

NEW UNDERGRADUATE MINOR / CHANGE UNDERGRADUATE MINOR FORM

Please fill out Section I.

SECTION I: GENERAL INFORMATION

Program: Modern and Classical Languages, Literatures and Cultures

Minor: Modern and Classical Languages, Literatures and Cultures with nine options (fields of concentration) including Chinese Studies, Classics, Folklore and Mythology, French and Francophone Studies, German Studies, Islamic Studies, Italian, Japan Studies and Russian Studies

College: A&S

Department: Modern and Classical Languages, Literatures and Cultures

Bulletin PP: 164-172

CIP Code: 16.0101

Accrediting Agency (if applicable):

⇒ Fill out Section II if you are proposing a NEW minor.

Section II: New Minor

Minor Prerequisites (list course prefix, number and title): NA

Minor Requirements (list course prefix, number and title):	<u>Each track includes</u>
	<u>Required hours of 6-9</u>
	<u>Elective hours of 9-12</u>
	<u>Total Hours 18</u>

MCL/Chinese Studies:

Core Requirements:

All students must complete a minimum 6 credits from among the following courses:

- CHI 301: Advanced Intermediate Chinese
- CHI 302: Advanced Intermediate Chinese
- CHI 330: Intro to Chinese Culture to 1840
- CHI 331: Intro to Chinese Culture since 1840
- Total Core hours..... 6

MCL/Chinese Studies:

Elective Requirements:

In addition, students must take at least 12 additional credits from the following for a total of 18 credits. (Please note that courses on the core course list above NOT used to satisfy the Core Requirements may be used to satisfy the Elective Requirements.)

- CHI 310: Sounds of East Asian Languages
- CHI 320: Gender Politics in Chinese Literature
- CHI 321: Introduction to Contemporary Chinese Film
- CHI 322: Self & Society in Chinese Culture
- MCL 100 The World of Language
- MCL 200 Global Literacy

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MCL 375-376 or other Study Abroad Courses approved by the DUS

Total Elective hours..... 12

MCL/Classics:

Core Requirements:

The Requirements for a Classics minor are 18 credit hours, at least six of which must be at the 300 level or above, earned from among the following courses:

1. Greek & Latin courses at any level
2. Non-language CLA courses at the 200 level or higher.

All courses may be chosen from category 1, all from category 2, or the two categories may be combined in any manner, as long as students earn the requisite 18 credit hours. MCL 100, MCL 200, MCL 375 and MCL 376 may count toward the MCL/Classics minor.

MCL/Classics:

Elective Requirements none

MCL/Folklore and Mythology:

Core Requirements

MCL 270 Introduction to Folklore and Mythology (3)
CLA 135 Greek and Roman Mythology (3) or CLA 100 Ancient Stories in Modern Films (3)
GER 103 Fairy Tales in the European Context (3)
Total Core Hours: 9

Students in this minor must also satisfy the current A&S Language Requirement, regardless of their college. The minor is not restricted to A&S majors.

MCL/Folklore and Mythology:

Elective Requirements

Choose an additional 6 hours from the following courses:

CLA 331 Gender and Sexuality in Antiquity (3)
CLA 382 Greek and Roman Religion (3)
FR 263 African and Caribbean Literature and Culture of French Expression in Translation (3)
GER 363 Germanic Mythology (3)
RUS 370 Russian Folklore (3)
MCL 595 Special Topics in Folklore and Mythology (3)

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Choose 3 additional hours in elective courses (chosen from the MCL courses above not taken for the elective requirement) or from other courses approved by the advisor or from the following list:

- CLA 462G Classical Drama
 - GER 263 German Cultural Tradition 1
 - GER 312 Introduction to German Literature*
 - AAS 200 Introduction to African-American Studies
 - AAS 254 History of Sub-Saharan Africa
 - ANT 241 Origins of Old World Civilization
 - ANT 242 Origins of New World Civilization
 - ANT 220 Introduction to Cultural Anthropology
 - ANT 245 Food, Culture and Society
 - ANT 301 History of Anthropological Theory
 - ANT 401 Gender Roles in Cross-Cultural Perspective
 - ANT 470G Regional American Ethnography
 - ANT 550 Symbols and Culture
 - APP 200 Introduction to Appalachian Studies
 - APP 300 Topics in Appalachian Studies*
 - ENG 232 Literature and Place*
 - ENG 233 Literature and Identities*
 - ENG 261 Survey of Western Literature from Greeks to Renaissance
 - ENG 270 Old Testament as Literature
 - ENG 271 New Testament as Literature
 - ENG 487G Cultural Studies*
 - ENG 519 Introduction to Old English
 - HIS 521 European Social History 1400-1800
 - HIS 536 Intellectual and Cultural History of Russia to 1800
 - LAS 201 Introduction to Latin America
 - LIN 317 Language and Society*
 - MAT 247 Dress and Culture
 - MUS 300 History of Jazz
 - MUS 301 Appalachian Music
 - SOC 350 Topics in Sociology*
 - GWS 201 GENDER AND POPULAR CULTURE
 - GWS 200 SEX AND POWER.
 - GWS 302 GENDER ACROSS THE WORLD (Subtitle required).*
 - GWS 301 CROSSROADS (Subtitle required).*
 - GWS 300 TOPICS IN GENDER AND WOMEN'S STUDIES (Subtitle required).*
- * Approved for the minor when the topic of the course is appropriate – as determined by the minor advisor
- Total Elective hours.....9

MCL/French and Francophone Studies:

Core Requirements

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FR 204: Introduction to French and Francophone Studies
(prereq FR 202) (3)

FR 214: France Today (prereq FR 202) (3)

or

FR 215: Visual Cultures (prereq FR 202) (3)

Total Core hours.....6

MCL/French and Francophone Studies:

Elective Requirements:

Choose 12 hours from:

FR courses 300+ level, excluding FR 553 and courses
taught in English.

MCL 100 The World of Language (3)

MCL 200 Global Literacy (3)

MCL 375-376 or other Study Abroad Courses approved by
the DUS

Total Elective hours.....12

MCL/German Studies:

Core Requirements

GER 307 Intermediate German Composition &
Conversation I..... (3)

GER 308 Intermediate German Composition &
Conversation I..... (3)

Total Core hours..... 6

MCL/German Studies:

Elective Requirements:

Choose 12 hours from:

GER courses at the 300 level or above

MCL 100 The World of Language (3)

MCL 200 Global Literacy (3)

MCL 375-376 or other Study Abroad Courses approved by
the DUS

Total Elective hours..... 12

MCL/Islamic Studies:

Core Requirements

AIS 328: Islamic Civilization I

AIS 330: Islamic Civilization II

Total Core hours..... 6

MCL/Islamic Studies:

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Elective Requirements:

An additional 12 credit hours from among the following:
AIS 101: Elementary Modern Standard Arabic (4 credits)
AIS 102: Elementary Modern Standard Arabic (4 credits)
AIS 201: Intermediate Modern Standard Arabic (3 credits)
AIS 202: Intermediate Modern Standard Arabic (3 credits)
AIS 301: Colloquial Arabic I (3 credits)
AIS 301: Colloquial Arabic II (3 credits)
AIS 228: Islamic Civilization (3 credits)
AIS 301: Colloquial Arabic I (3 credits)
AIS 302: Colloquial Arabic II (3 credits)
AIS 320: Modern Arabic Literature and Film (3 credits)
AIS 330: Islam in the Modern World (3 credits)
AIS 331: Classical Arabic Literature (in English) (3 credits)
AIS 338: Women in Islam (3 credits)
AIS 340: Fundamentalism and Reform in Islam (3 credits)
AIS 345 : Islamic Mysticism (3 credits)
AIS 410: Theology and Law in Islam (3 credits)
AIS 430: Islam in America (3 credits)
AIS 435: Topics in Islamic Studies (Subtitle Required) (3)
AIS 440: Introduction to the Qur'an (3 credits)
AIS 442: Arabic Reading I (3 credits)
AIS 443: Arabic Reading II (3 credits)
ANT 222: Middle East Cultures (3 credits)
ANT 331: Anthropology of North Africa (3 credits)
GEO 328: Geography of Middle East and North Africa (3)
HIS 247: HISTORY OF ISLAM AND MIDDLE EAST PEOPLES, 500-1250, A.D. (3 credits)
HIS 248: HISTORY OF ISLAM AND MIDDLE EAST PEOPLES, 1250 TO THE PRESENT (3 credits)
HIS 548: HISTORY OF THE MIDDLE EAST: 1453-1920 (3)
HIS 549: HISTORY OF THE MIDDLE EAST: 1952 TO THE PRESENT (3 credits)
HIS 550: STUDIES IN MID-EAST HISTORY AND POLITICS: (Subtitle required) (3 credits)
HIS 551: FOREIGN POLICIES OF MIDDLE-EAST STATES (3)
PS 410 Topics: Politics in the Middle East (3 credits)
MCL 100 The World of Language (3)
MCL 200 Global Literacy (3)
MCL 375-376 or other Study Abroad Courses approved by the DUS
Other courses in the area may be elected with the approval of the director of the Islamic Studies Program
Total Elective hours..... 12

MCL/Italian:

Core Requirements:

ITA 201 Intermediate Italian (3)
ITA 202 Intermediate Italian (3)

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Total Core Hours:..... 6

Elective Requirements:

In addition student must complete 12 hours from the following courses:

ITA 263 Studies in Italian Culture: (Subtitle required) (in English) (3)

ITA 300 Italian Conversation and Writing (3)

ITA 301 Italy from Fascism to the Present (3)

ITA 395 Independent Studies in Italian (3)

MCL 100 The World of Language (3)

MCL 200 Global Literacy (3)

MCL 375-376 or other Study Abroad Courses approved by the DUS

A-H 105 Ancient through Medieval Art and Architecture (3)

A-H 106 Renaissance through Modern Art (3)

A-H 314 / CLA 314 Ancient (subtitle required) (3)

A-H 334 Reframing Renaissance Art (1400-1520) (3)

A-H 335 Early Modern Art & Visual Culture, 1400-1700 (Subtitle required) (3)

CLA 100 Ancient Stories in Modern Films (3)

CLA 135 Greek and Roman Mythology (3)

CLA 191 Christianity, Culture, and Society: A Historical Introduction (3)

CLA 210 The Art of Greece and Rome (3)

CLA / HIS 230: The Hellenistic World and Rome to the Death of Constantine (3)

CLA / A-H 313 Studies in Roman Art (Subtitle required) (3)

CLA / HIS 391 Christians in the Roman Empire (3)

CLA / HIS 509 Roman Law (3)

HIS 120 The World at War 1939-45 (3)

HIS 121 War and Society, 1914-1945 (3)

HIS 502 The History of the Roman Republic (3)

HIS 503 History of the Roman Empire (3)

HIS 519 The Era of the Renaissance (3)

Total Elective Hours:.....12

MCL/Japan Studies:

Core Requirements

3 credit hours of Japanese language courses at the 300 level

6 hours of core cultural studies courses as follows:

JPN 320: Introduction to Japanese Culture: Pre-modern to 1868 (3)

and either

JPN/ANT 321: Introduction to Japanese Culture: Meiji (1868) to Present (3)

or

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JPN 351: The Japanese Experience of the 20th Century (3)
Total Core hours..... 9

MCL/Japan Studies:

Elective Requirements:

In addition student must complete 9 hours from the following courses:

JPN/ENG 283 Japanese Film (3)

JPN 420G PRE-MODERN LITERARY AND VISUAL ARTS OF JAPAN (3)

JPN 421G Contemporary Literary and Visual Arts of Japan (3)

JPN 400G TOPICS IN JAPAN STUDIES (Subtitle required) (3)

JPN 405 SEMINAR IN JAPANESE AND ASIAN STUDIES (Subtitle required) (3)

JPN 520 Japanese Linguistics and Society (3)

MCL 324 Tokyo, Shanghai, Paris (3)

A-H 310 Studies in East Asian Art (Subtitle required) (3)

A-H 311 The Arts as Soft Power in International Relations: The Japanese Tea Ceremony (3)

HIS 295 East Asia to 1800 (3)

HIS 296 East Asia since 1600 (3)

HIS 357 Japan at War, 1850s to the present (3)

GEO/JPN 334 ENVIRONMENT, SOCIETY AND ECONOMY OF JAPAN. (3)

GEO/JPN 491 JAPANESE LANDSCAPES (3)

GEO/JPN 551 Japanese Multicultural Corporations (3)

MCL 100 The World of Language (3)

MCL 200 Global Literacy (3)

MCL 375-376 or other Study Abroad Courses approved by the DUS

Total Elective Hours:.....9

MCL/Russian Studies:

Core Requirements

6 hours of Russian language courses at the 300 level or above.

Total Core hours..... 6

Elective Requirements:

12 hours of additional course work taken from the following:

Russian Studies (RUS) courses

MCL 100 The World of Language (3)

MCL 200 Global Literacy (3)

MCL 375-376 or other Study Abroad Courses approved by the DUS

At least 9 of the credit 12 hours must be in RUS or in Study

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Abroad courses.

Total Elective hours.....12

Minor Electives (list course prefix, number and title): See complete minor requirements above.

Total Hours Required: 18

Rationale for Proposal: The Department of Modern and Classical Languages, Literatures and Cultures was formed 11 years ago from four individual departments, namely Classics, German, French and Russian and Eastern Studies (comprising Arabic, Chinese, Hebrew, Japanese and Russian). Upon merger, Italian, which had been previously housed in Spanish, was included in MCL as well. The faculty was necessarily concerned that this merger would result in turf battles and strove to preserve an equitable relationship among all constituents. We formed four internal divisions that corresponded to the four independent departments, with Italian being included in the French and Italian division. This structure produced a complex administrative structure composed of a Department Chair, 4 Division Directors, 7 DUSs (one for each major or minor), and 6 DGSs (one for each graduate program). In our last external review in 2007, the reviewers recommended that we eliminate the divisions, concluding that “it is not easy to meld into one four academic divisions with different disciplinary traditions, expectations, and cultures; and there have been bumps along the road to Departmental cohesion. These include: buy-in for the present structure; communication and collaboration across divisions; and proactive discussion of the next steps towards a more unified Department. Because MCLLC is a 'work in progress,' additional changes should be anticipated and welcomed. For the moment, there is widespread satisfaction on the part of the members of each of the four Divisions with the present arrangement, but this is often tied to an assumption that things have not changed much, and will not change much in the future.” In essence, MCLLC maintained a status quo. Even after the review, we did not take steps to address these issues of cohesion or synergy across disciplines immediately. However, over the last two years, we have reconsidered both the departmental structure and the content of our programs in a much more critical way. As of July 1, 2013 MCLLC will no longer be composed of four divisions. Rather, the departmental administrative positions will include: Department Chair, Associate Chair, Administrative DGS, Administrative DUS. They, along with three at-large (elected by the faculty) members compose the MCLLC Executive Committee. It is charged with meeting bimonthly to discuss department issues, college and university matters and their impact on MCLLC, to make proposals regarding curricular initiatives, departmental programs, etc. Instead of the divisional boundaries based on language, we plan to institute working groups that allow faculty to meet and discuss issues related to common interests. While working groups based on language field will be retained, there will also be working groups uniting specialists by research area, e.g., post-socialist studies, teacher education, 19th century literature, film studies, folklore and mythology, religious studies, social science approaches to MCLLC, etc. These groups will make regular reports at department meetings on curricular plans and how departmental, college and university decisions will affect their areas. In sum, MCLLC will function much like History, Anthropology or Political Science, where one discipline containing many subfields works together to achieve academic and departmental goals, rather than continuing as a loose collection of language areas acting (largely) independently.

During the course of discussions about the administrative redesign, the outgoing Executive Committee (composed of the Department Chair and the 4 Division Directors) agreed that it was time to address the issue of our curriculum in light of this new system. Over the last 10 years, MCLLC has learned that we actually are overwhelmingly in agreement about departmental needs, that the fears over turf wars and favoritism for one area of study over another had been unfounded. Rather, we share a common goal to increase awareness of and proficiency in world languages, cultural and literary studies and linguistics as well as the diverse range of related fields represented by the department faculty (which includes specialists in religious studies, history, sociology, anthropology, gender studies, folklore, teacher education as well as in literature, culture and linguistics). The fact that the Department and its Divisions were

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primarily defined by language area limited the collaboration that could and should be taking place across these diverse areas of specialty. The exceptions were a Folklore and Mythology minor and MA Programs in Teaching World Languages and Teaching English as a Second Language that had been created after our merger. This was an unfortunate situation, because specialists from different language areas who shared research interests were limited by the divisional structure and the design of the majors and minors from (easily) working together on innovative, cross-disciplinary courses for UK students.

As a backdrop to these discussions, the Modern Languages Association (MLA) released a report in 2004 on the state of World Language education in the United States (<http://www.mla.org/flreport>). It concluded that "The standard configuration of university foreign language curricula, in which a two- or three-year language sequence feeds into a set of core courses primarily focused on canonical literature, also represents a narrow model. This configuration defines both the curriculum and the governance structure of language departments and creates a division between the language curriculum and the literature curriculum and between tenure-track literature professors and language instructors in non-tenure-track positions." This situation corresponds well to MCLLC (there were exceptions; to take one example, French and Francophone Studies had revised its major and minor in response to changing goals and a broader vision of our discipline in the 21st century). However, the curriculum, for the most part, had not been significantly altered post-merger. Thus, it could not take advantage of the cross-linguistic fields of specialty represented by the department faculty. The MLA report recommended the following:

"One possible model defines transcultural understanding as the ability to comprehend and analyze the cultural narratives that appear in every kind of expressive form--from essays, fiction, poetry, drama, journalism, humor, advertising, political rhetoric, and legal documents to performance, visual forms, and music. According to this model, which we present only as an example, to read a cultural narrative a student should:

- Achieve enough proficiency in the language to converse with educated native speakers on a level that allows both linguistic exchanges and metalinguistic exchanges (that is, discussion about the language itself).
- Have a solid command as well as an analytic knowledge of specific metaphors and key terms that inform culture.
- Understand how a particular background reality is reestablished on a daily basis through cultural subsystems such as:
 - the mass media
 - literary and artistic works as projection and investigation of a nation's self-understanding
 - the social and historical narratives in literary texts, artistic works, the legal system, the political system, the educational system, the economic system, and the social welfare system
 - local instances of major scientific and scholarly paradigms
 - sports or other leisure activities, the cultural metaphors these have created, and their relation to the national imagination
 - stereotypes, of both self and others, as they are developed and negotiated through texts
 - symbols or sites of memory in the broadest sense, including buildings, historical figures, popular heroes, monuments, currency, culture-specific products, literary and artistic canons, landscapes, fashion, and cuisine
 - major competing traditions such as views of the nation that are secularist or fundamentalist or religious
 - local historiography

Language departments will need to undertake a similar mapping of content to produce unified, four-year curricula that situate language study in cultural, historical, geographic, and cross-cultural frames; that systematically incorporate transcultural content and translingual reflection at every level; and that organize the major around explicit, principled educational goals and expected outcomes. A curriculum should consist of a series of complementary or linked courses that holistically incorporate content and cross-cultural reflection at every level."

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Our minor redesign responds directly to these MLA recommendations. The proposed, unified MCL minor (with eight fields of concentration) represents our desire to: 1) improve the global literacy of our students, regardless of their field of concentration; 2) to capitalize on the strengths of working as a team within our areas of expertise, regardless of the language we study; and 3) to maintain standards for student proficiency in the language and culture of their field of concentration. All MCL minors will be encouraged to take the two core courses developed for the unified major: MCL 100 The World of Language, an introduction to the structure of language with particular focus on cross-linguistic features and on second language acquisition, since the majority of our students begins their language study as adults; MCL 200 Global Literacy, a course designed to focus on the nature of “text” (whether that be a literary work, a folk song, a film or a painting) and critical approaches to analysis of “text,” something that we take for granted as specialists in culture, but of which our students are often not aware. These courses will allow them to compare notes and connect with students in other fields of concentration; to be exposed to specialists in various fields; and to synthesize material from various courses (from beginning language to cultural studies, from film to phonetics) and make connections across linguistic and cultural divides. Note the one exception is the minor in Folklore and Mythology, which already has common core courses (MCL 270, GER 103 and CLA 135) that foster both cross-disciplinary awareness and knowledge of theoretical approaches to and definitions of the material as well as cohort identity.

In addition, we have created a series of topics courses (MCL 190, 390, 595/596/597/598) that will allow us to co-teach across language disciplines, but within our scholarly fields, e.g., folklore and anthropology, 20th century literature, linguistics, religious studies, etc. or to experiment with other types of courses that demonstrate the breadth of our discipline. The result of our new minor, we hope, will be to make our students global citizens. They will not emerge from UK defining themselves as speakers of French or Russian, for example, with an awareness of the cultural history, achievements and practices of a specific group. Rather, they will understand the range of the discipline of Modern and Classical Languages, Literatures and Cultures and the seminal questions we all investigate about human identity, history, society and the vast array of cultural products humans produce.

The unified minor addresses some practical questions that make the minor more streamlined and user friendly as well. It eliminates all pre-minor requirements and is thus more flexible for students; it regularizes the number of credits required for a minor in our field (previously, the total ranged from 18-25; now all fields of concentration require 18 hours); and it has allowed us to reevaluate our curricula and introduce new courses that reflect the MLA recommendations and our common values as specialists in culture and language. We also believe that it will improve retention, as our students will be able to foster connections in a larger cohort across fields of concentration as they have the opportunity to take common Core or cross-disciplinary courses together. In addition, all department faculty members will have a stake in student success, regardless of their fields of concentration. We will institute common awards ceremonies, cross-disciplinary social events and involve students in events sponsored by our departmental working groups. Note that this model has been used to great success with other UK programs dedicated to some aspect of Global Studies, namely International Studies. Thus, there is not only precedent at UK for a single minor with tracks, but it will be clear on the students’ transcripts what their field of concentration is. As with FLIE, which is indicated as FLIE/German (or Russian, Spanish, Japanese, French), the MCL minor will be indicated as MCL/German Studies (or Russian Studies, Japan Studies, French and Francophone Studies, Chinese Studies, Classics). In sum, with this new minor design we choose to highlight the theoretical range of the discipline over the individual language to comply with the innovations suggested by the MLA for world language study in the 21st century.

⇒ Fill out Section III if you are CHANGING requirements for an existing minor.

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Section III: Change in Minor Requirements

Current

Proposed

Current Total Hours: _____

Proposed Total Hours: _____

Rationale for Proposal: _____

Will this program be printed in the Bulletin?

Yes

No

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Signature Routing Log

General Information:

Proposal Name: MCL new minor

Proposal Contact Person Name: Jeanmarie Rouhier-Willoughby Phone: 7-1756 Email: j.rouhier@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
MCL faculty	1/8/13	N. Jeff Rogers, DUS / 7-5723 / nelsjrogers@uky.edu	
MCL Chair	1/8/13	Jeanmarie Rouhier-Willoughby / 7-1756 / j.rouhier@uky.edu	
		/ /	
		/ /	
A&S EPC and Office of the Dean		Ruth Beattie, Interim Associate Dean / 7-8354 / rebeat1@uky.edu	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision¹
Undergraduate Council			
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

¹ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.