses to be determined by the Advisory Committee based on the evaluation of coursework taken in the previous degree.

## PROPOSAL FOR REVISED PH.D. PROGRAM IN MUSICOLOGY AND ETHNOMUSICOLOGY

The University of Kentucky offers two graduate tracks in Musicology and Ethnomusicology:

1. A combined M.A./Ph.D. program requiring three years of coursework prior to the dissertation. This is intended for well-qualified applicants with a Bachelor's degree. Applicants with an M.A. from the University of Kentucky (except for a terminal Master's) or another institution may bypass the first year of this program, as indicated below.
2. A separate M.A. program requiring three semesters of study and a thesis, intended for those holding a Bachelor's degree with a less comprehensive background or those who desire only a Master's degree. Upon successful completion of the M.A., graduates may then apply for the Ph.D. program as indicated above.

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Students entering the program with M.A. degrees in Musicology from the University of Kentucky or other institutions may petition the departmental faculty to participate in the Second-Year Review during their first year of residency.

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MUS 703 - Proseminar in Musicological Methods	3
MUS 700 - Medieval and Renaissance Notation	3
MUS 702 - Seminar in Musicology (variable topics)	12-18
MUS 710 - Introduction to Ethnomusicology	3
MUS 711 - Seminar in Ethnomusicology (variable topics)	3-6
Advanced Music Theory (not including MUS 578)	9
Directed electives (including independent study)	<u>9-18</u>
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