Welcome TO THE OSHER LIFELONG LEARNING INSTITUTE AT THE UNIVERSITY OF KENTUCKY!

Curiosity never retires! Welcome back continuing OLLI Members! A warm welcome to those joining OLLI for the first time. And... a “hope you’ll join us” to those just thinking about it. There's plenty in this OLLI at UK catalog to whet your curiosity, so take full advantage and plan an exciting Fall with OLLI courses, Shared Interest Groups (SIGs) and events! Listen to great speakers and instructors, travel, make new friends, acquire new knowledge and, above all, enjoy!

Cordially,
Your OLLI Advisory Board

TABLE OF CONTENTS
Fall Online Registration Schedule ...........................................1
Donovan Forum Series .............................................................3
Socials...........................................................................................4
OLLI at UK Spotlight Lecture Series .....................................5
Travel............................................................................6
Fall 2019 Course Offerings ....................................................7-21
Instructors ................................................................................22-24
Course Locations..........................................................................24
OLLI Advisory Board and Staff ................................................24
Frequently Asked Questions (FAQ).......................................25
OLLI Scholarships........................................................................25
Inclement Weather and Refund Policies.............................25
Registration Information .........................................................26
Registration and Risk Release Forms ............................27-28

JOIN OLLI!
2019 - 2020 ANNUAL MEMBERSHIPS AVAILABLE AUGUST 1

Benefits of Membership:
OLLI Scholars are eligible to register for:
• Courses
• Shared Interest Groups
• Experiential Learning opportunities
• OLLI Travel
• College of Fine Arts, Department of Theatre and Dance performances
• Lancaster Aquatic Center Lap Swim
• Member-only, early-bird registration window for the Spring and Summer semesters;
• Eligible to join UK's Johnson Recreation Center and Alumni Gym;
• Catalogs in the mail each semester
• OLLI events and socials
• Discounts to performances of the Bolshoi Ballet and The National Theatre at the UK Gatton Student Center Cinema

Get involved and volunteer:
• For programs and events
• To serve on a committee or task force
• To serve on the Advisory Board
• To teach a course or facilitate a special interest group

ANNUAL MEMBERSHIP IS JUST $35. JOIN US TODAY!
Fall Online Registration Schedule

To distribute registration traffic more evenly, registration will open online in 4 phases. Please note the scheduled opening for each category. Once the category is open for registration it will remain open.

WEDNESDAY, AUGUST 7
10 a.m. - Phase One
• Computers and Technology
• Languages
• Visual Arts
1 p.m. - Phase Two
• History and Government
• Literature and Writing
• Shared Interest Groups (SIGs)

THURSDAY, AUGUST 8
10 a.m. - Phase Three
• Culture
• Experiential Learning
• Performing Arts
1 p.m. - Phase Four
• Health and Wellness
• Science and Environment
• Travel

2 Ways to Register

Online at uky.augusoft.net
Mail registration forms on page 27 to address below.

OLLI at UK Office
658 S. Limestone, UK Ligon House
Lexington, KY 40506-0442

Complete Fall Registration Directions can be found on page 26.
UK ENTREPRENEURS BOOTCAMP NEEDS SUPPORT TEAM VOLUNTEERS – APPLY BY AUGUST 30TH!

Apply to join a support team this fall to provide assistance to a new entrepreneur wishing to launch their own start-up company. Teams participate in weekly learning sessions and activities, meeting every Thursday evening for 12 weeks this Fall. Weekly sessions include Startup 101, business models, branding and marketing, financial projections, etc. Activities include panel discussions, drafting models, financials, pitches, team practices and final competition. Guest speakers and networking sessions are scheduled throughout the semester. A commitment to attend weekly is expected by all team members. Sessions are typically held at the UK College of Business building from 5 – 7 p.m. For more information and to apply, visit http://vace.uky.edu/.

The Donovan Fellowship is a tuition waiver program for adults aged 65 and older to take academic courses at the University of Kentucky. Donovan Fellows can enroll in courses listed in the UK General Catalog and in limited UK online courses. Acceptance is based upon available space, may require the consent of the instructor and/or have prerequisites. Donovan Fellows may audit courses for the joy of learning (no exams, papers or other assignments required), take classes for credit without working toward a degree or take classes for credit as a degree-seeking candidate.

There is no previous educational requirement for Donovan Fellows not seeking a degree, whether auditing a course or taking it for credit. When working toward a degree, UK admissions criteria must be met. There is no limit on the number of semesters a person may enroll.

Please note: Donovan Fellows are responsible for the cost of any required textbooks, materials, parking permits and applicable income taxes.

Donovan Fellowship Office | 658 S. Limestone, UK Ligon House, Lexington, KY 40506 - 0442 | 859-257-2657
DONOVAN FORUM SERIES

THURSDAYS, SEPTEMBER 12 - DECEMBER 5, 2 - 3 P.M.
FREE AND OPEN TO THE PUBLIC | FREE PARKING

Lexington Senior Center, 195 Life Lane
Light refreshments served the 1st Thursday of each month
No need to RSVP. Watch the OLLI website and monthly newsletters for updates and adjustments

SEPTEMBER 12
Fake News: The Future of Journalism and Democracy
Tom Eblen, Metro/State Columnist, Lexington Herald-Leader/Kentucky.com

SEPTEMBER 19
The Story Behind the Photo
Tom Myers, President/Owner, All Rite Pest Control/Tom Myers Photo

SEPTEMBER 26
Overview of Human Trafficking Statutes and Case Studies from Lexington
David A. Marye, Assistant United States Attorney, U.S. Department of Justice, U.S. Attorney's Office, Eastern District of Kentucky

OCTOBER 3
Will We Ever Have a Woman President?
Susan Bordo, Ph.D., Professor Emeritus, University of Kentucky

OCTOBER 10
From the Pulpit to the Legislature
Kelly Flood, State Representative, Kentucky General Assembly

OCTOBER 17
There's a Butterfly In It: Caring for Children When Families Fall Apart
Viola Miller, Ph.D., Retired Commissioner, Department of Children’s Services, Kentucky and Tennessee

OCTOBER 24
The Joys of Doing Oral History: Stories from Peace Corps Volunteers and African Immigrants
Angene and Jack Wilson, Co-Authors, "Voices from the Peace Corps: Fifty Years of Kentucky Volunteers"

OCTOBER 31
Creepy Collections: Stories Behind the Eerie Artifacts at the Kentucky Historical Society
Beth Caffery Carter, Registrar, Kentucky Historical Society

NOVEMBER 7
Leadership: Vision to Reality
Rev. Joe S. Alverson, M.Div., BCC, Enterprise Director Pastoral Care, UK HealthCare

NOVEMBER 14
Inside the University of Kentucky Cheer Program
Jomo Thompson, Head Coach, UK Cheer Program

NOVEMBER 21
The Kentucky – Bahama Connection
Frank R. Ettenson, Ph.D., Professor of Geology, University of Kentucky

NOVEMBER 28
No Forum – Happy Thanksgiving!

DECEMBER 5
Big Band Music from the 1940s
Young at Heart Band
TRIVIA NIGHT
Tuesday, September 10, 5 – 7 p.m.
Sedona Tap House (3600 Palomar Center Drive)
Limit: 40
Cost: $5 paid at the door, Guests Welcome
Registration Deadline: Friday, August 23
Eat, drink and tease your brain! Join us for a fun night of trivia featuring questions and music from the 50’s and 60’s! Prizes will be awarded including two $25 gift certificates to Sedona Tap House. Food may be ordered and paid for individually at the event.

SUNRISE TRACKSIDE AT KEENELAND RACETRACK
Tuesday, October 1, 2019
7:30-9:30 a.m.
Limit 20 - RSVP asap!
No Fee; Advanced Registration Required
Sunrise Trackside is the perfect way to start your morning! We’ll enjoy the track a couple days before the Fall Meet begins and the crowds arrive. The horses and jockeys will be working out and getting used to the feel of the track. We are fortunate to have Randy Lockridge as our tour guide. Randy is a former assistant trainer on the racetrack and recently retired from Shadwell Farm here in Lexington. During our walk through Keeneland, you will get a feel for the peacefulness and beauty of this iconic racetrack in the morning and see the hustle and bustle of the “backside”. As we gather at the rail, Randy will discuss the roles of the trainers and jockeys, the goals of the morning workouts and the different kinds of equipment, or “tack”, worn by the horses. We will walk alongside the barns and hear about life on the track and the roles of hotwalkers and grooms. After the tour, those interested will walk down to the Track Kitchen for a hearty and inexpensive Southern breakfast. You never know who you might see there!

2019 HOLIDAY LUNCHEON
Thursday, December 12
The Signature Club (3256 Landsdowne Drive)
Limit: 150
Doors Open: 11 a.m.
Luncheon: 11:30 – 2 p.m.
Cost: $38, Guest Welcome!
Registration Deadline: Friday, November 29
Join us for the 2019 Holiday Luncheon featuring special guest speaker, Mr. John Nardilillo, Music Director and Conductor of the University of Kentucky Symphony Orchestra. He has appeared with more than 30 of the country’s leading orchestras, including the Seattle, San Francisco, Detroit, Atlanta, Dallas, National, Milwaukee, Utah, Columbus, Indianapolis, Oregon, Fort Worth, Buffalo, Alabama, Louisville, Missouri, North Carolina, Toledo, Vermont and Honolulu symphonies. He also recently conducted concerts at the Kennedy Center in Washington DC, the Kimmel Center in Philadelphia, and Carnegie Hall in New York. In the fall of 2010 he was the Music Director and conductor for the Opening Ceremonies of the 2010 Alltech FEI World Equestrian Games, a performance that featured 1,500 performers and 200 horses, and was broadcast worldwide for a television audience of 500 million. Lunch buffet provided by Holy Hill Inn and will include: garden salad, chicken veronique, autumn squash gratin, herbed white rice; haricots verts steamed; Midway bakery rolls; apple stack cake cobbler; coffee, water and iced tea.
WHERE CURIOSITY NEVER RETIRES

OLLI at UK Spotlight Lecture Series
Spotlighting UK’s Research, Programs and Initiatives
UK Hilary J. Boone Center | Cost: $28 | Limit 100

4 - 5 p.m. Happy Hour | 5 - 6:30 p.m. Special Guest Lecturers | Heavy Appetizers and Desserts Included | Cash Bar

ADDRESSING THE OPIOID CRISIS THROUGH SCIENCE AND MEDICINE
Tuesday, September 24

Opioid use disorder and opioid overdose continue to negatively impact public health in Kentucky and United States. This presentation will describe fundamental aspects of the crisis, including its origin, current state, diagnostic criteria and evidence-based approaches to treatment. Additionally, new research and clinical care initiatives at the University of Kentucky and University of Kentucky HealthCare that are addressing issues related to the opioid epidemic will be described including those in the clinic, hospital and community.

Sharon Walsh, Ph.D. is a Professor of Behavioral Science, Psychiatry, Pharmacology and Pharmaceutical Sciences at UK and Director of the Center on Drug and Alcohol Research. Her clinical research focuses on pharmacological and behavioral issues in opioid use disorder. She lectures nationally and internationally on opioid misuse, opioid use disorder and its treatment and has served as an advisor to national institutes, Food and Drug Administration and the World Health Organization.

Roger L. Humphries, M.D. is a Professor of Emergency Medicine in the UK College of Medicine and has served as chair of the Department since 2004. He has been an NIH funded researcher for the last ten years in the area of neurological emergencies. He has an interest in exploring and developing the emergency department’s critical role in the identification and treatment of patients with Opioid Use Disorder.

ENCORE 101: FINDING YOUR PLACE IN A MOVEMENT FOR ALL AGES
Friday, October 25

This year, for the first time ever, there are more people over 60 in the U.S. than under 18, a demographic shift that will continue -- and continue to shake things up -- for decades to come. Across the nation and around the world, leaders of the growing encore movement are working to make the most of our increasingly older society in ways that solve big societal problems and benefit people of all generations. Marci Alboher, vice president of Encore.org and author of The Encore Career Handbook: How to Make a Living and a Difference in the Second Half of Life, will provide an introduction to the movement -- what’s new, what’s working, what’s coming, and what you can do to join in. You’ll leave bubbling with ideas for community, even personal, change.

Marci Alboher, vice president at Encore.org, is one of the nation’s leading authorities on career issues and workplace trends. A former columnist for The New York Times, her latest book is “The Encore Career Handbook: How to Make a Living and a Difference in the Second Half of Life”. Marci serves on the board Girls Write Now and as a mentor-editor for The OpEd Project.

Tuesday, November 19

The slave trade from West Africa to the “New World,” lasted more than 300 years and involved the largest forced migration in the history of human kind, with some 50-80 million people impacted. The vast majority of the slaves went to the West Indies and Brazil with less than 10% arriving in what becomes the United States. In addition, we will cover the world-wide quest by “people of color” for the end to discrimination and inequality, led by, among others, Gandhi, Mandela, and King.

George C. Wright, Ph.D. has served in faculty and administrative positions at Universities since 1977. A native of Lexington, Kentucky, Dr. Wright received two degrees in history from the University of Kentucky and his doctorate in history from Duke University. In 2004, Dr. Wright was awarded an honorary doctorate of letters from the University of Kentucky. For fourteen years, Dr. Wright served as President of Prairie View A&M University. Currently, Dr. Wright is a full professor of history at Texas A&M University in College Station and has authored three books and numerous articles on race relations.
Art and Nature Tour of Cincinnati
Tuesday, October 29, 2019
Cost: $63
Join us for this fun day trip to explore Cincinnati, Ohio! The trip will begin with a docent-led tour of Cincinnati Art Museum's magnificent Cincinnati Wing and see the Queen City's story unfold in its artwork such as Rookwood pottery, art-carved furniture and paintings by Frank Duveneck, Robert S. Duncanson, Joseph Henry Sharp and many more. Following the tour, we will have a boxed lunch in the museum's private lunch room. After lunch, we will explore Krohn Conservatory, Cincinnati Park's nationally recognized showcase of more than 3,500 plant species from around the world! Trip includes: Transportation, admission fees, boxed lunch and all gratuities.

Road Scholar Presents:
Three Friends: Thomas Jefferson, James Madison, James Monroe
April 5 - 8, 2020
Cost: Double Occupancy: $799, Single Occupancy: $979

Explore the friendship among three U.S. presidents — Jefferson, Madison, Monroe — as you journey back to the late 18th and early 19th centuries, the time when these great men lived, worked, laughed and loved. Learn about their personal stories and the historic events that drew them together, explore their views on contemporary issues such as religion and slavery and delve into the lasting contributions each made to our nation.

Trip Includes: 3 nights of accommodations; 8 meals (3B, 2L, 3D); 5 expert-led lectures; 4 expert-led field trips; 2 performances; an experience Group Leader; customary gratuities throughout the program; and taxes. *Guests provide their own travel to Charlottesville, Virgina.

This is a Road Scholar activity. All information, enrollments and payments will be collected by Road Scholar. For a full itinerary and important travel information, please visit:

To enroll by telephone:
- Please call Road Scholar toll free at (800) 322-5315, reference Program # 9113 — Three Friends: Thomas Jefferson, James Madison, James Monroe starting on 4/5/2020 and please note that you are a member of the OLLI at UK

To enroll on-line via the Road Scholar website:
- Using the link below, please scroll down to the April 5 to April 8, 2020 date, enter the code – 9113 – and press the red GO button, you will be prompted to log into your Road Scholar account or create an account if you are new to Road Scholar: https://www.roadscholar.org/find-an-adventure/9113/three-friends-thomas-jefferson-james-madison-james-monroe/dates/
Adventures in Photography
Instructor: Boone Baldwin
Dates and Times: Mondays, September 16 - October 21, 1 - 3 p.m.
Location: Central Kentucky Computer Society
Maximum Enrollment: 10 | Course Fee: $48

In this intermediate photography course, students will learn about white balance, Depth of Field, aperture and shutter speeds to blur and stop motion. Students will also learn how to photograph up close with the lens they already have, as well as photomicrography techniques with other lenses. How to use common filters and infrared photography will be introduced using filters provided by the instructor. Students should have a basic knowledge of their camera. Required Materials: Camera, memory card, camera manual and note pad.

Camera Lenses and Filters: What You Need to Know Before Buying
Instructor: Boone Baldwin
Dates and Times: Monday, September 9, 10 – 1 p.m.
Location: Central Kentucky Computer Society
Maximum Enrollment: 10 | Course Fee: $24

In this workshop, students will learn basic information about the various lenses and filters available for cameras. The instructor will explain and demonstrate the benefits and effects of certain lens filters. Students should have a basic knowledge of their camera. Required Materials: Camera, memory card, camera manual and note pad.

Composition and Elements of Design in Photography
Instructor: Boone Baldwin
Dates and Times: Mondays, November 4 – December 9, 1 – 3 p.m.
Location: Central Kentucky Computer Society
Maximum Enrollment: 10 | Course Fee: $48

In this course, students will improve their photography skills by learning how to use lines, shape, form, texture, pattern and color to enhance the composition of their photographs. The class will utilize lectures, handouts and videos to explain the various elements of good design. Students will be encouraged to take photos outside of class using the information they learned. These photos will be used and discussed in class to help students improve their skills. Required Materials: Camera, memory card, camera manual and note pad.
Getting the Most Out of Your Camera by Shooting in RAW

Instructor: Boone Baldwin
Dates and Times: Monday, October 28, 10 – 1 p.m.
Location: Central Kentucky Computer Society
Maximum Enrollment: 10 | Course Fee: $24

Shooting in RAW format has many advantages that every photographer should know. In this workshop, students will begin by learning the differences between JPEG and RAW formats and an overview of the benefits of shooting in RAW. How to process these images will also be covered. Required Materials: Camera, camera manual and note pad.

Getting the Most Out of Your iPad

Instructor: Brooke Thomas
Dates and Times: Thursdays, October 10 – November 14, 10 – Noon
Location: Central Kentucky Computer Society
Maximum Enrollment: 10 | Course Fee: $48

In this course, students will learn key information about many built-in Apple apps on their iPad as well as how to arrange, nest, download and delete apps. Sending emails and texts, taking better photos and making folders will also be demonstrated. FaceTime will be included if time permits. Required Materials: iPad, Apple ID and password.

Getting the Most Out of Your iPhone

Instructor: Brooke Thomas
Dates and Times: Thursdays, October 21 – November 25, 1 – 3 p.m.
Location: Central Kentucky Computer Society
Maximum Enrollment: 3 | Course Fee: $48

In this introductory course to Adobe’s Photoshop Elements program, students will learn to use the tools of this program to do basic photo enhancements including quick fixes, cropping, cloning, spot healing, red eye removal, levels and adding borders. Photo considerations prior to printing, introduction to layers, converting images to black and white, enhancing and restoring old photos, adding text, using brushes, graphics, adjustment layers, templates, special features, filters, and many creative techniques will also be covered. Required Materials: Flash drive, Adobe’s Photoshop Elements version 19 (may be purchased or download the 30-day trial version).
Is Windows 10 Driving You Crazy?
**Instructor:** Mike Seiler  
**Dates and Times:** Monday, October 14, 9 – Noon  
**Location:** Central Kentucky Computer Society  
**Maximum Enrollment:** 11 | **Course Fee:** $24

In this class, students will learn how to navigate Microsoft’s Windows 10 operating system starting with changing the appearance of the Start screen to make it more user friendly. We will install several free programs and learn how to use them, including a free word processor. The class will also look at computer security; how to back up the computer in case of a disaster; OneDrive (Microsoft’s cloud storage system); and how to use it to share your pictures with friends and family.  
*Please Note: This class is for Windows 10 PC users only.*

Making a Photo Book Using Shutterfly
**Instructor:** Joe Dietz  
**Dates and Times:** Tuesday, October 15, 1 – 4 p.m.  
**Location:** Central Kentucky Computer Society  
**Maximum Enrollment:** 6 | **Course Fee:** $24

In this workshop, students will learn how to use the Shutterfly program to prepare pictures for a photo book, transfer pictures to the workspace and organize the pictures from the front to the last page of the book. Finally, students will go through the steps to order the book and apply coupons to reduce the cost.

Making Personal Notecards Using Microsoft Word
**Instructor:** Myra Engle  
**Dates and Times:** Thursday, November 14, 10 - Noon  
**Location:** Central Kentucky Computer Society  
**Maximum Enrollment:** 6 | **Course Fee:** $24

Note and greeting cards can be expensive! In this workshop, students will learn to make their own note and greeting cards using Microsoft Word on a Windows 10 personal computer. Students will learn how to setup a note card page; add graphics and/or photos; how to make individual or sets of cards; and how to file them for future use. The instructor will provide students with a “starter kit” of graphics that will be transferred to each student’s flash drive.  
*Required Materials: Flash drive.*

Organizing Your Computer Files for Windows 10
**Instructor:** Myra Engle  
**Dates and Times:** Thursdays, October 24 – November 7, 10 – Noon  
**Location:** Central Kentucky Computer Society  
**Maximum Enrollment:** 6 | **Course Fee:** $32

This course will teach students to organize files on their personal computer. Students will learn tips and tricks for moving and organizing files and folders so they can be easily located on the computer or external storage device. For the first class, students will use computers at Central Kentucky Computer Society. Students may bring a personal laptop or flash drive with personal files to practice with for the remaining class sessions.  
*Successful completion of Computer Basics for Windows 10 or familiarity with basic filing required.*  
*Required Materials: Flash drive.*

Using Facebook on Windows PC
**Instructor:** Brooke Thomas  
**Dates and Times:** Wednesday, September 11, 1 – 4 p.m.  
**Location:** Central Kentucky Computer Society  
**Maximum Enrollment:** 6 | **Course Fee:** $24

This workshop will teach students about maintaining a Facebook Page on a Windows PC, including how to find friends; and how to make, edit and respond to posts. The profile and home page will be explained. Students will also learn about checking privacy settings, unfriending, blocking friends, as well as deleting and deactivating their account.

Let Your Fingers Do the Walking: Using the Electronic Library
**Instructor:** Toni Greider  
**Dates and Times:** Tuesday, September 17, 1 - 4 p.m.  
**Location:** Central Kentucky Computer Society  
**Maximum Enrollment:** 7 | **Course Fee:** $24

The course provides an overview of the wealth of information available through public libraries as well as other resources that are freely available. By the end of the workshop students will know what is available to them and how to efficiently use them. The class will focus on the Lexington Public Library and there will be time for students to download apps and begin working with the interface. Students will also be introduced to other websites and catalogs as well as how to find and access various resources for general information.  
*Required Materials: Personal laptop or tablet.*

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**VOLUNTEERS ARE THE HEART OF OLLI: GET INVOLVED AND VOLUNTEER**

- Set up and tear down events  
- Join the OLLI Ambassadors  
- Greet and answer questions for event attendees  
- Teach a course  

**WE NEED YOU! CALL, 859-257-2656**
Using Your iPhone Camera to the MAX!
Instructor: Joe Dietz
Dates and Times: Tuesday, October 8, 1 – 4 p.m.
Location: Central Kentucky Computer Society
Maximum Enrollment: 10 | Course Fee: $24

In this workshop, students will learn techniques for taking better photos using apps already installed on the iPhone. Techniques for fixing photos such as cropping, lightening/darkening and adding filters will be covered. Students will also be taught how to take videos, time lapse, panoramas and how to create and share albums. Required Materials: iPhone.

Art History 101: Art to See in Your Lifetime
Instructor: Lisa Smith
Dates and Times: Tuesdays, October 8 – November 12, 1 – 3 p.m.
Location: Lexington Theological Seminary, Fifth Floor
Maximum Enrollment: 30 | Course Fee: $25

Art to See in Your Lifetime will provide an overview of art from Western civilizations across time, highlighting pivotal works of art that every art-lover should know. This course will also highlight works that are not traditionally considered “masterpieces” but are nonetheless important works of art because of their cultural relevance, innovation or sheer aesthetic beauty. We will view a collection of art works, from pre-historic times to the present day, highlighting works that are currently on view in museums and collections around the world.

Classic French Crime Films
Instructor: Ed Reeves
Dates and Times: Fridays, September 6 – November 8, 1:30 – 4 p.m.
Location: Hunter Presbyterian Church, Fellowship Hall
Maximum Enrollment: 35 | Course Fee: $25

The crime film became a staple genre of the movie industry in France, just as it did in the United States and Great Britain. In this course, students will watch and discuss ten examples of classic French crime movies, released between 1937 and 1970. The class will address the freewheeling character of French filmmaking, which contrasted sharply with the much more structured American model of movie production; and take note of the changing social, cultural and political conditions in France when these films were made. Some attention will be given to the unique contributions of the film directors, since in France directors typically enjoyed greater artistic freedom than their counterparts did in the Hollywood studio system. (All films are in French with English subtitles).

CULTURE

Ape to Octopus: How Should We Care About Animals with Minds?
Instructor: Jack Furlong
Dates and Times: Thursdays, October 3 – 31, 1 – 3 p.m.
Location: Lexington Theological Seminary, Third Floor
Maximum Enrollment: 20 | Course Fee: $25

Why are we so bad at thinking about animals? Why does it matter? This course will discuss animals, their capabilities, what we owe them and why. Students will discuss how incoherent human attitudes toward animals have become throughout history and learn what is being discovered about the surprising mental and emotional complexity of different kinds of animals. The class will then focus on how those discoveries could change ethical attitudes toward them. Students will also be introduced to a relatively new ethical theory often called Ethics of Difference.

Continuity, Innovation and Globalization: Art from 1975 to the Millennium
Instructor: Marcia Freyman
Dates and Times: Mondays, October 21 – November 25, 2 – 4 p.m.
Location: Lexington Theological Seminary, Fifth Floor
Maximum Enrollment: 32 | Course Fee: $25

By studying the art of the recent past, we gain a historical perspective on the contemporary. In this course, students will examine art from the last few decades of the 20th century in relation to the time in which it was created. Topics covered in the course include Realism Revisited; Environmental Art; Race and Gender; Urban Environment and more.
Her-Stories: Learning from the Lives of Women over 50  
*Instructor: Margaret McGladrey*  
*Dates and Times: Tuesdays, October 1 – November 5, 4 – 6 p.m.*  
*Location: Crestwood Christian Church, Mission Center 5*  
*Maximum Enrollment: 25 | Course Fee: $25*

Weave your biography into the stories of inspiring “second acts” of women throughout history! Before each session of this six-week course, students will read two brief, entertaining biographies of women over the age of 50 who have transformed their respective fields of art, politics, science, mathematics, media, literature, activism, education and more. At the beginning of every session, the instructor will present short lectures on key themes in each biography. Then, students will participate in journaling and interactive discussion activities in the tradition of feminist consciousness-raising circles to explore how these key themes resonate with the lived experiences of the class. **Required Materials:** Notebook, pen, “Great Second Acts: In Praise of Older Women” by Marlene Wagman-Geller (available in hard copy, Kindle e-book and audio book).

Italy vs. France: Battle of the Film Classics  
*Instructor: Ken Kurtz*  
*Dates and Times: Mondays, September 16 – November 18, 12:30 – 3:30 p.m.*  
*Location: Twin Pines Christian Church*  
*Maximum Enrollment: 30 | Course Fee: $25*

From 1945 – 1955, Italy and France produced some of the great all-time film classics. Directors such as Fellini, Cocteau, De Sica, Truffaut and others lit up the screen. In this course, students will watch films from two of the most creative periods in all film making. Students will then discuss the similarities, differences and cross-influences of the films from each country. Did the two nations inspire each other? How do they rate when compared with other “classic” films from other countries? We’ll show you the films...and you can decide!

LGBT History in the Bluegrass  
*Instructor: Edwin Hackney*  
*Dates and Times: Wednesdays, September 18 – October 23, 2 – 4 p.m.*  
*Location: Lexington Theological Seminary, Third Floor*  
*Maximum Enrollment: 30 | Course Fee: $25*

In this course, students will learn about major developments over the last 40 years in the LBGT community, with a focus on Lexington and Kentucky. The course will consist of PowerPoint presentations and brief lecture, followed by discussion and commentary by participants. Sections will begin with pre-1970s era, 70s, 80s, and 90s to present. Students will also learn about barriers that had to be overcome and local LBGT achievements.

Topics in American Art, 1760 – 1940  
*Instructor: Michael Worley*  
*Dates and Times: Tuesdays, September 10 – October 29, 1 – 3 p.m.*  
*Location: Hunter Presbyterian Church, Fellowship Hall*  
*Maximum Enrollment: 25 | Course Fee: $25*

Through slide lectures, this course will focus on special topics in American painting and sculpture. Topics range from American Neoclassicism to magnificent panoramic landscape painting; artists’ training in the academies, here and in Europe; and artists’ colonies where landscape developed further in picturesque coastal settings. The course will consider the premise that realism was an underlying principle in American art and will explore how American artists reacted to modernism. The course continues with monumental WPA mural painting and ends with a look at still life.
EXPERIENTIAL LEARNING

An Afternoon with the Artists: Cabaret
Sunday, November 3, 1 p.m.
Guignol Theatre, UK Fine Arts Building
Cost: $10

“There was a cabaret and there was a master of ceremonies and there was a city called Berlin in a country called Germany. It was the end of the world....and I was dancing with Sally Bowles and we were both fast asleep.” The Berlin Stories, Christopher Isherwood. When American writer, Cliff Bradshaw, takes a train to Berlin in 1931, his life is forever changed. Join Cliff, Sally, the Emcee and the dancers of the Kit Kat Club on a seductive journey through the decadent cabaret lifestyle and seedy underground of Weimar Berlin as the shadow of Nazism slowly begins to seep into life as they know it. Winner of 12 Tony Awards and 8 Academy Awards. CABARET is presented by arrangement with TAMS-WITMARK (www.tamswitmark.com).

How To Make Craft Beer at Home
Instructor: Stephen Scheff
Dates and Times: Thursdays, September 5 – 26, 4 – 6 p.m.
Location: West Sixth Brewing, Barrel Room
Maximum Enrollment: 10 | Course Fee: $25

Home brewing is becoming a great new hobby. In this course, students will discover how easy and fun it is to make beer at home. The class will discuss the history and types of beer, introduce the basic ingredients of beer and basic equipment for home brewing. How to use a basic commercially available extract beer kit will be demonstrated. The third class will discuss different types of malts and hops and include basic sanitation of brewing equipment. The fourth and final class will demonstrate how to prepare the fermented beer for bottling and actually demonstrate how to bottle beer. At the end of this class, students will have the knowledge of using an extract beer making kit.

Scary Art: Distance Learning with Cleveland Museum of Art
Dates and Times: Wednesday, October 30, 10 - 11 a.m.
Location: Central Kentucky Computer Society
Maximum Enrollment: 40 | Course Fee: $5

Goblins, witches, and dastardly doings! Explore otherworldly paintings and prints by Francisco Goya, Salvator Rosa and Albert Pinkham Ryder for an art journey to the other side. Participants discuss superstition in the 1600s, including the Salem witch trials. Happy Halloween!

HEALTH AND WELLNESS

Line Dance: Contemporary, Classic and Country
Instructor: Shirley Bryan
Dates and Times:
•  Level 1: Tuesdays and Thursdays, September 5 - October 8, 9:30 - 10 a.m.
•  Level 2: Tuesdays and Thursdays, September 5 - December 5 (No Class November 11 or 28), 10 - 11 a.m.
•  Level 3: Tuesdays and Thursdays, September 5 - December 5 (No Class November 11 or 28), 11 - Noon
Location: Bluegrass Youth Ballet
Maximum Enrollment:
•  Level 1: 30
•  Level 2: 30
•  Level 3: 30
Course Fee: $25 each

Descriptions:
Level 1 – Absolute Beginner: An introduction to line dance for those who have never line danced and want to learn the basic steps and styles. Learn to follow various rhythms while practicing dance etiquette and step technique. Course will cover focus on proper foot and body positions, dance terminology, varying rhythms, and basic line dances. An essential foundation for success in line dancing! May be taken simultaneously with Level 2.

Level 2 – High Beginner: Continue expanding your knowledge of steps, rhythms and styles of beginner line dances. Practice improving your step technique. Successful completion of OLLI Beginner Line dance (Level 1) or equivalent suggested.

Level 3 – Improver: Experienced dancers that are able to pick up beginner dances without trouble will enjoy this class. This faster paced class includes challenging choreography and step sequences with turns. Performance choreography may also be practiced on Thursdays. Successful completion of OLLI Beginner Line dance Level 1 & 2 or equivalent required.
OLLI Fitness
Instructors: Josette Garstka and Lori Dawn Vaught
Dates and Times: Mondays, Wednesdays and Fridays, September 4 – December 13 (No Class November 27), 11:30 – 12:30 p.m.
Location: Crestwood Christian Church, Gymnasium
Maximum Enrollment: 90 | Course Fee: $40

This course will feature aerobics and strength training to improve physical fitness, cardio respiratory endurance, muscle strength/endurance, flexibility and body composition. A typical class format is warm-up, aerobics, weights, standing cool down, toning and stretching. The last portion of the class consists of abdominal work and stretching done on the floor. Emphasis is placed on movement for specific purposes and a daily choice of levels of difficulty. **Required Materials: Water bottle, weights and yoga mat.**

Slow Flow Yoga
Instructor: Josette Garstka
Dates and Times: Tuesdays and Thursdays, September 3 – December 10 (No Class November 5), 11:30 – 12:30 p.m.
Location: Crestwood Christian Church, Gymnasium
Maximum Enrollment: 90 | Course Fee: $25

This class will be a Vinyasa style yoga class connecting breath to movement. Each class will begin with short breathing and meditation exercises, moving into Sun Salutations. Each class will include a practice of basic yoga postures and how to link these with our breath to create a balance between the mind and body. Many options will be offered for the postures so all levels can participate. Each class will incorporate core exercises for strength, stretching to increase flexibility, balance work and relaxation postures for stress release. **Required Materials: Yoga mat, straps and yoga block.**

HISTORY AND GOVERNMENT

Bluegrass Divided
Instructor: Phil Maxson
Dates and Times: Mondays, October 7 – 28, 2 – 3:30 p.m.
Location: Crestwood Christian Church, Mission Center 4
Maximum Enrollment: 30 | Course Fee: $25

In this course, students will learn how the state of Kentucky completely split during the Civil War. The course will primarily focus on prominent families that divided, as well as friends that fought against each other in the state’s greatest conflict. The prominent families discussed in the course include the Todds, Breckinridges, Clays and Crittendens.

The First Americans, Part II: Enduring Legacies
Instructor: Penny Lamb
Dates and Times: Fridays, October 4 – December 13 (No Class November 29), 1:30 - 3:30 p.m.
Location: Lexington Theological Seminary, Third Floor
Maximum Enrollment: 30 | Course Fee: $25

In 1491, there were millions of people in North America. They were spread throughout the continent, living in a large variety of ecosystems and speaking hundreds of different languages, with many varied lifestyles. The arrival of Europeans brought unimaginable changes: millions died, land was lost and languages disappeared with their people. In this course, students will look at the impact that Europeans had on indigenous Americans and their cultures. The class will survey the presence of Native Americans today and will discuss some of the many tragic clashes between Native and European cultures, such as the Trail of Tears and Wounded Knee. Although much was lost, much has also endured. The course will explore that legacy, examining the lives of notable Native leaders, including Chief Joseph and Sequoyah. Students will discuss current issues affecting Native Americans and celebrate the creativity of Native artists and artisans.
History's Back Alleys
Instructor: Susan Bottom
Dates and Times: Wednesdays, September 4 – October 23, 10 – Noon
Location: McConnell Springs Park
Maximum Enrollment: 62 | Course Fee: $25

History is humanity's story, a record of people and events that made or changed our world. But stories can be lost or rewritten over time. This class will travel some of history's back alleys to discover the real Robin Hood (or not), bad King John and the Magna Carta, an Egyptian female pharaoh whose name was erased, London's lost Fleet River and more!

Law and Religion
Instructor: Bill Fortune
Dates and Times: Wednesdays, October 2 – November 13, 10 – Noon
Location: Lexington Theological Seminary, Fifth Floor
Maximum Enrollment: 35 | Course Fee: $25

This course will explore the history of and the litigation about the religion clauses in the First Amendment and the parallel provision of the Kentucky constitution. Topics covered in the course are the free exercise clause; church law issues; the establishment clause; public school (prayer, evolution, etc.) and more.

Perspectives on the Holocaust
Instructor: Alice Goldstein
Dates and Times: Fridays, November 8 – December 13, (No Class November 28), 10 – Noon
Location: Hunter Presbyterian Church, Fellowship Hall
Maximum Enrollment: 30 | Course Fee: $25

The Holocaust is a defining event of the 20th century. Its echoes reverberate into our present time. As a Holocaust survivor, the instructor will bring a personal perspective to our understanding of the motivations and events that began in Germany and spread throughout Europe. Attention will be given to some of the lesser-known aspects of the period, including forms of resistance, the role of non-Jews in protecting Jews and the situation in west European countries under Nazi domination. By understanding the dynamics that informed the Holocaust, students will gain insights into current situations of genocide, racism, and bigotry.

The Religious and Cultural Origins of the United States Constitution and its Evolution
Instructor: Larry Hood
Dates and Times: Wednesdays, September 4 – October 2, 10 – Noon
Location: Southern Heights Baptist Church
Maximum Enrollment: 30 | Course Fee: $25

This course will consider the Constitution through the Judeo-Christian understanding of reality and Greco-Roman ideals concerning the cultivation of the mind and the structure of government filtered through 2000 years of history. The course will review the Ancient, Medieval and Modern worlds' Political and Religious Antecedents; English and Colonial History; the Creation of the Constitution including the Great Compromise; Federalism and Slavery; Interpretations and Revisions; and end with Modern Cultural and Constitutional Flashpoints.

Reliving the History of the Cold War
Instructor: Jeff Freyman
Dates and Times: Mondays, October 21 – December 2, 2 – 4 p.m.
Location: Lexington Theological Seminary, Third Floor
Maximum Enrollment: 20 | Course Fee: $25

Many of us lived through the events of the Cold War – the Korean War, the Cuban Missile Crisis, the Arms Race, the Vietnam War, Dente – but what really happened and why? If we had made American foreign policy then, would things have been done differently? Based on the Great Courses series of videos “America and the World: A Diplomatic History”, the class will discuss key events and personalities which shaped Soviet-American relations and defined America's role in the world between 1945 and 1991.

The Warp and Woof of American Politics in Kentucky
Instructor: Larry Hood
Dates and Times: Wednesdays, October 16 - November 13, 10 – Noon
Location: Southern Heights Baptist Church
Maximum Enrollment: 30 | Course Fee: $25

In this course, students will look back in history, beginning in 1774, to explore Kentuckians' understanding of and experiences in political ideology; the structures of governmental power; class conflict and politics; race and gender issues and politics; the partisan pursuit of power and post-modern multiculturalism and politics. The course will also cover the Judeo-Christian understanding of tragedy, the 1981 Constitution's shift of power and more.
Basic French for Travelers  
*Instructor: Dale Henley*
*Dates and Times: Tuesdays, September 10 – October 29, 10 – 11:30 a.m.*
*Location: Crestwood Christian Church, Mission Center 5*  
**Maximum Enrollment: 20 |  Course Fee: $25**

Traveling in France is a wonderful adventure. No other country offers as much in terms of history, culture and cuisine. In fact, France is the #1 tourist destination in the world. As you prepare for this grand vacation, it is advisable to learn some basic but very useful expressions, in French, which will facilitate and enrich the experience. In this course, students will learn the basics of how to have a simple and polite conversation with the hotel door attendant, the taxi driver, the retail clerk in the Gallerie Lafayette and more. *Some exposure to the French language (such as two years of high school French, or equivalent) is recommended for this course.*

Spanish 1A  
*Instructor: Richard Dwyer*
*Dates and Times: Wednesdays, September 11 – November 13, 10 – 11 a.m.*
*Location: Beaumont Presbyterian Church*  
**Maximum Enrollment: 45 |  Course Fee: $25**

This course is for students with no prior Spanish studies or who studied Spanish many years ago. The course will start at the very beginning and develop proficiency in present tense verbs; basic words and phrases; and develop conversational skills. Students will be surprised at how much Spanish they will know by the end of the semester.

Spanish 2A  
*Instructor: Richard Dwyer*
*Dates and Times: Wednesdays, September 11 – November 13, 11:15 – 12:15 p.m.*
*Location: Beaumont Presbyterian Church*  
**Maximum Enrollment: 35 |  Course Fee: $25**

In this course, students will focus on the past and future tenses as they develop vocabulary and reading skills. In addition, students will spend time developing their conversational skills. *Those who have complete OLLI Spanish 1A and 1B or equivalent will be prepared for this course.*

Spanish 3A  
*Instructor: Richard Dwyer*
*Dates and Times: Wednesdays, September 11 – November 13, 12:30 – 1:30 p.m.*
*Location: Beaumont Presbyterian Church*  
**Maximum Enrollment: 30 |  Course Fee: $25**

In this course, students will study complex verb tenses as they develop a more working vocabulary. Conversations will become more difficult in this course as conversational skills are developed. *Students who have completed OLLI Spanish 2B or equivalent will be prepared for this course.*

Spanish 4A  
*Instructor: Richard Dwyer*
*Dates and Times: Wednesdays, September 11 – November 13, 1:45 – 2:45 p.m.*
*Location: Beaumont Presbyterian Church*  
**Maximum Enrollment: 30 |  Course Fee: $25**

In this advanced course, students will study the most complex grammatical themes of the Spanish language. The course will continue to develop advanced conversational skills. Students will further their reading skills by reading from a variety of sources such as newspapers from Mexico and Spanish readings. Previous Spanish study is important. *Students who have completed OLLI Spanish 3B or equivalent will be prepared for this course.*
LITERATURE

**Guilt, Religion and Moral Ambivalence: The Scarlet Letter**
*Instructor: Stacy Schultz*
*Dates and Times: Thursdays, September 5 – October 10, 10 – 11:30 a.m.*
*Location: Lexington Theological Seminary, Third Floor*
*Maximum Enrollment: 20  |  Course Fee: $25*

Called both “an instructive and edifying” moral treatment of adultery and a “most sublime failure” thereof, Nathaniel Hawthorne’s romance, *The Scarlet Letter*, continues to provoke debate. This course offers a close reading of the novel. Discussion topics include morality; religion; psychology; privacy; American culture and more.


**Madam Bovary**
*Instructor: David Shattuck*
*Dates and Times: Wednesdays, November 6 – 27, 1 – 2:30 p.m.*
*Location: Lexington Theological Seminary, Third Floor*
*Maximum Enrollment: 20  |  Course Fee: $25*

In this course, students will meet to learn and discuss the novel. The instructor will provide background information concerning Gustave Flaubert and his sources for Madam Bovary’s character, as well as other characters and places. The class will examine literary critics’ views to enhance class discussion. **Please Note: Students should have Madam Bovary read prior to the first class.**

PERFORMING ARTS

**Mountain Dulcimer for Beginners**
*Instructor: Rosemary Carter*
*Dates and Times: Fridays, October 18 – November 22, 10 – 11:30 a.m.*
*Location: Consolidated Baptist Church, Room 115*
*Maximum Enrollment: 20  |  Course Fee: $25*

In this course, students will learn about the mountain dulcimer and its traditions. Students will also learn to play fun and simple fiddle tunes on the melody/and middle strings using dulcimer tab, so they can enjoy playing at home, or with area groups and clubs. Strumming and tips for learning music will be emphasized. Music background is not necessary to enjoy this Kentucky state instrument, but practicing is required! **Required Materials:** Dulcimer, tuner, music stand and picks, Butch Ross’s “All the Strings All the Time” (purchased by instructor, $21.00 to be collected first day of class).

**OLLI Chorus**
*Artistic Director: John Stegner*
*Dates and Times: Wednesdays, August 28 – December 4, 1 – 2:30 p.m.*
*Location: Twin Pines Christian Church*
*Maximum Enrollment: 138  |  Course Fee: $40*

The chorus is designed to provide an opportunity for growth and development in quality choral music. A multitude of genres and musical styles, while dealing with proper vocal and choral techniques, will be emphasized in the preparation and rehearsal of the music. OLLI singers will be encouraged to sing with a sense of blend and balance, striving for a professional choral sound. Join the chorus this fall for an enjoyable, yet challenging, experience.
Writing and Performing Theatre Arts  
Instructor: Donna Gann  
Dates and Times: Wednesdays, September 4 – December 4, 1 - 3:30 p.m.  
Location: Unitarian Universalist Church  
Maximum Enrollment: 15 | Course Fee: $25

In this course, students will learn about preparing plays for stage performance including acting, staging and set design. Students will also learn about writing scripts and preparing for all components of performing the scripts on the stage. Classes will include warm up and practice exercises for acting and improv.

SCIENCE AND ENVIRONMENT

Avatars – A Scientific Inquiry  
Instructor: Seetha Subramanian  
Dates and Times: Tuesdays, September 10 – October 29, 10 – Noon  
Location: Central Kentucky Computer Society  
Maximum Enrollment: 35 | Course Fee: $25

This course will explore a variety of topics from different fields of science. Each class session will feature a different professor from the Departments of Biology, Chemistry, Math and Physics who will present on their favorite topic of interest. Students will learn about new ideas developed by various scientists in their research and gain an understanding of how different systems work.

Forget Me Not: Understanding Cognitive Aging and Dementia  
Instructor: Diane Vance  
Dates and Times: Mondays, October 28 – November 18, 1 – 3 p.m.  
Location: Hunter Presbyterian Church, Fellowship Hall  
Maximum Enrollment: 30 | Course Fee: $25

This course will provide students with information about the brain changes, symptoms and treatments for the four most common causes of dementia: Alzheimer’s Disease, Lewy Body dementia/Parkinson’s Disease dementia, vascular dementia, and frontotemporal dementia. We will describe how our brains change in both normal aging and during a disease process. The course will also explore research findings about lifestyle changes that can delay or reduce the risk for dementia and the importance of planning after a diagnosis of dementia. Sources of information for caregivers dealing with loved ones with dementia will also be shared.

Geology Rocks! Is the Past the Key to the Present?  
Instructor: Diana Rast  
Dates and Times: Tuesdays, October 8 – November 12, 10 – Noon  
Location: Lexington Theological Seminary, Fifth Floor  
Maximum Enrollment: 30 | Course Fee: $25

This course will provide students with a taste of the excitement and importance of geology in understanding planet Earth in past epochs to understanding it today – especially in terms of life forms and climate. Topics discussed during the course include Earth and time; plate tectonics; major life forms and extinctions; Earth today and its future prospects and more. Required Materials: notebook, pen, hand lens.

It’s Elementary! A Fun Look at Some Chemical Elements  
Instructor: Diane Vance  
Dates and Times: Mondays, November 11 – 18, 10 – Noon  
Location: Hunter Presbyterian Church, Fellowship Hall  
Maximum Enrollment: 30 | Course Fee: $25

Which element powers batteries and messes with our brain? Which element was the main component of “succession powder”? Which element is needed for both charcoal grilling and a marriage proposal? This short course will take a fun look at some of the chemical elements, in recognition of 2019 as the International Year of the Periodic Table. Students will learn about the application and uses of selected main group elements, rare earth elements and radioactive elements.
**Medical Marijuana 101**  
*Instructor: Diane Vance*  
*Dates and Times: Mondays, October 28 – November 4, 10 – Noon*  
*Location: Hunter Presbyterian Church, Fellowship Hall*  
*Maximum Enrollment: 30 | Course Fee: $25*

Medical marijuana is covered a lot in the news but there is often limited understanding of what that means. The purpose of this class is to provide basic information about medical marijuana to allow individuals to make more informed decisions about it. The class will explain terms such as hemp, marijuana, cannabinoids, terpenes, THC, CBD, extract, full-spectrum, certificate of analysis and more. A summary of the research-based evidence for the use of Cannabis for various medical conditions will be given. This class will not advocate for or against the use of cannabis.

**VISUAL ARTS**

**A Beautiful World Made By You: Drawing and Water Media Art**  
*Instructor: Pat Lawrence*  
*Dates and Times: Tuesdays, September 24 – November 12, 1:30 – 3:30 p.m.*  
*Location: Crestwood Christian Church, Art Room*  
*Maximum Enrollment: 20 | Course Fee: $50*

Learn to make your own artistic, beautiful world with drawing and water media. This course is designed to help students with basic drawing techniques and use of water media. Each class will include lectures followed by studio time to practice drawing and water media painting skills. *Art supply list will be provided prior to the first day of class.*

**Limitless Artistic Expressions**  
*Instructor: Joe Schum*  
*Dates and Times: Tuesdays, September 10 – November 26*  
*(No Class October 22 and November 5), 10 – Noon*  
*Location: Beaumont Presbyterian Church*  
*Maximum Enrollment: 24 | Course Fee: $50*

Artistic expression can take many forms, from photo-realism to complete abstraction in which forms and color are not recognizable as people, objects, or places. This class will survey many different approaches and relevant techniques for communicating visual content. Each class will begin with a 30-45 minute lecture/discussion about different artistic techniques including the “old masters” such as Rembrandt; impressionists, such as Monet and Van Gogh; cubists such as Picasso; and surrealism. Emphasis will be on using composition, color, line, darkness and edges to produce works of art in myriads of different styles. These principles will be demonstrated as each mode of expression is discussed. Each lecture will be followed by self-directed artwork by each student. This class is applicable to all visual art media.

**Oil Painting for Beginners**  
*Instructor: Joe Schum*  
*Dates and Times: Tuesdays, September 10 – November 26*  
*(No Class October 22 and November 5), 1 – 3 p.m.*  
*Location: Beaumont Presbyterian Church*  
*Maximum Enrollment: 24 | Course Fee: $50*

In this course, students will learn the fundamentals of oil painting including basic oil painting techniques and color mixing principles. During each class session, students will follow along with the instructor as he demonstrates each step in the process to complete their own painting. Students will complete 10 oil paintings during the course. *Art supply list will be provided prior to the first day of class.*

**SHAREd INTEREST GROUPS (SIGs)**

**Beginning Bridge**  
*Facilitator: Tom Stanwix-Hay*  
*Dates and Times: Tuesdays and Thursdays, October 1 – 29, 4 – 6 p.m.*  
*Location: Lexington Bridge Club*  
*Maximum Enrollment: 24*

Discover the enjoyment and recreational benefit of duplicate bridge. Open to anyone interested in learning how to play or become reacquainted with the game. Topics included are modern bidding; play of the hand; beginning defense and scoring. *Required Materials: “Bidding in the 21st Century” (available from Amazon).*
Cultural Exploration Through Literature
Facilitators: Mary Klaus and Mary Miller
Dates and Times: The Second Monday of the month beginning September 9, 10 – 11:30 a.m.
Location: Tates Creek Branch, Lexington Public Library
Maximum Enrollment: 15

This SIG will provide a forum for OLLI members to select, share and discuss books by their favorite international authors. The goal of the group is to broaden members understanding of other cultures through literature and explore literature written by international writers. Book discussion will be member driven and depend on the length of selected books. The facilitators will choose the first book. Group members will each be asked to choose a title, lead discussions and provide background information, with assistance from the facilitators.

Favorite Classic Novels V
Facilitator: Frances Goodfriend
Dates and Times: Beginning Thursday, September 26, 1:30 – 3 p.m.
Location: Tates Creek Branch, Lexington Public Library
Maximum Enrollment: 27

This SIG will meet the 4th Thursday of each month (except 3rd Thursday in November and December) through June, 2020, to consider and discuss some of the beloved classic novels that have captured a worldwide audience through several generations. These works will include many that appeared on our high school required reading lists. Our discussions will include how we perceived these novels when we were younger and how we see them from our 21st century perspective. The SIG will start with Northanger Abbey by Jane Austen. Please have it read by the opening discussion date September 26. The book for October 24 will be Far from the Madding Crowd by Thomas Hardy. Subsequent book choices will be nominated, considered and chosen by the group.

Genealogy: Where Did I Come From?
Facilitator: Bax McClure
Dates and Times: Second and fourth Thursdays of the month beginning on September 12, 1 – 3 p.m.
Location: Eastside Branch, Lexington Public Library
No Maximum Enrollment

Genealogy is more interesting and easier to learn when others are available to discuss topics and to ask questions. We meet to learn more ways to find our ancestors, discuss various software available to store our work and to explore methods of sourcing and documenting our finds. Occasionally, the group will attend classes put on by other groups, visit libraries or other genealogy-related facilities.

Geology Rockhounds!
Facilitator: Diana Rast
Dates and Times: To Be Determined After Registration
Location: To Be Determined
Maximum Enrollment: 15

This SIG is for those who are fascinated by rocks, fossils and minerals and are interested in going “rockhounding” on the occasional field trip! Members of this SIG will attend 1-2 seminars on selected geological topics followed by a field trip to geological sites illustrating seminar content. Please Note: Field trips will require members to walk on rough ground and for short distances.

Intermediate Watercolor: Glazing and Control Techniques
Facilitator: Bernice Wood
Dates and Times: Thursdays, September 12 - November 14, 10 - Noon
Location: Crestwood Christian Church
Maximum Enrollment: 20

Participants will increase painting skills and complete successful paintings in landscapes, florals or other subjects they select. The SIG will feature demonstrations of glazing techniques and control of watercolor. Artists will share questions, solutions and successes in painting. Artists will bring their own supplies. Other supplies may be recommended as needed.
Lifelong Philosophy
Facilitator: Jim Carigan
Dates and Times: Fridays beginning September 6, 9:45 – 11:45 a.m.
Location: Eastside Branch, Lexington Public Library
Maximum Enrollment: 25

Members in this SIG will explore a multitude of topics throughout the term. Members will be involved in the content and design of each meeting. Leadership will rotate on special topics/discussions based on a group common experience such as a movie, book, television episode/series or specific historical events and characters.

SIG for Writers
Facilitators: Sandy Emerson and Gerard Howell
Dates and Times: Mondays beginning September 9, 1:30 – 3:30 p.m.
Location: Tates Creek Branch, Lexington Public Library
Maximum Enrollment: 18

Are you a writer, or a writer wannabe? Do you want to share your writings and your love of writing with others? This group is for writers of fiction, poetry, life stories, technical writings and songs. The group meets weekly to share our free or structured writings and to support each other in our writing efforts. Experience not required. Enthusiasm expected. See you there!

The Sky Is Falling!: Views of Earth’s Future in Literature
Facilitator: Frances Goodfriend
Dates and Times: Beginning Thursday, September 26, 10:30 - Noon
Location: Tates Creek Branch, Lexington Public Library
Maximum Enrollment: 27

This SIG will meet the fourth Thursday of September and October, then the third Thursday of November and December. The group will consider and discuss some of the classic science fiction about what the future may hold for us. Nuclear war? Alien invasion? Totalitarianism? Over population? Zombies? Members can compare recent dystopian novels like Soylent Green, Planet of the Apes, or The Hunger Games to our novels. The SIG will start with The Time Machine by H. G. Wells. Members are asked to have the novel read by the opening discussion date, September 26. The following books will be The War of the Worlds on October 24, also by Wells, Fahrenheit 451 by Ray Bradbury on November 21 and Brave New World by Aldous Huxley on December 19.

The Next Chapter Book Club
Facilitator: Mary Beth McCormac
Dates and Times: Second and fourth Tuesdays of the month beginning October 8, 3 - 4:30 p.m.
Location: Eastside Branch, Lexington Public Library
Maximum Enrollment: 25

If you like to read books with strong female characters and read more than one book by the same author, this is the SIG for you. The selections for the fall semester will include women’s fiction, biographies, and/or memoirs. Members of this SIG will be sent a list of the fall semester books the first week in September. Participants will rate each book and can email feedback if unable to attend a session. The facilitator will lead the discussion for the first two sessions and ask members to lead subsequent sessions. SIG members will be invited to make book suggestions for the spring semester.

Writer’s Group 2.0
Facilitator: Kempa Turner
Dates and Times: First and third Thursdays of the month beginning September 5, 10 - Noon
Location: Eastside Branch, Lexington Public Library
Maximum Enrollment: 12

This SIG was formed due to a high interest in writing. The group is a community of writers who constructively support each other. The goal of this SIG is to encourage writing activities as members learn together. All types of writers are welcome and no experience is necessary.
NATIONAL THEATRE LIVE
AND THE METROPOLITAN OPERA HD LIVE

National Theatre Live: Frankenstein, Encore Screening:
Thursday, October 3, 6 p.m.
Childlike in his innocence but grotesque in form, Frankenstein’s bewildered creature is cast out into a hostile universe by his horror-struck maker. Met with cruelty wherever he goes, the increasingly desperate and vengeful Creature determines to track down his creator and strike a terrifying deal. Directed by Academy Award®-winner Danny Boyle (Trainspotting, Slumdog Millionaire), Frankenstein features Benedict Cumberbatch (Hamlet, BBC’s Sherlock) and Jonny Lee Miller (Elementary, Trainspotting) alternating between the roles of Victor Frankenstein and his creation.

National Theatre Live: Antony and Cleopatra, Encore Screening:
Sunday, September 15, 1 p.m.
Caesar and his assassins are dead. General Mark Antony now rules alongside his fellow defenders of Rome. But at the fringes of a war-torn empire the Egyptian Queen Cleopatra and Mark Antony have fallen fiercely in love. In a tragic fight between devotion and duty, obsession becomes a catalyst for war. Director Simon Godwin returns to National Theatre Live screens with this hotly anticipated production, following previous broadcasts of Twelfth Night, Man and Superman and The Beaux’ Stratagem.

Metropolitan Opera HD Live: Carmen, Encore Screening:
Sunday, November 10, 1 p.m.
Richard Eyre’s stunning new production of Bizet’s opera was the talk of the town when it was unveiled on New Year’s Eve 2009. Elīna Garanča leads the cast as the iconic gypsy of the title—a woman desired by every man but determined to remain true to herself. Roberto Alagna is Don José, the soldier who falls under her spell and sacrifices everything for her love, only to be cast aside when the toreador Escamillo (Teddy Tahu Rhodes) piques Carmen’s interest. With dances created by star choreographer Christopher Wheeldon and conducted by rising maestro Yannick Nézet-Séguin, this Carmen brings every aspect of Bizet’s tale to thrilling life, from its lighthearted beginning to its inevitably tragic climax. This encore presentation is being shown by special permission from the Metropolitan Opera. Free Admission. Open to the UK community only.

Each broadcast will be shown at the Gatton Student Center (160 Avenue of Champions) in Worsham Cinema complete with 4K Digital Projection and 60-Speaker Dolby Atmos Surround Sound. Tickets for each performance will go on sale through the UK Ticket Office, 859-257-8427 or boxoffice.uky.edu. (Special ticket information will be emailed to all OLLI Members.)

UK WELLNESS OPPORTUNITIES

Johnson Recreational Center
Complex Drive
www.uky.edu/recwell/johnson-center

Alumni Gym
Gatton Student Center, Avenue of Champions
www.uky.edu/recwell/alumni-gym

Access begins September 4 with fee payable to JC/Alumni Gym; this fee allows members access to both facilities.

Hours of Operation (subject to change):
Monday - Friday: 6 a.m. - Midnight
Saturday: 9 a.m. - 9 p.m.
Sunday: 11 a.m. - Midnight

How to Participate
OLLI members are welcome to take advantage of the wellness on UK’s campus. Members are subject to all facility rules and regulations.

HOW IT WORKS:
1. Register by listing as a course on your registration form. A list of OLLI members registering for the following will be sent to the facilities.
   NOTE: You must be on this list and bring your 2019 - 2020 OLLI key tag to gain admittance.
2. Complete the 2019 - 2020 OLLI Risk Release on the back of the registration form and return it to OLLI prior to participation.
3. Contact UK Transportation at 859-257-5757 for information on parking locations and fees.

Lancaster Aquatic Center
Corner of Complex Drive and University Drive
www.uky.edu/recwell/aquatics

Access begins September 4
Lap swim hours (hours vary due to campus events; check the website before visiting):
Monday, Wednesday and Fridays: 10 a.m. - 2 p.m.
Tuesday and Thursday: 10 a.m. - 2 p.m.
Monday - Thursdays: 5:15 p.m. - 8 p.m.
Saturday and Sunday: Noon - 3 p.m.

How to Participate
1. Register with OLLI
2. Upon arrival, request a swipe card in the pool lobby by showing your OLLI member key tag.
BOONE BALDWIN
Boone is retired from his two businesses: Baldwin Distributing Company and Boone Photo Graphics. He joined the Central Kentucky Computer Society in 2011 and his interests have been promoting photography. He has taught many classes on all phases of photography, from beginner to advanced.

SUSAN BOTTOM
Susan graduated from the University of Kentucky with a bachelor's degree in journalism in 1969, and received a master's in public affairs from Indiana University in 1981. She continues to teach classes on American and British history and Mother Goose and Fairy Tales. Susan periodically leads A Course Is Born for those who want a little help putting an OLLI class together.

ANNE CAMPBELL
Anne recently retired from a career in health care (radiation oncology) and has enjoyed having more time to spend with her grandchild as well as working on her hobbies including oil painting (something new) and long-time interests in flower gardening, photography and travel. She especially is having fun learning and trying out new and different photography and photo editing techniques.

JOE DIETZ
Joe has been a member/instructor at Central Kentucky Computer Society since 1996. He serves as vice-president on the board of directors and is an instructor for the Beginning and Advanced/Independent Digital Imaging classes using Corel's PaintShop Pro. Joe also heads up CKCS Digital Photography Special Interest Group and orchestrates the monthly and annual photo contest.

RICHARD DWYER
Richard holds a bachelor's degree from Ashbury University and a master's degree from Indiana University. He completed 33 hours of Russian study at UK as well as further graduate study at Ashbury Theological Seminary and Lexington Theological Seminary. Richard spent six years in private Spanish study with Dr. Blanca Brashear, retired UK professor of Spanish. Richard has extensive travel experience in Spain and Mexico.

SANDY EMERSON
Sandy is a lover of words and the ways they go together. She started her writing SIG to support writers in their process. She has a graduate degree from UK and spent her career with children who use their words to say the darndest things.

MYRA ENGLE
Myra has a bachelor's degree in education from Eastern Kentucky University and a M.Ed. from Xavier University. She is the instructor of Computer Basics, Organizing Personal Computer Files and Making Personal Notecards for Central Kentucky Computer Society for 14 years and an instructor for OLLI for 4 years. She has passion for tennis, learning, teaching, enjoys painting (water color, acrylics, oils), crafts/needlework and is an avid reader.

BILL FORTUNE
Bill is a 1964 graduate of the University of Kentucky College of Law. After five years in private practice he began a long career at the UK College of Law in 1969; he retired in 2012 and now teaches as an adjunct. He served the University as Academic Ombud and as Chair of the University Senate and twice served the law school as Associate Dean. In 2001, He was honored as a Great Teacher by the UK Alumni Association. He teaches Criminal Procedure, Evidence and Professional Responsibility.

JEFF FREYMAN
Jeff has a Ph.D. in the field of political science and has taught the subject at the college level for almost 40 years, including at Transylvania University from 1980 to his retirement in 2014.

MARCIA FREYMAN
Marcia has a master's degree in art history from George Washington University. She has taught Survey of Art History and Introduction to Art at UK, EKU and BCTC. She has taken students to Florence, Italy to teach Renaissance art history.

JACK FURLONG
Jack received his Ph.D. in philosophy in 1982. He spent his career teaching philosophy and interdisciplinary, team-taught courses, including bioethics, global health, animal minds/human values and neuroethics. He has given papers on animal ethics at academic conferences, and with his daughter (a comparative psychologist) has published papers, and taught students about animal ethology and ethics at zoos and sanctuaries. He is recipient of several teaching awards, national and local.

DONNA GANN
Donna was a theatre arts/teaching major and is currently active in Studio Players productions. She has also served as the Travel Chair of the OLLI Advisory Board.

JOSETTE GARSTKA
Josette has worked in the fitness industry for more than 40 years. She is certified through the American Fitness Association of America and holds certifications to teach Silver Sneaker Aerobics, Circuits, Water Fitness and Yoga. She is trained and certified to teach mat Pilates and Pilates Reformer and is a member of Yoga International and Yoga Alliance.

ALICE GOLDSMITH
Alice has served for some 25 year as a demographic research associate at Brown University, with specialization in Historical demography, the demography of American Jewry and issues of modernization in Asia and Africa. Alice was born in Germany just before the Nazis came to power and experienced first hand the onset of the regime's actions against Jews. She has spoken extensively to a variety of audiences (but especially middle and high school students) about her own experiences and the causes for the rise of Nazism.

FRANCES GOODFRIEND
Frances has taught literature and history at the secondary and college level, and has led various small group discussions for young people and adults. She is the facilitator for the Favorite Classic Novels SIG.

DALE HENLEY
Dale is a ten year member of the Lexington-Deauville (France) Sister Cities Cultural Exchange Program. He has a Masters degree in French from the University of Louisville, and has a special interest in the French General, the Marquis de Lafayette and the significant role he played in the American Revolutionary War. While in the U.S. Navy, He served as the Assistant Naval Attaché at the American Embassy in Rabat, Morocco. After retiring as General Counsel for East Kentucky Power, Dale was an adjunct faculty member at the University of Kentucky College of Law where he taught Legal Writing and Appellate Advocacy. He is currently a member of the Kentucky Bar Association's Ethics Committee and serves as an “Ethics Hotline Attorney” providing guidance to Kentucky lawyers on compliance with their Code of Professional Conduct.
LARRY HOOD
Larry has a Ph.D in American history from the University of Kentucky. He was a Certified Public Manager for 30 years in state government and has 30+ years of teaching experience in western civilization, American, and Kentucky history. Larry has also edited books, published review essays, and published articles and books on Kentucky history, American history and western civilization.

GERARD HOWELL
Gerard is a retired minister and chaplain who writes for fun and to pass a story history of his life to his two children. His lack of personal discipline requires the weekly group meeting for motivation. He leans toward writing biographical and fictional stories, and the power and richness of short stories have always appealed to him. He majored in sociology and theology and minored in history and English.

KURT JEFFERSON
Kurt began teaching Mac classes on Saturday mornings back in the late 1990s using Mac OS 9. Eventually, in addition to the operating system, he began teaching ClarisWorks and Mac classes for Pages. When Apple introduced the iPad in 2010, Kurt began teaching classes in iOS in addition to Pages and Numbers for the iPad.

MARY KLAUS
Mary is a retired university ESL teacher and tutor who loves language and everything multicultural. She has worked with diverse groups of students and clients from many countries and has organized and participated in several international book clubs for native and non-native English speakers.

KEN KURTZ
Ken has helped make films, for both theatre release and on TV, over a 70-year career that began in college, where he helped make the first all-student 35mm film shown in theatres. He continued in graduate school where he “majored” in the summer film festival at New York’s famed Thalia Theatre, acted in a military training film while in the Army, and upon discharge, began a 40 year plus career in broadcasting, making and directing numerous documentaries and news series on TV. A desire to share his knowledge launched his OLLI career.

PENNY LAMB
Penny is a retired Asbury University faculty member where, among other responsibilities, she taught German for 33 years. She has graduate degrees in German and Comparative Literature from Indiana University - Bloomington. She began taking OLLI courses as soon as she retired, and in 2015, realizing how much she would enjoy it, Penny began teaching OLLI courses. Penny relishes the challenge of preparing a new course, but the greatest pleasure comes from helping OLLI scholars increase their understanding of the world.

PAT LAWRENCE
Pat has been a working artist for a number of years whose work is dedicated to a fun and lighthearted look at life. She has been an OLLI instructor for at least four years. When she is not teaching, Pat enjoys reading, riding her bike, doing yoga and being involved in public art projects.

PHIL MAXSON
Phil has taught numerous OLLI history courses including “Kentucky and the Civil War,” the “Invasion of Kentucky,” “Camp Nelson” and “Kentucky’s Lincoln.” Phil has also led several OLLI history tours of downtown Lexington, Perryville, the Lexington Cemetery and Camp Nelson.

BAX MCCLURE
Bax is the facilitator of the Genealogy Shared Interest Group.

MARY BETH MCCORMAC
Mary Beth was an educator for over 40 years before retiring to Lexington in 2018. She has a Ph.D. in Education and has taught at the graduate level. She loves reading, gardening, traveling, and photography. She is the facilitator for “The Next Chapter” Shared Interest Group.

MARGARET MCGLADREY
Margaret recently returned to Central Kentucky after a postdoctoral fellowship with the Department of Sociology and Tisch College of Civic Life at Tufts University to serve as a Volunteer Manager with Court Appointed Special Advocates (CASA) of Lexington. She earned a Ph.D. in Sociology and Gender and Women's Studies in 2018 and a Master of Arts degree in Communication at the University of Kentucky in 2011. Dr. McGladrey's research and teaching focus on the influences of gender and other social identity categories on culture, education, and health, and her work has been published in major peer-reviewed feminist journals, including "Signs: Journal of Women and Culture" and "Feminist Formations" (the journal of the National Women's Studies Association).

MARY MILLER
Mary Miller belongs to two book clubs and has a Master of Arts degree in literature. She is enjoying expanding her horizons by revisiting favorite authors and developing new favorites and looks forward to stimulating discussions about literature with her fellow OLLI book lovers.

DIANA RAST
Diana was born and raised in London, England, where she earned a bachelor's degree in geology and zoology at London University. Her working career has included the oil industry, academia and administration. In 2012 she retired from the University of Kentucky and immediately joined OLLI. Diana enjoys worldwide travel for research and pleasure. She has hiked in the Andes of Peru, kayaked in the frigid seas of Alaska and studied volcanoes in Mexico.

ED REEVES
Ed Reeves was a professor and research director at Morehead State University in polymer engineering. He has been teaching classes for OLLI at UK since 2012 and has served on the OLLI Advisory Board.

STEVE SCHEFF
Steve has been a home brewer for the past 4 years and is a member of Brewers of Central Kentucky (BOCK). He has accrued extensive knowledge about making home brew including the use of both commercial extract kits and all grain brewing. Steve taught 36 years at the University of Kentucky in the College of Medicine.

JOE SCHUM
Joe is a self-taught artist who paints in both oils and acrylics. He is retired from Lexmark International where he had extensive experience in pigments and polymer coatings similar to those used in oil/acrylic painting. His subject matter ranges from still life, landscape, human and animal portraits. He holds a master's degree in chemistry from the University of Kentucky.

MIKE SEILER
Mike was a high school teacher for thirty-five years and taught Mathematics and Computer Programming. He started volunteering and teaching classes at CKCS in 2006. He has served as Vice President and President of CKCS and is currently on its board. He is an ambassador for the Lexington Sister Cities program. Mike is also a member of the Central Kentucky Mendes Hearts chapter and has been active in their program of visiting open-heart surgery patients at Baptist Health hospital since 2007.

DAVID SHATTUCK
David began teaching for OLLI during the Fall 2017 semester. His course offerings have included The Art and Life of Pablo Picasso, Post Impressionism, Avant Garde 1910-15 and Vincent and His Friends.

STACY SHULTZ
Stacy Schultz holds a B.A. and M.A. in English and has taught British and American literature at both the high school and college levels. She has taught classes for OLLI in MD, VA and KY. Her nonfiction essays have appeared in the Downside Review and Crisis Magazine.

LISA SMITH
Lisa has a bachelor's degree in art history from Miami University, a master's degree in art education and a master's degree in art history, both from The Ohio State University, and began course work for her Ph.D. in art history at the Graduate School and University Center, CUNY in New York City. Her areas of specialization are contemporary art, critical theory, feminism, and film. Ms. Smith has 20 years of experience teaching a variety of art history courses. She loves sharing her enthusiasm for art with others.

TOM STANWIX-HAY
Tom graduated from the University of South Florida in Tampa. He moved to Lexington in 1974 and worked for several manufacturing companies until he retired. He started taking OLLI classes right after he retired. Tom is the facilitator of the OLLI Beginning Bridge SIG.

JOHN STEGNER
John has been a music educator for over 35 years. He has served as a guest conductor/clinician in Virginia, Ohio, Indiana, Kentucky and at the International Choral Festival in Tian Jin and Shenyang, China. John was named Secondary Teacher of the Year by the Kentucky Music Educators Association and Outstanding Teacher of the Arts by the National Association of Arts Educators. John is also the director of Les Jongleurs and the Carver Community Choir.
SEETHA SUBRAMANIAN
Seetha was born in the state of Tamil Nadu, South India, and grew up in London, England, where she received her degrees in math and physics. After moving to Philadelphia in 1974, Seetha taught mathematics in South Philly high school, and then as a teaching assistant in the math and physics departments of the University of Kansas. In 1980 - 81, she taught math and physics at the University of Kentucky. Seetha started teaching for OLLI in the Fall 2013.

BROOKE THOMAS
Brooke is the president of the Central Kentucky Computer Society. In addition to volunteering at CKCS, she is a volunteer ESL teacher of adults for Operation Read and is a volunteer with Altrusa International of Lexington. She enjoys helping people understand technology and encouraging students to have fun while learning. Her professional life prior to retiring was manager of the Adoption and Foster Care programs for the state of Kentucky.

KEMPA TURNER
Kempa originally joined the OLLI program to attend a writing group to hone her own writing skills that were put off while teaching and raising a family. She has led the writing 2.0 group for the past two years and enjoyed it greatly. Her early years, though born in Kentucky, were spent on both coasts as she was the only daughter of a Marine Corp officer, but landed back in Kentucky to finish her undergraduate and graduate degrees. She spends her well-earned retirement continuing to learn, travel and meet interesting people.

DIANE VANCE
Diane was a high school teacher before earning a Ph.D. in radioanalytical chemistry at University of Kentucky, where she studied Alzheimer’s disease. She then worked as a training director and scientist in the U.S. nuclear weapons complex before taking a faculty position at Eastern Kentucky University. At EKU, Diane taught a variety of chemistry and forensic science courses and was the director of the forensic science program.

BERNICE WOOD
Bernice facilitates the Intermediate Watercolor SIG. She has attended many workshops conducted by prominent artists which have added to her experience in learning transparent watercolor painting.

MICHAEL WORLEY
Michael specialized in 17th and 18th century French and Italian art for his graduate degrees at the University of Chicago. French government scholarships allowed him to spend two years in France - one in Paris where he did dissertation research. He also has hands-on experience with paintings from his 14-year position as art historian and librarian at a private Chicago art gallery. Michael has published articles in scholarly art journals and entries in The Dictionary of Art and in museum catalogues. He has taught abroad and at various locations in Chicago but regards his time with OLLI as the highlight of his career.

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**OLLII STAFF**

| Teresa Hager  
| OLLI Registrar  
| 859-257-2656  
| Teresa.Hager@uky.edu  
|  
|Robin Kleven  
| Donovan Fellows Registrar  
| 859-257-2657  
| Robin.Kleven@uky.edu  

| Joey Conrad  
| Program Coordinator  
| 859-257-2667  
| Joseph.Conrad@uky.edu  

| Diana Lockridge  
| Executive Director  
| 859-257-2658  
| Diana.Lockridge@uky.edu  

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**2019-2020 LEXINGTON ADVISORY BOARD**

Diana Rast, Chair  
To Be Announced, Vice-Chair  
Sandy Emerson, Immediate Past Chair

**AT-LARGE BOARD MEMBERS**

| Tom Clayton  
| Larry Grannis  
| Virginia Gregg  
| Larry Iaquinta  
| Pat Lawrence  
| Phil Maxson  
| Julia Moore  
| Sue Scheff  
| Meg Shaw  
| Maryann Wellman  

**COMMITTEE CHAIR PERSONS**

| Connections – Jane Friedman  
| Curriculum – Marcia Freyman  
| Development - To Be Announced  
| Donovan Forum – To Be Announced  
| Promotion and Membership - Norma Wirt  
| Social – Carol Swiderski  
| Travel – Patsy Anderson  
| Volunteer – Anna Watson  

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**FALL 2019 COMMUNITY PARTNERS**

Central Kentucky Computer Society  
Gatton Student Center Cinema  
Lexington Public Library  
Lexington Senior Center  
UK Opera Theatre

**HOST LOCATIONS AND ADDRESSES**

| Beaumont Presbyterian Church  
| 1070 Lane Allen Road  
| Bluegrass Youth Ballet  
| 442 Southland Drive  
| Hilary J. Boone Center  
| 500 Rose Street  
| Central Kentucky Computer Society  
| 160 Moore Drive #107  
| Crestwood Christian Church  
| 1882 Bellefonte Drive  
| Hunter Presbyterian Church  
| 109 Rosemont Gardens  
| Lexington Bridge Club  
| 3817 Lansdowne Drive  
| Lexington Senior Center  
| 195 Life Lane  

| Lexington Theological Seminary  
| 230 Lexington Green, Ste 300  
| McConnell Springs Park  
| 416 Rebmann Lane  
| Temple Adath Israel  
| 24 North Ashland Avenue  
| Southern Heights Baptist Church  
| 3408 Clays Mill Road  
| Twin Pines Christian Church  
| 1139 Tanbark Road  
| UK Fine Arts Building  
| 465 Rose Street  
| UK Gatton Student Center  
| 160 Avenue of Champions  
| Unitarian Universalist Church  
| 3564 Clays Mill Road  

OLLI AT THE UNIVERSITY OF KENTUCKY

26
WHO IS ELIGIBLE TO JOIN OLLI AT UK?
Any adult 50 years of age and older is eligible to register for OLLI membership, courses, events, SIGs, trips, etc.

HOW DO I BECOME A MEMBER?
Membership can be purchased online or mailed-in with your semester registration. When registering online, membership must be completed first before courses can be selected.

HOW LONG DOES MY MEMBERSHIP LAST?
All annual memberships are effective from August 1 through July 31. Summer membership is prorated.

HOW DO I REGISTER FOR A COURSE ONLINE?
When a class is open for registration, it will have an “Add to Cart” button to the right of the description. If it is already full, it will have a “Wait List” button. Always add yourself to the wait list. Additional spaces may be added and there is no fee to be on the list.

HOW MUCH TIME DO I HAVE TO REGISTER ONLINE ONCE I LOG IN?
It is helpful to decide which courses you would like in advance. Class space is not held until the payment process is completed.

HOW WILL I KNOW IF I SUCCESSFULLY REGISTERED?
If you have an email, you will receive a confirmation and transaction receipt via email once your registration payment is confirmed. If you do not have an email, you will receive your confirmation and receipt by mail.

CAN I REGISTER FOR A COURSE AT OLLI’S OTHER SITE?
Yes, if you are an annual member in Lexington or Morehead, you are a member of both sites.

WHAT IF I NEED TO DROP A COURSE?
Please call or email the OLLI Office as soon as possible. We often have multiple people on the waiting list. (Please note our refund policy.) The online system cannot be used to cancel a class.

WHERE DO COURSES MEET?
We have numerous host locations in the community where our courses are held. A list of locations can be found on page 24 of the catalog. A link to map the locations is available online.

WHO TEACHES OLLI COURSES?
Instructors are qualified members of OLLI, the university or the community who have a passion for their topic and enjoy sharing their love of learning. All Instructors submit a proposal to teach that is reviewed by the Curriculum Committee.

WHAT IS A SHARED INTEREST GROUP?
A SIG is a group of current OLLI members who share a specific interest. Members provide all resources needed and cover any costs incurred. SIGs may last one, two or three semesters in any annual year.

SCHOLARSHIPS AVAILABLE
The OLLI at UK is pleased to offer scholarships for OLLI members. Scholarships are available to cover the cost of OLLI course fees or educational offerings such as one day intensives, trips and workshops. Individual scholarships of up to $50 are available each semester. First-time applicants will be given priority. Current and prospective members are encouraged to apply. Eligibility is based on 150% of the U.S. 2019 Annual Poverty Guidelines. Apply using the form at www.uky.edu/OLLI or contact our Executive Director at 859-257-2658 or Diana.Lockridge@uky.edu.

ALL APPLICATIONS ARE KEPT CONFIDENTIAL

REFUND POLICY
Refunds will be given only if courses are already filled or OLLI at UK cancels the course. If the course you requested is full, you may request another. If you are on the wait list and do not get into your requested course, we will refund your course fee once it is determined no spaces will become available or upon request. Refunds of course fees are not available for students who have enrolled but were unable to attend. Membership fees are non-refundable.

INCLEMENT WEATHER POLICY
OLLI follows Fayette County Public Schools (FCPS) and the University of Kentucky closings. Due to inclement weather, when FCPS or UK:
• Are closed: All OLLI programs/activities are canceled (courses, SIGs, events, forums, meetings, etc.).
• Let out early during the day: All programs scheduled from that point on will be canceled.
• Have a delayed opening: OLLI programs continue as scheduled.

* IMPORTANT *
• Watch local media for announcements regarding FCPS and UK.
• Before heading out in inclement weather, check your email and voice mail; there have been times when individual classes have had to cancel.
• If you choose to travel in inclement weather, please travel with care.
REGISTRATION DIRECTIONS

DIRECTIONS TO REGISTER ONLINE:
Visit www.uky.edu/olli/how-to for the online registration step-by-step guide. After reading the registration guide, go to the online registration site, uky.augusoft.net – Read through FAQs for important information.
Online registrants will be able to view and print their confirmation information immediately after registering. Receipts and confirmation letters will automatically be emailed.

DIRECTIONS TO REGISTER BY MAIL
To assist those registering by mail, 20 percent of spaces in each class will be held for mailed registrations.

PLEASE PRINT LEGIBLY.
1. Write in each course/SIG you are requesting on the registration form.
2. Enter each fee individually. Note that fees will differ depending on the class chosen.
3. All members must complete and sign the OLLI risk release every year prior to participation. It is located on the back of the registration form.
4. Prepare your payment - Make checks payable to “OLLI at UK” for the total amount due.
5. Mail right away - courses fill quickly! Include our nine-digit zip code for faster receipt, 40506-0442.
6. Registrations are sorted by postmark prior to processing daily.
7. Membership and registration fees paid in full will be processed immediately in order of receipt.
   • If payments do not match registrations, paperwork will be returned promptly to allow for quick adjustments and resubmission. Space cannot be held.
   • Please double check amounts. We don’t want to return any registrations!
Confirmation letters will be sent to those registering by mail. Check the bottom of the confirmation statement for important information. If you do not receive a mailed response to your request for registration within 2 weeks, please contact the OLLI Office. Please check your email and your online profile. Mailed registrations processed in the OLLI Office will also receive email confirmations for registrations and wait lists.

PLEASE NOTE: If you have an “out of town” hold on your mail delivery, the post office will not deliver the catalog and will automatically return it to OLLI.

IMPORTANT REGISTRATION INFORMATION
• Membership in OLLI at UK is contingent upon following the policies and procedures of OLLI at UK and our host locations. The OLLI at UK Member Handbook is available at www.uky.edu/OLLI.
• Request to register does not guarantee enrollment.
• Instructors cannot override OLLI registration procedures. Please contact OLLI Office for assistance.

SUPPORT THE OLLI AT UK
Your donation will provide immediate and long-term support for the Osher Lifelong Learning Institute at the University of Kentucky, including the creation of new, innovative programming and dedicated classroom space. Together we will ensure the rich tradition of lifelong learning at UK continues to grow and thrive. All gifts will be used to support OLLI's mission.

Donate Online at:
• uky.networkforgood.com/causes/4781-fund-for-lifelong-learning
• Add it to your online registration at uky.augusoft.net

By Mail:
Mail check to:
OLLI at UK c/o
University of Kentucky Philanthropy
210 Malabu Drive Suite 200
Lexington, KY 40502
(Or include with fall registration)

Leave A Legacy Through Planned Giving:
Contact
UK Gift and Estate Planning
for more information at
gif tandestate@uky.edu, plannedgiving.uky.edu or 859-257-7886
### FALL 2019 - REGISTRATION FORM (RISK RELEASE ON BACK)

* Return this entire page (front and back completed) with payment *

** ALL Members are Required to Complete the Risk Release on Back of this Form **

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<th>STEP 1: Member Contact Info (please print)</th>
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**VOLUNTEER OPPORTUNITIES:** Would you like to serve as a volunteer for OLLI at UK? There are lots of ways to get involved! Please mark your preferences below and our Volunteer Chair will be in touch.

- [ ] Committee
- [ ] Short Term
- [ ] As Needed
- [ ] Specific Event
- [ ] Long Term

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<th>STEP 2: Complete the Annual Risk Release on the back of this form.</th>
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<th><strong>Title of Courses, SIGs, Experiential Learning, Travel, etc.</strong></th>
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<th>STEP 4: Please make check payable to OLLI at UK &amp; mail with completed form to:</th>
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<tr>
<td>OLLI at UK, UK Ligon House, 658 S. Limestone, Lexington, KY 40506-0442</td>
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OLLI AT UK ASSUMPTION OF RISK, WAIVER AND RELEASE FORM
AUGUST 1, 2019 – JULY 2020
All Members and Guests are required to sign prior to participation.

PRIOR TO PARTICIPATION in any of the OLLI at UK Activities (Courses, Programs, Shared Interest Groups, Experiential Education/Learning, Travel, Field Trips and Day Trips, Events, Projects, Volunteer and Community Engagement Activities, UK Lancaster Aquatic Center Swim and/or use of UK Johnson Recreation Center). All OLLI at UK Members and Guests are required to complete and sign this risk release form for each OLLI year (August 1 – July 31).

PHYSICIAN APPROVAL
I hereby understand that I am advised to consult my physician and obtain his/her approval before beginning any OLLI Activities. I have no known physical contraindications that would restrict me from participating in these activities. I acknowledge and agree that I am responsible for my own health and I assume all responsibility for avoiding any activity that I and/or my physician do not feel comfortable I can or should perform.

ASSUMPTION OF RISK AND GENERAL WAIVER OF ALL CLAIMS
I am aware of the hazards inherent in my involvement in the OLLI activities I have voluntarily selected, and the need for me to ensure my health status and ability to participate in the variety of opportunities made available to OLLI at UK Members and Guests. I acknowledge that OLLI does not own or control many of the facilities where activities occur, and that I am responsible for assuring the activity and the facility is appropriate for me. OLLI staff and instructors are available to discuss and provide additional details on any activity.

In consideration of the opportunity to participate in the OLLI at UK, I, for myself, my heirs, successors or assigns, hereby assume any and all risks and hazards attendant to my involvement in OLLI at UK activities and waive and release any claim of any type or nature in any way relating to or arising from such activities, including but not limited to any claim for personal injury, accidents or illnesses (including death), property loss, in any way arising from my participation in any activity. In further consideration of being afforded the opportunity to participate in the OLLI at UK activities, I for myself, my heirs, successors or assigns agree to hold harmless and indemnify the University of Kentucky and its affiliated entities, its and their Boards of Trustees, agents, servants, and employees, expressly including but not limited to instructors, assistants, facilitators, students, and volunteers, from any and all claims, demands, causes of action or damages which may accrue from the aforesaid activities. If any portion of this release is held invalid, it is agreed that the balance shall remain in full legal force and effect.

READ CAREFULLY - THIS IS A RELEASE OF ANY AND ALL CLAIMS

Print name, sign, and date:

Name (printed)________________________________________________________________________

Signature of Participant____________________________________________________________________Date__________________

Vers:05Feb2019_OLC/DLK
2019-2020 Season

Black & 25 in America
written & performed by Jeremy Gillett
September 13 - 14, 2019

Cabaret
music by John Kander | Lyrics by Fred Ebb
October 31, Nov 1 - 3, 2019

Machinal
by Sophie Treadwell
December 5 - 8, 2019

Bike America
by Michael Lew
February 13 - 16, 2020

Amplified Dance Concert
March 6 - 8, 2020

A Midsummer Night’s Dream
by William Shakespeare
Adaptation by Stephen Wrentmore
April 23 - 26, 2020

TICKETS: SCFATICKETS.COM, 859-257-4929

Tickets can be purchased at the Gatton Student Center Box Office or Online at ukytickets.universitytickets.com

General Admission $15
UK Students $5
UO UIU UK Members $10
Non-UK Students $10
Military $10
Children under 10 $10

This encore presentation is being shown by special permission from the Metropolitan Opera.

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