

MAR 26 2007

OFFICE OF THE
SENATE COUNCIL

APPLICATION FOR NEW COURSE

1. Submitted by College of Fine Arts Date 10/11/2006

Department/Division offering course Theatre

2. Proposed designation and Bulletin description of this course

a. Prefix and Number TA 415 b. Title* Senior Studio

*NOTE: If the title is longer than 24 characters (including spaces), write
A sensible title (not exceeding 24 characters) for use on transcripts _____

c. Lecture/Discussion hours per week 3 d. Laboratory hours per week _____

e. Studio hours per week _____ f. Credits 3

g. Course description

A capstone course in theatre. This course measures, through various projects and a comprehensive examination, the theatre student's retention of knowledge from the undergraduate experience and their preparedness for further education or career.

h. Prerequisites (if any) Senior Standing, Completion of Core Curriculum

i. May be repeated to a maximum of n/a (if applicable)

4. To be cross-listed as
n/a Prefix and Number _____ Signature, Chairman, cross-listing department _____

5. Effective Date Fall 2007 (semester and year)

6. Course to be offered Fall Spring Summer

7. Will the course be offered each year? Yes No
(Explain if not annually)

8. Why is this course needed?

This course provides a measurement for the department's assessment and prepares departmental majors to enter graduate school or the profession.

9. a. By whom will the course be taught? Nelson Fields

b. Are facilities for teaching the course now available? Yes No
If not, what plans have been made for providing them?

APPLICATION FOR NEW COURSE

10. What enrollment may be reasonably anticipated? 15-20
11. Will this course serve students in the Department primarily? Yes No
- Will it be of service to a significant number of students outside the Department?
If so, explain. Yes No
-
-

Will the course serve as a University Studies Program course? Yes No

If yes, under what Area? _____

12. Check the category most applicable to this course
- traditional; offered in corresponding departments elsewhere;
 - relatively new, now being widely established
 - not yet to be found in many (or any) other universities
13. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky? Yes No
14. Is this course part of a proposed new program:
If yes, which? Yes No
-

15. Will adding this course change the degree requirements in one or more programs?
If yes, explain the change(s) below (NOTE -- If "yes," a program change form must also be submitted.) Yes No

This course will replace an existing course TA 495, Senior Project. This current course has not been successful due to the independent nature of the course. We feel the new course will better allow faculty to monitor student progress and readiness for further study or career.

16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.
ATTACHED
18. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales. Check here if 400G-500.
19. Within the Department, who should be contacted for further information about the proposed course?

Name Nancy Jones Phone Extension 7-3297

APPLICATION FOR NEW COURSE

Signatures of Approval:

10/1/2006

Date of Approval by Department Faculty

3/7/07

Date of Approval by College Faculty

3/20/07

*Date of Approval by Undergraduate Council

*Date of Approval by Graduate Council

*Date of Approval by Health Care Colleges Council (HCCC)

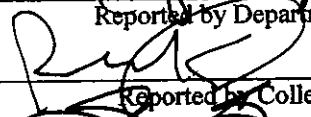
*Date of Approval by Senate Council

*Date of Approval by University Senate

*If applicable, as provided by the Rules of the University Senate



Reported by Department Chair



Reported by College Dean



Reported by Undergraduate Council Chair

Reported by Graduate Council Chair

Reported by HCCC Chair

Reported by Senate Council Office

Reported by Senate Council Office

**TA 415 Senior Studio
New Course SYLLABUS Proposal**

COURSE DESCRIPTION

A capstone course in theatre. This course measures, through various projects and a comprehensive examination, the theatre student's retention of knowledge from the undergraduate experience and their preparedness for further education or career.

PREREQUISITES

Senior Standing, Completion of Core Curriculum, and 3.0 GPA in major.

LEARNING OUTCOMES (These outcomes reflect the completion of the undergraduate curriculum and the student's retention of knowledge from course and production work at the University of Kentucky)

Students will demonstrate

- Ability to analyze plays in terms of the core curriculum and demonstrate an understanding of the broad canon of Dramatic Literature
- Ability to articulate a comprehensive understanding of
 - Acting including Directing
 - Technology and Design including scenic, costume, & lighting
 - Theatre Studies including theatre history and a world view of the theatre experience.

READING LIST

- Students should have read all the plays from the Undergraduate Play Reading List prior to registering for this course. See Attached.
- THEATRE: Collaborative Acts by Ronald Waincott and Kathy Fletcher

REQUIREMENTS

- 3 Projects that will require the student to demonstrate essential knowledge of Acting/Directing, Design/Technology, Theatre Studies. These projects will act as a review in preparation for the Comprehensive Examination to be administered during the semester.
- Comprehensive Examination. Students must pass this examination with a grade of C or better in order to pass the course. Students will be responsible for information presented during the undergraduate experience. They will be expected to demonstrate a thorough understanding of all aspects of theatre.

Undergraduate Play Reading List

Period	Playwright	Play(s)
Greek	Aeschylus	<i>The Orestia</i> , three plays (<i>Agamemnon</i> , <i>The Libation Bearers</i> , <i>The Eumenides</i>)
	Sophocles	<i>Oedipus Rex</i> , <i>Antigone</i>
	Euripides	<i>Medea</i>
	Aristophanes	<i>Lysistrata</i>
Roman	Plautus	<i>The Twin Menaechmi</i>
	Terence	<i>The Brothers</i>
	Seneca	<i>Agamemnon</i>
Medieval		<i>The Second Shepard's Play</i>
		<i>Everyman</i>
		<i>York Cycle</i>
Elizabethan	William Shakespeare	<i>Hamlet</i> , <i>Twelfth Night</i> , <i>Richard III</i> , <i>Romeo & Juliet</i>
	Ben Johnson	<i>Volpone</i>
	Christopher Marlowe	<i>The Tragical History of Doctor Faustus</i>
Jacobean	John Webster	<i>The White Devil</i>
French Neo-Classical	Racine	<i>Phaedra</i>
	Moliere	<i>Tartuffe</i> , <i>The School for Wives</i>
English Restoration	William Wicherly	<i>The Country Wife</i>
	Aphra Behn	<i>The Rover</i>
	William Congreve	<i>The Way of the World</i>
18 th Century	Colley Cibber	<i>The Careless Husband</i>
	Susanna Centlivre	<i>The Busybody</i>
	Richard Brinsley Sheridan	<i>The School for Scandal</i>
19 th Century	Goethe	<i>Faust, Part One</i>
	Victor Hugo	<i>Hernani</i>
	Georg Buchner	<i>Woyzeck</i>
	Anton Chekhov	<i>The Cherry Orchard</i>
	Henrik Ibsen	<i>A Doll's House</i> (or, <i>A Doll House</i>), <i>Hedda Gabler</i>
	Strindberg	<i>Miss Julie</i>
	Dion Boucicault	<i>The Octoroon</i>
	Oscar Wilde	<i>The Importance of Being Earnest</i>
	Alfred Jarry	<i>King Ubi</i>
	George L. Aiken	<i>Uncle Tom's Cabin</i>
20 th Century	Anna Cora Mowatt	<i>Fashion</i>
	John Millington Synge	<i>Riders to the Sea</i>
	Eugene O'Neill	<i>Long Day's Journey into Night</i> , <i>Mourning Becomes Electra</i> , three plays (<i>Homecoming</i> , <i>The Hunted</i> , <i>The Haunted</i>)
	Marc Connelly	<i>The Green Pastures</i>
	George Bernard Shaw	<i>Pygmalion</i>
	Noel Coward	<i>Blithe Spirit</i>
	Maxim Gorky	<i>The Lower Depths</i>

	Luigi Pirandello	<i>Six Characters in Search of An Author</i>
	Lady Gregory	<i>The Workhouse Ward</i>
	Bertolt Brecht	<i>Mother Courage</i>
	Lillian Hellman	<i>The Little Foxes</i>
	Tennessee Williams	<i>The Glass Menagerie, A Streetcar Named Desire</i>
	Arthur Miller	<i>Death of a Salesman</i>
	Thornton Wilder	<i>Our Town, The Skin of Our Teeth</i>
	Lorraine Hansberry	<i>A Raisin in the Sun</i>
	Harold Pinter	<i>Homecoming</i>
	David Mamet	<i>American Buffalo</i>
	Sam Shepard	<i>Buried Child</i>
	Edward Albee	<i>Who's Afraid of Virginia Woolf?</i>
	Samuel Beckett	<i>Waiting for Godot</i>
	August Wilson	<i>The Piano Lesson, Fences</i>
	Tony Kushner	<i>Angels in America: Millennium Approaches</i>
	Suzan Lori-Parks	<i>In The Blood, Venus</i>
	Caryl Churchill	<i>Cloud 9</i>
	Athol Fugard	<i>Master Harold and the Boys</i>
	Ntozake Shange	<i>for colored girls who have considered suicide when the rainbow is emuf...</i>
	Susan Glaspell	<i>Trifles</i>
	Maria Irene Fornes	<i>Fefu & Her Friends, The Conduct of Life</i>
	Tom Stoppard	<i>Rosencrantz and Guildenstern Are Dead</i>
	Neil Simon	<i>Brighton Beach Memoirs</i>
	Horton Foote	<i>The Trip to Bountiful</i>
	Richard Rodgers & Oscar Hammerstein	<i>Oklahoma</i>
	Stephen Sondheim & James Lapine	<i>Into The Woods</i>
	Stephen Sondheim & Hugh Wheeler	<i>Sweeney Todd</i>