

Student Sustainability Council
Meeting Minutes
3/9/2020

Taken by: Isabel Jenkins (sub for Claire)

1. Beginning of Meeting

- a. 7:00 – Reading of the Preamble and Introductions

1. Proposal Presentations

- a. 7:03 – Sustainability Internship Program Presentation Begins
- b. 7:11 – Sustainability Internship Program Ends and Q&A Begins
 - a. What could the co-hort intern activities look like?
 - i. We have considered things such as a camping trip, canoe cleanup, or overnight University visit.
 - b. Do students often come to the SSC for funding their independent projects?
 - i. Yes, we have seen it in the past. Typically smaller programmatic projects are funded by the intern's organization, but we encourage projects larger in scope to apply to the SSC for funding.
- c. 7:13 – Sustainability Internship Program Q&A Ends
- d. 7:13 – Graduate Assistant 2020-2022 Presentation Begins
- e. 7:21 – Graduate Assistant 2020-2022 Presentation Ends and Q&A Begins
 - a. What amount of funding could we cut for this program and have it still run?
 - i. It would make the most sense to fund just one year of the program if cuts are made.
 - b. What was the funding match for the last Graduate Assistant?

- i. The first year it was funded 100% by the SSC; the second year it was 50-50 with the Office of Sustainability.
- c. Why is this a 10-month position?
 - i. It gives it a bit more flexibility; the office offers a student rate for hours over the summer (the remaining 2 months) if the next potential GA is available.
- d. What is the relationship between this position and the academic side of being a graduate student?
 - i. They are largely independent. We don't have a hand in selecting the degree program or the thesis. However, this assistantship provides high level professional experiences and networking opportunities, so it would pair well overall with any program.
- e. How are other Graduate Assistants funded?
 - i. It varies largely unit to unit. Example with Resident Life GAs is that room & board fee covers it. Some are funded by student fees. There is potential in the future that other funds could be used to fund this graduate assistant, but with our current student org structure applying the the SSC makes the most sense.
- f. 7:28 – Motion to extend by Isabel, seconded by Sophie
- g. (To Jennifer) Is the 10 hours a week for SSC an accurate representation?
 - i. Yes, largely. There are some weeks when more time is spent on SSC versus Office of Sustainability and vice versa, but it tends to even out.
- f. 7:30 – Graduate Assistant 2020-2022 Q&A Ends
- g. 7:30 – Appalachian Studies Conference Presentation Begins

- h. 7:36 – Appalachian Studies Conference Presentation Ends and Q&A Begins
 - a. How many typically attend this conference?
 - i. Typically 800-1000, so it is a big deal that it is in Lexington!
 - b. What is the sourcing for the food?
 - i. We are aiming to keep the food at the event as local as possible. The baked potato bar, toppings, dessert, and drink options will be largely locally sourced.
 - c. Since the conference is in a couple of days, what will happen if we do not fund this proposal?
 - i. We would likely cut funding from other events, such as the breaks and receptions, to allow the opening ceremony and meet & eat to happen.
 - d. What does signage entail?
 - i. Directional signage, signs to catch student's eyes as they pass by. This will likely not happen if we are not funded tonight.
- i. 7:41 – Appalachian Studies Conference Q&A Ends

3. Proposal Discussions

- a. 7:48 – Discussion of Sustainability Internship Program begins
 - i. Testimony from current intern: we all have different experiences, but from my perspective it is empowering, encourages independence, and helps out with professional development. It is a solid program.
- b. 7:49 – Discussion of Sustainability Internship Program ends
- c. 7:49 – Motion to vote on Sustainability Internship Program (Motion by Josh, 2nd- Jake)

VOTE RESULTS - PASSED Yes [14] No [0] Abstain [1]

PROPOSAL #1 VOTING RECORD

Name	Y/N/A	Name	Y/N/A	Name	Y/N/A
Josh Ehl	Y	Cameron Luker	Y	Isabel Jenkins	Y
Sophie Beavin	Y	Kristen Gould		Edward Lo	
Beth Evers		Joel Huether		Megan Reinhart	Y
Camille Harn		Sam Leuthold	Y		
Bethany Schagane	Y	Alyssa Archer			
Jake Simanek	Y	Brittany Lefebvre			
Bri Stanley	Y	Madi Syndor	Y		
Darren Tosh	A	Olivia Tussey			
Claire Hilbrecht		Sydney King			
Kelly Walker	Y	Ashlee Edmonson	Y		
Skyler Hornback	Y	Danielle Doering	Y		

Amount requested: \$11,000.00

Amount approved: \$11,000.00

d. 7:50 – Discussion of Graduate Assistant 2020-2022 begins

- i. The fact that we only have one full-time person in our Office of Sustainability is pretty laughable compared to other universities. Sustainability at UK would be damaged without having a graduate assistant.
- ii. Do we anticipate this being a long-term, year by year proposal?
 1. No, this is hopefully to prove to higher ups that this position is needed. In the future it would be ideal if other funding sources could be identified.
- iii. Is it potentially detrimental that we are funding from the inside, instead of requiring that the University step up and fund another position?
- iv. What has the SSC been like since the GA was implemented?

1. Previously, much of the burden has been put on the Director of Operations, and many things (such as budget) have gone over their heads. SSC was historically put on the backburner in the Office of Sustainability.
 2. Graduate assistant is the best way to maximize utility with the resources we currently have. Just having someone to help Shane is important.
- v. Is this an unfair workload to the GA, since Jennifer seems to be working 20 hours a week or more in addition to school?
1. Can't really speak to that, but there are plenty of avenues (other directors, Shane, etc) to hold the position accountable. Jennifer has said that there are many things she wishes she could do but doesn't have the hours left.
- vi. Should we reduce to just funding 1 year?
1. This increases risk and lowers our applicant pool.
 2. To make this a legitimate position that is taken seriously, it would make sense to fund two years.
- e. 7:59 – Discussion of Graduate Assistant 2020-2022 ends
- f. 7:59 – Motion to vote on Graduate Assistant 2020-2022 (Motion by Cameron, 2nd - Josh)

VOTE RESULTS - PASSED Yes [13] No [0] Abstain [2]

PROPOSAL #2 VOTING RECORD

Name	Y/N/A	Name	Y/N/A	Name	Y/N/A
Josh Ehl	Y	Cameron Luker	Y	Isabel Jenkins	Y
Sophie Beavin	Y	Kristen Gould		Edward Lo	
Beth Evers		Joel Huether		Megan Reinhart	Y
Camille Harn		Sam Leuthold	Y		

Bethany Schagane	Y	Alyssa Archer			
Jake Simanek	Y	Brittany Lefebvre			
Bri Stanley	Y	Madi Syndor	Y		
Darren Tosh	A	Olivia Tussey			
Claire Hilbrecht		Sydney King			
Kelly Walker	A	Ashlee Edmonson	Y		
Skyler Hornback	Y	Danielle Doering	Y		

Amount requested: \$30,894.00

Amount approved: \$30,894.00

- g. 8:00 – Discussion of Appalachian Studies Conference begins
- i. Definitely support the cause, but worried about how soon this event is. Will our money be put to good use?
 1. This is a huge event with only a few organizers. I think our money would be used well and would be a great relief to them.
 - ii. “Why not?” - It is a low cost and would be something great to have SSC’s name on.
 - iii. Is signage completely necessary to fund? Also, why are we paying for ice water if they are encouraging others to bring their own bottles?
 1. Likely the large water pitchers, and the prices of those would add up.
 2. Could see how signage could be effectively used, especially since this is a free conference for students.
 3. However, RICOH takes upwards of 3 days... doubt signs will even be done in time?
 4. If signs would not be ready, we would just get the money back.

iv. This could be an excellent opportunity for out of state students to learn more about Appalachian culture.

h. 8:08 – Discussion of Appalachian Studies Conference ends

i. 8:08 – Motion to vote on Appalachian Studies Conference (Motion by Cameron, 2nd - Josh)

VOTE RESULTS - PASSED Yes [15] No [0] Abstain [0]

PROPOSAL #3 VOTING RECORD

Name	Y/N/A	Name	Y/N/A	Name	Y/N/A
Josh Ehl	Y	Cameron Luker	Y	Isabel Jenkins	Y
Sophie Beavin	Y	Kristen Gould		Edward Lo	
Beth Evers		Joel Huether		Megan Reinhart	Y
Camille Harn		Sam Leuthold	Y		
Bethany Schagane	Y	Alyssa Archer			
Jake Simanek	Y	Brittany Lefebvre			
Bri Stanley	Y	Madi Syndor	Y		
Darren Tosh	Y	Olivia Tussey			
Claire Hilbrecht		Sydney King			
Kelly Walker	Y	Ashlee Edmonson	Y		
Skyler Hornback	Y	Danielle Doering	Y		

Amount requested: \$2,534.00

Amount approved: \$2,534.00

ATTENDANCE

Name	P/A	Name	P/A	Name	P/A
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Josh Ehl	P	Cameron Luker	P	Isabel Jenkins	P
Sophie Beavin	P	Kristen Gould	A	Edward Lo	A
Beth Evers	A	Joel Huether	A	Megan Reinhart	P
Camille Harn	A	Sam Leuthold	P		
Bethany Schagane	P	Alyssa Archer	A		
Jake Simanek	P	Brittany Lefebvre	A		
Bri Stanley	P	Madi Syndor	P		
Darren Tosh	P	Olivia Tussey	A		
Claire Hilbrecht	A	Sydney King	A		
Kelly Walker	P	Ashlee Edmonson	P		
Skyler Hornback	P	Danielle Doering	P		



Funding Application

Before beginning the application process, please verify that you understand the terms and conditions for receiving funding from the SSC:

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- Proposals are accepted on a rolling basis and the due date for consideration at each meeting is one week prior to that meeting.
- If approved, the project leader has twelve months to spend the funds. If the project requires an extension beyond this timeline, the project leader will need to submit an extension request.
- The money disbursed from this fund comes from student fees, so sustainability-related student impact is a necessary component for any proposal.
- Presenting the project to the Council is mandatory.
- In order to preserve the Council's ability to effectively review and consider proposals we are limited in the amount of proposals we may review per meeting. In the case that more proposals are received than can be reviewed for a given meeting, Council directors will decide which proposals are heard based on project timeline and order of submission.

I verify that I understand and accept these terms and conditions (please write Yes): YES

Project title: 2020-2021 Sustainability Internship Program

Project leader name: Jennifer Sutton

Project leader email: jenniferdai14@uky.edu

Project leader additional contact information: (859) 401-2338

Total amount requested from the Council (round up to the nearest whole number): \$11,000

UK affiliation (Student, Faculty or Staff):

Student



Please fill out the following information about yourself and any other individuals involved on the project. Previous involvement with the SSC may include membership, funding requests, or involvement with an organization affiliated with the SSC. Answer to the best of your knowledge.

Please list the following information:

Name	Major/Department	Academic Year Based on Project Graduation Date	Previous involvement with SSC
Jennifer Taylor	Public Administration	Masters Student	GA for SSC
Shane Tedder	Office of Sustainability		Staff Advisor

How did you hear about the SSC?:

Joined the SSC as PEWG's representative in January 2016

Describe how your project relates to the three pillars of sustainability (environmental stewardship, economic equity, and social inclusion):

The Office of Sustainability is requesting funding from the Student Sustainability Council to continue the sustainability internship program. If approved, the funding would support the sixth year for a more robust and meaningful internship experience for our undergraduate students interested in sustainability. Over the first two years of the program 11 students participated in these positions. Currently, there are 9 interns participating in the internship program; two in Recycling, one in Energy, one in the Food Connection, one in Design, one with TFISE, one in transportation, one in arboriculture and one with UFI. In these roles all student interns, past and present, have promoted the three pillars of sustainability in a range of areas on campus including: campus gardens, transportation, waste reduction, storm water management, energy conservation, education and outreach, urban forests, and the built environment. Much more information about the program is available at <http://www.uky.edu/sustainability/student-internships>.

Please provide an in depth description of your project:

These internship positions provide unique and meaningful experiences for the students involved and valuable support for the units that are mentoring. The Office of Sustainability coordinates the program and the interns are paired with a mentor from either an operational unit (ex: UK Recycling) or one of the Tracy Farmer Institute for Sustainability and the Environment (TFISE) Working Groups. Interns provide general support to the working group or operational unit and work closely with mentors from those areas to develop an independent project that they will



focus on for the year.



The Environmental Stewardship Fee is a \$4 per semester student tuition fee. Given that the SSC is in charge of distributing these funds, please describe your project's plan to maximize student impact:

UK Undergraduates are the target audience for filling the internships and we hope to offer 9 opportunities for the fall of 2020. The work of the interns affects a large number of campus and community members. For example, a previous intern working with the Urban Forestry Initiative helped organize a series of community seminars featuring experts from around the country and these were attended by hundreds of UK and community members.

The primary focus of this project is student engagement and the interns gain a deep understanding of sustainability issues related to their areas and will have the opportunity to coordinate meetings, deliver presentations and write reports. The Office of Sustainability will provide training for all interns that includes a basic campus sustainability overview as well as technical training in presentations, reports, meetings and communications.

Please list all groups that your project is intended to impact (Faculty/Staff, Graduate Students, Lexington Community, Undergraduate Students, UK Community as a Whole):

Faculty/Staff and Undergraduate Students are the primary impact.

Please select the type of project that best describes your project. Mark all that apply:

- Campus Infrastructure
- Conference
- Career Development
- Education
- Award
- Research
- Seminar/Speaker Series
- Other:

Please select up to three disciplinary categories that best describe your project:

- Agriculture/Food Systems
- Arts/Architecture
- Campus Sustainability
- Economics/ Behavior
- Engineering
- Entomology
- SSC- External
- Forestry/Gardening/Landscaping
- SSC- Internal
- Recycling/ Waste Management





- Solar Energy
- Water Conservation
- Other:

The SSC is always seeking further outreach opportunities. Please place an X next to one or all of the following with your project to help us reach more people:

Green Talks Radio segment (recommended) Feature SSC logo on promotional material x
Social Media Promotion x
Other x

Does this project require the approval of any outside or UK entity (Yes/No)?

Yes, additional funding and commitment from mentors to participate in the program are both vital to its success and we are currently working to secure those commitments.

Have this, or any related project, been funded by the SSC in this or previous years (Yes/No)?

Yes

Please attach out an itemized budget for your project or complete the table below.

Category	Item Name	Amount Requested from SSC	Amount Requested outside SSC	Name Other Funding Source	Total Cost
Payroll	Payroll	\$9,000	\$18,000	TFISE, Recycling, Transportation	\$27,000
Programmatic Support	Support	\$2,000	NA	NA	\$2,000

Are you willing to accept partial funding for this proposal? Yes

Please describe who will be in charge of dispensing the funds. If it is not a UK department, how will the funds be dispensed?:

UK Departments

Does this project have any additional funding partners? If so please list them and briefly



describe their contribution and involvement:



In 2019-2020, the TFISE provided funding for 4 internships (\$12000), UK Recycling funded one (\$3000), and UK Transportation funded one (\$3,000).

For 2020-2021, TFISE is providing funding for 4 internships (\$12000), Recycling is funding one (\$3000), UK Transportation is funding one (\$3000), and UK Sustainability would fund three (\$9000).

UK Sustainability would be in Recycling, Energy and Arboriculture.

Use table below to provide a list of the major milestones of your project. This should include all relevant events to your proposals, such as dates for completion of key presentations and/or equipment purchases. Include project start and completion dates.

Date	Event Title	Brief Description
Feb 2020	Secure Funding	
March 2020	Solicit Applications	
April 2020	Select and Announce Interns	
August 2020	Kick off	Kick off training for all interns and set up meetings with their mentor work group/organizations
Aug. 2020 – May 2021	Bi weekly meetings	Bi Weekly meetings between interns and UK Sustainability to check in on independent projects and to conduct professional development training
Jan/Feb 2021	Seek funding	Seek funding renewal for 2020-2021 program and begin recruitment process
April 2021	Sustainability Showcase	Interns will present independent project at the Sustainability Showcase

If your project timeline is greater than a month, please provide a date around the middle of the project when sufficient progress will have been made to update the SSC.:

December 2020

** Please attach supporting documents such as promotional material, letters of collaborative funding, or a budget spreadsheet, in addition to the budget provided previously. If you are working in partnership with a UK entity such as the Physical Plant Division, an academic department, etc., their letter of support should be uploaded here as well. Please only attach documents necessary to your proposal, so documents such as individual resumes or cover letters should not be included. All supporting documents should be in PDF format.:

** Please email your completed application to ukstudentsustainabilitycouncil@gmail.com



Funding Application

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- Proposals are accepted on a rolling basis and the due date for consideration at each meeting is one week prior to that meeting.
- If approved, the project leader has twelve months to spend the funds. If the project requires an extension beyond this timeline, the project leader will need to submit an extension request.
- The money disbursed from this fund comes from student fees, so sustainability-related student impact is a necessary component for any proposal.
- Presenting the project to the Council is mandatory.
- In order to preserve the Council's ability to effectively review and consider proposals we are limited in the amount of proposals we may review per meeting. In the case that more proposals are received than can be reviewed for a given meeting, Council directors will decide which proposals are heard based on project timeline and order of submission.

I verify that I understand and accept these terms and conditions (please write Yes): YES

Project title: Graduate Assistantship Partnership

Project leader name: Shane Tedder

Project leader email: shane.tedder@uky.edu

Project leader additional contact information:

Total amount requested from the Council (round up to the nearest whole number):

\$30,894

UK affiliation (Student, Faculty or Staff): Staff



Please fill out the following information about yourself and any other individuals involved on the project. Previous involvement with the SSC may include membership, funding requests, or involvement with an organization affiliated with the SSC. Answer to the best of your knowledge.

Please list the following information:

Name	Major/Department	Academic Year Based on Project Graduation Date	Previous involvement with SSC

How did you hear about the SSC?:

SSC Staff Advisor

Describe how your project relates to the three pillars of sustainability (environmental stewardship, economic equity, and social inclusion):

The SSC’s mission is to cultivate and promote a culture of sustainability here at UK. Thus, the purpose of a graduate assistantship is to increase the overall efficacy and capacity of the SSC and Office of Sustainability in order to better cultivate the culture of sustainability. Additionally, as the SSC has grown in members and in funding capacity, there is a renewed need for a focused professional that is dedicated to supporting SSC operations.

Please provide an in depth description of your project:

The graduate assistantship will be a ten month appointment, wherein 50% of the time will be dedicated to the SSC and 50% of the time will be dedicated to the Office of Sustainability.

Responsibilities pertaining to the SSC:

- Assist SSC staff advisor with all administrative aspects of council operations, including financial management, administrative paperwork, meeting facilitation, project/post-award follow-up and evaluation.*
- Attend director meetings, general SSC meetings, and committee meetings as needed.*
- Research different student fee distribution models as well as student sustainability structures. As the SSC increases its funding capacity, it is useful to explore all options to maximize council efficiency and distributing capabilities.
- Manage the website. This will include receiving regular website updates from the
- Director of Outreach, making subsequent edits and revisions. The graduate assistant will also research and highlight previous projects that have been funded and meetings that have taken place in the past 3 or 4 years.



- Create and execute a promotions and outreach strategic plan in conjunction with the Director of Outreach. This is to ensure year-to-year continuity and to increase the number of proposals received and increase the dollar amount requested.

**Some of these responsibilities will be in place of the SSC staff advisor.*

Responsibilities pertaining to the Office of Sustainability:

- General support to the Office of Sustainability as well as assisting with the administrative functions of the office.
- Oversee the Student Sustainability Internship Program with the goal to make the experience more meaningful for the interns. This would include designing and implementing monthly cohort meetings while serving as a dedicated point-of-contact for contact for both the interns and mentors. It would also include creating an evaluation tool for the program and reporting/promoting the individual projects.
- Manage campus and community-wide promotions and outreach. This includes developing the website, promoting projects, managing listservs, etc.

The Environmental Stewardship Fee is a \$4 per semester student tuition fee. Given that the SSC is in charge of distributing these funds, please describe your project's plan to maximize student impact:

A primary goal of continuing this graduate assistantship is to enhance the student impact of both the SSC and the Office of Sustainability. The SSC, present and future, benefits by having a professional dedicated to researching programmatic change while also providing an increased level of support. It will also benefit from strategic and targeted outreach as many students involved tend to struggle with being available to attend outreach events. This will also benefit the SSC in the future as it will be a concrete plans to be used by future outreach directors. Additionally, the students participating in the Student Sustainability Internship Program will greatly benefit by having the program become more meaningful and useful for them.

Please list all groups that your project is intended to impact (Faculty/Staff, Graduate Students, Lexington Community, Undergraduate Students, UK Community as a Whole):

Students, faculty, and staff are the primary beneficiaries of enhanced/improved engagement opportunities from the SSC and the Office of Sustainability. That said, many SSC-funded projects have positive impacts that extend beyond the campus.

Please select the type of project that best describes your project. Mark all that apply:

- Campus Infrastructure
- Conference
- Career Development
- Education



- Award
- Research
- Seminar/Speaker Series
- Other: Capacity-building initiative intended to enhance the overall student impact and operational effectiveness of the student sustainability council and the Office of Sustainability's outreach and engagement programs.

Please select up to three disciplinary categories that best describe your project:

- Agriculture/Food Systems
- Arts/Architecture
- Campus Sustainability
- Economics/ Behavior
- Engineering
- Entomology
- SSC- External
- Forestry/Gardening/Landscaping
- SSC- Internal
- Recycling/ Waste Management
- Solar Energy
- Water Conservation
- Other:

The SSC is always seeking further outreach opportunities. Please place an X next to one or all of the following with your project to help us reach more people:

Green Talks Radio segment (recommended) Feature SSC logo on promotional material- x
Social Media Promotion- x
Other

Does this project require the approval of any outside or UK entity (Yes/No)?

** If yes, please include documentation of support at the end of this document.

Yes, the matching funding for continuing this project must be approved by the Office of Sustainability. The Office of Sustainability reports directly to the Vice President of Facilities Management, Mary Vosevich. A letter confirming the matching funding has been requested and will be submitted as soon as it is received.

Have this, or any related project, been funded by the SSC in this or previous years (Yes/No)?



Yes. The SSC fully funded this initiative for 2018-2019 and funded half of this project for 2019-2020.

Please attach out an itemized budget for your project or complete the table below.

Category	Item Name	Amount Requested from SSC	Amount Requested outside SSC	Name Other Funding Source	Total Cost
Stipend		\$12,480	\$12,480	Facilities	24,960
In-State Tuition		\$15,482	\$15,482	Facilities	\$30,964
Health Insurance		\$2,923	\$2,923	Facilities	\$5,846

Are you willing to accept partial funding for this proposal? Yes

Please describe who will be in charge of dispensing the funds. If it is not a UK department, how will the funds be dispensed?:

The Office of Sustainability/Sustainability Coordinator will be responsible for all accounting and reporting relative to the position. Partnerships and systems are in place with both UK Facilities HR and the Graduate School/Registrar’s Office to facilitate the financial transfers needed to fund this graduate assistantship and stipend.

Does this project have any additional funding partners? If so please list them and briefly describe their contribution and involvement:

As mentioned above, the Office of Sustainability (Facilities Management) is providing 50% of the funding needed for this position and will also provide office space and support for the position.

Use table below to provide a list of the major milestones of your project. This should include all relevant events to your proposals, such as dates for completion of key presentations and/or equipment purchases. Include project start and completion dates.

Date	Event Title	Brief Description
February 2020	Funding	Secure funding commitments Facilities Management and Student Sustainability Council
March 2020	Applications open for GA position	

April 2020	GA interviews and selection	Interviews will consist of Shane, Jennifer, one SSC director, one general SSC member, and one internship mentor.
End of April 2020 to beginning of May 2020	GA onboarding	Jennifer will work with new GA on transitions.
Summer 2020	Retreat Planning & Welcome Report	Assist SSC/Office of Sustainability with planning for Fall Retreat at Robinson Forest. Will also develop and finalize Welcome Report
August 2020	Fall Retreat	Assist director and staff advisor with all aspects of the Fall 2020 Retreat
August 2020	Internship Onboarding	Lead internship orientation for Sustainability Internship Program
September 2020-April 2021	SSC Meetings and logistics	Assist directors and staff advisor with all meetings, events, record keeping, payment processes, etc for the academic year
September 2020- April 2021	Office Responsibilities	Lead the Sustainability Internship Program and the Newsletter and Social media outreach for the Office of Sustainability
April 2021	Sustainability Showcase	Help plan, coordinate logistics and execute the Sustainability Showcase.

If your project timeline is greater than a month, please provide a date around the middle of the project when sufficient progress will have been made to update the SSC.:

January 2020

** Please attach supporting documents such as promotional material, letters of collaborative funding, or a budget spreadsheet, in addition to the budget provided previously. If you are working in partnership with a UK entity such as the Physical Plant Division, an academic department, etc., their letter of support should be uploaded here as well. Please only attach documents necessary to your proposal, so documents such as individual resumes or cover letters should not be included. All supporting documents should be in PDF format.:

** Please email your completed application to ukstudentsustainabilitycouncil@gmail.com



Funding Application

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By checking the box below, I verify that I understand and accept these terms and conditions.

: Yes

Project title: Forty-Third Annual Appalachian Studies Conference

Project leader name: Christopher Leadingham

Project leader email: christopher.leadingham@uky.edu

Project leader additional contact information:

Contact type	Contact info
Phone	606-356-6086



Total amount requested from the Council (round up to the nearest whole number): 2534.00

UK affiliation: Student Organization

Name of organization: Graduate Appalachian Research Community

What is your role in the organization?: President

Brief description of organization: The Graduate Appalachian Research Community (GARC) is a registered student organization, made up of undergraduate and graduate students at the University of Kentucky. Our mission is to promote interdisciplinary research about Appalachia and its peoples as well as to foster a supportive community in which students from across the university can collaborate, present research, discuss obstacles and successes, and more. GARC activities and outreach include collaboration and participation in Appalachian Center events; Appalachian film screenings; sharing relevant events, resources, and opportunities with colleagues, faculty, and students; co-sponsoring events with other organizations with similar missions and interests; organizational meetings to elect officers, plan events, and discuss the focus and direction of our organization; discussion meetings to share interdisciplinary interests, research, and questions; lunch meetings with guest lecturers with relevant interest and expertise in Appalachian studies; and member presentations at regional and national conferences such as the annual Appalachian Studies Association (ASA) Conference.

Approximately how many active members does your organization have?: 35

Who is your organization's staff/faculty advisor?:

Name	Email
Kathryn Engle	kathryn.engle@uky.edu



To the best of your knowledge, has your organization had any previous involvement with the SSC? This may include membership, funding requests, or involvement with an organization affiliated with the SSC.: Yes, the SSC helped fund last year's annual symposium. The UK Appalachian Center and SSC have, as we understand it, hosted events together in the past as well.

Jobs funded by the Council should be priced at a livable wage. As one of the three pillars of sustainability, economic sustainability is an important component of any project. The Council aims to fund all jobs at a livable wage. If you are requesting funds for an internship/stipend/etc, please explain how that budget was determined in the framework of economic sustainability.: We are not requesting funds for an internship or stipend, but the conference does bring together a diverse group of people talking about and working on (post-coal) sustainable economic development in Appalachia. The Journal of Appalachian Studies, which is published by the Appalachian Studies Association, recently published a forum on sustainable economic development in Appalachia as well.

Understanding the supply chain for any material purchased is an important component of sustainability. If your project requires materials, please include an explanation of their sourcing.: This conference will use as much locally sourced foods as possible. The conference planners have met with Chef Morgan, Carolyn Gahn (Sustainability Director, Aramark), and Edwina Taylor (Catering Coordinator, Aramark) to discuss sustainability and local foods for the conference. This conference will feature vegetarian foods and minimal meats for environmental and cost-saving purposes. For example, the banquet entree will be vegetarian lasagna and the lunch will be soup and salad. The Y'ALL Meet and Eat baked potato bar will be sourced from local potatoes, local mushrooms, Kentucky Proud local beef, and (perhaps) local cheeses. This event will include a vegetarian chili option, a beef chili option, and a vegetarian mushroom alfredo sauce. The desserts for this event will be sourced from the local bakery Donut Days. This event will feature assorted sodas including Kentucky Ale-8-One.

How did you hear about the SSC?: We have known about SSC for a while and, after applying and receiving funding last year for our annual research symposium, we wanted to reach out again.



Describe how your project relates to the three pillars of sustainability (environmental stewardship, economic equity, and social inclusion): The Appalachian Studies Association was formed in 1977 by a group of scholars, teachers, and regional activists who believed that shared community has been and will continue to be important to those writing, researching, and teaching about Appalachia. The mission of the association is to promote and engage dialogue, research, scholarship, education, creative expression, and action among a diverse and inclusive group of scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions. This year's conference, themed "Appalachian Understories: Growing Hope and resilience from Commonwealth to Global Commons," features a wide array of presentations by artists, activists, researchers, musicians, community organizers, and more that highlight the many #AppalachianUnderstories which are too often overlooked. This conference highlights, in particular, work about black Appalachians, women, gender, sexuality, and hope spots. This is accomplished in a number of ways. For example, the conference features a series of stand-alone plenaries that focus on Appalachian forests, black Appalachians, Appalachian health and healing, and Appalachian hope spots. Tommy Cabe, a tribal forest resource specialist for the Eastern Band of Cherokee Indians, in Cherokee, North Carolina, will be speaking about Cherokee stewardship of commonables on federal lands in this series. Ruby Daniels, an incubator farmer at Sprouting Farms in Talcott, West Virginia, will be speaking about Afrilachian forest commons. They will be joined by many others. This conference promotes environmental stewardship, economic equity, and social inclusion, not only through scholarship, but through action. In addition to featuring a wide array of presentations that highlight these pillars of sustainability, this conference has implemented a number of practices that reduce waste and promote recycling. These include deconstructing registration to eliminate the use of paper envelope

Please provide an in depth description of your project. You will likely want to copy and paste your response into the text box.: The Graduate Appalachian Research Community (GARC) wishes to apply for \$2500.00 in Student Sustainability Council (SSC) funding to help host the Forty-Third Annual Appalachian Studies Conference. The conference will be held in Lexington at the University of Kentucky (UK) on March 12-15, 2020. This is the first time that the conference has gathered at the university. UK has long been a leader in the field of Appalachian studies, and the university continues to be an important hub of teaching, research, and service for the region. This conference has been made possible by the university's commitment to the region and its people, and GARC is proud to be listed as one of the main conference sponsors. The conference is also supported by a mix of on- and off-campus hosts including the UK Appalachian Center, the College of Arts and Sciences, and the service organizations Appalshop and LiKEN (Livelihoods Knowledge Exchange Network). This year's conference features a wide array of presentations by artists, activists, musicians, community organizers, academics, and more that highlight the many #AppalachianUnderstories which are too often overlooked. This conference highlights, in particular, work about black Appalachians, women, gender, sexuality, hope spots, and health and healing, as well as a variety of storytelling methods. These include oral history, literature, music, photography, filmmaking, performance, and other art forms. GARC is beyond excited to help bring this conference to the university. And our members have been working overtime to help



make that happen. They have played instrumental roles in planning, shaping, and organizing the conference. Their lists of responsibilities—and accomplishments—is truly astounding. Our members have helped reserve and schedule rooms, organize volunteers, price and order meals, arrange travel plans, secure funding, design and proof conference materials, and so much more. And it is here that we turn to SSC for help. We hope to use \$2,500 in SSC funding to continue this important work. GARC would like to use this money to support at least two events at the conference. These include the opening ceremonies and the Young Appalachian Leaders and Learners (Y'ALL) Meet and Eat. We also hope to support a number of breaks and receptions and provide signage at the conference. The opening ceremonies are funded in part by the University of Kentucky and Kentucky Humanities Council. This event, held in the Gatton Student Center on Thursday, March 12, 2020, welcomes conference attendees to the Commonwealth of Kentucky, the University of Kentucky, the city of Lexington, and ASA's forty-third annual meeting, and it features poetry and storytelling with ties to the conference theme. We hope to use a portion of this money to pay for refreshments at this event. See Figure 1. Y'ALL, a subcommittee of the ASA Steering Committee, which facilitates connections and relationships between young people in Appalachia, will have a room in the Gatton Student Center for meeting, socializing, and workshopping throughout the conference. We hope to use a portion of this money to pay for the Y'ALL Meet and Eat on Saturday, March 14, 2020, from 5:30 – 6:30 PM. See Figure 2. This conference includes a number of breaks and receptions. There is, for example, a reception on Saturday, March 14, 2020, after a performance by Cornbread and Tortillas, a collective of Appalachian and Latino musicians. We hope to use a portion of this money to sponsor this and other breaks and receptions at the conference. See Figure 3. We also hope to use a portion of this money to provide directional and other types of signage at the conference. See Figure 4. This conference truly does include something for everyone. Please join us in highlighting #AppalachianUnderstories by funding a portion of this conference. Thank you for considering this request. And we hope to see you at the conference! Sincerely,
GARC



Who will this project primarily impact?:

The Environmental Stewardship Fee is a \$4 per semester student tuition fee. Given that the SSC is in charge of distributing these funds, please describe your project's plan to maximize student impact.:

This conference is open and accessible to a diverse body of participants, including artists, activists, musicians, researchers, community members, and more. It is open and accessible to students and as such will provide students with opportunities to network, collaborate, share research, and explore issues relevant to Appalachia and its people. Young Appalachian Leaders and Learners (Y'ALL), a subcommittee of the Appalachian Studies Association (ASA), which facilitates connections and relationships between young people in Appalachia, will have a room for meeting, socializing, and workshopping throughout the conference and will host a "Meet and Eat" on Saturday, March 14. UK students who are not presenting at the conference may attend the entire conference for free.

Please select the groups that your project is intended to impact.:

Faculty/Staff

Graduate Students

Lexington Community

Undergraduate Students

UK Community as a Whole

This project will impact people from across the United States as well.

What type of project is this?:

Conference

Please select up to three disciplinary categories that best describe your project.:

Agriculture/Food Systems

Water Conservation

Appalachian studies

The SSC is always seeking further outreach opportunities. Please consider doing one or all of the following with your project to help us reach more people. :

Green Talks Radio segment (recommended)

Feature SSC logo on promotional material

Social Media Promotion

Does this project require the approval of any outside or UK entity? If so, please check the box and include documentation of support at the end of this document.: Yes



Have this, or any related project, been funded by the SSC in this or previous years?: Yes

You indicated this, or a related project has been funded by the SSC in this or previous years. Please answer the following questions about that project. If the SSC has funded multiple projects in the last three years, please provide information for each one.:

Project	Year funded	Amount (round up to the nearest whole number)
Appalachian Research Symposium	2018	1,038.00

Please fill out an itemized budget for your project as it stands. Indicate line items that could be reduced with a check mark. Round up to the nearest whole number for numerical entries.:

Please download the funding pdf from the top right corner of this page and reupload the completed form.:

Please describe who will be in charge of dispensing the funds. If it is not a UK department, how will the funds be dispensed?: The funds will be distributed by the UK Appalachian Center.

Does this project have any additional funding partners? If so please list them and briefly describe their contribution and involvement.: This conference is also supported by a mix of on- and off-campus hosts including the UK Appalachian Center, the College of Arts and Sciences, and the service organizations Appalshop and LiKEN (Livelihoods Knowledge Exchange Network). These groups have contributed various amounts to this conference, which we estimate will cost upwards of \$50,000.

Estimated project completion date: 03/15/2020

Please provide a list of the major milestones of your project.: University of Kentucky as conference site; conference presentation submissions; schedule of sessions; advanced registration; printing of program; etc.



Include the date (mm/dd/yy) and a brief description of the event. This should include all relevant events to your proposals, such as dates for completion of key project milestones, presentations, or final project completion.:

Date	Event title	Brief description
03/12/2020	Forty-Third Appalachian Studies Conference	The Forty-Third Annual Appalachian Studies Conference will be held in Lexington at the University of Kentucky (UK) on March 12-15, 2020. This is the first time that the conference has gathered at the university. UK has long been a leader in the field of Appalachian studies, and the university continues to be an important hub of teaching, research, and service for the region. This year's conference features a wide array of presentations by artists, activists, musicians, community organizers, ac

If your project timeline is greater than a month, please provide a date around the middle of the project when sufficient progress will have been made to update the SSC.:



Please attach supporting documents such as promotional material, letters of collaborative funding, or a budget spreadsheet, in addition to the budget provided previously. If you are working in partnership with a UK entity such as the Physical Plant Division, an academic department, etc., their letter of support should be uploaded here as well. Please only attach documents necessary to your proposal, so documents such as individual resumes or cover letters should not be included. All supporting documents should be in PDF format.:

A large, empty rectangular box with a thin black border, intended for users to upload supporting documents. In the center of this box, there is a small blue square icon containing a white question mark, which typically indicates a missing or broken image link.



Growing Hope & Resilience from Commonwealth to Global Commons

43rd ANNUAL APPALACHIAN STUDIES CONFERENCE

Appalachian Understories: Growing Hope and Resilience from Commonwealth to Global Commons

University of Kentucky | Lexington, Kentucky
March 12 - 15 • 2020

Preliminary Conference Program and Registration Form

Welcome

We are thrilled that the 43rd annual meeting of the Appalachian Studies Association (#ASA2020) will be held in Lexington March 12 - 15! For the first time ever, we gather at the University of Kentucky (UK), the Commonwealth's flagship university. UK is, and for decades has been, a vital center of teaching, research, and service for our beloved region. It has a well-earned and long-standing reputation for leadership in Appalachian studies. Key supporters of the work beneath this reputation, including the UK Appalachian Center, the Graduate Appalachian Research Community, and the College of Arts and Sciences are among our on-campus hosts. Beyond-campus hosts include two inspiring Kentucky-based service organizations with deep Appalachian roots, Appalshop and LiKEN (Livelihoods Knowledge Exchange Network). The 2020 conference—like ASA itself—grows from the collaborative work of academics and activists. UK's new Gatton Student Center provides our beautiful core location.

As always, a team of dedicated volunteers has worked for three years to prepare this gathering. Taking inspiration from the magnificent native forests that grace and sustain our region, we have themed the 2020 ASA conference "Appalachian Understories: Growing Hope and Resilience from Commonwealth to Global Commons." For the first time in ASA history, our conference theme (#AppalachianUnderstories) invites us to closely consider the "understories" of the woods themselves. We human Appalachians are fortunate to have the world's richest temperate forests rooted in our region. ASA 2020 celebrates these native forests' beauty, cultural vitality, biodiversity, and healing power.

Recognizing that forest understories, though easily overlooked, are places of beauty and strength, the 2020 conference also invites us to focus on a range of human "understories." Here we work to help amplify the many Appalachian voices that are too often obscured. The 2020 gathering highlights black Appalachians; health and healing; women, gender, and sexuality; and hope spots. We also feature a variety of "understory" telling methods, including filmmaking, oral history, literature, music, photography, performance, and other art forms. And there's more! We tap UK's many intellectual and cultural riches. Here's a sample: Affrilachian poetry, cutting-edge medical research, globally recognized oral history collections, and the largest Appalachian archives on earth. We congratulate Appalshop on its 50th birthday! We celebrate the Whitesburg studio's half-century of visionary "understories" telling through film, media, education, theater, music, and other arts.

The program committee designed ASA 2020 with an eye not only to important "understories" but also to shared experiences and connections among conference strands. Instead of a keynote/plenary model we opted for a series of plenaries, each speaking to the "Appalachian Understories" theme and, as much as possible, to each other. No other sessions will be scheduled during the plenaries, and we invite everyone to attend each. Plenary sessions focus on Appalachian forests, black Appalachians, Appalachian health and healing, and Appalachian hope spots. Each includes "understories" voiced by a panel of presenters, together with "understories" drawn from Appalshop's enormous body of creative work. We hope

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ASA Mission Statement

The mission of the Appalachian Studies Association is to promote and engage dialogue, research, scholarship, education, creative expression, and action among a diverse and inclusive group of scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions. Our mission is driven by our commitment to foster quality of life, democratic participation and appreciation of Appalachian experiences regionally, nationally and internationally.

Continued from page 1

these common experiences will yield rich fruit in many forms, including ongoing conversations, collaborations, and creative projects across themes. We also invite everyone to attend the opening and closing ceremonies, a program innovation this year designed to further explore “Appalachian Understories,” celebrate our annual gathering, and provide another set of rich common experiences.

You will notice that ASA 2020 begins on Thursday rather than the traditional Friday. We have made this expansion in order to more fully accommodate the needs of a variety of participants and to enhance the conference’s learning and service potential. One Thursday feature to note is our celebratory afternoon “Opening Ceremonies*.” Featuring poetry and storytelling with ties to the conference theme, and with support from UK and the Kentucky Humanities Council, the opening ceremonies welcome everyone to the Commonwealth of Kentucky, the University of Kentucky, the city of Lexington, and ASA’s 43rd annual meeting. Also on Thursday are several morning field trips and an “ask an expert” event featuring research professionals from the university. UK is one of only a handful of “R1” (meaning doctoral universities with very high research activity) universities serving the Appalachian region. “Ask an expert” offers conference participants ready access to university researchers’ expertise.

We can’t wait to see you in Lexington! We hope you will join us on the UK campus this spring for another vibrant gathering as we consider “Appalachian Understories” and work at “Growing Hope and Resilience from Commonwealth to Global Commons.” This will be a humdinger. Come pull up a chair.

Kathy Newfont, Conference Chair
Jennifer Cramer, Program Chair
Jane Jensen, Local Arrangements Chair



TELLING
KENTUCKY'S
STORY

KENTUCKY HUMANITIES COUNCIL, INC.

**This event is made possible by support from UK and from a matching grant from Kentucky Humanities in cooperation with the National Endowment for the Humanities. Any views, findings, conclusions, or recommendations expressed in this program, do not necessarily represent those of the National Endowment for the Humanities or Kentucky Humanities.*

CONFERENCE ORGANIZERS

Program Committee: Jennifer Cramer (chair), Kathy Newfont (ex officio), Anna Biller, Lesly-Marie Buer, Kathryn Engle, Mary Hufford, Emma Kiser, Jillean McCommons, Tanya Turner, and Jessica Wilkerson

Local Planning Committee: Jane Jensen (chair), Philis Alvic, Chris Barton, Revell Carr, Zada Komara, Chris Prichard, Brett Ratliff, F. Douglas Scutchfield, Kenton Sena, Jessica Shelton, Betsy Taylor, Leah Vance, Nathan Vanderford, Frank X Walker, and Crystal Wilkinson

Reviewers:

Philis Alvic, Tiffany Arnold, Anna Biller, Frances Blanchette, Michelle L Boettcher, Kristine Bowers, Alice Brown, Roberta Campbell, Becky Childs, Jim Coby, Daniel Collins, Christy Cowan, Ricky Cox, Omope Carter Daboiku, Ellen Darden, Derek Davidson, Justin Ray Dutton, April Dye, Cicero Fain, III, Laura Gayle Green, Marc Aaron Guest, Sharon Hatfield, Michael Henson, Michael Hess, Emily Hilliard, Bob Hutton, Gene Hyde, Phil Jamison, Judy Jenks, Kelli Johnson, Thomas Kiffmeyer, Heather Killmeyer, Amelia Kirby, Karen Koehler, Jennifer Koster, Ramo Lord, Jessica Lough, Jane MacMorran, Ralph Mann, Bethany Mannon, Lonormi Manuel, Jillean McCommons, Caryn McCreary, Zoie (Zane) McNeill, Michael Melton, Christopher A. Miller, Tessa Miracle, Brooke Mullins, Kathy Newfont, Karen Paar, Caleb Pendency, Jennifer Poole, James Pugh, Ron Roach, Sherry Robertson, Travis Rountree, Beth Rushing, Gary Schroeder, Spenser Slough, Natalie Sypolt, Suzanne Tallichet, Tim Thomas, Annalee Tull, Bethani Turley, Angela Watts, Lisa Baker Webster, Jessie Wilkerson, and Jack Wright

CONFERENCE HOST, PARTNERS, AND SPONSORS

University of Kentucky College of Arts and Sciences
UK Appalachian Center & Appalachian Studies Program
Graduate Appalachian Research Community
Passport to the World: Year of Equity
UK Appalachian Center Scholar-in-Residence Gurney Norman
UK Departments of Anthropology, English, History, Linguistics, and Sociology
Kentucky Historical Society
Kentucky Humanities Council
National Endowment for the Humanities
University of Kentucky Lewis Honors College
University of Kentucky Libraries Special Collections Research Center
University of Kentucky Office of Institutional Diversity
University of Kentucky Vice President for Research
University Press of Kentucky
University of Kentucky International Center
University of Kentucky College of Agriculture, Food and Environment
East Tennessee State University, The Center for Excellence for Appalachian Studies & Services
Green Forest Works
Journal of Appalachian Health
Marshall University
Medical Missionaries of Mary

Morehead State University
Ohio University Press/Swallow Press
The Jenks Initiative
University of Illinois Press

Note: Reflects sponsors as of the printing of the preliminary program. We anticipate additional sponsors who will be acknowledged in the final conference program.

TRAVEL INFORMATION, ACCOMMODATIONS, AND PARKING

Planning your trip to Lexington

Our friends at VisitLEX have lots of information to plan your visit to the Bluegrass here: <https://www.visitlex.com/>

Travel Information

By Air: Lexington is served by Bluegrass Airport (<https://bluegrassairport.com/>). You may also find reasonable flights to Cincinnati, Ohio (CVG) and Louisville, Kentucky (SDF) which are approximately an hour and a half away.

By Car: Lexington is conveniently located at the intersection of I-64 and I-75. We are also just off the Bluegrass Parkway for visitors driving from the Southwest.

The main conference venue is the Gatton Student Center, located at 160 Avenue of Champions, Lexington, KY. Note: Another building on campus is referred to as "Gatton" as well. This building is the Gatton College of Business and Economics. This is NOT where the conference will take place.

From the South on I-64 or I-75

NOTE: I-64 and I-75 merge just south of Georgetown, KY. Follow I-64 or I-75 South to Exit 113 (marked Paris/Lexington). Turn right off the exit ramp onto North Broadway (US 68). Follow through downtown for 3 miles. One block past the Hyatt Regency Hotel, turn left at the light onto Maxwell Street. At the 5th light, turn right onto Rose Street. At the next light, turn right onto Avenue of Champions/Euclid Ave. The Gatton Student Center will be on your left.

From the South and Southwest on Bluegrass Parkway

Follow the Bluegrass Parkway to Lexington. Turn right off the ramp onto Route 60 (Versailles Road). Follow until it becomes a one-way street, West Maxwell. At the 6th light, turn right onto Rose Street. At the next light, turn right onto Avenue of Champions/Euclid Ave. The Gatton Student Center will be on your left.

From the North on I-75

Follow I-75 North to Exit 104 (marked Athens/Lexington). Turn left off the ramp onto Athens-Boonesboro Road. Follow for 8.2 miles to downtown. Turn left onto Rose Street. At the 4th light, turn right onto Avenue of Champions/Euclid Ave. The Gatton Student Center will be on your left.

Accommodations

Hyatt Regency Lexington, 401 West High Street, Lexington, KY 40507; 0.7 miles from conference site. Rates starting at \$149; to make reservations, call (859) 253-1234 (reference group code G-APLN) or visit <https://www.hyatt.com/en-US/group-booking/LEXRL/G-APLN>. Book by **February 5, 2020**, to receive the conference rate.

Hilton Lexington/Downtown, 369 West Vine Street, Lexington, KY 40507; 0.8 miles from conference site. Rates starting at \$145; to make reservations call (859) 231-9000 (reference group code ASA320) or visit https://www.hilton.com/en/hi/groups/personalized/L/LEXDTHF-ASA320-20200312/index.jhtml?WT.mc_id=POG. Book by **February 18, 2020**, to receive the conference rate.

Residence Inn Lexington City Center, 150 W Main Street, Lexington KY 40507; 1 mile from conference site. The special rate for Appalachian Studies Association is \$159 for a King studio. To reserve, call Marriott reservations at (800) 228-9290, call the hotel directly at (859) 253-1000 & (859) 253-3000, or reserve online at <https://www.marriott.com/event-reservations/reservation-link.mi?id=1571162492949&key=GRP&app=resvlink>. Book by **February 12, 2020**, to enjoy ASA group rates.

Marriott Lexington City Center, 121 West Vine Street Lexington, KY 40507; 1.1 miles from conference site. Special rate for Appalachian Studies Association is \$169 for Double Queens or King Beds. To reserve, call Marriott reservations at (800) 228-9290, call the hotel directly at (859) 253-1000 & (859) 253-3000, or reserve online at <https://www.marriott.com/event-reservations/reservation-link.mi?id=1571162492949&key=GRP&app=resvlink>. Book by **February 12, 2020**, to enjoy ASA group rates.

DoubleTree Suites Lexington, 2601 Richmond Road, Lexington, KY 40509; 3.2 miles from conference site. Rates are \$119 for Double Queens/King Suites. Reservations may be made by calling (800) 319-7298 no later than Wednesday, February 12, 2020. When booking, ask for the 2020 Appalachian Studies Association block. Credit card information is required to guarantee reservation.

Homewood Suites by Hilton, 249 Ruccio Way, Lexington, KY, 40503; 3.3 miles to the conference site. Special rates for ASA are \$109 for Double Queen Beds and \$102 for Single Queen Bed. Reservations may be made online through <http://group.homewood-suites.com/ASA2020Conference> before **February 13, 2020**, to enjoy ASA group rates. Payments will be made via credit card.

Holiday Inn Express & Suites Lexington Dtnw Area-Keeneland, 1780 Sharkey Way Lexington, KY 40511; 3.4 miles from the conference site. The special rate for ASA is \$115 a night. To make reservation, call (with your credit card) 1-800-HOLIDAY (1-800-465-4329) or call the hotel directly at (859) 231-0656 and

press "5" to get the front desk staff. Please reserve a room by **February 20, 2020**, and mention the group name or Booking Code **ASA** to get the group rate.

TownePlace Suites Lexington South/Hamburg Place, 1790 Vendor Way, Lexington, KY 40509; 5.3 miles from conference site. Special rate for Appalachian Studies Association is \$99 for Double Queens/King. Reservations may be made by calling (859) 263-0018 no later than **February 20, 2020**. All reservations must be guaranteed with a major credit card.

Fairfield Inn Lexington North, 2100 Hackney Place, Lexington, KY 40511; 5.6 miles from the conference site. ASA rates are \$115.00 a night, the rate includes hot breakfast buffet, free parking, free Wi-Fi, indoor pool/whirlpool, fitness facility, business center. Reservations and payments are individual basis. To reserve a room, call (859) 977-5870, ask for the Appalachian Studies Association room block to get the discounted rate, or online at: <https://www.marriott.com/event-reservations/reservation-link.mi?id=1576679726652&key=GRP&app=resvlink> by **February 12, 2020**, to enjoy group rates.

Hilton Garden Inn, 1973 Plaudit Place, Lexington, KY, 40509; 6.4 miles from the conference site. ASA rates are \$125 for 1 King bed or 2 Queen Beds. Go to <http://group.hiltongardeninn.com/appalachianstudiesassociation> to make reservations by **February 14, 2020**, to enjoy special rates

Comfort Inn, 5531 Athens Boonesboro Road, Lexington, KY 40509; 9.3 miles from the conference site. ASA rates are \$89.00+tax for 1 King bed or 2 Queen Beds. Reservations and payments are individual basis. To reserve a room, call (859) 263-0777 by February 15, 2020, to enjoy group rates.

Parking for the Conference

A small hourly pay parking lot with handicap accessibility (and electric hook ups) is available immediately adjacent the Gatton Student Center next to the main entrance (this is also where you can drop off guests). Parking for the conference is available beginning Thursday, March 12th in the South Limestone Garage (Parking Structure #5, located at 409 South Limestone) across Limestone Avenue to the west of the Gatton Student Center with a pedestrian walkway to the Main Campus. The South Limestone Garage has an entrance and exit on South Limestone and on Upper Street. Overnight parking is permitted on Friday and Saturday nights, but all vehicles must exit the garage before 10pm on Sunday. There may be a small fee for parking. Please check the website frequently for updates on that and other information.

FOOD & DRINK

Lexington is becoming a foodie's favorite with down-home dining and upscale eateries to suit all tastes. A few favorites near campus and downtown are listed below (see <https://www.visitlex.com/> for more selections):

In the Gatton Student Center

There are several fast food options in the Gatton Student Center, primarily on the first floor. Starbucks is also available in the UK Barnes and Noble Bookstore. Conference attendees may also get a discount with their nametags at the UK Champions Kitchen Food Court, located on the first floor of the Gatton Student Center.

Down the Street from Campus

Girls Girls Girls Burritos: Local musicians turned restaurateurs... Burritos, bowls, and tacos. From the long list of toppings that includes tater tots, pickled red onions, charred jalapeno ranch and pink cabbage slaw, to the high-quality protein options, such as pork belly or crispy tofu...you can build the meal of your dreams here!

Great Bagel: A near-campus staple cooking up hot handcrafted bagels daily. Stop in to try nearly 20 different kinds of hand-dipped bagels, from plain to chocolate chip to maple bourbon, or try a bagel sandwich from their breakfast or lunch menu.

Downtown

Buddha Lounge: A modern, metropolitan sushi and tapas bar, featuring exposed brick walls, a 30-foot walnut bar, natural wood seating and a semi-open kitchen where you can watch sushi prepared and presented.

Side Bar Grill: A true hole-in-the-wall, right-on-the-sidewalk bar and grill. With what some call "the best burger in Lexington," and hand-cut potato chips, the menu certainly does not take a backseat to the unique culture of this rock-n-roll hangout.

Le Deauville: As the name suggests, authentic French cuisine. It's as close as you'll get to a casual Parisian bistro in town.

Carson's: Generous portions, Prohibition-style cocktails and a rustic, elegant space with a variety of sandwiches, salads and entrees—Bonus: their Saturday and Sunday Brunch & Bubbles often features live jazz music.

In the Distillery District (west of campus)

Middle Fork Kitchen Bar: Middle Fork began as a beloved food truck and evolved into a top-notch new-American dining experience in the heart of Lexington's Distillery District. Located in the Old Pepper Distillery Building, Middle Fork serves locally-focused seasonal fare that infuses complex and rich flavors, all in a cozy atmosphere.

Goodfellas Pizzeria (also Downtown for takeaway): Classic pizza. Their Distillery District location has a full bar as well as indoor and outdoor games which you can play alongside Town Branch Creek.

On Jefferson Avenue (west of Downtown)

County Club: Kentucky-raised beef, pork, lamb, goat, and chicken is all smoked on site and are perfectly complemented by an evolving menu of fresh daily salads, sides, and other blackboard specials.

West Sixth Brewery & Smithtown Seafood: Smithtown serves both creative and traditional made-from-scratch dishes that feature local and sustainable ingredients. Enjoy wild-caught fried catfish, flavorful salads, fish tacos, fresh-shucked oysters, ethnic tilapia dishes and more. Their kitchen is adjoined to West Sixth Brewery, where the neighboring FoodChain grows their greens, herbs and tilapia at their aquaponics operation. West Sixth is making a commemorative can for Appalshop's 50th anniversary!

CONFERENCE HIGHLIGHTS, SPECIAL ACTIVITIES, EXHIBITS, AND SPECIAL WORKSHOPS

Conference Highlights

Opening Ceremonies. The Opening Ceremonies will welcome ASA attendees to Lexington, Kentucky and kick off the conference with a range of voices addressing the conference theme, "Appalachian Understories." The speakers include Venus Evans from the Kentucky Native American Heritage Commission, Affrilachian poet Shauna M. Morgan, and author Anne Shelby. This public event will be in the Social Staircase area of the Gatton Student Center, on Thursday, March 12, 2020, 4pm-6pm. Light refreshments provided. Sponsored by the Kentucky Humanities Council and the National Endowment for the Humanities.

Plenary I: The Mother Forest: An Introduction. Friday, March 13, 2020, 11:30am-12:45pm in the Gatton Student Center Worsham Cinema. The session focuses on forest commoning in four historically and politically distinct situations: Appalachian settler commoning in relation to public lands, Appalachian settler commoning in the coalfields, Affrilachian commoning in the coalfields, and Cherokee participation in management of public forests. The panel makes connections between associated spiritual and cultural values and political implications for stewarding the Mother Forest.

Plenary II: Black Appalachian Women: Testimonies, Environmental Justice, Health Disparities, and Historical Reparations. Friday, March 13, 2020, 5:00pm-6:15pm in the Gatton Student Center Worsham Cinema. A panel of black Appalachian women discuss their work in the academy, film, social justice organizations, literature, and museums.

Plenary III: Hope Spots. Saturday, March 14, 2020, 11:30am-12:45pm in the Gatton Student Center Worsham Cinema. In the spirit of the "understories" concept, this panel addresses the ways people confront stereotypes, myths, marginalization, and violence and meet them with resilience and hope. The panelists will engage with the ways that people feel hopeful and ways actions can nurture hope.

Plenary IV: Health and Healing: What's hurting us and understories of recuperation. Saturday, March 14, 2020, 4:00pm-5:15pm in the Gatton Student Center Worsham Cinema. The plenary explores barriers to health and adequate health care in Appalachia, as well as perspectives of healers who operate outside of clinical settings.

Cornbread & Tortillas: Saturday, March 14, 2020, 7:30pm-9:00pm, UK's Memorial Hall. Join us for a performance by Cornbread & Tortillas, a collective of Appalachian and Latino musicians. The Cornbread & Tortillas show is derived from the life stories of the artists involved, whose cultural heritages span from Appalachia to Nicaragua, Mexico, Guatemala, Greece, and Ecuador. After the performance, come to UK's Appalachian Center, 624 Maxwellton Ct., across the street from Memorial Hall, for a reception featuring cornbread and tortillas!

Closing Ceremonies. Speakers include Affrilachian poet Frank X Walker and author/artist George Ella Lyon. On Sunday, March 15, 2020, beginning at 11:30am in the Gatton Student Center. Ticketed lunch. Sign up for lunch by March 1 with the ASA Marshall Office through conference registration. Sponsored by University Press of Kentucky.

Field Trips

Please be at the designated meeting site by the listed start time. All field trips depart from the Gatton Student Center, 160 Avenue of Champions, Lexington, Kentucky. Please check the ASA website for updates prior to the conference.

Landscapes of Appalachian Kentucky

When: 7:30am-4:30pm, Thursday, March 12, 2020

Where: University of Kentucky's Robinson Forest and Surrounding Surface Mines

Cost: Free (food and transportation provided by Green Forests Work)

Number of Participants: 25

Contact: Chris Barton, barton@uky.edu

Robinson Forest is a 14,778 acre teaching, research and extension experimental forest located in southeastern Kentucky that is owned and managed by the University of Kentucky. The forest sits within the rugged eastern section of the Cumberland Plateau, and its landscape consists of long, rectilinear side slopes cut into a horizontally-bedded substrate of sandstone, shale, siltstone and coal. The vegetation is typical of the mixed mesophytic forest region, the most diverse forest region found in temperate North America, and ranges from xeric oak-pine dominated stands to rich mesic cove hardwoods. The University of Kentucky acquired Robinson Forest in 1923 after extensive logging. As such, the majority of the Forest is comprised of 90 plus-year old second growth. However, during the early to mid-1990s, a portion of Robinson Forest (about 1,500 acres) was surface mined for coal and the landscape was highly altered. Active research has been conducted at Robinson Forest with focus on five general areas of study: 1) restoration research; 2) long-term hydrology and water quality monitoring; 3) environmental gradient research; 4) large-scale manipulative studies; and 5) wildlife biology, including elk, black bear, bats, fish, and salamanders. On this tour, we will begin with a visit to the Robinson Forest surface mine and be introduced to several on-going research projects including elk reintroduction, mine

land reforestation, and species change due to climate change. We will perform a "Blessing of the Chestnut Tree" ceremony at the mine and plant a few American chestnut trees before we depart for the Robinson Forest Camp for lunch. After lunch we will tour the main block of the forest and discuss how land-use activities influence water, vegetation and wildlife resources. A short hike (about 1-mile) through the forest will end the tour (weather permitting). Boots and rain jackets are recommended. Pre-registration is required. Register here: <https://landscapesofappalachiakentucky.eventbrite.com>.

Rural Health Practitioners Training at St. Claire HealthCare, Morehead, Kentucky.

When: 8:30am-3:30pm, Thursday, March 12, 2020

Where: St. Claire HealthCare, Morehead, KY

Cost: \$10 (cash only; pay the day of the tour)

Number of Participants: 25

Contact: Lesly-Marie Buer, leslymarie.buer@gmail.com

Visit St. Claire HealthCare for a rural health practitioners training. Students at all levels, clinicians, researchers, and those interested in rural healthcare are welcome to attend. The trip includes a lunch, tour, and panel session. Lunch and panel are sponsored by Morehead State University. Please bring \$10 cash for transportation costs. Pre-registration required. Register here: <https://ruralhealthtraining.eventbrite.com>

Woods and Whiskey: White Oak and the Kentucky Bourbon Industry

When: 1:00pm-5:00pm, Thursday, March 12, 2020

Where: Buffalo Trace Distillery

Cost: \$10 (cash only; pay the day of the tour)

Number of Participants: 40

Contact: Chris Barton, barton@uky.edu

White oak is a keystone species of Kentucky forests. It not only provides food and habitat for wildlife, but it also provides economic benefits to rural economies through a wide variety of important and growing industries including furniture, flooring, and cabinetry. In addition, white oak is exclusively used for barrels in the booming bourbon industry. In this tour we will discuss the status of white oak in eastern US forests and learn about the White Oak Initiative. We will visit the historic Buffalo Trace distillery in Frankfort, KY and receive a tour that will provide a look into the behind-the-scenes work that goes into crafting bourbon and follow the white oak barrel during its journey throughout the distillery (<https://www.buffalotracedistillery.com/visit-us/our-tours>). We will end the tour with a tasting of the distillery's products. There will be considerable walking so comfortable shoes and clothing are recommended. Pre-registration required. Please bring \$10 cash for transportation costs. Register here: <https://woodsandwhiskey.eventbrite.com>.

Gallery Tour

When: 1:00pm-3:30pm, Thursday, March 12, 2020

Where: Around Lexington

Cost: \$10 (cash only; pay the day of the tour)

Number of participants: 20

Contact: Philis Alvic, philis@philisalvic.info

This tour is organized to highlight some artwork being shown in Lexington and on the University of Kentucky campus. In several of the locations there will be speakers, either the artists themselves or curators. Participants will be transported to and from the downtown area, and will finish with the Opening Ceremonies of the Appalachian Studies Conference. There will be a cost to cover the bus fee. Philis Alvic will lead the tour. Pre-Registration is required. Please bring \$10 cash for transportation cost. Register here: <https://lexgallerytour.eventbrite.com>.

Special Events

Appalachian Forum, presented by the UK Appalachian Center, UK Department of Sociology, and the Inclusive Excellence Student Program Grant, Karida Brown, "The Surprise of Appalachia." Karida Brown is Assistant Professor in the Department of Sociology at UCLA. She earned her PhD in Sociology from Brown University in 2016, and an MPA in Government Administration from the University of Pennsylvania in 2011. Her research focuses on the relationship between race, social transformations, and communal memory. Her book, *Gone Home: Race and Roots through Appalachia* (UNC Press), reconstructs the life histories of a cohort of African Americans who migrated throughout the Appalachian region during the African American Great Migration. Please join us on Thursday, March 12, 2020 at 11:00am. Worsham Cinema, Gatton Student Center. Note: This is a pre-conference event.

Cooking Class with AuCo Lai. Chef AuCo Lai's culinary work places a heavy emphasis on their Vietnamese heritage and love of their found home in central Appalachia. Through their fledgling company, Amity Foodworks, AuCo is working to generate dialogues about food insecurity, and the radical activism being done to tackle it in their communities, through inclusive and representational community meals. In 2018, they were selected for the LEE Foundation - Women Chefs of Kentucky Initiative, and were the only recipient based outside of a major city, in rural Appalachia. AuCo currently focus their work on broader foodways development, primarily on food rescue and distribution resources, and building stronger connections between local farmers and consumers. Join Chef AuCo Lai for a cooking class on Thursday, March 12, 2020, 12:00pm-2:00pm at The Food Connection @ UK, 440 Hilltop Avenue. Pre-registration required. Costs \$25. Register here: <https://www3.ca.uky.edu/foodconnection/cooking-with-auco-lai/new.php>.

Ask-A-Pro. On Thursday, March 12, 2020, 2:30pm-3:45pm, professionals and community organizers who work within the Appalachian region have been invited by the UK Graduate Appalachian Research Community and will be available for questions. Doug Boyd of the UK Louie B. Nunn Center for Oral History and Jennifer Cramer of the UK Department of Linguistics are among the invited participants. For more information, contact Greg Gibson at greggibson@uky.edu.

A Reading and Conversation with Madeline ffitc, sponsored by the UK Department of English. Madeline ffitc writes and organizes in Appalachian Ohio. She was a founding member of the punk theater company, The Missoula Oblongata, and is the author of the story collection, *Valparaiso, Round the Horn*. Madeline has been awarded residencies at Yaddo and at the MacDowell Colony. She is the author of *Stay and Fight* from Farrar, Straus and Giroux. Her reading will be on Thursday, March 12, 2020, at 7:00pm in the Gatton Student Center.

The Kentucky Women Fiddlers Project. Fiddler Karen Jones has been for over 40 years a member of the legendary "All-Female" old-time band, The Reel World String Band, which inspired and paved the way for subsequent generations of women playing old time music here in Kentucky and beyond. She has also used her music as an activist protesting mountaintop removal and documenting the lives and music of women in coal country through her compilation album on Rounder Records, *They'll Never Keep Us Down: Women's Coal Mining Songs*. In 2018, she received a small grant from the Kentucky Foundation for Women to record contemporary women fiddlers of central Kentucky, which she did in September 2018 and March 2019 at UK's John Jacob Niles Center for American Music. For the ASA conference, Ms. Jones will return to the Niles Center with several of the women she recorded to play and converse about the opportunities and challenges of being a female fiddler in Kentucky. Scheduled for Friday, March 13, 2020, 1:00pm-1:45pm in the Niles Gallery. Bring your own bag lunch and eat in the lobby.

Pine Mountain Sessions: A Celebration of the Kentucky Natural Lands Trust. In a few recording sessions scattered over 2017 and 2018, musicians and writers from all across Kentucky gathered on the slopes of Pine Mountain in Harlan County in a near-century-old chapel to make an album to benefit Kentucky Natural Lands Trust (KNLT) and Pine Mountain Settlement School. KNLT is a nationally accredited nonprofit that works to protect, connect and restore wildlands that protect biodiversity within climate resilient landscapes in ways that benefit local communities. The flagship project is the Pine Mountain Wildlands Corridor, the largest landscape level project ever undertaken in the Commonwealth. The Pine Mountain Sessions were collected by recording artist Daniel Martin Moore and released on OI Kentuck Recordings in 2019. This gathering

offers performances by artists featured on the LP, as well as a public conversation between Daniel Martin Moore and Greg Abernathy, executive director of KNLT. Friday, March 13, 2020, in the Niles Gallery at 2pm.

The Square Dance will follow the fourth plenary, Saturday, March 14, 2020, from 5:30pm-7:30pm with The High Tops and caller Phil Jamison. Light Appalachian-themed refreshments and a cash bar will be available.

Cornbread & Tortillas Concert. Cornbread & Tortillas is a collective of Appalachian and Latino artists whose mission is to build community by sharing art, music, dance, and cultural heritage. Cornbread & Tortillas es un colectivo de artistas Apalaches y latinxs cuya misión es construir comunidad por compartiendo arte, música, baile, y herencia cultural. Through outreach events, educational shows, workshops, and performances we celebrate our similarities and differences to create unity in a diverse world. The centerpiece of our work together is the CORNBREAD & TORTILLAS theatrical show, a dynamic “bilingual folk opera” that features stories, music, and dancing. Audiences will journey from the Appalachian region of eastern Kentucky to Mexico, Nicaragua, Ecuador, and beyond, exploring connections and celebrating our shared human experience all the while! The Cornbread & Tortillas show is derived from the life stories of the artists involved, whose cultural heritages span from Appalachia to Nicaragua, Mexico, Guatemala, Greece, and Ecuador. It contains music, dance and stories from throughout the Americas with central themes of family, identity, work, love and art. You will see lots of instruments including banjo, fiddle, mandolin, Andean flutes, charango, congas, and cajón, as well as mountain-style flatfooting and percussive Ballet Folklórico styles from Mexico and colorful traditional clothing. Weaving it all together is a narrative that illuminates the stories told through song and dance, highlighting our similarities and differences as human beings and building cultural bridges for our changing nation. Cornbread & Tortillas will be performing Saturday, March 14, 2020 at University of Kentucky’s Memorial Hall at 7:30pm.

Cornbread & Tortillas Post-Show Reception. The UK Appalachian Center will host a gathering after the Cornbread & Tortillas performance on Saturday, March 14, 2020, 9:00pm-10:00pm, at the Appalachian Center on 624 Maxwellton Court. Refreshments will be provided.

Drag Show. Paired with the Reigning Monarchs of the Imperial Court of Kentucky, this year’s FABULOUS off-site drag show will be Saturday, March 14, 2020 at 9pm at Crossings Lexington (117 N Limestone Lexington, KY 40507). All the proceeds from the benefit will go to Arbor Youth Services that provides safe housing for at-risk youth. Please come join us for a night of fun featuring local talent to benefit this worthy cause. The show is for 21 and over.

Sacred Harp Sing. One Sunday each month a group of people gather at UK’s Niles Gallery to sing from the Sacred Harp and other shape note hymnals. This month, they are inviting ASA conference attendees to join them for two hours of participatory music making. If you are a veteran shape note singer, or just someone who loves to sing and has always wanted to try it, this is a wonderful opportunity to experience the joy and power of this venerable tradition. A limited number of Sacred Harp hymnals will be available to borrow. On Sunday, March 15, 2020, 9:00am-11:00am at the Niles Gallery.

Opportunities to Gather

Global Mountain Exchange Lunch. Come and join us for a cultural exchange over lunch in the International Village on the University of Kentucky campus on Thursday, March 12, 2020, 12:30pm. We will follow global Appalachian food connections, exchange music from around mountain regions, and talk about shared interests and issues. Pre-registration is required. Please RSVP to Jane Marsh at the UK Appalachian Center at Jane.Marsh@uky.edu; open until spaces filled. Note: This is a pre-conference event.

Kentucky Historical Society Reception. Celebrate the Special Issue of The Register at <https://www.visitlex.com/>, Lexington Visitors Center, 215 West Main Street on Thursday, March 12, 2020, 6:30pm-7:30pm.

Queer Caucus and Camp Happy Appalachee, funded by the UK Appalachian Center, will have a room for meeting and socializing throughout the conference in the Gatton Student Center. This informal gathering welcomes all LGBTQ-identifying folks and allies in an inclusive, comfortable, and private environment. They will hold a lunch on Friday, March 13, 2020, 12:50pm-1:45pm in the Gatton Student Center.

Reception for “Coal Town Stories through Voices, Objects, and Texts” Exhibit. Friday, March 13, 2020, 1:15-2:00pm, in the Great Hall, 2nd floor of the Special Collections Research Center in M.I. King Library. More details to follow.

Y’ALL (Young Appalachian Leaders and Learners) will have a room for meeting, socializing, and workshopping throughout the conference in the Cats Den of the Gatton Student Center. Y’ALL will host an Open Mic Night on Friday, March 13, 2020 at 9:00pm in the Cats Den. The Y’ALL Meet and Eat event will be on Saturday, March 14, 2020, at 5:30pm-6:30pm in the Cats Den.

Black Appalachia Gathering: Black in Appalachia Social. Gather with community activists, artists, scholars, elders, and young leaders working on aspects of black life and culture in Appalachia. Black in Appalachia will host a rolling screening of the one (1) hour documentary on the Eastern Kentucky Social Club (EKSC). On the 50th anniversary of the EKSC, this film chronicles the establishment of coal towns and the movement of black families in and through the region, culminating in the

creation of, perhaps the longest running black organization dedicated to purely social purposes. The film will be available to view throughout the day, starting at the top of each hour. This project also includes an exhibition by Jabari Guthrie of modern images from eastern Kentucky's black communities. The gathering space will be open throughout the day on Saturday, March 14, 2020, in the Gatton Student Center, Room A330AB.

Artist talk and Reception with Dustin Hall at the UK Food Connection. Dustin Hall is a self-taught artist living in Fleming-Neon, Kentucky. Dustin's work began with mixed media on paper, employing his old drag queen makeup and pen and ink, and has expanded over the past two and a half years. Hall's paintings on view at The Food Connection depict scenes from the artist's life in Appalachia. The self-described 'Queer, Fat, and Appalachian,' artist mines his personal history and his interest in popular culture to write narratives to accompany the paintings that are frequently comedic while simultaneously engaging with the sometimes difficult issues facing the place where he grew up and continues to reside. Join us at The Food Connection @ UK, 440 Hilltop Avenue, on Saturday afternoon, March 14, 2020, to meet the artist and view the exhibition. Refreshments will be provided.

The Publishers' Reception and book signing will follow the fourth plenary, Saturday, March 14, 2020, from 5:30pm-6:30pm in the Gatton Student Center Ballrooms. Come meet authors of recent Appalachian-related books. Refreshments and a cash bar will be available.

The Health Mixer, funded by *Journal of Appalachian Health*, will follow the fourth plenary, Saturday, March 14, 2020, from 5:30pm-6:30pm in the Gatton Student Center Ballrooms pre-function area, adjacent to the Ballrooms. This is a space for researchers, community health workers, providers, and others interested in health to meet and discuss their work and visions for the future of a healthy Appalachia. Refreshments and a cash bar will be available.

Exhibits

"Coal Town Stories through Voices, Objects, and Texts" Exhibit. Monday-Friday from 9:00am-5:00pm in the Great Hall, 2nd floor of the Special Collections Research Center in M.J. King Library.

Kentucky Craft Luminaries Exhibit. This exhibit has crafts from artists who have distinction in their fields. There is a photo and biography of each artist, along with their piece. Lexington Public Library Gallery, 140 E. Main Street.

Downtown Arts Center exhibits. In City Gallery, there will be a photography exhibit curated by local architect and photographer, Tom Fielder. In Community Gallery, there will be an exhibit of the work of Lennon Michalski featuring the children's book he wrote and illustrated.

Living Arts & Science Gallery exhibits. The Horse, a juried exhibition and works of the Cricket Press.

UK Art Museum exhibits. There will be a show of work by Mike Goodlet and Hunter Stamps, and Redressing the Sixties, an installation by Susan E. King. There is also a permanent exhibition in the museum.

William T. Young Library Wade Hall Quilt Collection. More than one hundred quilts were donated to the University of Kentucky's William T. Young Library and 64 currently are hanging on the interior walls of the fifth floor. This collection was prepared for hanging by Helen Thompson, a Lexington quilt appraiser consultant.

REGISTRATION AND SCHOLARSHIPS

Registration

All conference attendees, including presenters, must pay the registration fee or receive an ASA Scholarship. Pre-paid conference registration is \$150 (individual) and \$100 (student). The deadline for pre-paid registration is **February 24, 2020**. Late or on-site registration is \$185 (individual) and \$135 (student). To register go to <http://www.press.uillinois.edu/journals/jas/subscription.htm> or complete the form at the back of this program. The on-site conference registration desk will be located adjacent to the Ballrooms in the Gatton Student Center. Registration includes ASA membership for the 2020 calendar year, subscription to the *Journal of Appalachian Studies*, *Appalink* newsletter, and participation in all 2020 conference activities that do not require a ticket. Conference meals and other ticketed events are not included—meals may be ordered separately on the registration form through **March 1, 2020**.

Non-presenting University of Kentucky Students

Non-presenting UK students may attend the conference at no cost. Meals and other ticketed activities are not included. Please bring your ID to registration to sign-in, and receive conference materials. Pre-registration is not required.

Scholarships

The Appalachian Studies Association offers a limited number of Scholarships to assist individuals who require financial assistance in order to attend the conference. Funds are very limited so we continue to prioritize our scholarships according to those with the most need. Scholarships cover the cost of registration/membership only. Meals and other ticketed activities are not included. Travel and lodging are the responsibility of conference attendees. Before applying for an ASA Scholarship, we ask applicants to seek financial assistance from their own institution or organization first, if applicable. The scholarship application serves as your registration for the conference. Applicants do not need to register or pay UNLESS they have been notified that they are NOT receiving a scholarship.

To apply online for an ASA Scholarship, visit:
<http://appalachianstudies.org/annualconference/scholarships/>
Application process opens December 2, 2019 and closing deadline is February 10, 2020. Applicants will be notified February 18, 2020.

CERTIFICATION OF PARTICIPATION BY TEACHERS FOR PROFESSIONAL DEVELOPMENT

Pre-K-12 teachers participating in the conference can have their attendance documented for possible professional development units. Teachers will need to obtain an attendance sheet from the registration desk, identify the convener or host in each session they attend, and have them sign the sheet. At the conclusion of the conference, teachers must submit their attendance sheet to the registration desk and after all hours are tallied they will be able to obtain a signed Appalachian Studies Association certificate, verifying their attendance and the number of participation hours. It is the responsibility of the teachers to confirm with their respective school districts that their conference participation will count toward professional development units.

SUPPORTING SCHOLARSHIPS THROUGH THE SILENT AUCTION

Since Howard Dorgan launched the silent auction in the late 1990s, this annual fundraiser has supported student and community-member participation at ASA conferences. With the 2020 conference on the horizon, the silent auction team needs your help to translate this year's theme and its focus on community into cooperative action. The silent auction welcomes crafts, quilts, woodwork, memorabilia, pottery, home-canned and baked goods, spirits, event tickets, music, art, getaway opportunities, gently-used and new books, and more!

Please start brainstorming and gathering your items now to help ensure that the 2020 Howard Dorgan Silent Auction reaches its fundraising goal of \$6,000. In honor of this year's community-engaged focus, we are also looking for 2-3 dedicated volunteers to join our efforts. Ideally, our growing team will include ASA members from across Appalachia to ensure that this annual fundraiser reflects our diverse communities and invites those not yet involved with the ASA to see and understand themselves within our shared work.

If you are looking for a meaningful way to support the Appalachian Studies Association, please consider joining our efforts. For more information about volunteer opportunities, email silent auction co-chairs Natalie Sypolt at natalie.sypolt@gmail.com and/or Jessica Wills at jl452815@ohio.edu. We look forward to seeing you—and your silent auction items—in Lexington!

TECHNOLOGY (PRESENTATIONS, WI-FI, SOCIAL MEDIA, PRINTING/PHOTOCOPYING)

Technology for Presenters: All classroom spaces are equipped with computers and projectors. Mac users should bring their own adapter.

Wi-Fi Access: UK has eduroam. Also, login information for UK's guest network will be given to conference attendees at registration.

Social Media: Please use #ASA2020 and #AppalachianUnderstories on all your social media postings about the conference.

Printing and Photocopying: Public printing on campus is not recommended. You can find information here: <https://www.uky.edu/studentprtr/Info#Q1>. Conference attendees who need to print should ask for help at the registration desk or seek out local Lexington print services.

ACCESSIBILITY AND INCLUSION

The primary venue for the conference is the Gatton Student Center. Recently completely renovated and reconstructed, this centrally-located campus hub offers numerous amenities, including free Wi-Fi, mothers' rooms, well-appointed conference facilities, and more. For more information, see www.uky.edu/gattonstudentcenter.

Individuals with Disabilities: The Gatton Student Center is fully accessible. Elevators, escalators, and pedestrian bridges make using this building and connecting across campus easier for individuals with disabilities. Maps will be provided at registration with those locations identified and are available on the ASA website in advance.

Gender Neutral Restrooms: Gender neutral restrooms are available; maps will be provided at registration with those locations identified.

Infants and Children at the Conference: The ASA supports families and welcomes children! In order to support infant feeding on demand, including breast and bottle-feeding, mothers' rooms will be available. Maps will be provided at registration with those locations identified.

Childcare Grant Program: Creating an inclusive conference is a priority of the Appalachian Studies Association. While all are welcome at the conference, we understand the financial burden of seeking child and/or dependent care during conference events. With this grant program, we hope to offset the cost of the conference for those with dependents. We have a limited amount of funding and submitting an application does not ensure a grant, however we encourage all those with child care expenses to apply. The Appalachian Studies Association does not sanction or recommend child care providers. Further, we do not assume responsibility or liability for child care services of any sort. Selection of a care provider is entirely the applicant's responsibility.

During our first years of the pilot program, the Appalachian Studies Association will offer grants of up to \$100 USD in the form of reimbursement for documented expenses for child

care to assist ASA members who have these costs during the conference. The grants are intended to help offset the cost of child care to support attendees with children to attend the conference, however, attendees are wholly responsible for making their own arrangements for child care. To apply, please send the information requested in the "Application" section below to Jordan Laney (jlaney@vt.edu) **no later than February 10, 2020.**

* The pilot program will only be to provide grants for child care at the ASA 2020 Conference, based upon the terms of the generous donation we received that is funding this pilot program. It is the hope of ASA to continue this program after the 2020 conference and expand the grant to cover any dependents that attendees incur care provider expenses for while attending the conference. If you are interested in volunteering to help with this initiative or have suggestions on funding sources please contact Jordan Laney at jlaney@vt.edu.

Grant Eligibility and Terms:

- Grant recipients must be ASA members and must be registered and attend the annual conference.
- During our pilot years, we are limiting applications to only one caregiver per family.
- Allowable expenses include babysitters (at the conference location or child care at home), in home caregivers, or any child care provider chosen by the applicant, and airfare/hotel costs for a caregiver to accompany the dependent to the annual meeting location (applicant must provide documentation of the child care expenses as explained below).
- Not eligible for reimbursement are meals, onsite transportation, and tickets to museums and other attractions, or other expenses not related to attendance at the meeting.
- Childcare funds cannot be used to fund travel or other expenses related to the attendee's participation in the meeting (including meeting registration or other expenses the attendee would already be incurring by attending the meeting).
- Funds cannot be used for travel or other expenses for the child or children, nor can applicants charge fees for themselves or for their spouse or partner providing care for the child or children.

Reimbursements will be distributed following the annual meeting. In order to receive the funds, recipients will need to complete an ASA reimbursement form (distributed with the award notification e-mail) and submit it with original receipts (including caregiver tax ID information) to the ASA office at the address noted on the reimbursement form. Reimbursement may be requested for eligible expenses up to the maximum amount of the grant (\$100). Receipts for reimbursement must be submitted within two weeks of the end of the Conference. If they are not received, the grant will be awarded to someone else. Expenses in excess of the award amount must be paid

by the individual recipient. No funds can be distributed prior to the conclusion of the annual meeting. Funds will not be distributed on site at the meeting. Upon approval of expenses, the reimbursement may take 8-10 weeks to be processed. All awarded applicants will need to complete and submit an IRS W-9 form for payment to be issued.

Application materials:

Please send the following information to Jordan Laney (jlaney@vt.edu) no later than February 10, 2020. The email subject line should read: "ASA Child Care Application" and the information below can be submitted within the text of the email or as a word attachment. If there are issues with sending the information via email, please call Jordan Laney (828) 406-6514 to discuss other ways of submitting materials.

ASA members planning to attend the meeting can apply for a grant by completing and submitting the application form no later than 11:59 p.m. on February 10, 2020. **Please note expenses must be documented by receipts.**

1. First Name
2. Last Name/Surname
3. Institution/Organization/Affiliation
4. Phone Number
5. Email Address
6. Current Job Position/Title
7. Please share what you will be doing (presenting, performing, etc.) at the conference.
8. Have you received financial support to attend the conference from any other organizations?
9. Please write a short paragraph of application stating your needs and how the funds would be used.

We are currently working to transition from the pilot stage of the grant program to a more permanent program. If you are interested in creatively finding ways to ensure dependent and childcare is a priority of the ASA, please email Jordan Laney (jlaney@vt.edu).

EXHIBITORS, VENDORS, AND GROUPS

Exhibitors, vendors, and groups are invited to exhibit in the ASA exhibit area, located in and around the Gatton Student Center Ballrooms. Contact Ann E. Bryant (mullins88@marshall.edu) for further information. Exhibitor applications are available at www.appalachianstudies.org/annualconference/.

The exhibit area opens for exhibit setup Thursday, March 12, 2020, from 2:00pm-5:00pm, and resumes Friday from 7am-8am. The exhibit area opens to the public Friday, March 13, 2020, at 8:00am. The exhibit area closes on Sunday, March 15, 2020 at 1:00pm. Exhibitors may load and unload at the drop-off door of the Gatton Student Center Parking Lot, located on the northwest side of the building with an entrance off of Avenue of Champions.

CONFERENCE SCHEDULE AND OVERVIEW

The **full schedule of sessions** will be distributed in a separate document. It will be available on our website and will be distributed via email. Check the website starting in mid-January for updates.

THURSDAY, MARCH 12, 2020

For more information on pre-conference opportunities, see Field Trips and Special Activities above.

- 11:00am-12:00pm Appalachian Forum with Karida Brown, Worsham Cinema, Gatton Student Center
- 12:00pm-2:00pm Cooking Class with AuCo Lai at The Food Connection @ UK, 440 Hilltop Avenue
- 12:30pm-2:30pm Global Mountain Exchange Lunch, International Village on UK's campus
- 2:00pm-5:00pm **Registration open, Gatton Student Center Ballrooms pre-function area, adjacent to the Ballrooms**
- 2:00pm-5:00pm Exhibit Hall and Silent Auction set-up, Gatton Student Center Ballrooms and surrounding area
- 2:30pm-3:45pm Ask-A-Pro Series, Gatton Student Center
- 4:00pm-6:00pm **Opening Ceremonies, Social Staircase, Gatton Student Center, open to the public**
- 6:30pm-7:30pm Kentucky Historical Society Reception, VisitLEX at <https://www.visitlex.com/>, 215 West Main Street.
- 7:00pm-9:00pm A Reading and Conversation with Madeline ffitich, Gatton Student Center
- 7:30pm-9:30pm Steering Committee Meeting and dinner, location TBA

FRIDAY, MARCH 13, 2020

- 7:00am-8:00am Exhibit Hall and Silent Auctions set-up; begin poster set-up
(posters can remain displayed through the duration of the conference)
- 7:00am-8:15am ASA Committee Meetings, 18th floor of Patterson Office Tower
- 7:30am-5:00pm Registration open
- 8:00am-5:00pm Exhibit Hall, Silent Auction, Gathering Spaces open, Gatton Student Center Ballrooms and surrounding area
- 8:30am-9:45am Concurrent Session 1
- 10:00am-11:15am Concurrent Session 2 and Poster Session
- 11:30am-12:45pm **Plenary I: The Mother Forest: An Introduction, Gatton Student Center, Worsham Cinema**
- 1:00pm-1:45pm Lunch on your own
- 1:00pm-1:45pm Kentucky Women Fiddlers Project
- 12:50pm-1:45pm Queer Caucus/Camp Happy Appalachee Lunch
- 1:15pm-2:00pm "Coal Town Stories through Voices, Objects, and Texts" Exhibit and Reception
- 2:00pm-3:15pm Concurrent Session 3
- 2:00pm-3:15pm Pine Mountain Sessions
- 3:30pm-4:45pm Concurrent Session 4
- 5:00pm-6:15pm **Plenary II: Black Appalachian Women: Testimonies, Environmental Justice, Health Disparities, and Historical Reparations, Gatton Student Center, Worsham Cinema**
- 6:30pm-8:30pm Awards Banquet, Gatton Student Center Ballrooms
- 9:00pm-11:00pm Y'ALL Open Mic, Cats Den, Gatton Student Center

SATURDAY, MARCH 14, 2020

7:00am-8:15am ASA Committee Meetings, 18th floor of Patterson Office Tower

7:30am Registration opens

8:00am-5:00pm Exhibit Hall, Silent Auction, Gathering Spaces open, Gatton Student Center Ballrooms and surrounding area

8:30am-9:45am Concurrent Session 5

10am-11:15am Concurrent Session 6

11:30am-12:45pm **Plenary III: Hope Spots, Gatton Student Center, Worsham Cinema**

1:00pm-2:15pm Business Meeting Lunch (ticketed), Gatton Student Center Ballrooms

2:30pm-3:45pm Concurrent Session 7

2:30pm-3:45pm Artist Talk and Reception with Dustin Hall at the The Food Connection @ UK, 440 Hilltop Avenue

4:00pm-5:15pm **Plenary IV: Health and Healing: What's hurting us and understories of recuperation, Gatton Student Center, Worsham Cinema**

5:30pm-6:30pm Publishers Reception and Book Signing, Gatton Student Center Ballrooms and surrounding area

5:30pm-6:30pm Health Mixer, Gatton Student Center Ballrooms and surrounding area

5:30pm-6:30pm Y'ALL Meet and Eat, Cats Den, Gatton Student Center

5:30pm-7:30pm Square Dance, location TBA

7:30pm-9:00pm Cornbread & Tortillas, UK Memorial Hall

9:00pm-10:00pm Cornbread & Tortillas Post-show Gathering and Reception, UK Appalachian Center, 624 Maxwellton Court

9:00pm Drag show, Crossings Lexington, 117 North Limestone

SUNDAY, MARCH 15, 2020

7:00am-8:15am Steering Committee Meeting, 18th floor of Patterson Office Tower

8:00am-11:30am Registration open, Gatton Student Center Ballrooms and surrounding area

8:00am-1:00pm Exhibit Hall and Gathering Spaces open, Gatton Student Center Ballrooms and surrounding area

8:30am-9:45am ASA 2021 Program Committee Meeting, 18th floor of Patterson Office Tower

8:30am-9:45am Concurrent Session 8

9:00am-11:00am Sacred Harp Sing, Niles Gallery

10:00am-11:15am Concurrent Session 9

11:15am-12:15pm Ticketed lunch available for pick-up in the Gatton Student Center Ballrooms

11:30am-1:00pm **Closing Ceremonies, Social Staircase, Gatton Student Center**

1:00pm-4:00pm Registration and Exhibit breakdown

ASSOCIATION INFORMATION

ASA Committee Meetings

Thursday

2019-2020 Steering Committee, 7:30pm-9:30pm,
location TBA

Friday, 7:00am-8:15am,

18th floor of Patterson Office Tower
Membership Committee
Education Committee
Finance Committee
Communications Committee

Saturday, 7:00am-8:15am,

18th floor of Patterson Office Tower
JAS Editorial Board
Diversity and Inclusion Committee
International Connections Committee
Awards Committee

Sunday

2020-2021 Steering Committee, 7:00am-8:15am,
18th floor of Patterson Office Tower
2021 Program Committee, 8:30am-9:45am,
18th floor of Patterson Office Tower

Award Nominations Deadlines

January 15, 2020

Carl A. Ross Appalachian Student Paper Competition
Cratis D. Williams/James S. Brown Service Award

January 31, 2020

Helen M. Lewis Community Service Award
e-Appalachia Award
Jack Spadaro Documentary Award

For more information about the awards and nomination processes, see <http://appalachianstudies.org/awards/>.

Journal of Appalachian Studies Submissions

The *Journal of Appalachian Studies* is a refereed, multi-disciplinary publication, which seeks to provide a written forum for quality scholarship on Appalachian history, culture, and society. We are interested in articles based on original empirical research, including applied research, as well as literary criticism and reflections on conceptual, theoretical, and methodological issues in Appalachian studies. Given the Journal's broad readership, we encourage consideration of the wider implications of each study. Submissions must be written in a style that can be understood by non-specialists. We will consider rigorous scholarship from scholars, teachers, activists, and others whose work focuses on the Appalachian region. The current editor invites scholarship, which compares the Appalachian region to other regions in the world and places the region in a critical, global context. All submissions are expected to demonstrate an understanding of relevant Appalachian studies literature.

Articles should be submitted electronically to the *JAS* online manuscript submission portal managed by the University of Illinois Press. This secure, personalized resource will allow you to track your manuscript through each step of the review and acceptance process. Please go to <http://ojs.press.illinois.edu/index.php/jas/login> to set up your personal account and upload your submission.

Conference Digital Collection

Conference participants are invited to submit their papers, presentations, videos, images, and posters to the ASA 2020 conference digital collection hosted by Marshall Digital Scholar (MDS) by emailing content to Gretchen Beach, MDS Administrator, beachgr@marshall.edu. MDS serves to collect, preserve, and provide global access to scholarly and creative work. Please contact Gretchen Beach for additional information.

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Registration form and payment must be **postmarked by Feb. 24, 2020** for pre-conference rates. **A \$35.00 late fee is required after that date.** Late/on-site registration is \$185/\$135 (students). Registration includes 2020 ASA membership and participation in all 2020 conference activities **except the meals and other ticketed events, which may be ordered separately.** Refunds will be given if you notify Shelly Bolen by email at journals@uillinois.edu or by phone (866) 244-0626 no later than Feb. 24. Deadline to order meals is March 1, 2020.

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 # _____ \$ _____ \$15.00 Saturday Lunch Tickets
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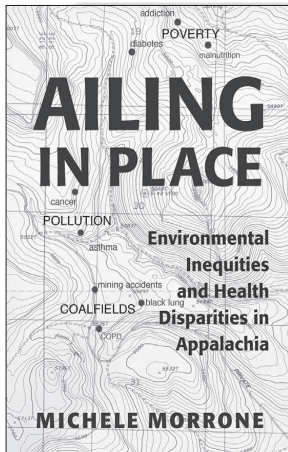
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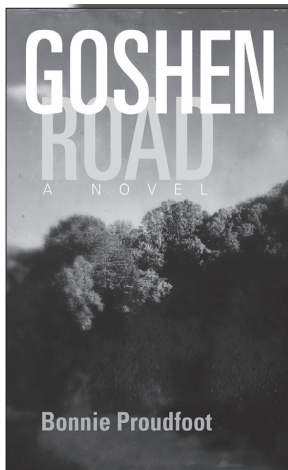
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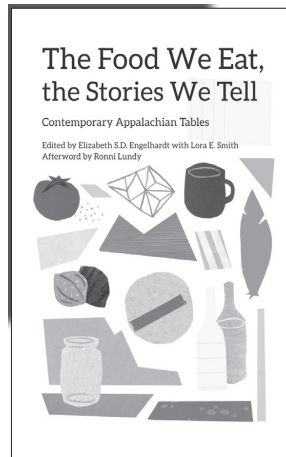
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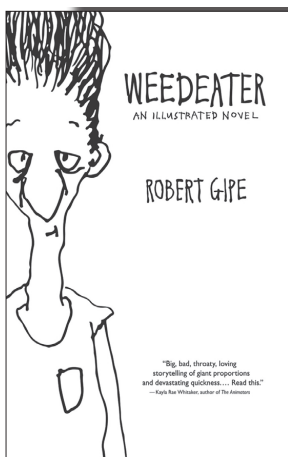
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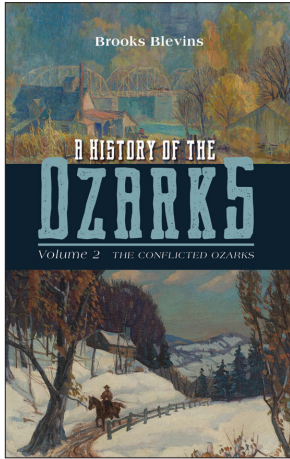
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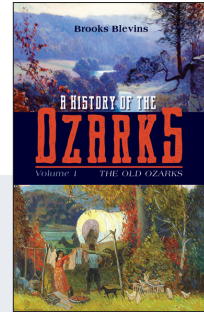
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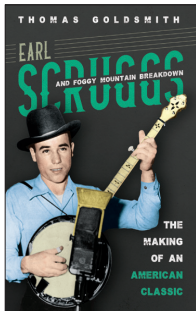
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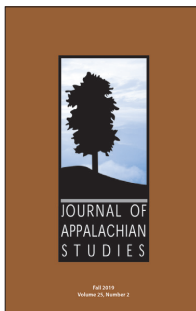
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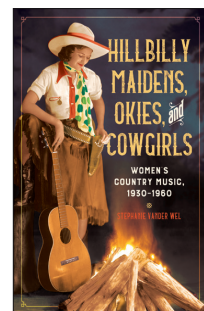
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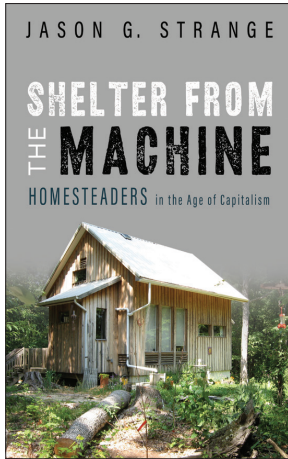


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The Working Class in American History

Ethnomusicology

Official journal of the Society for Ethnomusicology

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To Live Here, You Have to Fight

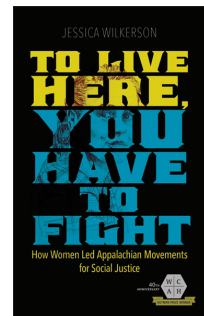
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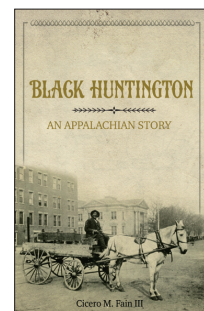
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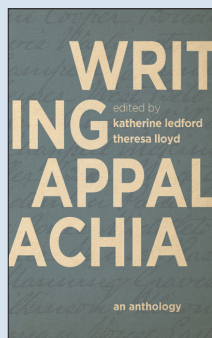
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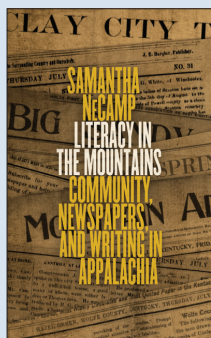
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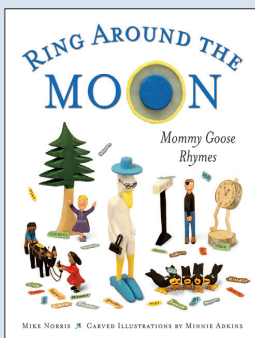
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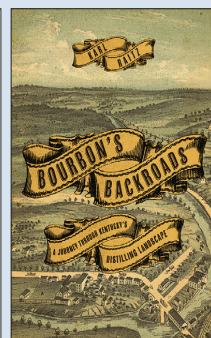
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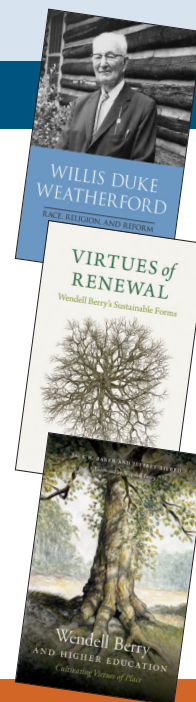
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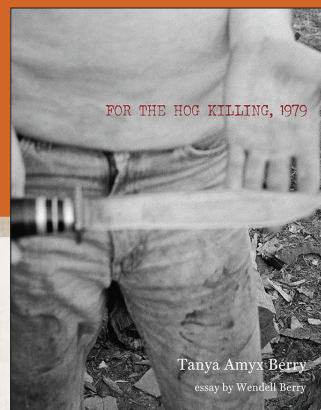
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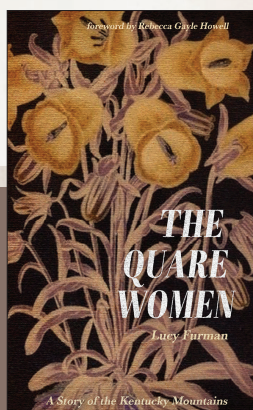
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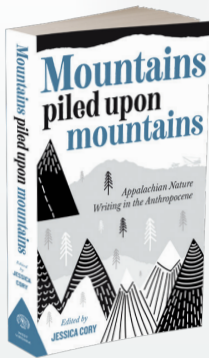
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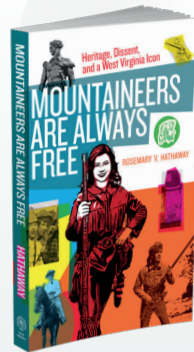
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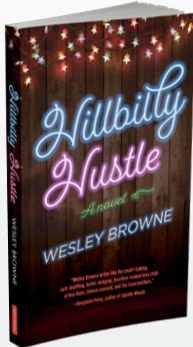
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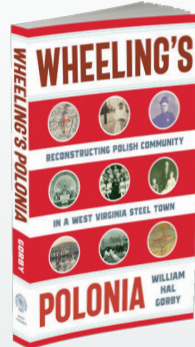
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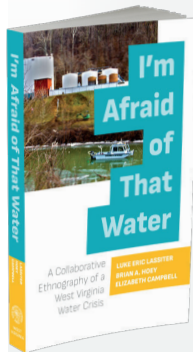
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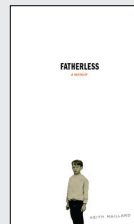


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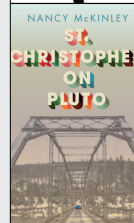
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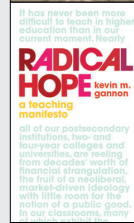
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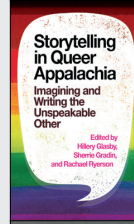
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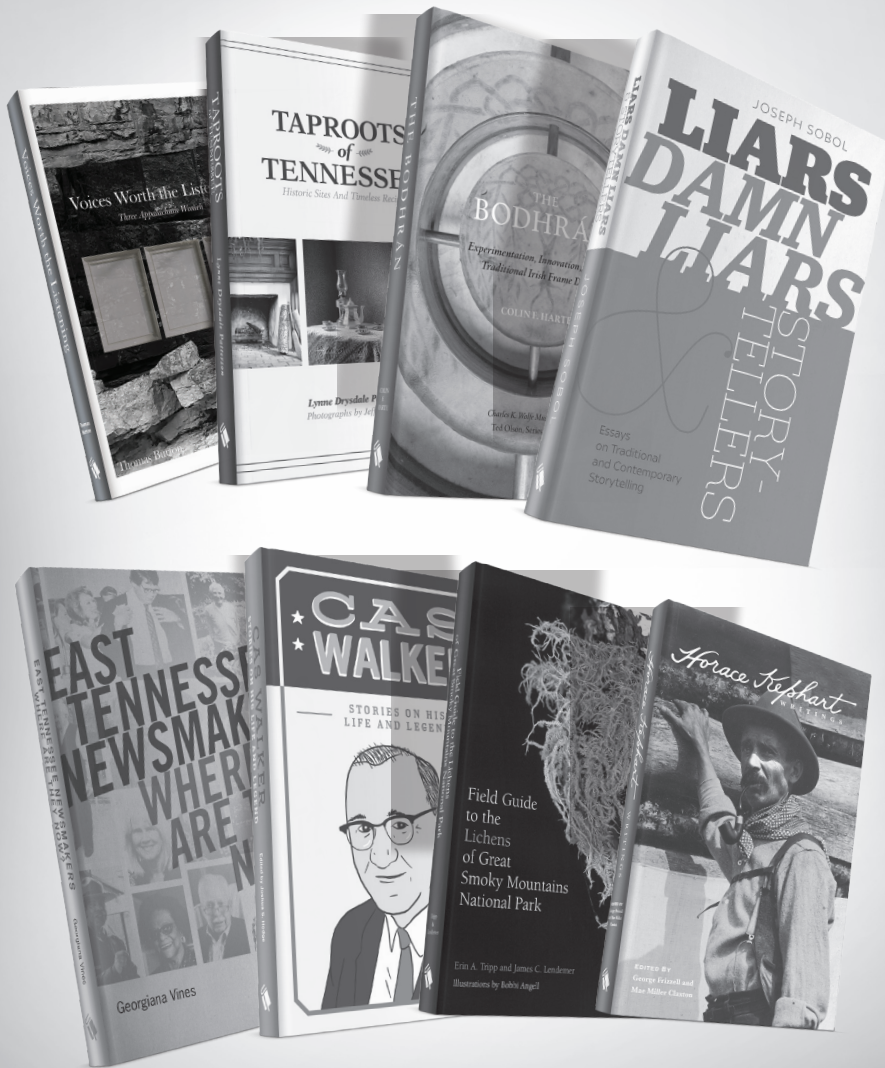
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