

Sandmeyer, Bob

From: Sandmeyer, Bob
Sent: Friday, October 22, 2021 4:05 PM
To: Ashwood, Loka L.; Badurdeen, F F.; Bergeron, Emily; Bravent, Jay-Marie; Brislin, Chelsea L.; Burns, Sean; Bursten, Julia R.; Byrd, Brenna R.; Cagle, Lauren E.; Clark, Colby J.; Cliggett, Lisa C.; Cox, John J.; Crider, Margaux S.; Crowley, Ryan; Darolia, Laura H.; Davis, Rhonda; Diaz, Monica; Engle, Kathryn S.; Felima, Crystal A.; Fugate, Jeffrey N.; Garrod, Sarah D.; Gillespie, Kathryn; Herrington, Anna R.; Hirsch, Robert L.; Johnson, Carter D.; Keeve, Christian; Kirchner, Daniel J.; Kiser, Emma G.; Leadingham, Christopher; Look, Brandon C.; Mays, Alisha D.; McCoy, Ryan E.; Merscham, Melissa; Mooney, Patrick H.; Newfont, Kathryn D.; Radtke, Rebekah I.; Reber, Dierdra J.; Rignall, Karen; Rossi, Alissa L.; Sandmeyer, Bob; Schroeder, Margaret J.; Schultz, Hannah E.; Seay, Jeffrey; Sena, Kenton L.; Shade, Lindsay E.; Slaymaker, Douglas N.; Stallins, Jon A.; Sturlaugson, Brent S.; Swan, Kathleen O.; Tedder, Shane; Turner, Helen; Wakeman, Lila M.; Yanarella, Ernest J.
Cc: Petrone, Karen
Subject: Call for Help: Environmental Humanities Workshop Proposal

Dear UK-EHI Faculty Cluster,

One of the most significant achievements we can accomplish with the [Environmental Humanities Initiative here at UK](#) will be to demonstrate that *the Environmental Humanities can generate its own funding*. To this end, I would like to bring to your attention a special opportunity. More to the point, I am writing to ask for help producing a EH proposal for the [Workshop Series Grant](#) underwritten by the Cooperative for the Humanities and Social Sciences (**included below**). I anticipate this will require a several hours of your time over the weekend and next week (before our first meeting on Oct 28th), as the deadline for this proposal is November 1st. Most, if not all, of this work can be accomplished via email and online.

What I am asking for:

- Faculty *and* graduate students from various departments and colleges who would be willing attach themselves to this grant proposal.
- From these faculty and graduate students, I'd like to hear
 - concrete ideas for the shape and format of an EH-themed workshop,
 - specific proposals for community engagement.

One of my first objectives in this Initiative is to secure funding for undergraduate and graduate student efforts. That is to say, I think it is essential to this Initiative that any work we get from graduate or undergraduate students be paid. I've already secured a mini-grant to develop undergraduate participation in this Initiative. I believe this grant proposal provides an excellent resource to acquire funding for graduate student participation, and the proposal we develop will have this funding objective as a component.

If you'd like to help produce this proposal, please contact me directly (bob.sandmeyer@uky.edu) as soon as possible.

Grad students are encouraged equally with faculty. *Please include in your reply to me*

- (a) a bio of 3-5 sentences which includes your college, department, and your position, e.g., Professor, Associate Professor, Lecturer, Grad Student, etc;
- (b) a specific (but tentative) articulation of an idea (e.g., design, purpose and goals) of this Workshop that you have in mind (not a list of ideas, please) – this can include a timeline if you wish, and
- (c) concrete plans for community engagement.

I'd like it if all those who are interested would contact me by Sunday, October 24th, at the latest.

Here's the opportunity.

CHSS Workshop Series Grant

The Cooperative for the Humanities and Social Sciences is pleased to support at least **three workshops** during the 2021-2022 school year, each **dedicated to reading, writing, and discussion on a particular theme**. These workshops will **include faculty members from at least two departments and be open to all interested graduate students**. We encourage proposals that include broad interdisciplinary and community participation consistent with the [CHSS mission](#). Each award is up to \$1500, which can be spent on such expenses as an honorarium for a visiting speaker, any needed books and materials, and light refreshments at Workshop Series meetings.

To apply please compile the items below into one file, and submit to teresa.smith@uky.edu:

1. A list of faculty and graduate student participants (participation from at least two different departments is required, and at least one of the faculty members must be from the College of Arts and Sciences) with a 3-5 sentence bio for each person.
2. A short proposal outlining the Workshop Series' design, purpose and goals: 250-500 words.
3. A budget proposal to show how up to \$1500 will be spent.
4. Proposed timeline of Workshop Series meetings.

Due November 1

Awards will be announced in mid-November

Yours in good works,

Bob

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