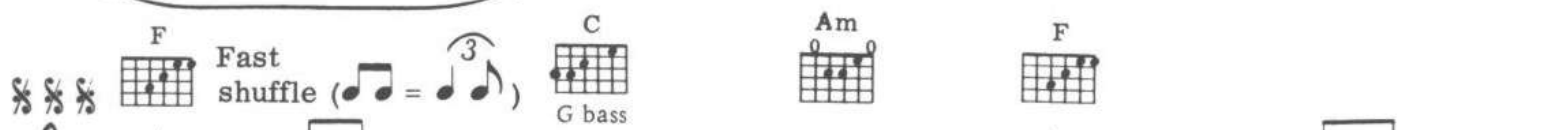
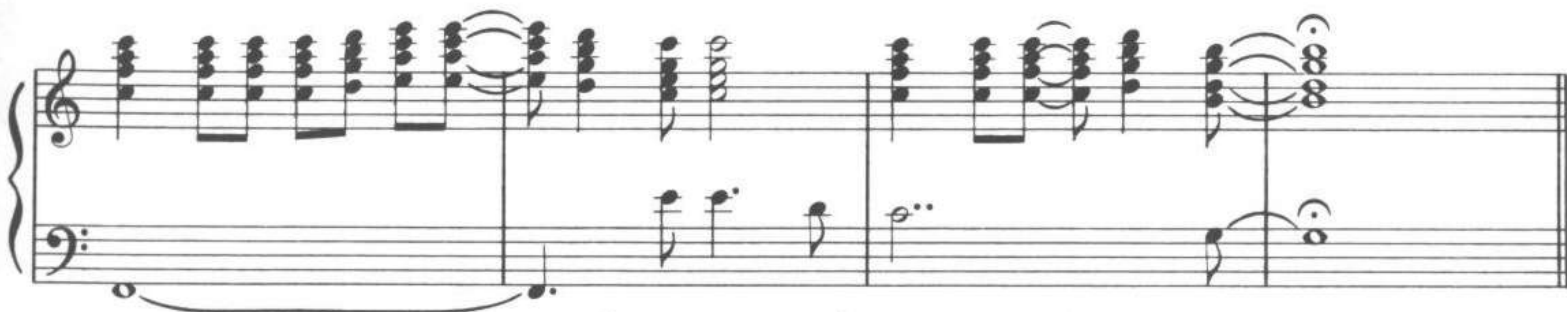


ONLY THE GOOD DIE YOUNG

Words and Music by Billy Joel

Moderately Fast



C G bass Am F

comes down to fate I might as well be the one
 price that you pay The things that you might have done

1. G 2. G

Well they for on - ly the good die

C F G C

young that's what I said On - ly the good

F G C

die young On - ly the good die young You might have






heard I run_ with a dan-ger-ous crowd_ We ain't too pret-ty we
 say there's a hea-ven for those who will wait_ Some say it's bet-ter but





ain't too say it proud ain't I'd rath-er might be with the laugh-ing a
 I say it ain't I'd rath-er laugh with the sin-ners than





bit cry with too loud_ but that nev-er hurt no-one_
 the saints_ The sin-ners are much more fun_

To Coda 





So come on Vir-gin - ia show me a sign_

F G C





Send up a sig - nal I'll throw you a line — that



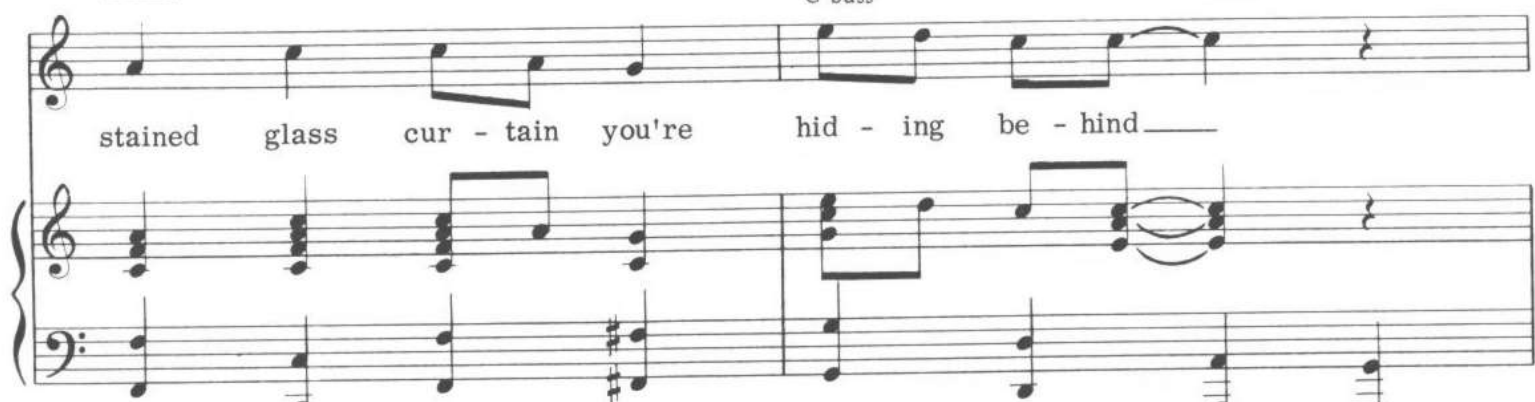
F C Am





stained glass cur - tain you're hid - ing be - hind —

G bass



F G




nev - er lets in the sun — Dar - lin' On - ly the good — die



C F G





young — woh —





On - ly the good — die young — On - ly the



good die young — You got a 1) nice white dress and a
2) *INSTRUMENTAL* — — — — —



par- ty on your con - fir - ma - tion — — — — — You've got a



brand new soul — — — — — and a cross of gold — — — — —

G



It's a pit - y they did - n't give you
Said your moth - er told you all I could

F



C



quite e - nough in - for - ma - tion
give you was a rep - u - ta - tion

D



you did - n't count on me
She nev - er cared for me

G



C



Dm



C



D. S. $\frac{3}{4}$ al $\oplus$
2nd time D. S. S. S. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ al $\oplus$
take 2nd ending fade out on Coda

F



when you were counting on your ro - sa - ry oh oh oh And they
But did she ev - er say a pray'r for me (2nd time) Come out

Coda

G

you know that on - ly the good — die

This system features a vocal line and a piano accompaniment. The vocal line begins with a whole note G4, followed by a quarter rest, then eighth notes A4, B4, and C5, and finally a half note G4. The piano accompaniment consists of a single sustained G2 in the bass register.

C

F

G

young — that's what I say

This system continues the vocal melody with a half note G4, a quarter rest, eighth notes A4, B4, and C5, and a half note G4. The piano accompaniment features a sequence of chords: C major, F major, and G major.

C

F

On - ly the good — die young — On - ly the

This system continues the vocal melody with eighth notes A4, B4, and C5, followed by a half note G4, a quarter rest, eighth notes A4, B4, and C5, and a half note G4. The piano accompaniment features a sequence of chords: C major, F major, and G major.

G

C

D. S. S. % %

good die young —

This system concludes the Coda section with a vocal line of eighth notes A4, B4, and C5, followed by a half note G4. The piano accompaniment features a sequence of chords: C major, F major, and G major.