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Courses	Distance Learning	Syllabus	Request Tracking	UG Program	Masters Program	Doctoral Program	Program Suspension/Close
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New Course Form

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Attachments:

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ID	Attachment
Delete: 129	s351 syllabus.doc

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(*denotes required fields)

1. General Information

a. * Submitted by the College of: COLLEGE OF ARTS & SCIENCES Today's Date: 5/11/2012

b. * Department/Division: Sociology

c.

* Contact Person Name: James Hougland Email: jhough2@email.uky.edu Phone: 257-4417

* Responsible Faculty ID (if different from Contact) Email: Phone:

d. * Requested Effective Date: Semester following approval OR Specific Term/Year

e. Does the change make the course a UK Core course? Yes No

If YES, check the areas that apply:

- Inquiry - Arts & Creativity
- Composition & Communications - II
- Inquiry - Humanities
- Quantitative Foundations
- Inquiry - Nat/Math/Phys Sci
- Statistical Inferential Reasoning
- Inquiry - Social Sciences
- U.S. Citizenship, Community, Diversity
- Composition & Communications - I
- Global Dynamics

2. Designation and Description of Proposed Course.

a. * Will this course also be offered through Distance Learning? Yes No

b. * Prefix and Number: SOC 351

c. * Full Title: Global Sociological Topics (Subtitle Required)

d. Transcript Title (if full title is more than 40 characters): Global Soc Topics: [Subtitle]

e. To be Cross-Listed with (Prefix and Number):

f. * Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours for each meeting pattern type.

<input checked="" type="checkbox"/> Lecture	<input type="checkbox"/> Laboratory ¹	<input type="checkbox"/> Recitation	<input type="checkbox"/> Discussion
<input type="checkbox"/> Indep. Study	<input type="checkbox"/> Clinical	<input type="checkbox"/> Colloquium	<input type="checkbox"/> Practicum
<input type="checkbox"/> Research	<input type="checkbox"/> Residency	<input type="checkbox"/> Seminar	<input type="checkbox"/> Studio
<input type="checkbox"/> Other	If Other, Please explain:		

g. * Identify a grading system: Letter (A, B, C, etc.) Pass/Fail

h. * Number of credits: 3

i. * Is this course repeatable for additional credit? Yes No

If YES: Maximum number of credit hours: 6

If YES: Will this course allow multiple registrations during the same semester? Yes No

j. * Course Description for Bulletin:

Current research and conceptual developments in a selected topic or subfield of sociology related to international issues or globalization. Topics will facilitate an understanding of the relationship between local and global processes. May be repeated to a maximum of six credits under different subtitles.

k. Prerequisites, if any: SOC 101 or CLD 102 or consent of instructor

l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both

3. * Will this course be taught off campus? Yes No
If YES, enter the off campus address:

4. Frequency of Course Offering.

a. * Course will be offered (check all that apply): Fall Spring Summer Winter

b. * Will the course be offered every year? Yes No
If No, explain:

5. * Are facilities and personnel necessary for the proposed new course available? Yes No
If No, explain:

6. * What enrollment (per section per semester) may reasonably be expected? 50

7. Anticipated Student Demand.

a. * Will this course serve students primarily within the degree program? Yes No

b. * Will it be of interest to a significant number of students outside the degree pgm? Yes No
If YES, explain:

The course will be of interest to students in International Studies, Anthropology, and other social science disciplines.

8. * Check the category most applicable to this course:

- Traditional - Offered in Corresponding Departments at Universities Elsewhere
- Relatively New - Now Being Widely Established
- Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

a. * Is this course part of a proposed new program? Yes No
If YES, name the proposed new program:

b. * Will this course be a new requirement for ANY program? Yes No
If YES, list affected programs:

10. Information to be Placed on Syllabus.

- a. * Is the course 400G or 500? Yes No
If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) identification of assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)
- b. * The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from above) are attached.

^[1] Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.
^[2] The chair of the cross-listing department must sign off on the Signature Routing Log.
^[3] In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Lab meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)
^[4] You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.
^[5] In order to change a program, a program change form must also be submitted.



Sample Syllabus for SOC 351: Global Sociological Topics

The Resurgence of Radical Populism in Latin America

Professor Carlos de la Torre
1515 Patterson Office Tower
c.delatorre@uky.edu
(859) 257-6896

Class Meetings: Tuesday and Thursday 11:00-12:15 in CB 239
Office Hours: Monday and Wednesday 10:00-11:00 a.m.

Course Description:

This course is a special topic within SOC 351, which focuses on “Current research and conceptual developments in a selected topic or subfield of sociology related to international issues or globalization. Topics will facilitate an understanding of the relationship between local and global processes.”

Prerequisite:

SOC 101 or CLD 102 or consent of instructor.

Specific Content of “The Resurgence of Radical Populism in Latin America”:

Scholars, politicians, and media pundits are debating the degree to which the regimes of Hugo Chavez, Evo Morales, and Rafael Correa are democratic or authoritarian. For some these regimes are dangerous to democracy. They claim that they concentrate power in the executive, do not respect the rights of the opposition nor the independent media. Others analyze these regimes as democratic innovators. They argue that they are experimenting with novel forms of participatory and direct democracy that can correct the deficits of liberal representative democracy. This interdisciplinary course will analyze the historical relationships between democracy and populism. We will read different analyses about the innovations and continuities of Chavez, Correa, and Morales with past populist experiences. In addition to reviewing different theories of populism, the class will explore how democracy is understood and experienced by populist followers.

Student Learning Outcomes:

Upon completing this course, students will be able to:

1. Explain the meaning of radical populism.
2. Summarize and evaluate contrasting views about the implications of radical populism for democracy.
3. Describe the characteristics of specific manifestations of democratic populism in Latin America.
4. Compare and contrast contemporary manifestations of democratic populism with early populist experiences.
5. Explain the beliefs of populist followers and their relationship to democracy.

Required Materials:

Required readings are identified on the schedule of classes (below). They will be made available through Blackboard and the Reserve Desk in W.T. Young Library.

Grading Procedure:

Course grades will be based on:

- 2 take-home exams @ 40 percent each;
- Leadership of a class discussion (10 percent); and
- General class participation (10 percent).

Information on Specific Requirements:

Take-Home exams will involve responses to essay questions that will be distributed a week before answers are due. Questions will be based on assigned readings as well as material discussed in class. You will be asked to provide thoughtful and thorough responses (approximately five double-spaced pages per question) to each of the questions. Each exam will have three questions. Grading will be based primarily on your evidence that you understand the material and are prepared to subject it to a critical analysis, but the quality of your writing also will be considered in determining grades.

Leadership of a Class Discussion. Each student will be assigned a reading for which she or he will have a major responsibility. For your reading, you will be asked to provide other students with a short overview of its major ideas and to pose questions that will generate a class discussion involving many students in the class. Grading will be based on the clarity of your overview, the quality of the questions you pose, and your success in creating a meaningful class discussion.

General Class Participation. This class is a seminar. You are expected to read the material before class and to actively participate in discussions. Grading will be based on evidence that you are familiar with assigned material and the quality of comments and questions that you contribute on a regular basis.

Grading Scale:

- A = 90-100%
- B = 80-89%
- C = 70-79%
- D = 60-69%
- E = 59% or less.

Final Exam Information: Your second take-home exam will be given in lieu of an in-class final exam. It will be due at the time that a formal exam ordinarily would be given.

Mid-Term Grades: Mid-Term grades will be posted in myUK, according to the deadline in the academic calendar.

Course Policies:

Attendance. Your regular attendance is expected. Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused), per university policy.

Classroom Decorum. I expect all students to be attentive during class time. Please arrive on time for class. Please do not leave class early without notifying me first. You will need to sit as close as possible to an exit and leave as quietly as possible. **All cell phones and other electronic devices must be turned off during class. This means no texting and no looking at or listening to your smart phone or other device.** You may use a computer only for taking notes; only your word processing program should be running during class time.

The topics discussed may occasionally be sensitive, so it is crucial that you demonstrate respect for others during class discussion.

Excused Absences: Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit “reasonable cause for nonattendance” by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences: Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request “appropriate verification” when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Academic Integrity: Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not

acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of *Student Rights and Responsibilities* (available online <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Late assignments and make-ups: Late assignments will be accepted only under EXTRAORDINARY circumstances (e.g. death in the family, **serious** illness accompanied by a doctor's note, university approved absence). If an extraordinary circumstance causes you to miss an assignment or exam please contact me at least by that day (via e-mail), and arrange to provide me with documentation. In case of illness, this documentation must consist of a note from a doctor explaining your illness and why it caused you to miss the assignment.

Accommodations due to Disability: If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Schedule of Topics and Assignments

8/25 Introduction to the course

The Resurgence of the Latin American Left

8/30 Jorge Castañeda, Latin America's Left Turn, *Foreign Affairs* 85 (3) 2006, pp. 28-43.

9/1 Kurt Weyland, Raúl Madrid and Wendy Hunter, eds., *Leftist Governments in Latin America*, chapter 1.

9/6 Kurt Weyland, Raúl Madrid and Wendy Hunter, eds., *Leftist Governments in Latin America*, chapter 7.

9/8 D.L. Raby, *Democracy and Revolution*, chapters 1 and 2.

9/13 D.L. Raby, *Democracy and Revolution*, chapters 7 and 8.

Latin American Populism in Historical Perspective

9/15 Carlos de la Torre, *Populist Seduction*, second edition chapters 1 and 2.

9/20 Carlos de la Torre, *Populist Seduction*, second edition chapters 3 and 4.

9/22 Carlos de la Torre, *Populist Seduction*, second edition chapter 5

Theories of Populism

9/27 Kenneth Roberts, (2006). "Populism, Political Conflict, and Grass-Roots Organization in Latin America." *Comparative Politics* 38(2): 127-148.

9/29 Kurt Weyland, (2000). "Clarifying a Contested Concept Populism in the Study of Latin American Politics." *Comparative Politics* 34(1): 1-23.

10/4 Laclau, Ernesto. (2004). *Populism: What's in a name?*, University of Essex.

10/6 Review and Synthesis of Key Ideas; First take-home exam distributed.

Hugo Chávez

10/11 Front Line: the Hugo Chavez Show; or "The Revolution with not be televised". (Mid-term exam due in class at 12: 30 p.m)

10/13 Answers to first take-home exam are due in class.

10/13 and 10/18 D.L. Raby, *Democracy and Revolution*, chapter 5

10/20 and 10/25 Sujatha Fernandes Who can Stop the Drums? Durham, Duke University Press, 2010, chapter 3 and Steve Ellner, S. (2010)"Hugo Chávez's First Decade in Office: Breakthroughs and Shortcomings." Latin American Perspectives 37(1): 77-97.

10/27 Kurt Weyland, Raúl Madrid and Wendy Hunter, eds., *Leftist Governments in Latin America*, chapter 2.

Rafael Correa

11/1 Carlos de la Torre, *Populist Seduction*, second edition chapter 6

11/3 We will reschedule this session to watch the Movie, *South of the Border*, date and time unknown yet.

Evo Morales

11/8 Alejandro Landes, *Cocalero* 2007 film

11/10 Forrest Hylton and Sinclair Thomson, *Revolutionary Horizons*, chapters 1,2,8

11/15 Forrest Hylton and Sinclair Thomson, *Revolutionary Horizons*, chapters 9, 10, 11, 12, conclusions.

11/17 Raúl Madrid, "The Rise of Ethnopolitism in Latin America" *World Politics* 60 (3), 2008 pp. 475-509.

11/22 Kurt Weyland, Raúl Madrid and Wendy Hunter, eds., *Leftist Governments in Latin America*, chapter 3

Latin American Populism in Comparative Perspective

11/29 Charles Lindholm and José Pedro Zuquete, *The Struggle for the World*, chapters 1 and 2.

12/1 Charles Lindholm and José Pedro Zuquete, *The Struggle for the World*, chapters 3 and 4.

12/6 Charles Lindholm and José Pedro Zuquete, *The Struggle for the World*, chapters 5 and 6.

12/8 Open Class, final exam distributed.

12/16 Answers to final exam due at 10:30 a.m.

eCATS (Curricular Proposal) - myUK : University of Kentucky - Mozilla Firefox

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Workflow Xpress IT Service Request

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Detailed Navigation

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- OSPA eRF Form
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Related Links

Browser Compatibility

COURSE ID	DISPLAY FORM	COURSE	CHANGE	ARTS & SCIENCES	DATE
SOC 335	Display Form	Course	Change	ARTS & SCIENCES	1/17/2011
SOC 339	Display Form	Course	Change	ARTS & SCIENCES	1/17/2011
SOC 342	Display Form	Course	Change	ARTS & SCIENCES	1/17/2011
SOC 343	Display Form	Course	Change	ARTS & SCIENCES	2/3/2011
SOC 345	Display Form	Course	New	ARTS & SCIENCES	12/21/2011
SOC 347	Display Form	Course	New	ARTS & SCIENCES	12/21/2011
SOC 349	Display Form	Course	New	ARTS & SCIENCES	12/21/2011
SOC 351	Display Form	Course	New	ARTS & SCIENCES	12/13/2011

Details of Course/Program ID(SOC 351)

WORKFLOW ID	Workflow Status	Date	Time
00000849199	RECEIVED BY DEPARTMENT	2011-12-13	16:16 PM
00000849200	DEPARTMENT PROCEEDING WITHOUT ADDITIONAL REVIEW	2011-12-21	17:04 PM
000008498322	APPROVED BY DEPARTMENT	2011-12-21	17:13 PM
000008508330	RECEIVED BY COLLEGE	2011-12-21	17:13 PM
000008508331	PROCEED WITHOUT ADDITIONAL REVIEW	2012-03-22	16:39 PM
000008508329	APPROVED BY COLLEGE	2012-03-22	16:39 PM
00000850832653	RECEIVED BY UNDERGRADUATE COUNCIL	2012-03-22	16:39 PM
00000850832654	PROCEED WITHOUT ADDITIONAL REVIEW	2012-03-22	16:39 PM
000010122228	RECEIVED BY UNDERGRADUATE COUNCIL	2012-05-10	14:23 PM
000010122229	APPROVED BY UNDERGRADUATE COUNCIL	2012-05-10	14:23 PM
000010122365	RECEIVED BY SENATE COUNCIL	2012-05-10	15:51 PM

COURSE ID	DISPLAY FORM	COURSE	CHANGE	ARTS & SCIENCES	DATE
SOC 363	Display Form	Course	New	ARTS & SCIENCES	12/21/2011
SOC 395	Display Form	Course	Change	ARTS & SCIENCES	1/17/2011
SOC 399	Display Form	Course	Change	ARTS & SCIENCES	1/17/2011
SOC 435	Display Form	Course	Change	ARTS & SCIENCES	2/6/2011
SOC 438	Display Form	Course	New	ARTS & SCIENCES	12/12/2011
SOC 439	Display Form	Course	Change	ARTS & SCIENCES	1/19/2011
SOC 442	Display Form	Course	Change	ARTS & SCIENCES	1/19/2011
SOC 444	Display Form	Course	Change	ARTS & SCIENCES	1/19/2011

JavaScript: doFosBad('gridCourses%013%N-DisplayForm',')

Ellis, Janie

From: Ellis, Janie
Sent: Monday, May 14, 2012 9:32 AM
To: Gill, Sharon; Hanson, Roxie
Subject: Dates of approval

I need dates of approval for the following courses:

SOC 349
SOC 363
SOC 351
GWS 360

I will need these dates before we can continue to process.

Janie Ellis
Office of the Senate Council
257-5871