

Materials on CHINA
Available Through
Bluegrass International Program
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* **SPICE Material:** (Stanford Program on International and Cross-cultural Education)

* Traditional Chinese Celebrations. Continuity and Change in Taiwan. (Curriculum Guide and 16 slides).

This curriculum guide introduces four important Chinese celebrations: The Lantern, Tomb Sweeping, Dragon Boat, and Moon Festivals. Recognizing commonalities and differences between U.S. and Chinese cultural traditions is encouraged.

* Understanding China in the 21st Century: Political, economic, and Security Issues in the Asia/Pacific Region – Part I; U.S. and Japanese Relations with China: Case Studies of cooperation and Competition (SPICE curriculum binder with accompanying cassette tape) Grades: upper middle/high school.

This unit seeks to introduce students to the policy options for U.S. and Japanese relations with China at the turn of the century. By defining and examining these options, students will gain an awareness of U.S., Japanese, and Chinese perspectives on political, economic, and security issues.

* Demystifying the Chinese Language (SPICE curriculum unit for elementary and secondary levels) 2 copies.

This unit demonstrates to students that principles, based on which the Chinese language is constructed. Though in many ways the Chinese language is different from the English language, they have some similarities and share some common principles. This unit encourages students to engage in the process of “demystifying the Chinese language”.

* The Rabbit in the Moon: Folktales from China and Japan (SPICE curriculum unit for upper elementary grades, with slides) 3 copies.

This cross-cultural investigation of eight Chinese and Japanese folktales is designed to interest students in China and Japan. Two Japanese folktales have slides. Students create their own folktales as a final activity.

* The Concept of Order in Ancient China (SPICE curriculum unit for history and social studies, grade 6-9).

This unit addresses a simple question how and why do we create order in a world whose randomness and order are ours to interpret? The focus of this unit is the Han Dynasty of China, the empire which, during the time of the ancient Roman empire, was able to unite China successfully for an extended period of time (over 400 years), after its predecessor, the Qin Dynasty, first united the whole of China in 221 B.C. but lasted only 15 years. The

activities contained in this unit examine order in politics, in society, in human relationships, in the relationship to the land, in music, and writing.

* Along the Silk Road: People, Interaction, and Cultural Exchange (SPICE social studies unit for grade 6-10, with video).

This unit introduces students to the travelers and traders from the early part of the Han-Roman times up to the 14th century who crossed deserts and treacherous mountain trails and weathered severe climatic conditions in pursuit of silk, of other goods, and of knowledge. Student activities included in this guide are e.g. mapping activities, video shows of the Silk Road trade routes; reading Silk Road travelers- stories etc.

* Journey to China (SPICE activities unit for elementary students, with slides).

This unit consists of an opening story, slides, activities, and follow-up lessons designed to introduce students to the aspects of Chinese culture and daily life.

* China and the World in 2010: An Introduction to Futures Studies (SPICE curriculum guide and 10 slides).

This unit introduces students to the study of the future by teaching some of the tools: historical analogy, trend extrapolation, cross-impact matrix, and decision maker's flowchart. Students will learn how to use these tools as applied to China, but these tools can be applied to almost any content area.

* Religious and Philosophies in China: Confucianism, Daoism and Buddhism (SPICE curriculum guide with 37 slides, 4 graphics and 1 Buddhistic wristlet).

This book explores the historical roots and practice of China's three main religion and philosophies: Confucianism, Daoism and Buddhism. This curriculum guide uses a variety of activities and resources to learn about these world religions and philosophies in a Chinese context.

* Ethnic Minority groups in China (SPICE curriculum guide).

Apart from the Han, who constitute roughly 92% of China's population, China has other 55 other officially recognized ethnic minority groups. This book offers an introduction to these ethnic groups and presents the diversity in China's population.

* China's Cultural Revolution (SPICE curriculum guide, 2 CD roms, book-Red Scarf Girl)

Teaches students about the social, cultural, political, and economic changes that occurred in China from 1966 to 1976 during the Great Proletarian Cultural Revolution and the impact they had on individual lives, the country and the world.

***CURRICULUM NOTEBOOKS/GUIDES:**

*Blackline Master Binder of China Connections (Students Reference Book)

*China Connection: Teacher Resource Binder (Curriculum & Teacher Planning Guide)

*China Mosaic: Multi disciplinary Units for the Middle Grades (curriculum guide)

*The Eye of the Empress: Women in China's Tang Dynasty (curriculum guide)

*Images of China (curriculum unit)

*The Ch'Ing Game: History and Stimulation (educational unit)

POSTERS:

*Chinese Musicians

*Chinese Art Treasures

*New Year

*Set of 6 Chinese art prints

*Poster education: China Ricefields (poster and lesson plan)

BOOKS:

*The Children of China: An Artist's Journey by Song Nam Zhang. (Tundra Books: New York), 1995.

*Chinese Mother Goose Rhymes edited by Robert Wyndham. (Philomel Books: New York), 1998.

*Dragonwings by Laurence Yep, (Harper and Row Publishers: New York), 1975.

*Through Chinese Eyes – Volume 1: Revolution: A Nation Stands Up; Volume 2: Transformation: Building a New Society (Teacher Lesson Plans to accompany book) by Leon. E. Clark and Jack Strauss. (A Cite Book: New A Cite Book: New York), 1981.

*China's Tibet

*Women in Traditional China by Susan Hill Gross and Marjorie Wall Bingham, (Glenhurst Publication, Inc.).

*Women in Modern China by Susan Hill Gross and Marjorie Wall Bingham, (Glenhurst Publication, Inc.).

*Peking Picture Book

*The Chinese Siamese Cat by Amy Tan. MacMillan Publishing Company: New York, 1994.

*Hong Kong: Origin and solution of the Hong Kong Question by Hang Fengwu: China International Press, 1997.

*Jiang Zemin Compiled by the Information Office of the State Council, People's Republic of China International Communications Press (7 copies).

*Wild Swans by Jung Chang: Touchstone, New York, 2003. (True stories about three generations of women in Jung Chang family)

*Chinese Civilization edited by Patricia Buckley Ebrey. The Free Press, New York, 1993.

*An Anthology of Chinese Literature edited and translated by Stephen Owen. W. W. Norton & Company, New York, 1996.

*China – An Illustrated History Book of China by Patricia Buckley Ebrey. Cambridge University Press, 1996.

***MISCELLANEOUS:**

*Culturegram 97

*set of slides on China (52)

*Clothing: Vest (Traditional Vest from Shanghai).

*Blue silk Chinese robe (with dragon embroidery).

*Chinese flag paper cuts

- *Chinese paper streamer
- *Letter from Chengdu (letters from a Chinese boy)
- *Envelope of Chinese faces (16)
- **Video: An American Family in China: Part 1: Urban China; Part 2: Rural China*
- *Chinese Folks Arts (pamphlet)
- *China Arms Control and Disarmament
- *Chinese Folk Festivals (Pamphlet)
- *Love, Marriage and the Family in Today's China (Pamphlet)
- *Folder containing articles on China, Chinese New Year, and Chinese Art
- *Folder containing Oriental patterns
- *Folder: "The Hong Kong Question" (Many articles that discuss Hong Kong/China issues, distributed by the Hong Kong – Cross, 1997)
- *China Update – Folder (publication from the University of Illinois).
- *A Folding Screen: Selected Chinese Lyrics from T'ang to Mao tse-tung by Alan Ayling and Duncan MacKintosh. (Heinemann Educational Books: Hong Kong), 1974.
- *Map of the People's Republic of China
- *Tourist Map of China
- *National Geographic Map of China (1991)
- *The Progress of Human Rights in China
- *Education and Science in China
- *Pictorial China (Brochures); Folk Toys: The Chinese Diet and Cuisine; Chinese Stamps; Rare Wild Animals; Tales about the Dragon; The Natural and Cultural Heritages on the World Heritage List.
- *China – Facts and Figures: Trade Unions in China; Tibet – The Roof of the World; Chinese Medicine, Land and Resources; China's Foreign Policy; Culture; Chinese History.
- *What's New in China (Brochures) – Chinese Dance; Old Traditions, Modern Visions; Chinese Medicine; China – One Billion Keeping Fit; China's Anthem and Capitals.
- *Envelope of stamps.
- *Publication Guide: Gateway to Asia – Multi disciplinary China – Study kits to Enrich arts and Social Sciences.
- *1996 Republic of China Appointment Diary
- *Newsletter: Popular Music in Japan and China
(February 1998 distributed by the Center for East Asian and Pacific Studies)
- *A Coloring Book of Ancient China (containing black-and-white figures and object images of ancient Chinese culture).
- * Chinese bookmarks (3 sets, 4 pieces each set)
- *Dragon boat (carved Bamboo art piece)
- *Recipes for Chinese New Year celebration (2 copies)
- ***MAGAZINES:**
- *U.S. – China Review Nov. – Dec. 1984
- *Current History: The PRC, 1989.
- *Smithsonian, April, 1980 (focus on Chinese art)

*China Reconstructs: Shanghai and the “Gang of Four”

*Social Education Magazine: Teaching About a Changing China. February, 1986.

*Focus on Asian Studies. Winter 1983 – Articles on Chinese literature.

*Focus on Asian Studies. Fall 1984/Winter 1985 – Articles on Chinese leadership.

*China Today: various issues

*Beijing Review Many issues available: Partial list of topics includes:
“Hong Kong Immigrants Return Home” (March 24 - 30, 1997)
“Changing Evolution” (March 31- April 6, 1997)
“Surviving Rainforests” (April 7 - 14, 1997)
“120 Million People vs. Less Arable Land” (April 14 - 20, 1997)
“Recalculating Ancient Periods” (April 21 -27, 1997)
“China Market” (May 15 – 19, 1997)
“Yunnan in Transition” (June 2 – 8, 1997)
“Inside a Women’s Jail” (June 16 – 22, 1997)
“Inner Mongolia 50 Years Autonomy” (July 7 – 13, 1997)
“Creating Jobs for the Unemployed” (August 18 – 24, 1997)
“Jiang’s Speech of Trans-Century Significance” (August 25 – 31, 1997)
“Religion in China” (September 1 – 7, 1997)
“Mapping out China’s Future” (October 6 – 12, 1997)
“Leading China into a New Era” (October 13 – 19, 1997)
“Ancient Culture Meets Modern World” (December 1 – 7, 1997)
“Blocking the Mighty Yangtze” (December 15 – 21, 1997)