

Syllabus: Time & Time-Consciousness

PHI 680.001

Special Topics in Philosophy

Fall 2017

Tuesdays 4:30pm – 7:00pm

Classroom: POT 1445

Contact Information Bob Sandmeyer, Ph.D. ph. 859-257-7749 (office) ph. 859-684-0548 (texts) bob.sandmeyer@uky.edu Canvas Site: https://uk.instructure.com/	Office Office: 1429 Patterson Office Tower Office Hours: Mon/Wed: 1:00pm – 1:45pm Mondays: 3:15pm – 4:15pm (or by appointment) <i>I'm also available appointment, if these times are inconvenient. My door is open to you. Come by or contact me by email to arrange a time convenient to us both.</i>
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Franz Brentano (1838-1917)

- Texts (available in Canvas)
 - *Philosophical Investigations on Space, Time, and the Continuum* -- 9780415568036
 - *Descriptive Psychology* -- 9780415408011

Henri Bergson (1859-1941)

- Texts (available in the bookstore)
 - *Key Writings* (9781472531148) (not 9781441153104)

Edmund Husserl (1859-1938)

- Texts (available in Canvas and in the bookstore)
 - *On the Phenomenology of the Consciousness of Internal Time (1893-1917)* -- 9780792308911

Martin Heidegger (1889-1976)

- Texts
 - "The concept of time in the science of history."
 - *The Concept of Time* (Blackwell) -- 9780631184256
 - *The Concept of Time* (Continuum) -- 9781441105622

All texts will be available in PDF form on Canvas, with the exception of Henri Bergson's book, *Key Writings*.

Course Description

What is time? This question is one of the most riddlesome and perplexing question in philosophy. Our aim in this class is to address this problem as best we can but within strict limitations. As background, we read significant approaches to this question in the tradition, particularly by Aristotle, by Augustine, and by Kant. This will be brief, however. The bulk of the class will be devoted to studying the work of four figures especially influential to the contemporary Continental treatment of the problem of time: Franz Brentano, Henri Bergson, Edmund Husserl, and Martin Heidegger. Given the problematic nature of the subject matter, each class will be devoted to searching discussions of these authors' texts. This class requires substantive preparation by the student, since students will have much of the responsibility to lead discussion.

Schedule of Readings and Homework

The schedule of readings and homework can be found in Canvas (**Pages: Daily Schedule**).

Grading Structure

- Graduate Students
 - Participation: 30%
 - Short Papers: 30%
 - Final Paper: 40%
- Undergraduate Students
 - Participation: 30%
 - Final Paper: 70%

Grading Scale

A+	100%
A	95%
A-	90%
B+	88%
B	85%
B-	80%
C+	78%
C	75%
C-	70%, etc.

Attendance

- Perfect attendance is required and a necessary condition to succeed in this class.
- *Students bear the responsibility to meet with the instructor when class is missed.*
- An absence for a major religious holiday requires advance written notification.
- If a pattern of absences (without excuse) occurs, the student will fail the course.

Writing and Class Participation

Class Participation:

- Each student shall supply to the professor a set of 3 to 5 substantive questions every class period. The questions can be broad or narrow. They can deal with a single text or multiple texts. (However, if the question ranges over multiple texts, you'll need to provide the class advance notice so we'll know what texts to bring.) Students should be prepared (i) to explain why you think this is a worthy question, (ii) to orient the class to the proper place(s) in the text(s) where we can pursue an answer, and (iii) to offer some semblance of a response to the question. Class time will be devoted to working through the questions you've prepared.

Short Papers: (Graduate Students Only)

- Students will write two papers of approximately 5 pages, each. One paper will be written during the first half of the semester. The other paper will be written during the second half of the semester.
- Deadlines
 - One paper must be submitted by 11/05.
 - The other paper must be submitted 12/15.
- The subject of each paper will be one question posed by the student as part of the class participation requirement.
 - The aim of the paper is to clarify the question.
- Further details of the assignment will be provided mid-September.

Final Term Paper

- A final long term paper is required of each student. There is fairly broad latitude here in subject matter. Students will be asked to meet with the instructor after the mid-point of the class to discuss their paper topic and the basic articulation of their paper.
- Papers will be approximately 15 pages in length.
- The deadline for this term paper is 12/15, but I'm willing to be flexible here. If not restrained by Graduate School Regulations, the student may opt to take an Incomplete in the class in order to

complete the paper with the level of attention such an important paper deserves. This option *must* be negotiated with the instructor at least one week prior to the final deadline for the paper.

- At the conclusion of the semester, all members of the class will present their research in the first ever ***Bluegrass Phenomenology Circle*** (BPC) meeting. Presentation before the BPC is required, but the presentation will not be graded. Even if the student opts to take an Incomplete in the class in order to complete his/her paper, he or she must present their research before the BPC.
- Further assignment details will be provided at midterm.

Learning Outcomes

Upon completion of this course students will be able to:

- formulate insightful presentations on complex and difficult reading material.
- analyze the basic analytical structure of the phenomenological descriptions.
- clarify a philosophical position with precision in writing.
- evaluate the strengths and weaknesses of various positions in philosophical debates, including their own.
- defend theses well, orally and in writing.

Accommodations

If you have a documented disability that requires academic accommodations, please schedule an appointment and/or see me during scheduled office hours as soon as possible. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (DRC). The DRC coordinates campus disability services available to students with disabilities. It is located on the corner of Rose Street and Huguelet Drive in the Multidisciplinary Science Building, Suite 407. You can reach them via phone at (859) 257-2754 and via email at drc@uky.edu. Their website is:

<http://www.uky.edu/DisabilityResourceCenter>.

Academic Integrity

Everyone understands that while cheating may be tempting, in all cases it is wrong. Bear in mind, this is a graduate seminar. Do not cheat! Do not plagiarize from others in your written assignments! If the professor determines that a student has plagiarized any part of any assignment, at a minimum he/she/they will receive a grade of zero for the assignment without the possibility of redoing the assignment. *Typically, though, evidence of cheating results in course failure.* If the case is especially egregious, the issue will be directed to the appropriate University Dean and the student will receive a grade of XE/XF for the course.

Cheating not only robs other students of a fair grade, it also fundamentally threatens the mission of this institution of higher education. Unfortunately, cheating and plagiarism – though not frequent – does exist here at UK. By taking this class, you accept the injunction not to cheat in any way, and you agree to comport yourself with integrity and honor throughout the semester. You also agree to have all or some of your assignments checked by anti-plagiarism or other anti-cheating tools.

Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities (available online <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise,

submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is a form of plagiarism. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).