

# English - B.S.

## College of Arts and Sciences

The Department of English offers a wide variety of courses in British, American and African-American literature as well as in creative writing, cultural studies, composition, and film.

### 120 hours (minimum)

Any student earning a Bachelor of Science (BS) degree must complete a minimum of 60 hours in natural, physical, mathematical, and computer science. Please note: courses with an ENG prefix are generally not accepted towards fulfilling this 60-hour requirement. Therefore, be sure to keep this requirement in mind as you choose your course work for the requirements in the major. A complete description of College requirements for a Bachelor of Science degree, including a specific listing of courses applicable to the 60-hour requirement, can be found in the *Arts and Sciences* section of the *2016-2017 Undergraduate Bulletin*.

### UK Core Requirements

See the *UK Core* section of the *2016-2017 Undergraduate Bulletin* for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

#### I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list ..... 3

#### II. Intellectual Inquiry in the Humanities

Choose one course from approved list ..... 3

#### III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list ..... 3

#### IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list ..... 3

#### V. Composition and Communication I

CIS/WRD 110 Composition and Communication I ..... 3

#### VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II ..... 3

#### VII. Quantitative Foundations

Choose one course from approved list ..... 3

#### VIII. Statistical Inferential Reasoning

Choose one course from approved list ..... 3

#### IX. Community, Culture and Citizenship in the USA

Choose one course from approved list ..... 3

#### X. Global Dynamics

Choose one course from approved list ..... 3

**UK Core hours** ..... **30**

### Graduation Composition and Communication Requirement (GCCR)

ENG 330 Text and Context (Subtitle required) ..... 3

### Graduation Composition and Communication

**Requirement hours (GCCR)** ..... **3**

### College Requirements

I. Foreign Language (*placement exam recommended*) ..... 0-14

#### II. Disciplinary Requirements

a. Natural Science ..... 3

b. Social Science ..... 3

c. Humanities (*completed by Major Requirements*) ..... 3

III. Laboratory or Field Work ..... 1

IV. Electives ..... 6

**College Requirement hours:** ..... **16-30**

### Premajor Requirements

\*CIS/WRD 110 Composition and Communication I

(*requirement fulfilled in UK Core*)

\*CIS/WRD 111 Composition and Communication II

(*requirement fulfilled in UK Core*)

**plus** one of the following (ENG 230 recommended):

\*ENG 107 Writing Craft: Introduction to Creative Writing ..... 3

\*ENG 209 The Structure and Use of English ..... 3

\*ENG 230 Introduction to Literature (Subtitle required) ..... 3

**Premajor hours:** ..... **3**

*\*Course used towards completion of a UK Core Requirement.*

### Major Requirements

#### Major Core Requirements

**ENG Historical Survey Requirement** ..... 6

Majors **must** take two Historical Survey courses of their choice. Historical Surveys can be taken in any combination and any order. Courses fulfilling the Historical Survey Requirement include:

ENG 241 Survey of British Literature I ..... 3

ENG 242 Survey of British Literature II ..... 3

ENG 251 Survey of American Literature I ..... 3

ENG 252 Survey of American Literature II ..... 3

ENG 265 Survey of African-American Literature I ..... 3

ENG 266 Survey of African-American Literature II ..... 3

**ENG 330 Text and Context (Subtitle required)** ..... 3

Majors **must** complete this core course after completing the premajor requirements and before going on to 400-level courses in the major. ENG 330 fulfills the Graduation Writing Requirement.

**ENG Early Period Requirement** ..... 0-3

Majors **must** take at least one Early Period ENG course of their choice. This requirement will **NOT** be waived. Courses fulfilling the Early Period Requirement include:

ENG 241 Survey of British Literature I ..... 3

ENG 251 Survey of American Literature I ..... 3

ENG 341 Chaucer and His Contemporaries ..... 3

ENG 342 Shakespeare ..... 3

ENG 343 Renaissance Drama and Society ..... 3

ENG 518 Advanced History of the English Language ..... 3

ENG 519 Introduction to Old English ..... 3

or other Early Period subtitled courses as designated

at the 300-400 level ..... 3

– CONTINUED –

University of Kentucky is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award associate, baccalaureate, masters, and doctorate degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or online at [www.sacscoc.org](http://www.sacscoc.org) for questions about the accreditation of University of Kentucky.

# English (B.S.) • 2

**Diversity Requirement** ..... 3  
 Students are required to take one of the following courses among their surveys or electives to fulfill the ENG Major Diversity Requirement:

ENG 260 Introduction to Black Writers .....	3
ENG 265 Survey of African-American Literature I .....	3
ENG 266 Survey of African-American Literature II .....	3
ENG 361 Early African-American Literature .....	3
ENG 362 Flights to Freedom: Literature of the Great Black Migrations .....	3
ENG 368 Contemporary African-American Voices .....	3
ENG 369 African American Women’s Writing .....	3
ENG 370 Literature Across Borders .....	3
ENG 460G Studies in African-American Literature (Subtitle required) .....	3
ENG 470G Comparative and Transnational Studies in Literature (Subtitle required) .....	3
ENG 490G Studies in Literature and Gender (Subtitle required) .....	3
any other course designated as a Diversity course at the 200-500 level .....	3

**Major Core hours:** ..... **9-15**

## Other Course Work Required for the Major

### From the Major Department:

Majors must take an additional seven courses in ENG (Major Electives) primarily at the 300-level and above. Of these required seven courses:

- two courses **must** be at the 400-level, of which one must be above ENG 407 (i.e., not ENG 401, 405, or 407);
- two courses **maximum** may be counted from additional Historical Surveys (surveys cannot be double-counted for the Historical Survey Requirement and for the total ENG course requirement);
- two courses **maximum** may be counted from among ENG 207, ENG 221, ENG 260, ENG 280, and ENG 290.

All additional courses must be at the 300-500 level in ENG. Majors should fulfill the Early Period and Diversity Requirements from among these courses if they have not been already satisfied (e.g., by survey classes or ENG 330) ..... 21

**Total minimum ENG course hours  
 (excluding premajor)** ..... **30**

## From Outside the Major Department

For the English B.A. degree, nine additional hours at the 200+ level outside English are required in allied departments and programs in Arts, Humanities, Social Sciences, and Education. Applicable departments and programs include (by prefix): A&S, AAS, AIS, ANT, APP, CHI, CLA, EDC, EDU, EPE, GER, GWS, HJS, HIS, HMN, HON, IAS, ITA, JOU, JPN, LAS, LIN, MAS, MCL, PHI, PS, RS, SPA, ST, WRD ..... 9

**Total Major hours:** ..... **39-42**

## Other Electives

Choose electives and other courses to lead to the minimum total of 120 hours required for graduation.

**Total Minimum Hours  
 Required for Degree** ..... **120**

## Imaginative Writing Option – B.S.

### 12 total hours within the ENG program

To fulfill the ENG Imaginative Writing Option, students must complete the following:

- ENG 207 Beginning Workshop in Imaginative Writing  
    (Subtitle required) ..... 3
- ENG 407 Intermediate Workshop in Imaginative Writing  
    (Subtitle required) ..... 3
- ENG 507 Advanced Workshop in Imaginative Writing  
    (Subtitle required) *taken twice under two different subtitles* ..... 6
- submission of a portfolio for evaluation by the Imaginative Writing staff six weeks prior to graduation