

Best of Billy Joel Piano Solos

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All About Soul

Words and Music by Billy Joel

Risoluto ♩ = 100

Intro

Dm7

E^b

8va-----

Dm7

E^b

②

A

Dm7

Dm7
C

B^b maj7

C6

Dm7

Am

Gm7

Am7

B^b maj7

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B^bmaj7

A⁷ Dm7

Dm7
C

B^bmaj7

C

Dm7

Am7

Gm7

Am7

to ②
B^bmaj7

1.

①③
B

F

B^b

F
C

C7
B^b

2.3x

F
A

B^b

2.3x

$\frac{F}{C}$
C7
Dm7

$\frac{A7}{C\#}$
 $\frac{C7}{B\flat}$
 $\frac{F}{A}$

$B\flat$ maj7
 $\frac{F}{A}$
to ① ③
Dm7

2.3x

$E\flat$
Dm7

Dm7
2. $B\flat$ maj7

D.S. ①

♩ Coda ①

Dm7

The first system of musical notation for the Coda section. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features a series of eighth and quarter notes in the treble clef, with a Dm7 chord indicated above the first measure. The bass clef has a whole note chord in the first measure, followed by eighth and quarter notes. The system ends with a double bar line.

The second system of musical notation for the Coda section. It continues the grand staff from the first system. The treble clef has a whole note chord in the first measure, followed by eighth and quarter notes. The bass clef has eighth and quarter notes. A C7 chord is indicated above the third measure. The system ends with a double bar line.

The third system of musical notation for the Coda section. It continues the grand staff. The treble clef has eighth and quarter notes. The bass clef has eighth and quarter notes. Chords Am7, Dm7, Gm7, and C7 are indicated above the measures. The system ends with a double bar line.

The fourth system of musical notation for the Coda section. It continues the grand staff. The treble clef has eighth and quarter notes. The bass clef has eighth and quarter notes. Chords Am7, Bbmaj7, and C7 are indicated above the measures. The system ends with a double bar line.

The fifth system of musical notation for the Coda section. It continues the grand staff. The treble clef has eighth and quarter notes. The bass clef has eighth and quarter notes. Chords Am7, Dm7, Gm7, and C7 are indicated above the measures. The system ends with a double bar line and a final chord marked with a circled 4 and the word 'to'.

Am7

Φ Coda ②
B \flat maj7

D.S. ②

B \flat maj7

Φ Coda ③
Dm

D.S. ③

E \flat

Dm7

8va.....

Dm7

Φ Coda ④
Am7

D.S. ④

Am7

Gm7

Gm7
C

8va.....

Dm7

rit.

Allentown

Words and Music by Billy Joel

Moderato ♩ = 112

The piano score for "Allentown" is written in G major (one sharp) and 4/4 time. It begins with a piano introduction marked "Intro" in a box. The score is divided into four systems, each with a treble and bass staff. Chords are indicated by letters above the notes. The first system includes chords C, D, G, C, D, G. The second system includes G, C, C, D, G. The third system includes A, Em, Em/A, D, Am7, Am7/D. The fourth system includes G, Em7, A7, Bm, F#m/A. A repeat sign is present at the end of the second system.

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Em7 G D F# Em A A Em Em A

Em A Am7 Am7 D G

Em7 A7 Bm F#m A Em7 G D F#

Em A A B Em Em A D G Em7 A D

F A G B C Am7 Am7 D D

Em Bm C D C D G

G C 1. D G

G C D G

2.3. C D F C G/F F

F G/F Bb/F F G/F

First system of piano accompaniment. Chords: $\frac{G}{F}$, F, G, C. The music is in G major, 2/4 time, featuring a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

Second system of piano accompaniment. Chords: C, D, G, C, D, G. The treble line includes a melodic phrase with a grace note and a fermata. The bass line continues with eighth-note accompaniment.

Third system of piano accompaniment. Chords: G, C, D, G. The system concludes with a double bar line and the instruction *D.S.* (Da Capo).

Fourth system of piano accompaniment, marked *Coda*. Chords: G, C, D, Em, Bm. The treble line features a melodic line with a grace note and a fermata. The bass line provides harmonic support with eighth notes.

Fifth system of piano accompaniment. Chords: C, D, Am7, $\frac{Am7}{D}$, C $\frac{Am7}{D}$ G. The system ends with a final chord and a fermata in the treble line.

And So It Goes

Words and Music by Billy Joel

Rubato

Intro C Cmaj7 F⁽⁹⁾ Am G C G C G Fmaj9

G C Cmaj7 F⁽⁹⁾ Am G C G Fmaj9 $\frac{F}{G}$

C Cmaj7 **A** F⁽⁹⁾ Am G

C G C G Fmaj9 G C Cmaj7 F⁽⁹⁾ Am G

C G Fmaj9 $\frac{F}{G}$ 1. C Cmaj7 2. C Cmaj7

B $\frac{C7}{B^b}$ $\frac{F^{(9)}}{A}$ $\frac{Fm^{(9)}}{A^b}$ $\frac{C}{G}$ Am $\frac{D7}{F\#}$ Gsus4

G C Cmaj7 $\frac{C7}{B^b}$ $\frac{F^{(9)}}{A}$ $\frac{Fm^{(9)}}{A^b}$ $\frac{C}{G}$ 3

Am $\frac{D7}{F\#}$ Gsus4 G C Cmaj7 $\frac{A^b}{A}$ $F^{(9)}$ Am G

C G C G Fmaj9 G C Cmaj7 $F^{(9)}$

Am G C G Fmaj9 $\frac{F}{G}$ to C Cmaj7

Measures 1-4: Am, G, C, G, Fmaj9, $\frac{F}{G}$, to C , Cmaj7. Includes triplets in measures 4 and 5.

C F⁽⁹⁾ Am G C G Fmaj9 $\frac{F}{G}$

Measures 5-8: C , F⁽⁹⁾, Am, G, C, G, Fmaj9, $\frac{F}{G}$. Includes triplets in measures 6 and 7.

C Cmaj7 Coda C Cmaj7 F⁽⁹⁾

Measures 9-12: C , Cmaj7, Coda C, Cmaj7, F⁽⁹⁾. Includes triplets in measures 9 and 10.

Am G C G C G Fmaj9 G C Cmaj7

Measures 13-16: Am, G, C, G, C, G, Fmaj9, G, C, Cmaj7. Includes triplets in measures 14 and 15.

$\frac{\text{C7}}{\text{B}^\flat}$ F⁽⁹⁾ A Fm⁽⁹⁾ A^b $\frac{\text{C}}{\text{G}}$ $\frac{\text{F}}{\text{G}}$ C

Measures 17-20: $\frac{\text{C7}}{\text{B}^\flat}$, F⁽⁹⁾ A, Fm⁽⁹⁾ A^b, $\frac{\text{C}}{\text{G}}$, $\frac{\text{F}}{\text{G}}$, C. Includes triplets in measures 18 and 19.

Baby Grand

Words and Music by Billy Joel

Con sentimento ♩ = 70 (♩ = $\frac{3}{4}$)

Intro

Bm7(-5) Bbm7 3 F/A 3 3 A°dim 6 Gm7 3

Gm7/C 3 C7 A F E7(+5) 3 3

Am7(-5)/Eb D7 C/E D7/F# D7 Gm 3 3

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D7
F#

 B^b
F

 E7(+11)

Am7

 D7

 Gm7

 C7

 1. A7

 D7(+11)

 D7

Gm7

 C7

 B F

 E7(+5)

Am7(-5)
E^b

 D7

 C
E

 D7
F#

 D7

 Gm7

D7
 $\text{F}\sharp$

$\text{B}\flat$
 F

$\text{E7}^{(+5)}$

Am

D7

Gm7

C7

F

$\text{D7}^{(-9)}$

D7

Gm7

C7

C

F

$\text{E7}^{(+5)}$

$\text{Am7}^{(-5)}$
 $\text{E}\flat$

D7

C
 E

D7
 $\text{F}\sharp$

D7

Gm

D7
F#
 B \flat
F
 E7

Am7
 D7
 Gm7
 C
 F
 B \flat m7

F
 Em7(-5)
 A7
 Dm
 Dmmaj7
C#
 Dm7
C
 Em7(-5)
 A7(+9)

Dm
 Dmmaj7
C#
 Dm7
C
 Gm7
 F7
 B \flat

Bdim Am7 A^b9(13) Gm7 C7

2. A7 D7 Gm7

C7 Bm7(-5) Bbm7 F A A^b7(13)

Gm7 Gbmaj7 F

rit.

Honesty

Words and Music by Billy Joel

Adagio ♩ = 66

Intro

B^b

B^bm
A^b

G^bmaj7

F7

⌘

A

B^b

E^b

R.H.

F

Dm7

E^b

Gm7

Am7

Cm7

F Cm7
F

B^b

C7sus4 C7

F
C

C[#]dim Dm

E^bmaj7

A7

Am7 D D7 E^b maj7 F⁽⁹⁾ D7 F[#] Gm Gm F

E^b F7 Cm7 F B^b D7 E^b maj7 F⁽⁹⁾

D7 F[#] Gm E^b F7 1. to B^b F7

2. B^b B^b m A^b G^b maj7 F7 C Gm

D Fm6 $\frac{C}{E}$

$\frac{Cm}{E^b}$ F E^b B^b C7sus4 C7

F D7 E^b $\frac{Cm7}{F}$ Φ Coda B^b $\frac{B^bm}{A^b}$

D.S.

G^b maj7 F7 E^b mmaj7 $\frac{B^b}{F}$ F7 B^b

An Innocent Man

Words and Music by Billy Joel

Animato ♩ = 104

Intro C

A C Dm7

F G7 C

A' C Dm7 $\frac{Dm7}{C}$

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First system of piano accompaniment. Chords: F, G7, C.

Second system of piano accompaniment. Chords: Gm7, C/G, B^b/F, F. Includes a first ending bracket (①) and a repeat sign.

Third system of piano accompaniment. Chords: G7, C. Includes a second ending bracket (②) and a repeat sign.

Fourth system of piano accompaniment. Chords: Dm7, F.

Fifth system of piano accompaniment. Chords: G7, C.

C' C Dm7

Dm7 F G7

G7 C $\frac{F}{C}$ $\frac{G}{C}$

C Dm7 $\frac{C}{E}$ F *8va* D

F $\frac{B^b}{F}$ F G7

1.
C

2.3.
C

Dm7 C/E

D.S.①

Coda① G G7

D.S.②

Coda② Dm7 C/E G7 C

C

8va bassa

It's Still Rock and Roll to Me

Words and Music by Billy Joel

Moderato ♩ = 139

Intro

C

A

Em

B^b

F

C

Em

B^b

F

Em

Am

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Em D7 G C Em

B \flat F Am G C

C A' Em

B \flat F C

Em B \flat F

Em Am Em

First system of musical notation, measures 1-3. Treble and bass staves. Chords: Em, Am, Em.

D7 G C Em B^b F

Second system of musical notation, measures 4-6. Treble and bass staves. Chords: D7, G, C, Em, B^b, F.

Am G to C

Third system of musical notation, measures 7-9. Treble and bass staves. Chords: Am, G, to C. Measure 9 features triplets in the bass line.

B G F

Fourth system of musical notation, measures 10-11. Treble and bass staves. Chords: B, F.

E Am G

Fifth system of musical notation, measures 12-14. Treble and bass staves. Chords: E, Am, G.

First system of piano music. Chords indicated above the staff: F, E, A^b.

Second system of piano music, first ending. Chords indicated above the staff: E^b, F, G. The system concludes with a double bar line and repeat dots.

Second system of piano music, second ending. Chords indicated above the staff: E^b, F, G. The system concludes with a double bar line and repeat dots.

Third system of piano music. Chords indicated above the staff: G, C, Em. The system includes a Coda symbol (a circle with a cross) above the first measure. The system concludes with a double bar line and repeat dots.

D.S.

Fourth system of piano music. Chords indicated above the staff: B^b, F, G, C7. The system concludes with a double bar line and repeat dots.

Just the Way You Are

Words and Music by Billy Joel

Moderato ♩ = 69

Intro

D Gm6/D D G/D D Gm6/D D G/D D

A

D Bm6 Gmaj7 Bm D7 Gmaj7 Gm7

D/F# Am7 D7 Gmaj7 Gm7

First system of piano accompaniment in D major. The key signature has two sharps (F# and C#). The system contains four measures. Chord symbols above the staff are: D/F# (measure 1), Bm (measure 2), Bm7/E (measure 3), and Em7/A (measure 4). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes.

Second system of piano accompaniment in D major. The system contains four measures. Chord symbols above the staff are: D (measure 5), Bm6 (measure 6), Gmaj7 (measure 7), and Bm (measure 8). The melody in the right hand continues with eighth and sixteenth notes, and the left hand maintains a steady bass line.

Third system of piano accompaniment in D major. The system contains four measures. Chord symbols above the staff are: Gmaj7 (measure 9), Gm7 (measure 10), D/F# (measure 11), and Am7, D7, Gmaj7 (measure 12). The melody in the right hand includes some chromatic movement, and the left hand continues with a consistent bass line.

Fourth system of piano accompaniment in D major. The system contains four measures. Chord symbols above the staff are: Gmaj7 (measure 13), Gm7 (measure 14), D/F# (measure 15), and Bm, Bm7/E, Em7/A (measure 16). The system concludes with the word "to" and a repeat sign. The melody in the right hand features a rising line, and the left hand provides harmonic support.

Fifth system of piano accompaniment in D major. The system contains four measures. Chord symbols above the staff are: 1. D (measure 17), Gm6/D (measure 18), D, G/D (measure 19), D, Gm6/D (measure 20), D, G/D (measure 21), and D (measure 22). The system concludes with a repeat sign. The melody in the right hand is primarily chordal, and the left hand provides a simple bass line.

2.
D Gm6/D D G/D D Gm6/D D7

C G A7 F#m7 B7

Em A7 Dmaj7 D7 Bb C7

Am7 D7 Gm7 Em7 A

D.S.

Coda D Gm6/D D G/D D Gm6/D D G/D D Dmaj7

Keeping the Faith

Words and Music by Billy Joel

Con brio  = 80

Intro

D

§①

A

D

D

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First system of musical notation. Treble clef, key signature of two sharps (F# and C#). Chord G is indicated above the first measure. The melody consists of eighth and sixteenth notes. The bass line features chords and eighth notes.

Second system of musical notation. Treble clef, key signature of two sharps. Chord G is indicated above the first measure. A repeat sign with a double bar line and a circled 2 is shown above the second measure, with chord A' D below it. The melody continues with eighth and sixteenth notes. The bass line features chords and eighth notes.

Third system of musical notation. Treble clef, key signature of two sharps. Chord D is indicated above the first measure. The melody consists of eighth and sixteenth notes. The bass line features chords and eighth notes. Chord G is indicated above the third measure.

Fourth system of musical notation. Treble clef, key signature of two sharps. Chord G is indicated above the first measure. A double bar line with a circled 2 is shown above the second measure, with chord D A below it. Chord G B is indicated above the third measure. The melody consists of eighth and sixteenth notes. The bass line features chords and eighth notes. The text "to" is written above the final measure.

Fifth system of musical notation. Treble clef, key signature of two sharps. Chord D A is indicated above the first measure. Chord G is indicated above the second measure. A first ending bracket labeled "1." and "D7" is shown above the third measure. The melody consists of eighth and sixteenth notes. The bass line features chords and eighth notes.

2.3.
D7

A G D F# A G

[B]

D F# A G D F#

Em7 to ① Em7 A

⊕ Coda ① Em7 A

⊕ Coda ② F#m A G B F#m A

First system of musical notation. Chord labels: G, D7, D.

Second system of musical notation. Chord label: D.

Third system of musical notation. Chord label: D.

Fourth system of musical notation. Chord label: D.

Fifth system of musical notation. Chord label: D. Includes a repeat sign and a *rit.* (ritardando) marking.

The Longest Time

Words and Music by Billy Joel

Moderato ♩ = 84

First system of musical notation (measures 1-4). Chords: A, E^b, B^b, Cm/G, A^b, B^b, E^b, B^b, Cm/G.

Second system of musical notation (measures 5-8). Chords: A^b, B^b, B^b (first ending), E^b (second ending), A^b, E^b.

Third system of musical notation (measures 9-12). Chords: F7, B^b7, G, Cm, B^b/D, E^b7, A^b, Fm7.

Fourth system of musical notation (measures 13-16). Chords: B^b7, E^b, to 1. E^b, A^b, E^b.

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F7 B^b7 G Cm $\frac{B^b}{D}$ E^b7 A^b Fm7

B^b7 E^b C B^b Cm D

2.3.

E^b Gm Cm

F7 B^b7 Φ Coda E^b B^b $\frac{Cm}{G}$

D.S. ① ②

A^b B^b E^b B^b $\frac{Cm}{G}$ A^b B^b E^b

My Life

Words and Music by Billy Joel

Moderato ♩ = 126

Intro

The piano score for the introduction of "My Life" is written for piano in D major (two sharps) and 4/4 time. The tempo is marked "Moderato" with a metronome marking of 126. The score is divided into three systems. The first system begins with a whole rest in the treble and a four-note bass line (D, E, F#, G). The second system continues the bass line and adds chords in the treble. The third system features more complex chords and a more active bass line.

Chords and notes shown in the score:

- System 1: Treble: whole rest; Bass: D, E, F#, G.
- System 2: Treble: G/D, D, D; Bass: D, E, F#, G.
- System 3: Treble: D, Am7/D, C9, Ebmaj7/F, F7, Bb; Bass: D, E, F#, G.

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First system of musical notation (measures 1-2). Chord labels: **A D** (measure 1), **D F#** (measure 2), **G** (measure 3).

Second system of musical notation (measures 3-4). Chord labels: **G** (measure 3), **A** (measure 4).

Third system of musical notation (measures 5-6). Chord labels: **D** (measure 5), **G D** (measure 6), **D** (measure 7).

Fourth system of musical notation (measures 7-8). Chord labels: **D F#** (measure 7), **G** (measure 8).

Fifth system of musical notation (measures 9-10). Chord labels: **A** (measure 9), **1.3. D** (measure 10), **Am7 D** (measure 11), **C9** (measure 12).

A musical score for the song "The Rose Tree". The score is written for piano and voice. The piano part is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The song is divided into four measures. The first measure has a C9 chord, the second has an E♭maj7 chord, the third has an F7 chord, and the fourth has a B♭ chord. The melody starts on a whole note C5 in the first measure, moves to a half note D5 in the second, a quarter note E5 in the third, and a quarter note F5 in the fourth. The bass line starts on a whole note G3 in the first measure, moves to a half note A3 in the second, a quarter note B3 in the third, and a quarter note C4 in the fourth. The score ends with a double bar line and repeat dots.

[illegible]

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the bass clef, and the voice part is in the treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of three measures. The first measure has a whole rest for the voice and a bass line of four eighth notes: F#2, C#3, F#3, and C#3. The second measure has a whole rest for the voice and a bass line of four eighth notes: F#2, C#3, F#3, and C#3. The third measure has a whole rest for the voice and a bass line of four eighth notes: F#2, C#3, F#3, and C#3. The piano part is labeled with "F#7" and "C#" above the first measure, and "D7" above the second measure. The voice part is labeled with "F#7" and "C#" above the first measure, and "D7" above the second measure.

First system of musical notation (treble and bass staves). Chords indicated above the staff: E7, G/A, A, G/A, A, A' D. The notation includes a repeat sign and a fermata over the final measure.

Second system of musical notation (treble and bass staves). Chords indicated above the staff: D/F#, G, Em7 D, A. The notation includes a repeat sign and a fermata over the final measure.

Third system of musical notation (treble and bass staves). Chords indicated above the staff: A, D, Am7 D, C9. The notation includes a repeat sign and a fermata over the final measure.

Fourth system of musical notation (treble and bass staves). Chords indicated above the staff: C9, E^b maj7 F, F7, B^b. The notation includes a repeat sign and a fermata over the final measure.

Fifth system of musical notation (treble and bass staves). Chords indicated above the staff: D, Am7 D, C9, E^b maj7 F, F7, B^b. The notation includes a repeat sign and a fermata over the final measure.

Only the Good Die Young

Words and Music by Billy Joel

Giocosso ♩ = 120

Chords: F, Am, F, G7, C

slow

Chords: F, Am, F, G

Chords: G, F, F6, G, Am, F

♩ = 120 (♩ = ♯♩ = ♯♩)

A

Chords: G, C, F, F6, G, Am

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F G7 A' F

G Am F G7 C

F G Am F

G7 G7 B C F

G7 C

First system of musical notation. Chords: F7, G7, C. Includes a first ending bracket labeled "1." and a key signature change to C major.

First system of musical notation. The treble clef staff begins with a half note F4 (F7 chord), followed by a quarter note G4 (G7 chord), and then a half note C4 (C chord). The bass clef staff has a half note F2 (F7 chord), followed by a quarter note G2 (G7 chord), and then a half note C2 (C chord). A first ending bracket labeled "1." spans the final two measures, which end with a key signature change to C major (one sharp).

Second system of musical notation. Chords: C, G, F, C. Includes a second ending bracket labeled "2." and a key signature change to C major.

Second system of musical notation. The treble clef staff begins with a half note C4 (C chord), followed by a quarter note G4 (G chord), and then a half note F4 (F chord). The bass clef staff has a half note C2 (C chord), followed by a quarter note G2 (G chord), and then a half note F2 (F chord). A second ending bracket labeled "2." spans the final two measures, which end with a key signature change to C major (one sharp).

Third system of musical notation. Chords: C, D7. Includes a key signature change to C major.

Third system of musical notation. The treble clef staff begins with a half note C4 (C chord), followed by a quarter note D4 (D7 chord), and then a half note C4 (C chord). The bass clef staff has a half note C2 (C chord), followed by a quarter note D2 (D7 chord), and then a half note C2 (C chord). A key signature change to C major (one sharp) occurs at the end of the system.

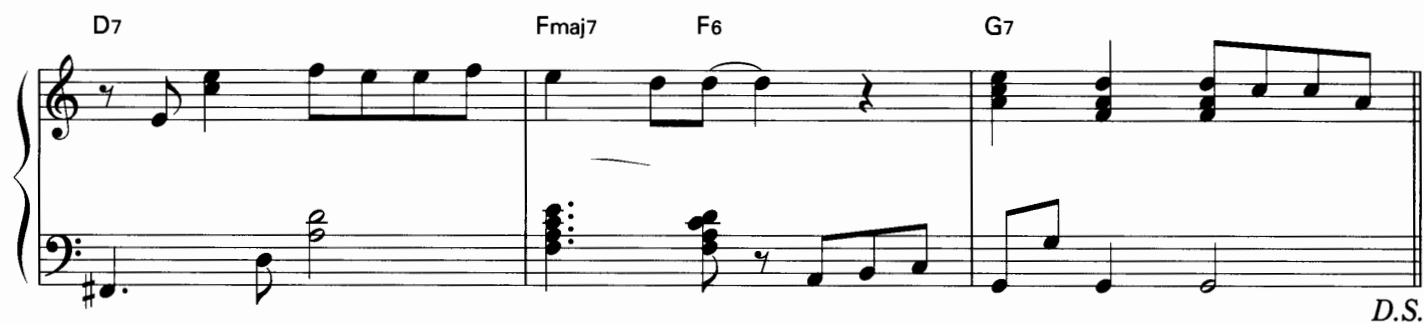
Fourth system of musical notation. Chords: Fmaj7, F6, Fmaj7, F6, G, F. Includes a key signature change to C major.

Fourth system of musical notation. The treble clef staff begins with a half note F4 (Fmaj7 chord), followed by a quarter note F4 (F6 chord), and then a half note F4 (Fmaj7 chord). The bass clef staff has a half note F2 (Fmaj7 chord), followed by a quarter note F2 (F6 chord), and then a half note F2 (Fmaj7 chord). A key signature change to C major (one sharp) occurs at the end of the system.

Fifth system of musical notation. Chords: C, D7. Includes a key signature change to C major.

Fifth system of musical notation. The treble clef staff begins with a half note C4 (C chord), followed by a quarter note D4 (D7 chord), and then a half note C4 (C chord). The bass clef staff has a half note C2 (C chord), followed by a quarter note D2 (D7 chord), and then a half note C2 (C chord). A key signature change to C major (one sharp) occurs at the end of the system.

D7 Fmaj7 F6 G7



D.S.

⊕ Coda C

D G F



C D7



D7 F



E G F C



C D7

F G F G Am

Fmaj7 F6 G7 C F G7 Am

F G G7 F C

F G7 C

First system of musical notation. Chords: F, G7, C. Includes a triplet in the treble staff.

Second system of musical notation. Chords: G, C, F, G7. Includes a repeat sign at the beginning.

Third system of musical notation. Chords: C, C6, C, C6 *8va*, F. Includes a triplet in the bass staff.

Fourth system of musical notation. Chords: G7, C, F. Includes a *slow* marking and a fermata in the bass staff.

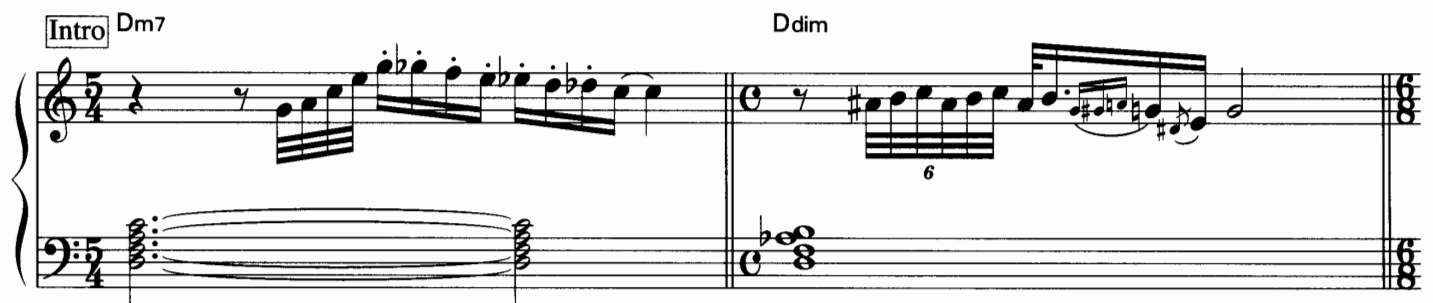
Fifth system of musical notation. Chords: F, Gadd9, G. Includes a *rit.* marking and a fermata at the end.

Piano Man

Words and Music by Billy Joel

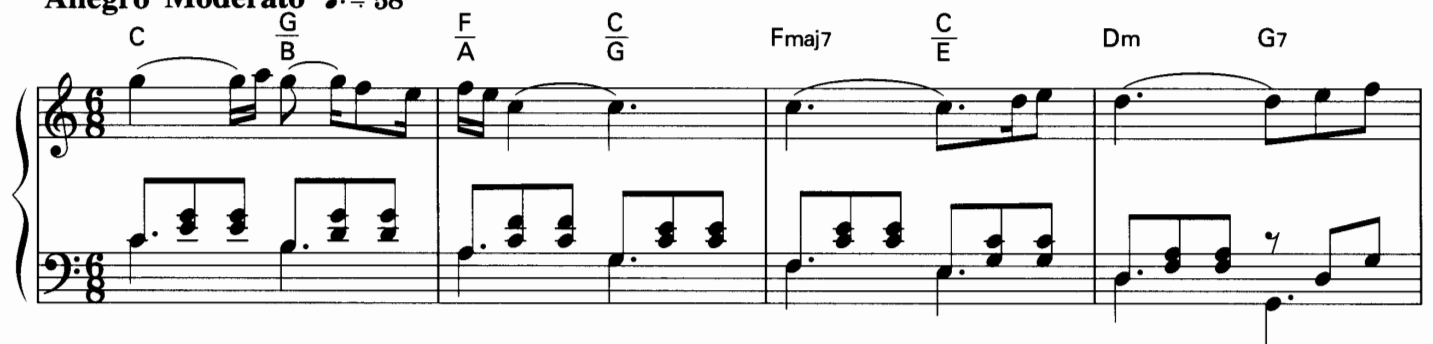
Rubato

Intro Dm7 Ddim

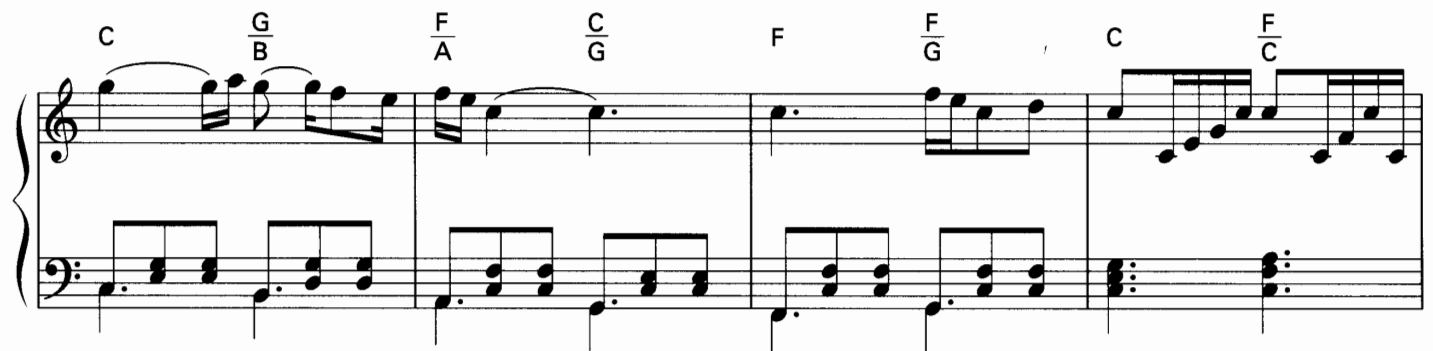


Allegro Moderato $\text{♩} = 58$

C $\frac{G}{B}$ $\frac{F}{A}$ $\frac{C}{G}$ Fmaj7 $\frac{C}{E}$ Dm G7



C $\frac{G}{B}$ $\frac{F}{A}$ $\frac{C}{G}$ F $\frac{F}{G}$ C $\frac{F}{C}$



Cmaj7 F $\frac{C}{E}$ Dm7 C $\frac{F}{C}$ Cmaj7 F $\frac{C}{E}$ Dm7

①
 [A] C $\frac{G}{B}$ $\frac{F}{A}$ $\frac{C}{G}$ F $\frac{C}{E}$ D G

C $\frac{G}{B}$ $\frac{F}{A}$ $\frac{C}{G}$ F $\frac{F}{G}$ C

[A'] C $\frac{G}{B}$ $\frac{F}{A}$ $\frac{C}{G}$ F $\frac{F}{G}$ C

First system of musical notation (measures 1-4). Chords: F/C, C, G/B, F/A, C/G, F, C/E.

Second system of musical notation (measures 5-8). Chords: D, G, C, G/B, F/A, C/G, F, F/G. Includes a trill ornament (tr) and a first ending bracket (1).

Third system of musical notation (measures 9-12). Chords: C, G/B, C, Am, Am/G, D7/F#, F, Am, Am/G.

Fourth system of musical notation (measures 13-16). Chords: D7/F#, 1. G, G7/F, C/E, G7/D, 2. B/C, G/B. Includes first and second ending brackets (1. and 2.).

First system of piano accompaniment. Chords: $\frac{F}{A}$, $\frac{C}{G}$, F, $\frac{C}{E}$, D, G, C, $\frac{G}{B}$.

Second system of piano accompaniment. Chords: $\frac{F}{A}$, $\frac{C}{G}$, F, $\frac{F}{G}$, C, $\boxed{B''}$, C, $\frac{G}{B}$.

Third system of piano accompaniment. Chords: $\frac{F}{A}$, $\frac{C}{G}$, F, $\frac{F}{G}$, C, F, Cmaj7, F, $\frac{C}{E}$, Dm7.

Fourth system of piano accompaniment. Chords: C, $\frac{F}{C}$, Cmaj7, F, $\frac{C}{E}$, Dm7, G, $\frac{G7}{F}$. Includes a first ending bracket and a second ending bracket.

C/E G7/D
 Coda①
 C G/B D Am Am/G
 D.S.①

D/F# F Am Am/G D/F# F
 Am Am/G D/F# F

D.S.②

Am Am/G D/F# G G7/F
 Am Am/G D/F# G G7/F

D.S.③

C/E G7/D
 Coda②
 Cmaj7 F C/E Dm7 C
 rit.
 D.S.④

The River of Dreams

Words and Music by Billy Joel

Espressivo $\text{♩} = 80$ ($\text{♩} = \text{♩}$)

Intro

G

The first system of the piano introduction consists of three measures. The treble clef staff features a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The bass clef staff provides a simple harmonic accompaniment with quarter and eighth notes. The key signature is one sharp (F#).

G

Cmaj7

The second system contains two measures. The first measure continues the rhythmic pattern from the first system. The second measure features a change in the treble clef staff, with a more melodic line, while the bass clef staff continues with a similar accompaniment. The key signature remains one sharp.

D7

G

The third system consists of three measures. The first measure has a D7 chord in the treble clef. The second measure features a G chord in the treble clef. The third measure concludes the introduction with a final chord in the treble clef. The bass clef staff continues with a consistent accompaniment throughout the system. The key signature is one sharp.

Chord progression: C, D7

Section A (first ending) marked with a repeat sign and first/last endings. Chord progression: G, C

Chord progression: D7, G, G6, to ③

Chord progression: G, to ① C, D

Section B (second ending) marked with a repeat sign and first/last endings. Chord progression: Em, Em7/D, Cmaj7, C6, G/B

Cmaj7 G/B A7 D7 to C^②

D7 2. Coda^① C

D.S. ①

D7 G

Cmaj7 Am7 D: G

G C D7

D.S. ②

Coda ②
D7

Coda ③
G

G6

The first system of the score consists of two measures. The first measure is a whole rest in the treble clef and a half note D4 in the bass clef, with a D7 chord symbol above. The second measure is a half note D4 in the treble clef and a half note G3 in the bass clef, with a D.S. ③ instruction below. The key signature is one sharp (F#) and the time signature is 2/4.

The second system of the score consists of two measures. The first measure is a half note D4 in the treble clef and a half note G3 in the bass clef, with a Cmaj7 chord symbol above. The second measure is a half note D4 in the treble clef and a half note G3 in the bass clef, with a D7 chord symbol above. The key signature is one sharp (F#) and the time signature is 2/4.

The third system of the score consists of two measures. The first measure is a half note D4 in the treble clef and a half note G3 in the bass clef, with a G chord symbol above. The second measure is a half note D4 in the treble clef and a half note G3 in the bass clef, with a C chord symbol above. The key signature is one sharp (F#) and the time signature is 2/4.

The fourth system of the score consists of two measures. The first measure is a half note D4 in the treble clef and a half note G3 in the bass clef, with a G chord symbol above. The second measure is a half note D4 in the treble clef and a half note G3 in the bass clef, with a C chord symbol above. The key signature is one sharp (F#) and the time signature is 2/4.

The fifth system of the score consists of two measures. The first measure is a half note D4 in the treble clef and a half note G3 in the bass clef, with a D7 chord symbol above. The second measure is a half note D4 in the treble clef and a half note G3 in the bass clef, with a G7 chord symbol above. The key signature is one sharp (F#) and the time signature is 2/4.

She's Always a Woman

Words and Music by Billy Joel

Original Key : E^b

Allegro Moderato ♩ = 58

Intro

C Csus4 C G C $\frac{F}{C}$ [A] C G

R.H.

C G C F Fmaj7 F6

Fmaj7 G C G E

Am $\frac{Am}{G}$ Fmaj7 G C Csus4

B C G C G C

C F Fmaj7 F6 Fmaj7 G

C G E Am - $\frac{Am}{G}$

Fmaj7 G C Csus4 C $\frac{C}{B}$

Am $\frac{Am}{G}$ $\frac{D7}{F\#}$ D7 G $\frac{G}{F\#}$

Em Cmaj7 Fmaj7 $\frac{Fmaj7}{E}$ Dm G7

C Csus4 C Cm7 $\frac{Cm7}{B}$

F7 B \flat $\frac{B\flat}{A}$ Gm E \flat maj7

A^b $\frac{A^b}{G}$ D7 G G6

[A'] G7 G6 C G C

C F Fmaj7 F6 Fmaj7 G

C G E7 Am $\frac{Am}{G}$

Chords: Fmaj7, G, C, Csus4, C, G7

Chords: C, G, E7, 1. Am, Am/G

Chords: Fmaj7, G, C, Csus4, C, C/B

Chords: 2. Am, Am/G, Fmaj7, G, C, Csus4, C7

She's Got a Way

Words and Music by Billy Joel

Con sentimento ♩ = 72

Intro G

A G $\frac{D}{F\#}$ Em $\frac{G7}{D}$

C D $\frac{C}{E}$ $\frac{D7}{F\#}$ D7 G7 2x 3 $\frac{D}{F\#}$

Em $\frac{G7}{D}$ Cmaj7 C6 D $\frac{C}{E}$ $\frac{D7}{F\#}$ D7

1. E^bmaj7 F A' G $\frac{D}{F\#}$ Em7 $\frac{G7}{D}$

Cmaj7 C6 C D7 $\frac{C}{E}$ $\frac{D7}{F\#}$ D7 G $\frac{D}{F\#}$

Em7 $\frac{G7}{D}$ Cmaj7 C6 D7

E^bmaj7 F G B D Am7

G Gm $\frac{D}{F\#}$ $\frac{F\#}{A\#}$ Bm $\frac{D7}{A}$

C G $\frac{D}{F\#}$ Em $\frac{G7}{D}$ C ³ C6

D C/E D7 F# D7 G D/F# Em G7/D

C C6 D C/E D7 E# D7 Eb

G D Am7 G Gm

D/F# F#7/A# Bm D7/A G D/F#

Em7 2. Eb F G

poco rit. - - - - -

Tell Her About It

Words and Music by Billy Joel

Allegro ♩ = 152-160 (♩ = ♩)

Intro

Chord: B^b

Chords: B^b, A^b, E^b

♩ (Straight)

A

Chord: B^b

Chords: E^b, B^b

First system of musical notation (measures 1-4). Chords: A^b, E^b, B Dm, D^b.

Second system of musical notation (measures 5-8). Chords: C^m, E^bm, Dm7.

Third system of musical notation (measures 9-12). Chords: C^m7, B^b, C7, C, F.

Fourth system of musical notation (measures 13-16). Chords: A^m, Dm.

Fifth system of musical notation (measures 17-20). Chords: Dm C, G^m, C7.

First system of piano accompaniment. Chords: D, F, Am.

Second system of piano accompaniment. Chords: Am, Dm, Dm/C.

Third system of piano accompaniment. Chords: Gm7, C7, to E, A^b. Includes a D.C. (Da Capo) marking.

Fourth system of piano accompaniment. Chords: Fm7, G^b, A^b.

Fifth system of piano accompaniment. Chords: B^bm, E^b7, Fm.

First system of piano accompaniment. Chords: Fm, A^b, Fm7, G^b.

Second system of piano accompaniment. Chords: G^b, A^b, B^bm, E^b7.

Third system of piano accompaniment. Chords: C7/E, F7. Includes a Coda section with a B^b chord. A curved line connects the end of this system to the start of the fourth system. The instruction "D.S." is written below the system.

Fourth system of piano accompaniment. Chords: Gm, A^b, E^b, B^b.

Fifth system of piano accompaniment. Chords: Gm, A^b, E^b, B^b6. The system concludes with a double bar line.

Uptown Girl

Words and Music by Billy Joel

Moderato ♩ = 120-126

Intro

E F#m7 $\frac{E}{G\#}$ A B7

A

E F#m7 $\frac{E}{G\#}$

A B7 E F#m7

$\frac{E}{G\#}$ A B7 $\text{B}^{\textcircled{1}\textcircled{2}\textcircled{4}} \text{E}$

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First system of piano music. Chords: F#m7, E/G#, A, B7.

Second system of piano music. Chords: E, F#m7, E/G#.

Third system of piano music. Chords: A, B7, C, C, Am7. Includes a trill ornament (to) and a triplet (3).

Fourth system of piano music. Chords: Dm7, G7, C.

Fifth system of piano music. Chords: Am7, Bm7(-5), E7. Ends with a double bar line and key signature change to D major (two sharps).

[D] A F#m7 Bm7

B7 *Coda* ① ③ ④ G A7

D.S. ① ④

A#dim Bm A G A7

A#dim B7 **[E]** E F#m7

D.S. ②

$\frac{E}{G\#}$ A B7 E *Coda* ② C

D.S. ③

We Didn't Start the Fire

Words and Music by Billy Joel

Appassionato ♩ = 130

Intro

G/D

D

Em

C

G/D

Em

C

A^{①③} G

D

Em

C

G

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D Em *to* $\text{C}^{\text{①③}}$ $\frac{\text{G}}{\text{D}}$

D Em C

$\boxed{\text{A}'}$ G D Em Em7

Cmaj7 C6 C G D

Em $\frac{\text{Em7}}{\text{D}}$ C $\text{B}^{\text{②④}}$ $\frac{\text{G}}{\text{D}}$

First system of piano accompaniment. Chords: D, Em, C.

Second system of piano accompaniment. Chords: G/D, D, G/B. Includes a fermata and a repeat sign with first and second endings marked ② and ④.

Third system of piano accompaniment. Chords: C, G, D. Includes a first ending bracket and a repeat sign.

Fourth system of piano accompaniment. Chords: Em, C, G, D.

Fifth system of piano accompaniment. Chords: Em, Cmaj7, C6, C, D, G, D.

Em C G D

Em C \boxed{E} $\frac{G}{D}$

D Em C

$\frac{G}{D}$ D Em

$\frac{Am}{C}$ \boxed{F} C Am

Em D C Am

Em D D7

2.
C Coda ① C G

D.S. ①

D Em C

D.S. ②

Coda ② C

D.S. ③

Coda ③ C G/D

D6 Em C

G D Em

D.S. ④

⌘ Coda ④ C Dsus4 D Em

C $\boxed{\frac{G}{D}}$ 8va D Em

C $\frac{G}{D}$ (8va) D C6