

MAY 16 2012

Courses	Distance Learning	Syllabus	Request Tracking	UG Program	Masters Program	Doctoral Program	Program Suspension/Close
---------	-------------------	----------	------------------	------------	-----------------	------------------	--------------------------

New Course Form

OFFICE OF THE SENATE COUNCIL

Open in full window to print or save

Attachments:

Browse...

ID	Attachment
Delete 172	queerTheory.doc

First 1 Last

Select saved project to retrieve...

(*denotes required fields)

1. General Information

- a. * Submitted by the College of: COLLEGE OF ARTS & SCIENCES Today's Date: 5/23/2012
- b. * Department/Division: Gender and Women's Studies
- c.
 - * Contact Person Name: Dr. Carol Mason Email: carol.mason@uky.edu Phone: 859-257-1788
 - * Responsible Faculty ID (If different from Contact): 00008779 Email: patricia.cooper@uky.edu Phone: 859-257-1388
- d. * Requested Effective Date: Semester following approval OR Specific Term/Year 1
- e. Does the change make the course a UK Core course? Yes No

If YES, check the areas that apply:

- Inquiry - Arts & Creativity
- Inquiry - Humanities
- Inquiry - Nat/Math/Phys Sci
- Inquiry - Social Sciences
- Composition & Communications - I
- Composition & Communications - II
- Quantitative Foundations
- Statistical Inferential Reasoning
- U.S. Citizenship, Community, Diversity
- Global Dynamics

2. Designation and Description of Proposed Course.

- a. * Will this course also be offered through Distance Learning? Yes No
- b. * Prefix and Number: GWS410
- c. * Full Title: Introduction to Queer Theory
- d. Transcript Title (if full title is more than 40 characters):
- e. To be Cross-Listed ² with (Prefix and Number):
- f. * Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.

<input type="checkbox"/> Lecture	<input type="checkbox"/> Laboratory ⁴	<input type="checkbox"/> Recitation	<input type="checkbox"/> Discussion
<input type="checkbox"/> Indep. Study	<input type="checkbox"/> Clinical	<input type="checkbox"/> Colloquium	<input type="checkbox"/> Practicum
<input type="checkbox"/> Research	<input type="checkbox"/> Residency	<input checked="" type="checkbox"/> 3 Seminar	<input type="checkbox"/> Studio
<input type="checkbox"/> Other	If Other, Please explain:		
- g. * Identify a grading system: Letter (A, B, C, etc.) Pass/Fall
- h. * Number of credits: 3
- i. * Is this course repeatable for additional credit? Yes No
 - If YES: Maximum number of credit hours:
 - If YES: Will this course allow multiple registrations during the same semester? Yes No
- j. * Course Description for Bulletin:

An introduction to theories of how people think about and enact genders and sexualities. Students will learn key scholarly concepts in order to differentiate between queer theory as an interdisciplinary approach to sexuality studies and disciplinary approaches to the study of sexuality, such as psychological, historical, anthropological, or sociological. We will apply critical theory to political debates, literary texts, and films in order to understand the contributions made by queer theory to the study of humanities, especially issues of human diversity and globalization.

10/10/10

10/10/10

10/10/10

k. Prerequisites, if any: GWS 201 or GWS 200

i. Supplementary teaching component, if any: Community-Based Experience Service Learning Both

3. * Will this course be taught off campus? Yes No

If YES, enter the off campus address: _____

4. Frequency of Course Offering.

a. * Course will be offered (check all that apply): Fall Spring Summer Winter

b. * Will the course be offered every year? Yes No

If No, explain: As a new department we can only offer this at this point every other year but intend to of

5. * Are facilities and personnel necessary for the proposed new course available? Yes No

If No, explain: _____

6. * What enrollment (per section per semester) may reasonably be expected? 25-30

7. Anticipated Student Demand.

a. * Will this course serve students primarily within the degree program? Yes No

b. * Will it be of interest to a significant number of students outside the degree pgm? Yes No

If YES, explain:

Given national debates about gay marriage, bullying, gays and lesbians in the military, and AIDS, students will benefit from scholarly background of GBLTQ issues.

8. * Check the category most applicable to this course:

Traditional - Offered in Corresponding Departments at Universities Elsewhere

Relatively New - Now Being Widely Established

Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

a. * Is this course part of a proposed new program? Yes No

If YES, name the proposed new program: _____

b. * Will this course be a new requirement ^Sfor ANY program? Yes No

If YES ^S, list affected programs: _____

10. Information to be Placed on Syllabus.

a. * Is the course 400G or 500? Yes No

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) identification c assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)

b. * The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, fro above) are attached.

[1] Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

[2] The chair of the cross-listing department must sign off on the Signature Routing Log.

[3] In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Lab meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

[4] You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

[5] In order to change a program, a program change form must also be submitted.





GWS 410: Introduction to Queer Theory
University of Kentucky * proposed syllabus

T Th, 2-3.15
Instructor: Professor Mason
Office: 213 Breckinridge

Office hours: T Th, 12 -1 pm
Office Phone: 257-1788
email: carol.mason@uky.edu

COURSE DESCRIPTION

“Queer” can function as a noun, an adjective or a verb, but in each case is defined against the “normal” or normalising. --Tamsin Spargo

The loss of the sense of “the normal,” however, can be its own occasion for laughter, especially when “the normal,” “the original” is revealed to be a copy, and an inevitably failed one, an ideal that no one *can* embody.

-- Judith Butler

This course is an introduction to theories of how people think about and enact genders and sexualities. Queer theory indicts both the assumption that people are naturally or normally heterosexual *and* the idea that being seen as “normal” should be a political goal. Queer theory calls into question the whole idea of normal, and explores how gender aims to “normalize” people by categorizing them. In recognizing the ruse of normality, queer theory examines all kinds of sexual practices and gender expressions without attempting to “dignify,” deny, or apologize for them. Queer theory is thus a very different kind of thinking from what you find in the psychology, sociology, or anthropology of gender or sexuality, in women’s studies, or in gay and lesbian studies. As we will learn, this approach to sexuality and gender is not devoid of ethics; on the contrary, it can be the ethical basis of sexual politics and interpersonal or global relationships.

PREREQUISITES

Students should have passed GWS 200 or GWS 201 prior to enrolling in this course.

LEARNING OUTCOMES

By the end of the course, students should be able to:

- Differentiate between queer theory as an interdisciplinary approach to sexuality studies and disciplinary approaches to the study of sexuality, such as psychological, historical, anthropological, or sociological.
- Explain key scholarly concepts that have shaped the academic field of study known as queer theory, especially stigma, power, and performativity.
- Identify and recognize these key scholarly concepts in historical, political, and transnational contexts by close readings of texts that represent current trends as well as established contributions of the scholarship.
- Apply these key scholarly concepts to works of literature and films in well-written analytical essays.
- Gain an appreciation for the contributions made by queer theory to the humanities and higher education, especially issues of human diversity and globalization.

COURSE DESIGN AND REQUIRED MATERIALS

In this class, we will focus on: political and intellectual critiques of gender norms and sexual stigma, especially as they play out in **the marriage debate**; on theoretical and literary accounts of **power and pleasure** that challenge “the normal”; and on **trans/migration** as queer performance that not only rejects but also reveals the artificiality of gender, sexual, and national norms. There are, correspondingly, three units for which the following materials are required. Items marked with an asterisk (*) are available at the campus bookstore and at Kennedy’s bookstore. All other print materials will be available in Blackboard. We will view films in class.

Unit I: Over the Gay Rights Rainbow?

- *Michael Warner, *The Trouble with Normal: Sex, Politics, and the Ethics of Queer Life*
- Patrick McCreery, “Save Our Children/Let Us Marry”
- Robert Boyd, “Sex and Tourism: The Economic Implications of the Marriage Movement”
- Lisa Duggan, “Holy Matrimony!”
- David Eng, “Queer Liberalism and the Racialization of Intimacy”
- Christine Russo and Kelly Hankin, *Straight Down the Aisle: Confessions of Lesbian Bridesmaids* (film)

Unit II: Spirals of Pleasure and Power

- *Michel Foucault, *The History of Sexuality, Volume I*
- Jonathan Katz, “Before Heterosexuality: Looking Backward”
- Gayle Rubin, “Thinking Sex”
- *John Rechy, *City of Night*, selections

Unit III: Trans/migrations

- *Kate Bornstein, *My Gender Workbook*
- Judith Butler, “From Interiority to Gender Performatives”
- Susan Stryker, “The Time Has Come to Think About Gayle Rubin”
- Neville Hoad, “Thinking Sex from the Global South Africa”
- Song Whee Lim, “Is the trans in transnational the trans in transgender?”
- Inderpal Grewal and Caren Kaplan, “Global identities: theorizing transnational studies of sexuality”
- Eithne Luibheid, “Sexuality, Migration, and The Shifting Line Between Legal and Illegal Status”
- Clare Sears, “All That Glitters: Trans-ing California’s Gold Rush Migrations”
- Sandeep Bakshi, “A Comparative Analysis of Hijras and Drag Queens: The Subversive Possibilities and Limits of Parading Effeminacy and Negotiating Masculinity.”
- Jasbir Puar, “South Asian (Trans)nation(alisms) and Queer Diasporas”
- Jose Quiroga, “Latino Cultures, Imperial Sexualities”
- M. Jacqui Alexander, “Imperial Desire/Sexual Utopias: White Gay Capital and Transnational Tourism in Pedagogies of Crossing”
- Angelina Maccarone, *Unveiled* (film)

COURSE ASSIGNMENTS

You must submit each assignment in order to pass the class. You must submit each assignment as a hard copy in class to me during the day that it is due. You also need to submit it online to Blackboard so it can be checked by Safe Assign, which automatically checks assignments for

plagiarism. Explanation and criteria for each paper will be given at least a week prior to the deadline. Deadlines are listed in the Schedule of Readings and Activities.

Written assignments: (50%) There are two 5- to 7-page papers assigned; they ask you to address the main topics of units 1 and 3. Each paper constitutes 25% of your final course grade. The second paper is in lieu of a final exam.

Midterm examination: (25%) This will be a combination of short answer and essay to test your comprehension of concepts in unit 2. Midterm grades will be posted in myUK by the deadline established in the academic calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>).

Quizzes: (15%): There will be six scheduled quizzes throughout the semester. Each can count as 3% of your final course grade but your lowest quiz score will be dropped for a total of 15%.

In-class work (10%): In-class work may include unannounced quizzes, warm-up and reflection writings, peer review of drafts, discussion facilitation, and/or group collaborations. Because the in-class work is not necessarily scheduled or announced it is imperative that you attend each class.

COURSE GRADING

Grading standards are high and grades are calculated mathematically according to a 4.0 scale (4=A; 3=B; 2=C; 1=D; 0=F). I award letter grades accordingly:

- A** outstanding work that far exceeds basic requirements
- B** work that significantly exceeds basic requirements
- C** work that satisfies course requirements in all respects
- D** substandard work
- F** performance that fails to meet course requirements

SCHEDULE OF READINGS AND ACTIVITIES (subject to change)

Tuesday, Jan 7

- Introduction to the class
- View *Straight Down the Aisle: Confessions of Lesbian Bridesmaids*

Thursday, Jan 9

- Lisa Duggan, "Holy Matrimony!"
- Patrick McCreery, "Save Our Children/Let Us Marry"

Tuesday, Jan 14

Robert Boyd, "Sex and Tourism: The Economic Implications of the Marriage Movement"

Quiz 1

Thursday, Jan 16

David Eng, "Queer Liberalism and the Racialization of Intimacy"

Tuesday, Jan 21

- Warner, vii-81
- Questions for discussion: What is the difference between shame and stigma? What is identity ambivalence? What does Warner mean by "dignity in shame?"

Thursday, Jan 23

- Warner, 81-195
- Question for discussion: How does marriage discriminate, according to Warner?
- Quiz 2

Tuesday, Jan 28

- Warner, 195-the end
- Questions for discussion: How do you feel about Warner's claim that there are no institutions of memory for queer culture? What are the politics of place (zoning codes) in *The Trouble with Normal*? Would you say that marriage, too, is a "place"? If so, is it an ethical place? What is Warner's message about ethics?

Thursday, Jan 30

Jonathan Katz, "Before Heterosexuality: Looking Backward"
Paper #1 due

Tuesday, Feb 4

Michel Foucault, *The History of Sexuality, Volume I*, part I

Thursday, Feb 6

Michel Foucault, *The History of Sexuality, Volume I*, part II

Tuesday, Feb 11

Michel Foucault, *The History of Sexuality, Volume I*, part III
 Quiz 3

Thursday, Feb 13

Michel Foucault, *The History of Sexuality, Volume I*, parts IV and V

Tuesday, Feb 18

Rechy, *City of Night* 58-245
 Topic: Confession and control

Thursday, Feb 20

Rechy, *City of Night* 245-315
 Topic: Discipline and power

Tuesday, Feb 25

Gayle Rubin, "Thinking Sex"
 Quiz 4

Thursday, Feb 27

Midterm exam

~~~~~  
 Spring Break



Tuesday, Mar 11

- Susan Stryker, "The Time Has Come to Think About Gayle Rubin"
- Neville Hoad, "Thinking Sex from the Global South Africa"

Thursday, Mar 13

Judith Butler, "From Interiority to Gender Performatives"  
Quiz 5

Tuesday, Mar 18

Bornstein, 25-173

Thursday, Mar 20

Bornstein, 173-255

Tuesday, Mar 25

- Bornstein, 255-the end
- Song Whee Lim, "Is the trans in transnational the trans in transgender?"

Thursday, Mar 27

Inderpal Grewal and Caren Kaplan, "Global identities: theorizing transnational studies of sexuality"

Tuesday, Apr 1

Clare Sears, "All That Glitters: Trans-ing California's Gold Rush Migrations"

Thursday, Apr 3

- Jasbir Puar, "South Asian (Trans)nation(alisms) and Queer Diasporas"
- Angelina Maccarone, *Unveiled* (film), part 1

Tuesday, Apr 8

- Angelina Maccarone, *Unveiled* (film), part 2
- Eithne Luibheid, "Sexuality, Migration, and the Shifting Line Between Legal and Illegal Status"
- Quiz 6

Thursday, Apr 10

Sandeep Bakshi, "A Comparative Analysis of Hijras and Drag Queens: The Subversive Possibilities and Limits of Parading Effeminacy and Negotiating Masculinity."

Tuesday, Apr 15

Jose Quiroga, "Latino Cultures, Imperial Sexualities"

Thursday, Apr 17

M. Jacqui Alexander, "Imperial Desire/Sexual Utopias: White Gay Capital and Transnational Tourism in Pedagogies of Crossing"

**Paper #2 is due during scheduled time for final exam and takes the place of a final exam.**

## **POLICIES**

**Respect** is key in the classroom. Class starts promptly; make it to class on time and do not leave class early. Once class begins, newspapers, laptop computers, cell phones, iPads, and work related to other courses must not be in evidence. Do not text-message during class. Strive to create a place where we can all learn from each other. Make a conscious effort to respond well to classmates with respect, consideration, and integrity. We will not always agree with one another, but we can maintain a harmonious learning environment when communication, rather than confrontation, is the goal.

### **Attendance Policy:**

In order for a college-level course to work, everyone's presence and active participation is essential. Attendance is **mandatory**. Roll will be taken at the beginning of each class. More than two unexcused absences will lower your final grade a full grade. Three latenesses (more than five minutes late) will count as an unexcused absence. You must let me know at the beginning of class if you need to leave early. Leaving early without permission will count as a double absence. Please see me if you have a legitimate reason for absence or lateness so that I may record it as excused.

### **Excused Absences:**

Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor. Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754). Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

### **Verification of Absences:**

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

**Incompletes** are unlikely to be awarded, except in cases of severe illness or extreme circumstances.

### **Submission of Assignments:**

Any assignment turned in after the deadline without prior permission from me will be graded down a full grade, and I will not accept any such assignment more than a week late. The papers should be submitted to me in *both* paper and electronic formats; that is, students must turn in a hard copy at the start of class on the date the paper is due *and* submit it to Blackboard.

**Making up missed work** is available to students with excused absences within one week of your return to class.

**Religious holidays** are excusable absences if you notify me (by February 1) of your intention to observe them.

**Disabilities** will be accommodated if you notify me of it at the beginning of the semester. If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, [jkarnes@email.uky.edu](mailto:jkarnes@email.uky.edu)) for coordination of services available to students with disabilities.

**Plagiarism and Academic Dishonesty:**

Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities (available online <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully

acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

*Please note:* Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

**Audio and visual recordings** of class meetings are prohibited without explicit written permission from the instructor.

**Keep in mind:** This course deals with issues of sexuality as scholarly inquiry. We will examine and speak openly about a whole range of sexual practices, attitudes, beliefs, identities, and labels. These topics certainly have personal and emotional impact. Understand that our class meetings are not group therapy sessions. You are respectfully encouraged to take stock of your relationship with such issues outside of the classroom, to find support and care among friends and family and, if necessary, with qualified counselors or clergy who are trained to help you deal with personal and emotional issues that may coincide with our study. The professor is compassionate and views education as a matter of personal growth, but she is not trained as a therapist and is not prepared to assist you in confronting personal problems. In class we will address these issues as political and intellectual problems, and if you choose to share personal information, do so with a sense of purpose (such as raising a specific question or illuminating the socio-cultural context of a particular text).

eCATS (Curricular Proposal) - myUK - University of Kentucky - Mozilla Firefox

File Edit View History Bookmarks Tools Help

http://myuk.uky.edu/...

myUK

Hi Janie Sign Off

Launch Pad: Employee Self-Service Enterprise Services myUK

Workflows: eCATS Request Tracking

eCATS (Curricular Proposal) Back Forward

Detailed Navigation

- Workflows
  - eCATS (Curricular Proposal)
  - OSPA SAR Form
  - Financial Disclosure
- Related Links
- Browser Compatibility

Courses Distance Learning Syllabus Request Tracking

### eCATS Request Tracking

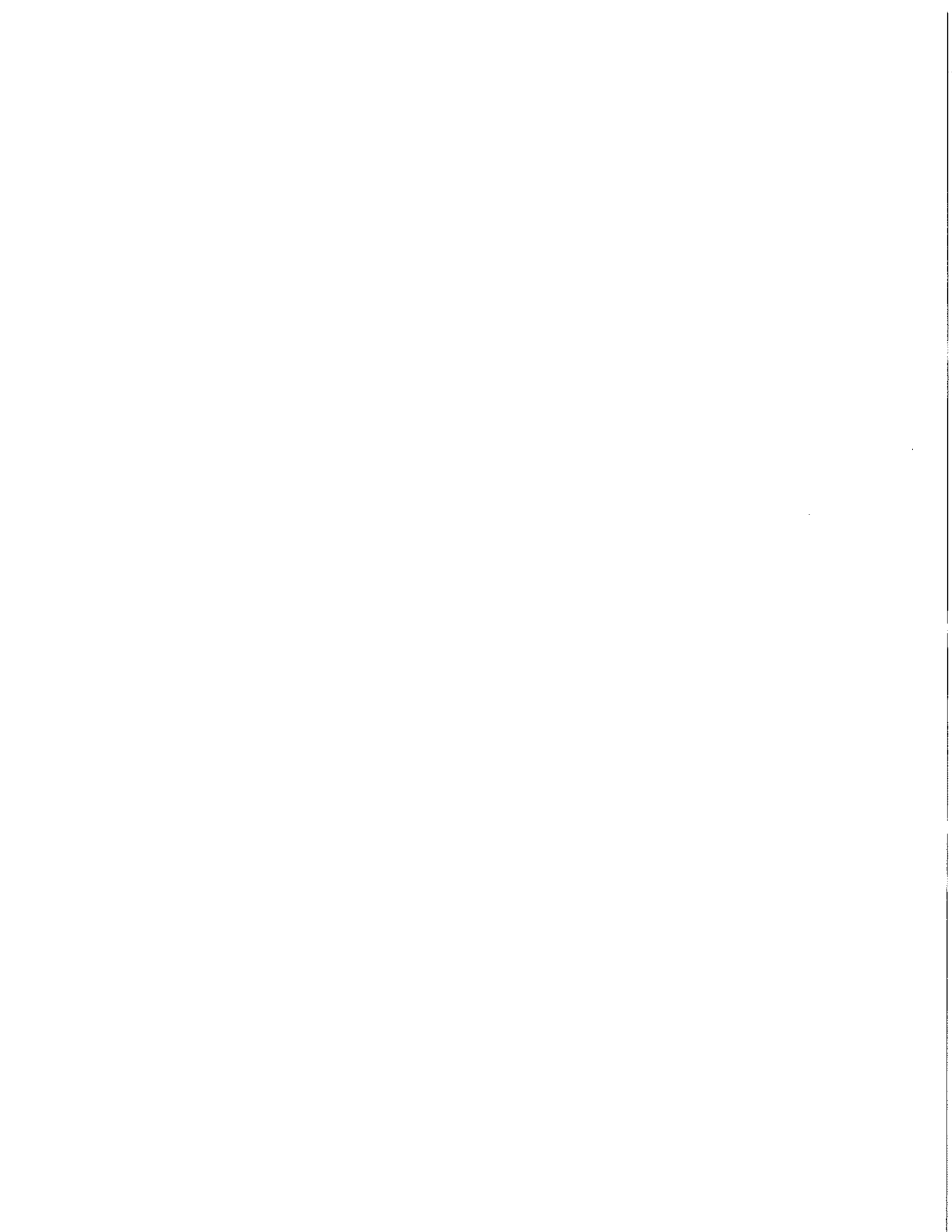
No Filter
  Filter By College Name: 
 Filter By Course ID: 
 Filter By Date Range: FromDate:  ToDate:

| Course/<br>Prog ID                       | Display Form                 | Course/<br>Program | Request<br>Type | College         | Date      |
|------------------------------------------|------------------------------|--------------------|-----------------|-----------------|-----------|
| <input checked="" type="radio"/> GWS 200 | <a href="#">Display Form</a> | Course             | Change          | ARTS & SCIENCES | 9/24/2012 |
| <input checked="" type="radio"/> GWS 201 | <a href="#">Display Form</a> | Course             | Change          | ARTS & SCIENCES | 9/15/2012 |
| <input checked="" type="radio"/> GWS 360 | <a href="#">Display Form</a> | Course             | New             | ARTS & SCIENCES | 1/26/2012 |
| <input checked="" type="radio"/> GWS 410 | <a href="#">Display Form</a> | Course             | New             | ARTS & SCIENCES | 2/6/2012  |

Details of Course/Program ID(GWS 410)

| WORKITEM ID  | Workflow Status                   | Date       | Time     |
|--------------|-----------------------------------|------------|----------|
| 000009195032 | RECEIVED BY COLLEGE               | 2012-02-06 | 12:30 PM |
| 000009195036 | APPROVED BY COLLEGE               | 2012-03-22 | 14:03 PM |
| 000009826034 | RECEIVED BY UNDERGRADUATE COUNCIL | 2012-03-22 | 14:03 PM |
| 000009826035 | APPROVED BY UNDERGRADUATE COUNCIL | 2012-05-10 | 14:24 PM |
| 000019122230 | RECEIVED BY SENATE COUNCIL        | 2012-05-10 | 14:24 PM |

|                                          |                              |        |     |                 |           |
|------------------------------------------|------------------------------|--------|-----|-----------------|-----------|
| <input checked="" type="radio"/> GWS 748 | <a href="#">Display Form</a> | Course | New | ARTS & SCIENCES | 12/2/2011 |
|------------------------------------------|------------------------------|--------|-----|-----------------|-----------|



## Ellis, Janie

---

**From:** Gill, Sharon  
**Sent:** Wednesday, May 16, 2012 11:41 AM  
**To:** Ellis, Janie  
**Cc:** Brothers, Sheila C; Doyle, Megan L; Ett, Joanie M; Nikou, Roshan  
**Attachments:** COM 571-DL.pdf; MUS 130.pdf; CHI 330.pdf; CHI 331.pdf; BA in Geology.pdf

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

Hi Janie,

The Undergraduate Council has reviewed and recommends approval of the following proposals. Those proposals approved through the workflow system are listed and identified as such. UK Core areas are in parentheses.

Please let me know if you have any questions.

Thanks,  
Sharon

CHI 330 Introduction to Chinese Culture to 1840 – change (Humanities)  
CHI 331 Introduction to Chinese Culture 1840 to Present – change (Humanities and Global Dynamics)  
MUS 130 Performing World Music: subtitle required – new (Arts and Creativity)

COM 571-DL Health Communication – change

BA in Geology - change

The following proposals were approved via the Workflow system:

GWS 360 – LGBTQ History in the United States - new  
GWS 410 – Introduction to Queer Theory – new

SOC 345 Global Divisions of Labor: Work and Organizations in the World Economy – new  
SOC 347 International Migration in Global Perspective – new  
SOC 349 Economic Sociology: Consumption, Production and the Social Construction of Markets – new  
SOC 351 Global Sociological topics (Subtitle required) – new  
SOC 363 Environmental Justice – new  
SOC 438 Cross-National Crime – new

*Sharon Gill*  
*Office of the Associate Provost*  
*for Undergraduate Education*  
*114 Bowman Hall*  
*University of Kentucky*  
*Lexington, KY 40506-0054*  
*P: 859-257-8389 F: 859-257-1455*

