

MAR 26 2007

APPLICATION FOR NEW COURSE

OFFICE OF THE
SENATE COUNCIL

1. Submitted by College of Fine Arts Date March 17, 2007

Department/Division offering course Theatre

2. Proposed designation and Bulletin description of this course

a. Prefix and Number TA 316 b. Title* Junior Studio - Design Intensive

*NOTE: If the title is longer than 24 characters (including spaces), write
A sensible title (not exceeding 24 characters) for use on transcripts _____

c. Lecture/Discussion hours per week 3 d. Laboratory hours per week _____

e. Studio hours per week 4 f. Credits 3

g. Course description

This lecture-studio is research and project oriented. Students will analyze scripts and focus on creating designs that are effective in telling the story.

h. Prerequisites (if any)

TA 115, TA 215

i. May be repeated to a maximum of _____ (if applicable)

To be cross-listed as

Prefix and Number

Signature, Chairman, cross-listing department

5. Effective Date Fall 2007 (semester and year)

6. Course to be offered Fall Spring Summer

7. Will the course be offered each year? Yes No
(Explain if not annually)

8. Why is this course needed?

This design intensive course will be offered concurrently with the Junior Studio Acting-intensive course. Both studios will have a common reading list, and the two sections will meet together to discuss and analyze texts.

While the acting intensive delves into matters concerend with acting and directing, this course concentrates on the visual aspects of telling a story.

9. a. By whom will the course be taught? Existing design & technology faculty in the Theatre Department

b. Are facilities for teaching the course now available? Yes No
If not, what plans have been made for providing them?

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10. What enrollment may be reasonably anticipated? 20
11. Will this course serve students in the Department primarily? Yes No
Will it be of service to a significant number of students outside the Department?
If so, explain. Yes No
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- Will the course serve as a University Studies Program course? Yes No
If yes, under what Area? _____
12. Check the category most applicable to this course
- traditional; offered in corresponding departments elsewhere;
 relatively new, now being widely established
 not yet to be found in many (or any) other universities
13. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky? Yes No
14. Is this course part of a proposed new program:
If yes, which? Yes No
-
15. Will adding this course change the degree requirements in one or more programs? * Yes No
If yes, explain the change(s) below
- This course is one of the two Junior Studios that students in the B.A. program must satisfactorily complete to graduate.
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16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.
17. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted. Check here if 100-200.
18. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales. Check here if 400G-500.
19. Within the Department, who should be contacted for further information about the proposed course?
Name Tony Hardin Phone Extension 7-9250

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.

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Signatures of Approval:

[Handwritten Signature]

Department Chair

[Handwritten Signature]
Dean of the College

[Handwritten Signature]

*Undergraduate Council

*University Studies

*Graduate Council

*Academic Council for the Medical Center

*Senate Council (Chair)

10 | 1 | 2006

Date

3 | 8 | 07

Date

Date of Notice to the Faculty

3/20/07

Date

Date

Date

Date

Date of Notice to University Senate

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL

JUNIOR STUDIO – DESIGN INTENSIVE

Course Description:

This lecture-studio course is research and project oriented. Students will analyze scripts and focus on creating designs that are effective in telling the story of that play.

Course Objectives:

Upon completing this course, students should be able to do the following:

1. Demonstrate the ability to communicate effectively in a small group setting.
2. Understand the process of thinking creatively with others.
3. Exhibit basic techniques used in transforming concepts into practical designs that communicate the story of a play.

Text: Ingham, Rosemary. From Page to Stage. Portsmouth: Heineman, 1998.

Course Outline:

Week 1

Read and analyze *Hamlet* / Discuss with Junior Studio

Week 2

Collaboration part 1 / Preliminary Designs Due

Week 3

Hamlet performance & design critique / Feedback

Week 4

Read and analyze *Miser* / Discuss with Junior Studio

Week 5

Collaboration part 2 / Preliminary Designs Due

Week 6

Miser performance & design critique / Feedback

Week 7

Read and analyze *Miser* / Discuss with Junior Studio

Week 8

Collaboration part 3 / Preliminary Designs Due

Week 9

Miser performance & design critique / Feedback

Week 10

Read and analyze *Doctor Faustus* / Discuss with Junior Studio

Week 11

Collaboration part 4 / Preliminary Designs Due

Week 12

Doctor Faustus performance & design critique / Feedback

Week 13

Read and analyze *King Lear* / Discuss with Junior Studio

Week 14

Collaboration part 5 / Preliminary Designs Due

Week 15

King Lear performance & design critique / Feedback

Grading:

<i>Hamlet</i> Design	20pts
<i>Miser</i> Design	20pts
<i>Doctor Faustus</i> Design	20pts
<i>King Lear</i> Design	20pts
Class/Critique Participation	20pts
TOTAL Points Possible	100pts

A= 90+ B= 80+ C= 70+ D= 60+ E= 59-

Selected Bibliography:

Burris-Meyer, Harold and Edward C. Cole. Scenery for the Theatre. Boston: Little, Brown and Company, 1971.

Crabtree, Susan and Peter Beudert. Scenic Art for the Theatre. Boston: Focal Press, 1998.

Cunningham, Glen. Stage Lighting Revealed. Cincinnati: Betterway Books, 1993

Gillete, A.S. Stage Scenery; It's Construction and Rigging. 2nd Ed. New York: Harper and Row, 1972.

Innes, Jocasta. The New Paint Magic. New York: Pantheon Books, 1992.

Ionazzi, Daniel A. The Stagecraft Handbook. Cincinnati: Betterway Books, 1996.

Jackson, Albert and David Day. The Complete Manual of Woodworking. New York: Alfred A. Knopf, 1996.

Miller, Judith & Martin Miller. Period Finishes and Effects. New York: Rizzoli, 1992.

Parker, W. Oren and R. Craig Wolf. Scene Design and Stage Lighting. 7th Ed. New York: Harcourt Brace College Publishers, 1996.

Parramon, Jose M. Color Theory. New York: Watson-Guption Publications, 1989.

Pecktal, Lynn. Designing and Painting for the Theatre. New York: Harcourt Brace College Publishers, 1975.

Pecktal, Lynn. Designing and Drawing for the Theatre. New York: McGraw-Hill, Inc, 1995.

Rose, Rich. Drawing Scenery for Theatre, Film, and Television. Cincinnati: Betterway Books, 1994.

Sloan, Annie. Decorative Antiques and Effects. Montreal: Reader's Digest, 1995.