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OFFICE OF THE
SENATE COUNCIL

APPLICATION FOR NEW COURSE

1. Submitted by College of Fine Arts Date 10/19/2006

Department/Division offering course Theatre

2. Proposed designation and Bulletin description of this course

a. Prefix and Number TA 486 b. Title* Social Action Theatre

*NOTE: If the title is longer than 24 characters (including spaces), write
A sensible title (not exceeding 24 characters) for use on transcripts

c. Lecture/Discussion hours per week 1 d. Laboratory hours per week 2

e. Studio hours per week _____ f. Credits 3

g. Course description
This course will explore applications of theatre practice and performance as they contribute to various cultures and/or community groups.

h. Prerequisites (if any)
Majors Only or permission of instructor

i. May be repeated to a maximum of 9 credit hours (if applicable)

4. To be cross-listed as
Prefix and Number _____ Signature, Chairman, cross-listing department _____

5. Effective Date Fall 2007 (semester and year)

6. Course to be offered Fall Spring Summer

7. Will the course be offered each year? Yes No
(Explain if not annually)

8. Why is this course needed?
Under the new B.A. in Theatre curriculum, students will be encouraged to find applications for theatre practice that include community outreach and engagement. These tools can provide students with a new energy and ability to use their art for social action and education.

9. a. By whom will the course be taught? Various theatre faculty

b. Are facilities for teaching the course now available? Yes No
If not, what plans have been made for providing them?

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10. What enrollment may be reasonably anticipated? 15-20 students

11. Will this course serve students in the Department primarily? Yes No

Will it be of service to a significant number of students outside the Department?
If so, explain. Yes No

Will the course serve as a University Studies Program course? Yes No

If yes, under what Area? _____

12. Check the category most applicable to this course

traditional; offered in corresponding departments elsewhere;

relatively new, now being widely established

not yet to be found in many (or any) other universities

13. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky? Yes No

14. Is this course part of a proposed new program: Yes No
If yes, which?
B.A. Degree in Theatre

15. Will adding this course change the degree requirements in one or more programs? Yes No
If yes, explain the change(s) below (NOTE -- If "yes," a program change form must also be submitted.)

This course will be an elective for the B.A. Degree in Theatre. It is part of an overall program change that the department is submitting which will go into effect Fall 2007.

16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.



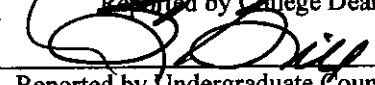
18. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales. Check here if 400G-500.

19. Within the Department, who should be contacted for further information about the proposed course?

Name Nancy Jones Phone 257-8166

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Signatures of Approval:

<u>10/1/2006</u> Date of Approval by Department Faculty	 Reported by Department Chair
<u>3/8/07</u> Date of Approval by College Faculty	 Reported by College Dean
<u>3/20/07</u> *Date of Approval by Undergraduate Council	 Reported by Undergraduate Council Chair
_____ *Date of Approval by Graduate Council	_____ Reported by Graduate Council Chair
_____ *Date of Approval by Health Care Colleges Council (HCCC)	_____ Reported by HCCC Chair
_____ *Date of Approval by Senate Council	_____ Reported by Senate Council Office
_____ *Date of Approval by University Senate	_____ Reported by Senate Council Office

*If applicable, as provided by the Rules of the University Senate

TA 486 Social Action Theatre

Course Description:

This course will explore the nature of community-based performance in connection with a particular community in Lexington, Kentucky or the region. Throughout the semester, the process will involve aspects of teaching, rehearsing, writing a dramatic text and performing at a community site. The assignments and projects will focus on the theory and practice of community based performance and theatre rooted in social action.

In this course, students will learn the nuts and bolts of creating a community theatre project through hands-on experiential learning.

Learning Outcomes:

- Develop the leadership skills necessary to train and lead a theatre class/rehearsal
- Increase critical thinking abilities and communication skills
- Develop a connection to community and a variety of cultures
- Help to foster an appreciation for the arts

Tentative Schedule:

Weeks 1-4: Class meets to discuss principles and practices behind the history of Social Action Theatre, with its benefits and drawbacks to participants.

Weeks 2-14: Class meets once a week to plan exercises and improvisations that will be implemented in the community project. On alternate days, the participating students will be working in the field on the community theatre project: Rehearsing, Improvisations, and Writing Script.

Weeks 14-15: Class meets twice a week to rehearse final showcase and/or performance.

Week 16: Class meets to present final papers and summarization of performance and community involvement.

Assignments:

Reading Assignments and Reports:	20%
Teaching and Participation Skills:	60%
Final Paper:	20%

Grading Scale:

A=90-100

B=80-89

C=70-79

D=60-69

E – Below 60

Reading List:

Various Articles and Handouts

The Citizen Artist: 20 years of Art in the Public Arena by Linda Burnham and Steven Durland
Community Theatre/Global Perspectives by Eugene Van Erven