

NEW COURSE FORM

1. General Information.				
a.	Submitted by the College of: Agriculture	Today's Date:	1/13/2012	
b.	Department/Division: Landscape Architecture			
c.	Contact person name: Ned Crankshaw	Email: ned.crankshaw@uky.edu	Phone:	257-4691
d.	Requested Effective Date:	<input checked="" type="checkbox"/> Semester following approval	OR	<input type="checkbox"/> Specific Term/Year ¹ : _____
2. Designation and Description of Proposed Course.				
a.	Prefix and Number: LA 897			
b.	Full Title: Special Topics in Landscape Architecture (subtitle required)			
c.	Transcript Title (if full title is more than 40 characters): _____			
d.	To be Cross-Listed ² with (Prefix and Number): _____			
e.	Courses must be described by <u>at least one</u> of the meeting patterns below. Include number of actual contact hours ³ for each meeting pattern type.			
	3 Lecture	_____ Laboratory ¹	_____ Recitation	_____ Discussion
	_____ Clinical	_____ Colloquium	_____ Practicum	_____ Research
	_____ Seminar	_____ Studio	_____ Other – Please explain: _____	
f.	Identify a grading system:	<input checked="" type="checkbox"/> Letter (A, B, C, etc.)	<input type="checkbox"/> Pass/Fail	
g.	Number of credits:	3		
h.	Is this course repeatable for additional credit?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>	
	If YES: Maximum number of credit hours:	6		
	If YES: Will this course allow multiple registrations during the same semester?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>	
i.	Course Description for Bulletin:	Topical seminars on current issues of significance to landscape architecture. May be repeated to a maximum of six credits under different subtitles.		
j.	Prerequisites, if any:	_____		
k.	Will this course also be offered through Distance Learning?	YES ⁴ <input type="checkbox"/>	NO <input checked="" type="checkbox"/>	
l.	Supplementary teaching component, if any:	<input type="checkbox"/> Community-Based Experience	<input type="checkbox"/> Service Learning	<input type="checkbox"/> Both
3.	Will this course be taught off campus?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>	
4. Frequency of Course Offering.				
a.	Course will be offered (check all that apply):	<input checked="" type="checkbox"/> Fall	<input checked="" type="checkbox"/> Spring	<input checked="" type="checkbox"/> Summer

¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

² The chair of the cross-listing department must sign off on the Signature Routing Log.

³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

⁴ You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

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b.	Will the course be offered every year?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
	If NO, explain: _____		
5.	Are facilities and personnel necessary for the proposed new course available?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
	If NO, explain: _____		
6.	What enrollment (per section per semester) may reasonably be expected?	20	
7.	Anticipated Student Demand.		
a.	Will this course serve students primarily within the degree program?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
b.	Will it be of interest to a significant number of students outside the degree pgm?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If YES, explain: _____		
8.	Check the category most applicable to this course:		
	<input checked="" type="checkbox"/> Traditional – Offered in Corresponding Departments at Universities Elsewhere		
	<input type="checkbox"/> Relatively New – Now Being Widely Established		
	<input type="checkbox"/> Not Yet Found in Many (or Any) Other Universities		
9.	Course Relationship to Program(s).		
a.	Is this course part of a proposed new program?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If YES, name the proposed new program: _____		
b.	Will this course be a new requirement ⁵ for ANY program?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If YES ⁵ , list affected programs: _____		
10.	Information to be Placed on Syllabus.		
a.	Is the course 400G or 500?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If YES, the <i>differentiation for undergraduate and graduate students must be included</i> in the information required in 10.b . You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)		
b.	<input checked="" type="checkbox"/> The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached.		

⁵ In order to change a program, a program change form must also be submitted.

NEW COURSE FORM

Signature Routing Log

General Information:

Course Prefix and Number: LA 897

Proposal Contact Person Name: Ned Crankshaw Phone: 257-4691 Email: ned.crankshaw@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Landscape Architecture Dept	1/26/2012	Ned Crankshaw / 257-4691 / ned.crankshaw@uky.edu	
Undergraduate Curriculum Comm., COA	2/17/2012	Larry Grabau / 7-3469 / larry.grabau@uky.edu	
		/ /	
		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁶
Undergraduate Council	3/27/2012	Sharon Gill	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁶ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

**Special Topics in Landscape Architecture:
Design Theory
3 credit hours**

**LA 897
spring 2012**

instructor:

Laurie Fields

laurie.fields@uky.edu

S305 Agriculture Science Building

859.257.4247

Example Syllabus

SYLLABUS

introduction

Landscape architects shape and manage the natural and built environments. Although the profession of landscape architecture is relatively young, humanity has long tried both to make sense of and to express its relationship to the surrounding world. This course is an investigation of the changing theories of landscape architecture in the latter half of the 20th-century and how those in the past have brought idea, power, and place into form. Emphasis will be placed on the design theories and principles that have affected the spatial organization, design composition, and landscape character of important works commonly used as references in professional design discourse. Social, cultural, and technological forces that influence physical form will also be discussed. Each unit will introduce prevalent ideas in society, art, and science at different times during history and will demonstrate how these ideas have been translated into various theoretical and design principles.

Three premises form the basis of this course. First, the way that humans shape their environment reflects our *attitudes toward and understanding of nature*. Second, *landscapes are a cultural construct*, expressing in built and natural form a balance between philosophical inquiries, social reforms, scientific discoveries, artistic explorations and humanity's relationship to a particular place. Finally, landscape design is simultaneously a product of *tradition and innovation*.

Course objectives

- To explore the relationship between historic influences, design theory, and design principles.
- To introduce significant places, people, and ideas which have shaped contemporary landscape architecture practice.
- To understand that the making of landscapes is a symbiosis of culture and nature, rather than a collection of styles.
- To develop a theoretical and philosophical foundation for our actions and interventions in the environment.

Student learning outcomes

- Synthesize diverse readings and ideas into coherent themes.
- Analyze and comparatively discuss significant ideas and places.
- Critically evaluate and interpret design theories and principles
- Effectively organize and present an argument or rationale for designing and building landscapes in a particular form.

assignments

Class participation=20%

Participation in class discussions is a critical part of this course. It is best to do the assigned readings and to prepare a few questions in advance of the lectures. There will be several in-class exercises or short papers throughout the semester.

Writing assignments=50%

Research paper=30%

Writing assignments are due every two weeks. In the first half of the semester, writing assignments will be short papers (3-4 pages, double spaced, 12-point font). In these papers you will develop the writing skills to describe, analyze, and interpret ideas and works. In addition, you will develop the critical thinking skills to back up an argument and effectively communicate the significance of a design theory or built project. The research paper—second half of the semester—will fit into the bi-weekly schedule of submissions. This paper will be an in-depth study of a movement, theory, artist, designer, or design firm—and will include case studies.

attendance policy

It is expected that students will attend all classes and for the duration of each scheduled class period. Each student is responsible for all lecture materials, readings and assignments that are given out during class. Lectures will not be repeated to any individual however I am happy to give additional direction during office hours.

You are allowed three absences for whatever reason. Four absences, unless excused (see below), will result in lowering your grade by one full letter grade; eight absences will result in lowering your grade by two full letter grades, etc. Being late to class or leaving class early will count as ½ absence.

Excused absences fall into the categories of major, serious, and unexpected, such as hospitalization, death in the family, etc. If at all possible, please let the instructor know in advance of an absence that can be excused.

excused absences

Excused absences due to hospitalization, death in the family, or some equally serious and unexpected event will be considered at the discretion of the professor. If at all possible, please let the instructor know in advance of an absence. If you are running into problems during the semester, speak with the instructor before things get out of hand.

Students need to notify the professor of absences prior to class when possible. Senate Rule 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit “reasonable cause for nonattendance” by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

verification of absences

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

academic honesty

Academic honesty is fundamental to the activities and principles of the university. All members of the academic community must be confident that each person's work has been responsibly and honorably acquired, developed, and presented. The academic community regards academic dishonesty as an extremely serious matter with serious consequences that range from failing the course to expulsion from the university.

academic integrity

Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited. Part II of Student Rights and Responsibilities (available online <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism

late/incomplete work

Late work will not be accepted.

levels of evaluation used for grading:

A 90-100 excellent

This grade is achieved by the student that completes all requirements, on time, in an extraordinary manner. The required work is creative, well-developed, and impeccable in execution and craft. The student generates studies beyond the assigned work and makes excellent and consistent progress in their work.

B 80-89 good

This grade is achieved by the student that completes all requirements, on time, in good manner. The required work is creative, well-developed, carefully executed, and of good craft. The student generates studies beyond the assigned work and makes good and consistent progress in their work.

C 70-79 average

This grade is achieved by the student that completes all requirements, on time, in an average manner. The required work is average in creativity, development, care and craft. The student makes average progress in their work.

D 60-69 below average

This grade is achieved by the student who completes all requirements in a poor manner. The required work is not developed and is without dedication. The student is disengaged and makes poor progress in their work.

F 0-59 failure

This grade is achieved by the student that submits unacceptable work. The required work is under-developed and without dedication. The student makes unacceptable progress in their work.

grading breakdown

Class participation	20%
Writing assignments	50%
Research paper	30%

mid-term grade

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalender.htm>)

final examination period: Friday, May 4, 2012, 3:30 pm

Text books

Theory in Landscape Architecture, edited by Simon Swaffield

Modern Landscape Architecture: A Critical Review, edited by Marc Treib

The Little, Brown Essential Handbook for Writers, by Jane E. Aaron

Additional readings will be assigned throughout the semester.

A good dictionary is recommended.

LA 897: Special Topics in Landscape Architecture

SCHEDULE

Week 1

Introduction

Readings: Walker + Simo, *Invisible Gardens*, Introduction (handout)
Swaffield, *Theory in Landscape Architecture*, Introduction, pp. 1-6

Week 2

Urban Public Parks/an historical perspective

Hausmann and Alphand, Olmsted and Vaux

Readings: Treib, *Modern Landscape Architecture: A Critical Review*, chapter 2

Week 3

Beaux Arts to Modernism: Cubism and the International Style

Le Corbusier, the 1925 Paris Exposition, the Bauhaus

Readings: Brown, *The Modern Garden*, chapter 1 (handout)
Treib, *Modern Landscape Architecture: A Critical Review*, chapters 11 + 12
Swaffield, *Theory in Landscape Architecture*, Part I (pp.7-32)

Assignment: Assignment one due Friday 1/27

Week 4

Modernism in Art, Architecture and Landscape Architecture

Readings: Brown, *The Modern Garden*, chapter 3 (handout)
Walker + Simo, *Invisible Gardens*, chapter 2 (handout)

Weeks 5 + 6

Modernism in American Landscape Architecture

Readings: Treib, *Modern Landscape Architecture: A Critical Review*, chapter 3
Swaffield, *Theory in Landscape Architecture*, Part II (pp.33-72)

Assignment: Assignment two due Friday 2/10

Week 7

Environmental Art, Earthworks and Earth Day

Readings: Walker, *Minimalist Gardens Without Walls* (handout)
Treib, *Modern Landscape Architecture: A Critical Review*, chapter 22

Assignment: Assignment three due Friday 2/24

Weeks 8 + 9

Post-Modernism and Minimalist Landscapes

Readings: Swaffield, *Theory in Landscape Architecture*, Part III (pp.73-122)

Assignment: Research proposal due Friday 3/2
Assignment four due Friday 3/9

Week 10

Spring Break

Weeks 11 + 12

Urban Innovations: urban public parks/a new European perspective

Readings: Swaffield, *Theory in Landscape Architecture*, Part IV (pp.123-170)

Assignment: Annotated Bibliography due Friday 3/23

Week 13 **Ecological design**

Readings: Swaffield, *Theory in Landscape Architecture*, Part V (pp.171-206)

Assignment: Outline due Friday 4/6

Week 14

Critical regionalism

Readings: Swaffield, *Theory in Landscape Architecture*, Part VI (pp.207-226)

Week 15

Landscape urbanism

Readings: handouts

Assignment: First draft due Wednesday 4/18

Week 16 **Landscape Architecture in the 21st Century**

Assignment: Research paper due Friday 5/4 at 1:00 pm

Schedule of writing assignments:

Assignment one due Friday 1/27

Assignment two due Friday 2/10

Assignment three due 2/24

Assignment four due 3/9

Schedule for research paper:

Research paper proposal due Friday 3/2

Annotated bibliography due Friday 3/23

Outline due Friday 4/6

First draft due Wednesday 4/18

Research paper due Friday 5/4 at 1:00 pm