

BILLIE JEAN

Written and Composed by
MICHAEL JACKSON

Moderately bright








mf








She was more like a beau - ty queen from a mov - ie scene.
 For for - ty days and for for - ty nights, law was on her side.






I said don't mind, but what do — you mean I — am the one —
 But who can stand when she's in — de - mand, her — schemes and plans, —

Bm7 F#m G#m/F#

who will dance on the floor in the round?
'cause we danced on the floor in the round.

F#m7 G#m/F# Bm7

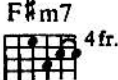
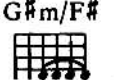
She said I am the one who will dance on the floor in the round.
So take my strong ad - vice: just re - mem - ber to al - ways think

F#m G#m/F# F#m7 G#m/F# F#m G#m/F#

twice. She told me her name was Bil -
She told my ba - by we danced

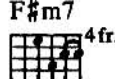
F#m7 G#m/F# F#m G#m/F#

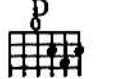
lie Jean as she caused a scene. Then ev - 'ry head turned with eyes
till three, and she looked at me, then showed a pho - to. My ba -

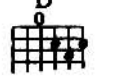

— that dreamed of be - ing the one — who will dance — on the floor — in the round —
 by cried. His eyes were like mine. — Can we dance — on the floor — in the round? —



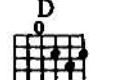




Peo - ple al - ways told — me, be
 Peo - ple al - ways told — me, be

care - ful of what you do. And don't go a - round break - in' young girls' hearts. —
 care - ful of what you do. And don't go a - round break - in' young girls' hearts. —


And Moth - er al - ways told me, be care - ful of who you love. And be
 But you came and stood right by me, just a smell of sweet per - fume. This

care-ful of what you do__ 'cause the lie be - comes the truth. Hey._ }
hap-pened much__ too soon._ She called me to__ her room. Hey._ } Bil - lie Jean _ is

not my lov - er. She's just a girl_who claims that I__ am the one,__ but the

kid_ is not my son. _ She says I__ am the one, _ but the

kid_ is not my son. _

1. F#m7 G#m/F# 4fr. 2. D. S. $\frac{3}{4}$ and fade
F#m7 G#m/F# 4fr. F#m7 G#m/F# 4fr.