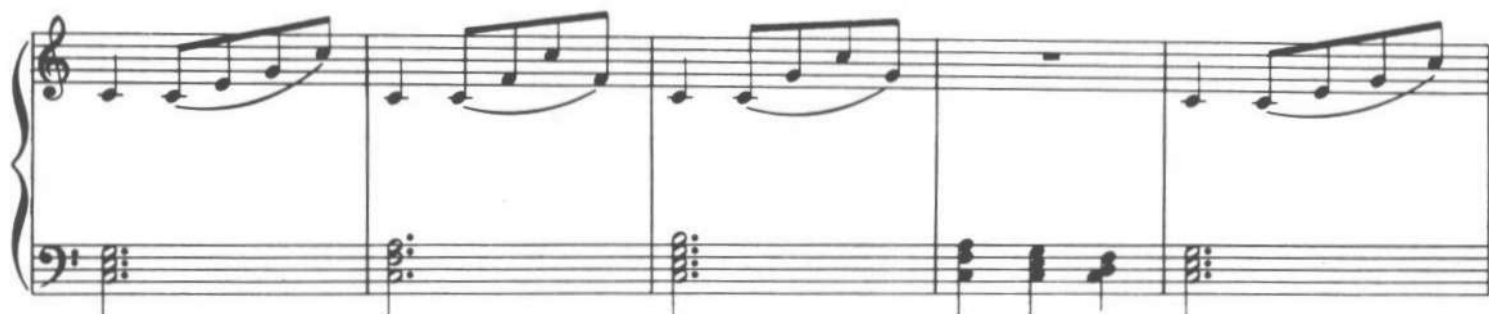


PIANO MAN

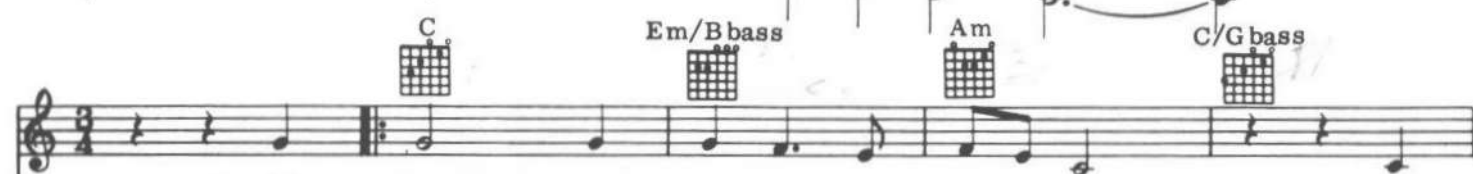
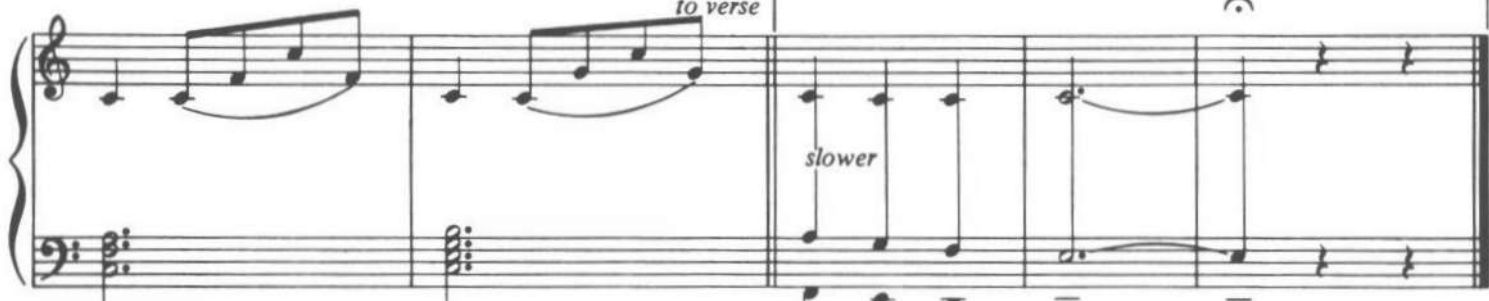
Words and Music by Billy Joel

Moderately



1st time, directly
to verse

Last time, Fine



1. It's nine o'clock on a Sat-ur-day, The
(2. Now) John at the bar is a friend of mine, He
(3. Now) Paul is a real-es-tate nov-el-ist, Who
(4. It's a) pret-ty good crowd for a Sat-ur-day, And the









reg - u - lar crowd shuf - fles in
 gets me my drinks for free,
 nev - er had time for a wife
 man - ag - er gives me a smile

There's an old man
 And he's quick with a
 And he's talk - in' with
 'Cause he knows that it's









— sit - ting next to me
 joke or to light up your smoke Mak - in' love to his ton - ic and
 Dav - y who's still in the Nav - y But there's some - place that he'd rath - er
 me they've been com - in' to see To for - get a - bout life for a









gin.
 be.
 life.
 while.

He says, "Son, can you
 He says, "Bill, I be -
 And the wait - ress is
 And the pia - no

mf



Em/B bass



Am



C/G bass



C/E bass



play me a mem - o - ry?
 lieve this is kill - ing me,"
 prac - tic - ing pol - i - tics,
 sounds like a car - ni - val

I'm not real - ly sure how it
 As a smile ran a - way from his
 As the bus - 'ness - men slow - ly get
 And the mic - ro - phone smells like a

D7



G



C



Em/B bass



Am



goes,
 face
 stoned
 beer

But it's sad and it's sweet and I knew it com -
 "Well, I'm sure that I could be a mov - ie
 Yes, they're shar - ing a drink they call lone - li -
 And they sit at the bar and put bread in my

C/G bass



plete When I wore a young - er man's clothes."
 star If I could get out of this place."
 ness But it's bet - ter than drink - in' a lone.
 jar And say "Man, what are you do - in' here?"

Am Am/G bass D7/F# bass F Am

Da da da de de da da da
 Da da da de de da da da
Instrumental
 Da da da de de da da da

Am/G bass D7/F# bass D7 G G/F bass

de de da da da
 de de da da da
 de de da da da

C/E bass G7/D bass C Em/B bass Am

Sing us a song, you're the pia - no man

C/G bass



F



C/E bass



D7



Sing us a song to - night.

Well, we're all in the mood for a mel - o - dy.

And you've got us feel - in' al - right.

C/G bass



F/C bass



Cmaj7



1.2.3.



4.



D. C. al Fine

2. Now

3. Now

4. It's a