

MAR 26 2007

APPLICATION FOR NEW COURSE

OFFICE OF THE
SENATE COUNCILSubmitted by College of Fine Arts Date September 6, 2006Department/Division offering course Theatre

2. Proposed designation and Bulletin description of this course

a. Prefix and Number TA 215 b. Title* Sophomore Studio*NOTE: If the title is longer than 24 characters (including spaces), write
A sensible title (not exceeding 24 characters) for use on transcripts _____c. Lecture/Discussion hours per week 3 d. Laboratory hours per week 2e. Studio hours per week _____ f. Credits 3

g. Course description

A majors-only lecture/laboratory course concentrating on components of the acting process and contemporary ensemble performance, including textual analysis, stage make up, and study in modern acting theories from Stanislavski to the present. Lecture, three hours; laboratory, two hours per week.

h. Prerequisites (if any)

TA 115 or permission of instructor.

i. May be repeated to a maximum of _____ (if applicable)

4. To be cross-listed as

Prefix and Number

Signature, Chairman, cross-listing department

5. Effective Date Spring 2008 (semester and year)6. Course to be offered Fall Spring Summer7. Will the course be offered each year? Yes No
(Explain if not annually)

8. Why is this course needed?

The course satisfies the department's mission to provide instruction in acting and stage make up.

9. a. By whom will the course be taught? Full-time Theatre Department facultyb. Are facilities for teaching the course now available? Yes No
If not, what plans have been made for providing them?

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10. What enrollment may be reasonably anticipated? 25

11. Will this course serve students in the Department primarily? Yes No

Will it be of service to a significant number of students outside the Department?
If so, explain. Yes No

The course is a majors-only course intended for advanced study in theatre practice.

Will the course serve as a University Studies Program course? Yes No

If yes, under what Area? _____

12. Check the category most applicable to this course

traditional; offered in corresponding departments elsewhere;

relatively new, now being widely established

not yet to be found in many (or any) other universities

13. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky? Yes No

14. Is this course part of a proposed new program:
If yes, which? Yes No

15. Will adding this course change the degree requirements in one or more programs? *
If yes, explain the change(s) below Yes No

TA 215 is required for the B.A. in theatre program and differs from its predecessor, TA 226, with the addition of teaching units on voice and make-up technology.

16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.

17. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted. Check here if 100-200.

18. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales. Check here if 400G-500.

19. Within the Department, who should be contacted for further information about the proposed course?

Name Andrew Kimbrough Phone Extension 7-8165

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.

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Signatures of Approval:

[Handwritten Signature]

Department Chair

[Handwritten Signature]

Dean of the College

[Handwritten Signature]

*Undergraduate Council

*University Studies

*Graduate Council

*Academic Council for the Medical Center

*Senate Council (Chair)

10/1/2006

Date

3/8/07

Date

Date of Notice to the Faculty

3/20/07

Date

Date

Date

Date

Date of Notice to University Senate

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL

Sophomore Studio

Course Description: A majors-only lecture/laboratory course concentrating on components of the acting process and contemporary ensemble performance, including textual analysis, stage make up, and study in modern acting theories from Stanislavski to the present. Lecture, three hours; laboratory, two hours per week. Prereq: Freshman Studio or equivalent.

Learning Outcomes: Upon completion of the courses, students will be able to:

- 1) Do appropriate text analysis for acting and make-up design;
- 2) Create a make-up design chart;
- 3) Apply their own, and assist others in the application of, stage make up;
- 4) Make appropriate changes in their habits in order to create and perform a realistic character different from themselves;
- 5) Prepare a monologue for audition;
- 6) Understand and communicate the demands of ensemble acting.

Required Texts & Materials:

- 1) One one-act play for text analysis;
- 2) One instruction manual in stage make-up;
- 3) One make-up kit.

Assignments: Grading Scale: A= 90-100

- 1) Three applications of stage make up: 30%
- 2) Make-up morgue project: 10%
- 3) One scene study project: 30%
- 4) One audition monologue: 10%
- 5) One final exam: 20%

Tentative Schedule:

Week 1. Introduction to the course and ensemble exercises.

Week 2. Text analysis; scene assignments.

Week 3. Sensory exercises and assignments.

Week 4. First rehearsal of scene assignments.

Week 5. Advanced stage make up instruction.

Week 6: Character Exercises.

Week 7: Improvisation for Rehearsal.

Week 8: Second Rehearsal of scene assignments.

Week 9. Third Rehearsal and Performance of scene assignments.

Week 10. Make-up interpretation and assignment.

Week 11. Audition Workshop.

Week 12. Semester Studio Performance Project.

Week 13. Integration of make up and character in performance.

Week 14. Semester Studio Performance Project.

Week 15. Semester Studio Performance Project.