

MAR 26 2007

APPLICATION FOR NEW COURSE



OFFICE OF THE SENATE COUNCIL

1. Submitted by College of Fine Arts Date September 2007
Department/Division offering course Theatre

2. Proposed designation and Bulletin description of this course

a. Prefix and Number TA 271 b. Title* World Theatre II
*NOTE: If the title is longer than 24 characters (including spaces), write
A sensible title (not exceeding 24 characters) for use on transcripts _____

c. Lecture/Discussion hours per week 3 d. Laboratory hours per week _____

e. Studio hours per week _____ f. Credits 3

g. Course description

A multicultural and transnational examination of the history, theory, dramatic literature, and practices of theatre from 1500-1800. The second of four courses in a four semester sequence of World Theatre.

h. Prerequisites (if any)

i. May be repeated to a maximum of _____ (if applicable)

3. To be cross-listed as

Prefix and Number Signature, Chairman, cross-listing department

5. Effective Date Fall 2007 (semester and year)

6. Course to be offered Fall Spring Summer

7. Will the course be offered each year? Yes No
(Explain if not annually)

8. Why is this course needed?

The course satisfies part of the department's mission of providing education in every aspect of theatre studies and practice.

9. a. By whom will the course be taught? Full-time Department of Theatre faculty

b. Are facilities for teaching the course now available? Yes No
If not, what plans have been made for providing them?

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10. What enrollment may be reasonably anticipated? _____

11. Will this course serve students in the Department primarily? Yes No

Will it be of service to a significant number of students outside the Department?
If so, explain. Yes No

The course is a USP Humanities course. _____

Will the course serve as a University Studies Program course? Yes No

If yes, under what Area? Humanities

12. Check the category most applicable to this course

traditional; offered in corresponding departments elsewhere;

relatively new, now being widely established

not yet to be found in many (or any) other universities

13. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky? Yes No

14. Is this course part of a proposed new program?
If yes, which? Yes No

15. Will adding this course change the degree requirements in one or more programs? *
If yes, explain the change(s) below Yes No

This course is one of a three-course cycle of World Theatre that is required for the B.A. in Theatre program. _____

16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.

17. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted. Check here if 100-200.

18. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales. Check here if 400G-500.

19. Within the Department, who should be contacted for further information about the proposed course?

Name Andrew Kimbrough Phone Extension 7-8165

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.

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Signatures of Approval:

[Signature]

Department Chair

[Signature]

Dean of the College

[Signature]

*Undergraduate Council

*University Studies

*Graduate Council

*Academic Council for the Medical Center

*Senate Council (Chair)

10 / 1 / 2004
Date

3 / 2 / 07
Date

Date of Notice to the Faculty
3 / 20 / 07
Date

Date

Date

Date

Date of Notice to University Senate

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL

World Theatre II 1500-1800

Course Description: A multicultural and transnational examination of the history, theory, dramatic literature, and practices of theatre from 1500-1800. The third of four courses in a four semester sequence of World Theatre.

Learning Outcomes: Upon completion of the courses, students will be able to:

- 1) recognize and identify significant movements, styles, practitioners, methods, and technology of theatre between 1500 and 1800;
- 2) continue independent research in theatre history, literature, and theory;
- 3) relate a dramatic text or practice to the period in which it was written and/or first performed.

Required Texts:

An anthology of plays
One theatre history survey text
Selected articles and reviews

Assignments: Grading Scale: A= 90-100

1 oral presentation (bibliography required)	10%
3 papers or projects	30%
3 tests	60%

Tentative Schedule:

Week 1. Chinese Performance: Confucian ideology and Yuan Drama

Week 2. Chinese Performance: Kun Opera and Beijing Opera

Week 3. Japanese Theatre: Noh and Kyogen

Week 4. Japanese Theatre: Bunraku and Kabuki

Week 5. Indonesian Performance

Week 6: The European Renaissance

Week 7: Italian design and opera

Week 8: Commedia dell'arte and Italian drama

Week 9. English Theatre, 1500-1642

Week 10. English Theatre, 1660-1800

Week 11. French Theatre, 1500-1650

Week 12. French Theatre, 1650-1800

Week 13. The Spanish Golden Age

Week 14. Theatre in northern Europe of the 1700s.

Week 15. Semester Projects